5 ecosystems,
1 mammoth lab

Now operated by the UA, Biosphere 2 offers tours that capture your imagination.

SEE PAGE 10
Sahara Apartments management knew before they opened that if you have a few hundred college students packed into a student housing building, there is bound to be too much noise, too much partying, and not enough studying. That is why they have promoted their “No Party” Policy since they opened in 2005.

Owner and manager, Ted Mehr understands what parents and students are going through when they go to college. “The concept of Sahara was born out of my concern for my own daughter’s safety as she was preparing for college. I wanted her to be safe and comfortable no matter where she lived. I simply asked myself, ‘What kind of place would I want my daughter to live in for the times I could not be there to watch over her?’ Sahara Apartments was my answer.”

As a parent, it’s normal to be concerned about your child’s transition from your home to college living. It’s also normal to be wary of the many new costs associated with this transition. Yes, price matters but you still want your child to be safe, comfortable, and have the most modern amenities. Sahara Apartments offers this combination to the advantage of both students and parents. The property was designed to serve as a stepping stone to college living for the student and their parents, as well as upper classman and international students who are looking for those same qualities in a building.

The “No Party” Policy is intended to keep the property from becoming the proverbial “Animal House” as many student housing projects can. As an owner managed property, Sahara Apartments believes college kids should have fun but within the law and without taking away from other student’s ability to live in a safe, quiet, environment. To that end, Sahara has the distinction of being one of the very few, if not the only student housing property that has never received a “Red Tag” from the police department. Even the dorms can’t make that claim.

“We find that safety is the number one factor parents are concerned about when their child moves away from home,” says Ted Mehr, “and the ‘No Party’ Policy goes a long way to making that happen. Students realize pretty quickly that if they want to go to a party there are plenty to attend at the University, other student properties, the dorms, and friend’s houses. But no matter when they come home to Sahara, it is quiet, safe, convenient, easy place to study, sleep, and get your homework done.

Sahara Apartments raises the bar with state-of-the art fire safety and security measures unmatched by any building in Tucson. The gated property includes an electronic key system with retrievable history of every entry into apartments and through each gate. The property is equipped with 80 security cameras that monitor all public areas on a 24/7 basis and a network of infrared beams over the perimeter walls. If you break the beam an outdoor alarm sounds and the system calls the owner regardless of the time of day or night. “Some might consider this overly protective, but I would prefer to know of any breach immediately so we can best protect our residents rather than finding out what happened the next day.” explains Ted Mehr.

Lastly, Sahara Apartments has a long list of modern amenities that the students want, such as ALL utilities included in the rent, VERY high-speed Internet, kitchens and private bathrooms in each apartment, FREE shuttle service to and from campus, FREE bicycles for use to all residents, pool, spa, game room, workout room, and even a 23-seat mini movie theater.

If you agree with Sahara Apartment’s operating philosophy and are looking for the lowest rental rates without sacrificing quality and service for you student, check out Sahara’s Website for all the information at www.SaharaApartments.com or stop in and take a tour. The friendly staff at Sahara Apartments would be happy to show you around.

Sahara Apartments
919 N. Stone Ave.
Tucson, AZ 85701
520-622-4102

Ted Mehr, Owner
Ted@saharaapartments.com
UA Museum of Art celebrates 90 with ‘An Unfolding Legacy’

When the Museum’s first art exhibit opened 90 years ago, fine art had little public presence in the southwest. Today, the UA Museum of Art is part of “the Museum Neighborhood,” a cluster of four museums within walking distance from each other.

“An Unfolding Legacy,” which will conclude in March 2015, provides museum visitors with the opportunity to experience more than a dozen different exhibitions, showcasing many museum holdings that have not left the museum’s vaults in decades. The collection sheds light on culturally relevant moments in history.

UAMA’s permanent collection has been built entirely by gifts of art and generous financial support from donors.

C. Leonard Pfeiffer, the UAMA's first major donor, said “I wish that all men with the love of art in their souls would take these words to heart: Help build collections in every corner of our land.”

www.artmuseum.arizona.edu

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UA Visitor Guide

The University of Arizona Visitor Guide is published twice a year by Arizona Student Media in the Division of Student Affairs. Its purpose is to provide useful information about the UA for visitors to our dynamic community.

Copies of the UA Visitor Guide are available at many locations on and off campus, including the UA Visitor Center, the Information Desk in the Student Union Memorial Center and the UA Main Library.

www.artmuseum.arizona.edu

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Arizona Ambassador Tours are led by UA students and offered to prospective students and their parents by the Office of Admissions. The tours showcase Old Main, Student Union Memorial Center, Student Recreation Center and Main Library. Tours are offered weekday mornings and afternoons, and Saturday mornings during the fall and spring semesters. Call 520-621-3641 for more information. Prospective students can register online at admissions.arizona.edu/visit

UA Visitor Center Tours: During the fall and spring semesters, a variety of free, guided tours are available to the public through the UA Visitor Center. Reservations are recommended. For information about tours or for a current tour schedule, visit universityrelations.arizona.edu/presidential-events-visitor-services, call 520-621-5130 or email visitor@email.arizona.edu. The Visitor Center also offers free Middle School tours to 6th, 7th and 8th grade classes. Information about the tours and scheduling can be found at externalrelations.arizona.edu/community_visitor.cfm

Join the Campus Arboretum tree tours and find out what we’ve learned from more than 125 years of growing in the desert. Explore the living heritage of the University of Arizona and discover some of the oldest, largest and most rare tree and cactus species in the state. Learn how the campus has fulfilled the UA Land Grant’s Mission with the Arboretum History tour, see Trees from Around the World or learn about Sonoran Native Trees suited to your own backyard! You’re sure to find something educational and inspiring with each visit! See our website to view the schedule of expert-guided tree tours. http://arboretum.arizona.edu/tree_tours Self-guided tour booklets are also available online, or in hardcopy for check-out from 101 Herring Hall. “Like” us on Facebook to stay informed of upcoming tours and events. https://www.facebook.com/UACampusArboretum

Arizona State Museum Group Tours Visitors can explore the museum on their own or participate in guided tours. Docent-led tours through the museum’s exhibits highlight the indigenous cultures of Arizona and northern Mexico (afternoons October-April, or by special appointment, free with admission). Curator guided tours give small adult groups a behind-the-scenes look into labs and collections areas (advanced reservations required, Monday-Friday 10 a.m.-5 p.m., $20 per person). For more information, contact Darlene Lizarraga at dlf@email.arizona.edu or 626-8381.

Steward Observatory Mirror Lab Tours offer a behind-the-scenes look at the cutting-edge technology and revolutionary processes involved in making the next generation of premier giant telescope mirrors — from constructing the mold, to casting, to polishing, to delivering the finished product on a mountaintop, to viewing the universe. Tours to this world-renowned facility are conducted throughout the week, with advanced reservations required. Participants must be 7 or older. Admission is $15 per person, $8 for students. Call 520-626-8792 or visit mirrorlab.as.arizona.edu

Take a Look.

“A TOP 10 COLLEGE ART MUSEUM.” American Express Departures

CENTER FOR CREATIVE PHOTOGRAPHY

Frederick Sommer, LAX, 1948. Gelatin silver print. ©1999 The Frederick and Frances Sommer Foundation
Getting To and Around Campus

**From Tucson International Airport**
Exit airport northbound on Tucson Boulevard. Turn left at Valencia Road, the first traffic signal. Take Valencia one block to the light at Campbell Avenue. Turn right onto Campbell, following the street through a midway name change to Kino Parkway. At Sixth Street, Kino will become Campbell again. You will see UA at the northwest corner of the intersection of Campbell Avenue and Sixth Street.

**From Interstate 10**
Visitors approaching Tucson on I-10 should exit at Speedway Boulevard (Exit 257). Turn east onto Speedway. The university will be on the right after Euclid Avenue.

**Parking on Campus**
See the campus map (p. 26-27) for visitor parking garages. Parking in the Highland Avenue, Main Gate, Second Street, Park Avenue, Sixth Street, Cherry Avenue and Tyndall Avenue garages is on a space-available basis, 7 a.m.-12 a.m. For more information, visit parking.arizona.edu/visitors

**Visitor Garage Daily Rates**
Second Street garage: before 5 p.m. $2 per hr.; $10 maximum. After 5 p.m. $2 first hour, $1 each additional hour; maximum $5. All other campus garages: before 5 p.m. $1 per half hour for the first two hours; $1 each additional hour, maximum $8. After 5 p.m. $1 per hour; maximum $4. Garages are free on weekends, pending special event parking restrictions.

**CatTran Shuttle**
A free campus shuttle. For maps and schedules, visit parking.arizona.edu
Download Cat Tran app from arizona.transloc.com

**Tucson Modern Streetcar**

**Interactive Campus Map**
iiewww.ccit.arizona.edu/uamap

Make the UA Visitor Center your first stop when exploring campus and learn about the UA’s attractions, top-ranked programs and talented community of scholars and students. The Visitor Center offers UA and community publications, public Wi-Fi, information about campus performances, tour information, parking, and more. The UA Visitor Center is located at the northwest corner of Euclid Avenue and University Boulevard and is open 9 a.m. to 5 p.m. Monday through Friday, closed weekends and UA holidays. For more information, call 520-621-5130, or visit universityrelations.arizona.edu/presidential-events-visitor-services
Museums

UA Museum of Art

The UAMA launches “Unfolding Legacy,” a celebration of 90 years of art exhibitions on the UA campus. A showcase of the Museum’s world class permanent collection is scheduled in honor of the generous supporters that brought about the founding of the Museum and built its collection. The Museum of Art (UAMA) collects and exhibits artworks representing many of the principal cultures and periods of world history. The largest portion of the more than 6,000 artworks in the permanent collection comprises European and American artworks from the 14th century through the present day and includes works by master artists of universal renown such as Rembrandt, Renoir, Picasso, Kollwitz, Warhol and Hopper. The magnificent 15th century Altarpiece of Ciudad Rodrigo (Spain) and Late Medieval and Renaissance paintings from the Samuel H. Kress Collection as well as sketches and models by sculptor Jacques Lipchitz are always on view.

Current Exhibits:

American Visions: Selections from the C. Leonard Pfeiffer Collection
Through March 24, 2014
Artworks in the exhibition were donated by UA alum C. Leonard Pfeiffer, the first major donor to the UA Museum of Art, whose visionary gift set high standards for the museum by championing art focused on creative and intellectual inquiry.

The Modern Spirit: Selections from the Edward J. Gallagher III Memorial

The Samuel H. Kress Gallery
Ernesto Samoza photo

Collection Through March 24, 2014
A donation of 20th century artworks by Edward Gallagher, Jr. includes works by artists Jackson Pollack and Mark Rothko, among others.

Modern Master Prints
Through March 10, 2014
The exhibition showcases prints, including etchings and lithographs, by artists such as Jean Miro, David Alfaro Siqueiros, Francisco Zuñiga and Rufino Tamayo.

The Photography of Ansel Adams
Through April 14, 2014
Special exhibition presented in partnership with the Center for Creative Photography

Luminous Moments: Selections from the George Gregson Gift
Through April 14, 2014
An exhibition of impressionist oil paintings from the dawn of the 20th century features works by European masters including Renoir, Vuillard and Fantin-Latour.

Master of Fine Arts Exhibition
April 10 – May 16
Annual exhibition showcasing artworks created in a variety of media by UA School of Art candidates for the Master of Fine Arts degree.

Hours Tuesday-Friday 9 a.m.–5 p.m., weekends noon–4 p.m.

Admission $5; free for UAMA members, students, children under 18.

Location SE corner of Park Avenue and Speedway, facing into campus

Parking Park Avenue Garage; free parking on weekends

Contact 520-621-7567, artmuseum.arizona.edu
Center for Creative Photography

The Center for Creative Photography is the largest institution in the world devoted to documenting the history of North American photography. Here, one can survey the complete archives of Ansel Adams, Edward Weston, Harry Callahan, Aaron Siskind, Frederick Sommer, W. Eugene Smith, Louise Dahl-Wolfe, Garry Winogrand, and other great photographers of the modern era. The Center’s 5,000 square-foot gallery hosts an ongoing stream of original exhibitions that travel to venues around the world (see gallery listings, page 34). To accompany its exhibitions and share knowledge about the medium of photography, The Center offers lectures, tours, and many other educational opportunities. It also publishes exhibition catalogues and books on the history of photography, its theory, criticism, and practice.

Hours Monday-Friday 9 a.m.–5 p.m. Gallery open Saturday-Sunday 1-4 p.m. during exhibitions. Closed major holidays.

Admission Free

Location UA Fine Arts Complex, 1030 N. Olive Road

Parking Park Avenue Garage, pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends, and weekdays after 5 p.m.

Contact 520-621-7968, www.creativephotography.org

Arizona State Museum

Experience the enduring cultures of Arizona, the American Southwest, and northern Mexico at Arizona State Museum through dynamic exhibitions, engaging programs, and an educational museum store. ASM is the region’s oldest and largest anthropology museum (est. in 1893), home of the world’s largest collections of Southwest Indian pottery and American Indian basketry, and an affiliate of the Smithsonian Institution.

Current Exhibitions


Shonto’s Words This intimate exhibit of eleven paintings by internationally known Diné artist Shonto Begay is accompanied by poetic text, also by the artist, explaining the stories behind each piece. Now through May 6, 2014

Basketry Treasured. Approx. 500 examples celebrate the ancient and abiding traditions of Native basketry in Arizona. Now through Jan. 4, 2014

Ongoing:
The Pottery Project. Approx. 400 examples illustrate 2000 years of pottery making in the Southwest.

Paths of Life: American Indians of the Southwest. Explore the origins, histories, and contemporary lifeways of ten Native culture groups.

Hours Monday–Saturday 10 a.m.–5 p.m. Closed Sundays and federal and state holidays.

Admission $5; free for members, CatCard holders, students and youth under 18.

Location 1013 E. University Blvd., east of Park Avenue and northeast of UA’s main gate.

Parking Covered parking for a small fee at the Main Gate and Tyndall Avenue garages; free parking on Saturdays.

Contact 520-621-6302, statemuseum.arizona.edu

Flandrau Science Center & Planetarium and UA Mineral Museum

This science center explores our universe from earth to space and everything in-between, bringing science alive for young and life-long learners alike. Changing exhibits through the year focus on biology, energy, geology, astronomy and more, weaving in groundbreaking UA research and revealing the world of science careers for budding scientists. Flandrau Science Center also

Continued on page 9
Arizona Inn
Tucson, Arizona

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Located less than a mile from the University of Arizona, the Arizona Inn offers award winning cuisine and legendary service in an elegant yet comfortable setting.

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520.325.1541
2200 East Elm Street | Tucson, Arizona 85719 | www.arizonainn.com
Museums

Jim Click Hall of Champions
Discover the heritage and traditions of Arizona Athletics. Visitors can learn about their favorite Wildcats, view the men’s basketball national championship trophy, see which Wildcats were Olympians and more.

**Hours** Monday–Friday 8 a.m.–5 p.m., Saturday noon–5 p.m.
**Pac-12 basketball game days:** Hall closes two hours before game, reopens 15 minutes into start of first half and closes at start of second half.
**Football game days:** Hall opens six hours before kick-off; closes one hour before kick.
**Admission** Free
**Location** North side of McKale Memorial Center, 1721 E. Enke Drive
**Parking** Cherry Avenue Garage is free on weekends, except during special events.
**Contact** 520-621-2331, arizonawildcats.com

The Arizona History Museum
Discover Southern Arizona’s rich history with vibrant exhibits depicting events from Spanish Colonial times through territorial days. Explore the life of Geronimo, an underground copper mine, the Arizona Centennial Quilt, and much more! Plan your next event including banquets and weddings at our museum through our facility rental program. Visit our website to learn about upcoming community events and public programs hosted by the Arizona Historical Society.

**Hours** Monday-Saturday 10 a.m.–4 p.m. Closed major holidays.
**Admission** $5 adults; $4 seniors 60+ and students 12–18; free for members and children 11 and younger. 2 for 1 Tuesdays: Two admissions for the price of one on every first Tuesday of the month.
**Location** 949 E. Second St., between Park and Tyndall avenues
**Parking** Main Gate Parking Garage.
**Contact** 520-628-5774, ArizonaHistoricalSociety.org

Flandrau Science Center
Continued from page 7

offers southern Arizona’s only planetarium theater and free stargazing through its 16-inch telescope. Flandrau Science Center’s star projector can project more than 8,000 stars, perfectly recreating the visible objects of the night sky hour by hour. On the lower level, The UA Mineral Museum houses one of the top-five gem and mineral collections of the world. With a core collection dating back to 1892, the Mineral Museum now holds more than 26,000 specimens.

**Hours** Science Center, Planetarium and Mineral Museum: Monday-Wednesday 10 a.m.–3 p.m.; Thursday–Friday 10 a.m.–3 p.m., 6–9 p.m.; Saturday 10 a.m.–9 p.m.; Sunday 1–4 p.m. Observatory stargazing Thursday–Saturday, weather permitting.
**Admission** $7 adults, $5 children 4–15, children under 4 free; $6 senior/military; $4 with University ID. Planetarium and Laser shows $5. Observatory stargazing free.
**Location** Corner of Cherry Avenue and University Boulevard
**Parking** Cherry Avenue Garage. Free street and surface lot parking on weekends (game days excluded).
**Contact** 520-621-4516; flandrau.org; facebook.com/FlandrauScienceCenter; twitter.com/FlandrauAZ

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**NSc Undergraduate Advisor:** Ashlee Linares-Gaffer, MS, RD
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- Graduate School
- BioTech/Food Industry
Biosphere 2, a lab like no other

By M. Scot Skinner

Visitors from around the world are drawn to Biosphere 2, the massive glass-enclosed facility that first captured our imagination in the early 1990s.

Now owned and operated by the University of Arizona, Biosphere 2 is situated on a 40-acre campus north of Tucson near the town of Oracle.

But where precisely is Biosphere 1?
You’re living on it.
The mammoth B2 is modeled on Earth, the first biosphere. Biosphere 2 is now the world’s largest laboratory for the study of earth science.

More than 150 papers have been published, the result of ongoing efforts to better understand hydrology and erosion and other forces at work on the planet.

Although its beginning 25 years ago was shaky, scientifically speaking, Biosphere 2 has earned widespread respect as a research site unlike any other.

According to a report in the New Yorker, “Much of what is known about coral reefs and ocean acidification was originally discovered, improbably enough in Arizona, in the self-enclosed, supposedly self-sufficient world known as Biosphere 2.”

Biosphere 2, which is 91 feet tall at its highest point and sealed from the ground below by a 500-ton stainless steel liner, was originally...
intended to explore the feasibility of space colonization.

Edward P. Bass and his Space Biospheres Ventures bought the property in 1984 and started building the current facility two years later.

During two separate missions in 1991 and 1994, teams were sealed inside as part of a grand experiment. The first team drew international attention as they struggled to overcome suffocation and starvation.

It proved to be a riveting human drama. The Biospherians became stars of reality TV before the entertainment genre even had a name. Several first-hand accounts have since been published, each filled with tantalizing details about the experiment.

Bass gave up control of Biosphere 2 in 1994, and Columbia University assumed management from 1996 to 2003. The UA took over in 2007 and was gifted the facility in 2011.

Visitors can take a self-guided tour that includes the original command center and living quarters. Visitors can also go under the glass for a guided tour that includes the infrastructure, a fascinating feat of engineering, and a walk-through of the five ecosystems: mangrove wetlands; tropical ocean; tropical rainforest; savannah grassland; and fog desert.

The tour guide will give you details about the Landscape Evolution Observatory research project, which started about a year ago and is scheduled to run for 10 years. The LEO project is the B2’s primary area of research, our guide explained during a recent tour.

“The LEO is designed to learn about the essence of hydrology,” he said. “We are trying to build a fundamental theory of water.”

Visitors also learned about some of the creatures still living at B2. The million-gallon ocean is home to about 10 species of fish, all descendants from more than 20 years ago. In the rainforest, the only insects are sewer roaches and ants.

Perhaps it’s appropriate that the state bird of Arizona is also in residence.

Our guide pointed out a pair of cactus wrens who had found their way into the desert ecosystem.

“Both are males waiting for females,” he said. “They’ve been waiting for years.”

See related story, page 13

If you go

- **What:** UA Biosphere 2
- **Where:** 30-minute drive from Tucson. North on Oracle Road to milepost 96.5.
- **When:** Daily 9 a.m. to 4 p.m., except for Thanksgiving and Christmas. Guided tours are offered at regular intervals. No reservations required.
- **Admission:** $20; $13 ages 6-12. Free for children ages five and younger.
- **Information:** 838-6200; B2science.org
Get your U.S. Passport at the UA

- Walk in’s welcome *(no appointment required)*
- Photos taken onsite

**LOCATION:** 935 N. Tyndall Avenue  
Tucson, Arizona 85721  
**HOURS:** 8:30 am - 4:00 pm  
Monday - Friday

passport.arizona.edu

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LEO reveals big system interaction

LEO, a half-acre laboratory of three huge landscapes constructed inside an environmentally controlled greenhouse facility at Biosphere 2, features arched glass ceilings in an enclosure the size of an aircraft hanger.

Measurements recorded at LEO allow scientists to see how big systems interact. Curved structures were built to mimic large natural hill slopes.

Scientists can better understand how water moves through different soil types and learn about the impact of the atmosphere changes to 650 tons of crushed Northern Arizona volcanic rocks, material used to build three man-made landscapes.

Rain systems varying from light winter rain to a fairly heavy monsoon storm are simulated at LEO. Scientists experiment with drought conditions, too. Visitors have the opportunity to view the model mountainsides through a two-story glass wall and talk with LEO researchers and technicians in an informal way about their evolving experiments.

With the help of UA School of Geography and Development master’s student and NASA Space Grant recipient Michelle Coe, elementary students have established a small-scale miniature version of the LEO project at the greenhouse of Tucson Unified School District’s Manzo Elementary. leo.b2science.org/
Performances

UA presents

**Ticket Office Hours** Monday–Friday 10 a.m.–6 p.m., Saturday noon–5 p.m., Sunday noon–4 p.m. and two hours before every performance.

**Admission** Varies

**Location** Centennial Hall, unless otherwise noted. Other locations: Crowder Hall, (UA campus, Music Bldg. See Campus Map, p. 28–29); Fox Tucson Theatre (17 W. Congress St.); Reid Park (between Country Club and Alvernon Ave., Broadway and 22nd St.);

**Parking (UA)** Tyndall Avenue Garage

**Contact** 520-621-3341, uapresents.org

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**Thursday, Feb. 6**

**Cedar Lake Contemporary Ballet**

7:30 p.m.

Violet Kid, Choreography: Hofesh Shechter; Tuplet, Choreography: Alexander Ekman; Grace Engine, Choreography: Krystal Pite

Making its much-anticipated UA presents debut, New York's Cedar Lake Contemporary Ballet is renowned for dancers who combine powerful physicality with classical technique. As its reputation has gone from strength to strength, the company has delivered brilliantly on its mission to integrate ballet with contemporary and popular forms.

Tickets: $50, $45, $40, $35, $30

**Friday, Feb. 7**

**Bahia Orchestra Project**

8 p.m.

Jean-Yves Thibaudet, piano

Ravel, Piano Concerto in G Major; Wellington Gomes (Bahia), Percussion Dreams (with carnival drums); Revueltas, Sensemayá; Villa-Lobos, Trenzinho do Caipira (from Bachianas); Marquez, Danzon 2

One hundred musicians strong, the Bahia Orchestra Project has been storming Europe in recent years, bringing sold-out houses to their feet in London, Berlin and Geneva. It was founded in 2007 by Brazilian pianist and conductor Ricardo Castro, who remains its director. In their U.S. debut tour, they perform Ravel’s Piano Concerto in G Major with internationally acclaimed pianist, Jean-Yves Thibaudet, along with music of their native Brazil.

Tickets: $50, $45, $40, $35, $30

**Saturday, Feb. 8**

**Chris Thile**

8 p.m., Crowder Hall

Thile, of Punch Brothers, is a mandolin virtuoso, composer and vocalist. With his broad outlook that encompasses progressive bluegrass, classical, rock and jazz, Thile transcends the borders of conventionally circumscribed genres, creating a distinctly American canon and a new musical aesthetic for performers and audiences alike.

Recently awarded a MacArthur Fellowship, in Feb. 2013 Thile also won a Grammy for his work on “The Goat Rodeo Sessions,” collaborating with Yo-Yo Ma, Edgar Meyer and Stuart Duncan. In this program, he will draw from his “Bach Sonatas & Partitas Vol. 1” release on Nonesuch Records, while also exploring his own compositions and contemporary music.

Tickets: $40, $30

**Thursday, Feb. 13**

**Christine Goerke**, soprano

7:30 p.m., Crowder Hall

Performing songs and arias of Gluck, Poulenc, Berg, Wagner and Brahms.

Goerke began her career in the Metropolitan Opera’s Young Artist Program, singing her first major role for that company in 1997. She has gone on to

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perform at most of the world’s major opera houses, including Royal Opera House Covent Garden, New York City Opera and La Scala. Tickets: $40, $30

Thursday, Feb. 20

Inon Barnatan, piano
7:30 p.m., Crowder Hall
Bach Toccata in C minor; Beethoven Sonata, opus 110; Franck Prelude, Choral and Fugue; Barber Sonata, opus 26
Tucson audiences already love Barnatan, having given him a mid-concert standing ovation when he appeared in Centennial Hall with Academy of St. Martin in the Fields last season. Back for a solo recital in the intimacy of Crowder Hall, this Israeli-born pianist’s broadly diverse repertoire will be on full display. As the San Francisco Chronicle recently noted, “the audience cheered the performance to the rafters.” Tickets: $40, $30

Saturday, March 1

Tribute to Ella Fitzgerald
8 p.m., Fox Tucson Theatre
“First Lady of Song,” Fitzgerald was the most popular female jazz singer in the U.S. for more than half a century. She won 13 Grammy Awards and sold over 40 million albums. Her voice was wide-rangning, accurate and ageless. She could sing sultry ballads, sweet jazz and imitate every instrument in an orchestra and she worked with all the jazz greats, performing at top venues around the world and packing them to the hilt. This special tribute program includes many of her original big band arrangements—arrangements not heard by live audiences in over 40 years—played by the Smithsonian Jazz Masterworks Orchestra, the orchestra-in-residence at the National Museum of American History with a mission of presenting and perpetuating the legacy of jazz, and featuring New York Voices co-founder, Kim Nazarian. Tickets: $40, $30

Tuesday, March 4

Danú
7:30 p.m., Fox Tucson Theatre
Hailing from County Waterford in Ireland, Danú won the Irish Music Magazine Award and is a two-time winner of the BBC Award. The ensemble seamlessly blends Ancient Irish music with stunning new repertoire from the cities and villages of their country. Enormously popular in America, Danú is “impressive, immersive and uniquely and unmistakably Irish” -Strings Magazine
Tickets: $35, $25

Sunday, March 9

Michael Feinstein “The Gershwins and Me” 7 p.m.
Dubbed “The Ambassador of the Great American Songbook,” two-time Emmy

Continued on page 16
Performances

UA presents

Continued from page 15

and five-time Grammy Award-nominated, pianist/vocalist Feinstein is considered one of the premier interpreters of American standards. Feinstein was Ira Gershwin’s assistant for six years, earning him access to numerous unpublished Gershwin songs. Performing with a big band, the evening will celebrate the music and legacy of George and Ira Gershwin and Feinstein will share personal stories and recollections from his book, The Gershwins and Me. “Who Could Ask for Anything More?”

Tickets: $100, $75, $60, $45, $30

Sunday, March 23

The Joffrey Ballet 7 p.m.
Interplay, choreography by Jerome Robbins, music by Morton Gould; Son of Chamber Symphony, choreography by Stanton Welch, music by John Adams
Nine Sinatra, songs choreography by Twyla Tharp, music by Frank Sinatra
The Joffrey is a company of firsts. It was the first dance company to perform at the White House at Jacqueline Kennedy’s invitation, first to appear on television, first American company to visit Russia, first classical dance company to go multi-media, first to commission a rock ‘n roll ballet and the only dance company to appear on the cover of TIME Magazine.

Tickets: $90, $75, $60, $45, $30

Sunday, April 6

Diana Krall 7 p.m.
With an instantly identifiable voice and broad crossover appeal, jazz pianist, singer and songwriter Diana Krall has sold more than 15 million albums and is the only jazz singer to have eight albums debut at the top of Billboard’s Jazz Albums chart. A multiple Grammy-winner with over 20 international awards, her high musical standards and audience appeal continue to win fans worldwide.

Friday, April 11

Straighten Up and Fly Right: The Nat King Cole Tribute
Featuring Ramsey Lewis & John Pizzarelli
8 p.m., Fox Tucson Theatre
National Endowment for the Arts Jazz Master pianist Lewis and guitarist/vocalist Pizzarelli pay homage to Nat
King Cole, whose smoky, smooth vocals spawned a long string of solid hits starting with “Straighten Up And Fly Right” in 1943. As a singer, Cole was called “the best friend a song ever had,” but he was essentially a jazz performer at heart. Even later tracks crafted for the pop charts belie a piano technique, vocal phrasings and on-the-mark orchestration that are indebted to his early roots in jazz. Lewis and Pizzarelli have crafted a tribute to the titan of ‘50s vocal pop, his hits and those singular tracks of sophisticated cool jazz that have influenced their own careers.

Tickets: $60, $45

Friday, April 18
Soweto Gospel Choir 8 p.m.
Dramatic rhythms, harmonies and voices that will seep into your soul forever. The awe-inspiring ensemble, performing poignant tribal, traditional and popular African and Western gospel music, tells the powerfully honest and deeply uplifting story of South Africa’s past, present and future. Under the direction of choirmaster David Mulovhedzi and South African Director and Executive Producer Beverly Bryer, the Choir includes the brightest talent from churches and communities in and around Soweto.
Tickets: $45, $40, $35, $30, $25

Sunday, April 27
Bobby McFerrin “spirityouall” 7 p.m.
Ten-time Grammy Award-winner McFerrin’s legendary solo vocal performances are spontaneous invention, dazzling audiences and sending them home singing. In “spirityouall,” which pays homage to his father, Metropolitan Opera baritone Robert McFerrin, Sr., McFerrin invites us to sit on the stoop awhile and listen as he throws some unexpected new ingredients into the melting pot and reinvents Americana, the folk tradition of lifting our voices to sing together. Accompanied by his band, “spirityouall” raises the roof with joyful grooves in an evening of pure fun.
Tickets: $70, $60, $40, $30

Sunday, May 4
Renée Fleming 7 p.m.
Songs and arias by Handel, Strauss, Puccini and Verdi, plus a few Broadway standards. America’s reigning diva for more than 10 years, Fleming has all the majesty of the great singers of the past, yet she is accessible and quintessentially American. Reaching ever wider audiences through her “Live in HD” broadcasts from the Metropolitan Opera, her appearances on “Live from Lincoln Center” and her Grammy Award-winning recordings, she also performed as part of the Obama inaugural celebration in 2012 and on the balcony of Buckingham Palace for the Queen’s jubilee.
Tickets: $125, $100, $70, $50, $30
If hearing live classical, choral or jazz music is your jam, you should know about Crowder Hall and Holsclaw Hall, two of the busiest venues on campus.

The 534-seat Crowder and the 204-seat Holsclaw, both within the School of Music building, host more than 300 concerts and recitals each year.

On any given night, a performance by students, faculty and/or guest artists is likely scheduled (see listings on p. 20). The two concert halls host everything from solo instrumental and vocal recitals to opera scenes to full-on symphony orchestra concerts.

But another concert hall looms large this spring.

In May, about 80 of the school’s 500 students will travel to Vienna to sing at the Musikverein, a historic concert hall with exquisite acoustics.

The students are members of the Arizona Choir (graduate students) and the Symphonic Choir (undergraduates). The choirs accepted a rare and prestigious invitation to perform as one on May 6 at the renowned Austrian hall.

“This is huge, not just for the program, but for the university and all the individuals participating,” UA Provost Andrew Comrie said.

The invitation to perform a featured concert with orchestra at the Musikverein is believed to be the first extended to a collegiate choir.

“It’s the finest concert hall on the planet,” says Bruce Chamberlain, the UA’s director of choral activities since 2000. He’s one of four faculty members heading to Europe with the students. “Built in the mid 19th century, it’s a storied hall. The first conductor to stand on the podium was Johannes Brahms.”

The Musikverein is home of the Vienna Philharmonic and the globally competitive Varna International Music Festival tour, which...
School of Music students earn prestigious invitation to sing in Vienna and Prague

The UA is home to the nation’s largest graduate choral studies program. The best measure of the program’s success, according to Chamberlain, is the students’ showing at the national conducting competition sponsored biennially by the American Choral Directors Association.

Says Chamberlain: “Our students have been finalists in seven consecutive ACDA conducting competitions, which is roughly equivalent to reaching the NCAA Final Four in basketball seven times in a row.”

In 2013, an unprecedented three of eight semi-finalists were UA students, and a UA student won the competition in 2005 and 2011.

“The competition is held in odd-number years and at every competition since 2001 at least one of the finalists have been from our program,” said Chamberlain, who also serves as the director of the Tucson Symphony Orchestra Chorus.

“The Varna International Festival saw this and recognized it as a singular achievement, and they wanted to put the UA’s choral programs on the world stage,” he said. “The planets have aligned to make this a special opportunity for our students. It’s such a good thing for the School of Music because if in fact you have an outstanding program, you want it to be recognized.”

Chamberlin said that there’s university-wide support for the upcoming trip.

“The UA committed to paying for everything during the trip, from

If you go

What: Vienna or bust! — A send-off concert for the European tour by the UA’s Arizona Choir, Symphonic Choir and the Arizona Symphony Orchestra, performing Dvořák’s “Stabat Mater.”
Where: Crowder Hall, School of Music building
When: April 27, 3 p.m.
Admission: $10, $7, $5
More information: 520-621-2998

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School of Music

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the time they get off the plane until they return 10 days later,” he said. “The student’s commitment is to buy the airfare.”

The European trip will include a visit to Prague, where, under the same invitation, the UA students will perform May 9 at Dvořák Hall, home of the Czech Philharmonic.

The students will perform the “Stabat Mater,” one of the major works by the hall’s namesake, Czech composer Antonín Dvořák. The piece premiered at the hall in 1880, with Dvořák conducting.

The UA’s choral program rose to national prominence under former faculty members John Bloom and Maurice Skones and has now achieved international recognition under the guidance of Chamberlain and Elizabeth Schauer, associate director of choral activities.

The Arizona Choir will also join the Tucson Symphony Orchestra Chorus and the TSO on Feb. 14 and 16 at the Tucson Convention Center Music Hall as part of the second annual Tucson Desert Song Festival, performing Berlioz’s monumental “La Damnation de Faust.” For more info, go to tucsondesertsongfestival.org

Bruce Chamberlain, UA director of choral activities

Performances

School of Music

Box Office Hours Monday–Friday Noon–4 p.m. and one hour prior to performance

Admission Many concerts are free. Others are priced from $5 to $30, with discounts for students, seniors 55 and over and UA employees

Location Fine Arts Complex, southeast of Speedway Boulevard and Park Avenue, unless otherwise noted

Parking Park Avenue Garage

Contact 621-2998, 621-1162 (box office), www.music.arizona.edu; tickets.arizona.edu

Jan. 30–Feb. 16

Second Annual Tucson Desert Song Festival Special Collaborative Event

Various venues

Info: tucsondesertsongfestival.org

The Tucson Desert Song Festival is an eighteen-day classical voice festival
bringing internationally known soloists and conductors to perform alongside many of Tucson’s leading arts organizations. The festival will be enriched by lectures, recitals and master classes hosted by the UA School of Music. Other participating organizations are the Tucson Symphony Orchestra, Tucson Chamber Artists, UAPresents, Chamber Music Plus, Ballet Tucson, Arizona Friends of Chamber Music and the Tucson Guitar Society.

UA School of Music Events Highlights:
Note: Additional master classes will be added. For updates please visit www.music.arizona.edu
For a full schedule of festival concerts visit tucsondesertsongfestival.org

Thursday, Jan. 30
“The Intimate and Fascinating Thing Called Song”
A Discovery Talk: Paula Fan & Friends
A Creative Collaboration co-sponsored by the Confluencenter for Creative Inquiry
7:30 p.m., Crowder Hall, Free
From the pop-tinged stylings of today’s American songwriters to the subtle yearnings of the world famous composers of Lieder and mélodie, song is all about how you feel. One of America’s foremost accompanists and a Tucson favorite, pianist Paula Fan, with her colleagues, will explore the collaboration of poet and composer, singer and instrumentalist, to bring to life this most visceral yet intimate form of communication. This presentation, part lecture, part performance, will be followed by a Q&A session and a meet and greet reception.

Sunday, Feb. 9
“An Evening of French Mélodie”
The voice studio of Kristin Dauphinais
Music of Berlioz, Massenet, Fauré, Debussy, Duparc, Ravel and others
7 p.m., Holsclaw Hall, Free

Thursday, Feb. 13
A pre-concert talk for Christine Goerke, soprano
by Matthew Mugmon, musicologist
6:45 p.m., Room 146, Free
Note: This UApresents recital begins at 8 p.m. in Crowder Hall
What are art songs, and how should you listen to them? How do they differ from other kinds of vocal music, such as operas, oratorios, and popular songs? How do composers, poets, singers, pianists and audiences interact to define the art song experience? This overview of the captivating genre of art song — a genre with roots more than a thousand years old — will introduce you to Christine Goerke’s program and will place a special emphasis on how to appreciate the songs both as works of art and as reflections of their historical contexts.

Monday, Feb. 3
“Piano, The Other Piano, and Neither Piano”
Michael Dauphinais, piano & clavichord
Stephan Moore, composer & electronics
Faculty, Guest
7 p.m., Holsclaw Hall, $10, $7, $5

Friday, Feb. 7
Roy A. Johnson Memorial Organ Series
Robert Huw Morgan, organ
Works by Bach, Buxtehude and Dupré
7 p.m., Holsclaw Hall, $10, $7, $5

Sunday, Feb. 9
41st Annual President’s Concert
Arizona Symphony Orchestra
with Concerto Competition winners
Humberto Borboa, tenor; Natalia Duarte,

Continued on page 23
START REACHING HIGHER.

START PUSHING YOUR LIMITS.

START CHALLENGING YOUR STRENGTHS.

START LEADING.

START GROWING.

START SHAPING YOUR FUTURE.

START STRONG.

There's strong. Then there's Army Strong. Enroll in Army ROTC at the University of Arizona to get the training, experience and skills needed to make you a leader. Army ROTC also offers full-tuition scholarships up to $130,000. And when you graduate, you'll be an Army Officer.

To get started, call the Army ROTC enrollment officer at (520) 621-1609.

You may enroll in ROTC with no contract or obligation by taking MLS courses through your normal registration process. For more information visit goarmy.com/rotc/w952

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School of Music

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viola; Trevor Barroero, marimba; Jinny Huh, piano
3 p.m., Centennial Hall, $10, $7, $5
Post-concert reception hosted by the School of Music Advisory Board

Monday, Feb. 10
“Harmoniemusik”
Arizona Wind Quintet and Fred Fox
Graduate Wind Quintet
Faculty, Students
7 p.m., Holsclaw Hall, $10, $7, $5

Wednesday, Feb. 12
“Lincoln’s Birthday Concert” – UA Wind Ensemble and Wind Symphony
UA President Ann Weaver Hart, narrator
Tannis Gibson, piano
7:30 p.m., Crowder Hall, $10, $7, $5
The School of Music is delighted to present UA President Ann Weaver Hart on Crowder Hall’s stage in Copland’s “Lincoln Portrait,” a beautiful musical tribute to an American president. This patriotic celebration will also feature pianist Tannis Gibson performing “Rhapsody in Blue” by George Gershwin.

Saturday, Feb. 15
“ars long, vita brevis”
UA Symphonic Choir
4 p.m. & 7 p.m.
Holsclaw Hall, $5
UA Symphonic Choir juxtaposes works on the ephemeral nature of life and the enduring power of art in this program that also will be presented for the 2014 western division conference of American Choral Directors Association. The choir was selected by audition for this singular honor, chosen from the five states that comprise the region.

Sunday, Feb. 16
Philip Alejo, double bass; Claire Happe, harp
Faculty, Guest
7 p.m., Holsclaw Hall, $10, $7, $5
Philip Alejo combines dazzling virtuosity, impeccable musicianship, and a spirit of adventure that make a compelling case for the double bass as a solo instrument par excellence. This is sure to be a recital that surprises and delights.

Monday, Feb. 24
Daniel Katzen, horn
Michael Dauphinais, piano
Faculty
7:30 p.m., Crowder Hall, $10, $7, $5

Tuesday, Feb. 25
Sixth Annual UA Brass Showcase
Faculty, Students
7:30 p.m., Crowder Hall, Free

Wednesday, Feb. 26
“Lincoln’s Birthday Concert”
UA Wind Ensemble and Wind Symphony
Grayson Hirst, narrator
Tannis Gibson, piano
Special Series at Saddlebrooke
7:30 p.m. Desert View Performing Arts Center, 39900 S. Clubhouse Drive
$22 ($24 at the Door) Tickets & Information: 825-2818, www.dvpac.net
Proceeds benefit the School of Music

Saturday, March 2
David Russell, guitar
47th Annual Grammy Award Winner
Saturday 7 p.m., Sunday 2:30 p.m.
Holsclaw Hall, $30, $25, $20
“Russell commands practically all means of expression possible on the guitar, but he handles it with an extraordinary discipline only at the service of the tone and interpretation. He belongs to the greatest in the art of guitar.”
Bonner Rundschau (Germany)

Sunday, March 9
Sholin Guitar Competition
7:30 p.m., Crowder Hall, $10, $7, $5

Thursday, March 6
“The Heart of a Music Teacher”
Matthew Spieker, music education
Faculty Lecture
6 p.m., Green Room, Free
Dr. Spieker will explore the concept that it is the heart of a music teacher that motivates a person to teach music, causes one to strive to be a “Master Teacher,” and aids in building the staying power to persevere through the seasons of a teaching career.

Thursday, March 6
UA Philharmonic Orchestra
7:30 p.m., Crowder Hall, $5

Saturday, March 8
Arizona Symphony Orchestra
7:30 p.m., Crowder Hall, $10, $7, $5

Sunday, March 9
Sholin Guitar Competition
Student Competition
2:30 p.m., Holsclaw Hall, $5

Sunday–Friday, March 9–14
36th Annual AzJazz Week
Faculty, Guests, Ensembles
Master Classes & Lectures
Bask in the virtuosic and exhilarating performances and master classes as students, faculty and special guests grace the stage duringAzJazz Week. This year’s exciting lineup promises to be invigorating and memorable for all.

Sunday, March 9
Latin Jazz Night: Grupo Manteca led by Hiram Perez
7:30 p.m., Crowder Hall, $10, $7, $5

Monday, March 10
Faculty Jazz Night:
Kelland Thomas, Moisés Paiewonsky, Jeff Haskell, Jay Rees, Robin Horn
7:30 p.m., Crowder Hall, $10, $7, $5

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School of Music
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Tuesday, March 11
Quite a Night O’Dixie: The Original Wildcat Jass Band & The Olive Street Stompers
7:30 p.m., Crowder Hall, $10, $7, $5

Wednesday, March 12
UA Studio Jazz Ensemble with guest artist Jeff Beal
7:30 p.m., Crowder Hall, $10, $7, $5
Co-sponsored by the UA College of Medicine
Emmy award winning composer Jeff Beal brings his trumpet and music to the School of Music for a special appearance with the UA Studio Jazz Ensemble. The composer of music for movies and TV (including the theme for “Monk”), he has written music for everything from string quartets to symphony orchestras. Mr. Beal’s residency is sponsored by the UA College of Medicine.

Thursday, March 13
UA Concert Jazz Band
7:30 p.m., Crowder Hall, $5

Friday, March 14
The John Denman Memorial Concert
7:30 p.m., Crowder Hall, $10, $7, $5

Tuesday, March 25
UA Wind Ensemble and Wind Symphony
7:30 p.m., Crowder Hall, $10, $7, $5

Thursday, March 27
Malleus & Rosewood Marimba Band
7 p.m., Holsclaw Hall, $5

Friday, March 28
Roy A. Johnson Memorial Organ Series – Stephen Keyl, organ
Works by Johann Sebastian Bach
7 p.m., Holsclaw Hall, $10, $7, $5

Saturday, March 29
“Quest for the Best” – Opera Guild of Southern Arizona
UA student voice competition & reception
1 p.m., Holsclaw Hall, $50, ($20 students)
Info: 520-825-1563, www.azogsa.org
The Opera Guild of Southern Arizona awards generous cash prizes to deserving UA students to enhance their vocal studies with valuable enrichment opportunities that will assist in launching their opera careers. This unique fundraising event allows the audience to cast ballots for their favorites and to meet the singers during a lovely hors d’oeuvres reception.

Sunday, March 30
Fifth Annual Lois Trester Piano Competition
Student Competition
3 p.m., Crowder Hall, Free
The annual Lois Trester Competition is a showcase of the breadth and depth of the piano program at UA. As the only All-Steinway School in the Southwest, UA attracts top young talent from around the globe for its three degree programs in piano performance. Among this year’s competitors will be students who have already won prizes in national and international competitions. Come and hear the final round of this exciting event!

Sunday, March 30
“Sketches and Songs”
Sara Fraker, oboe; Paula Fan, piano
William Dietz, bassoon; Mark Votapek, cello. Faculty
7 p.m., Holsclaw Hall, $10, $7, $5
In her debut solo recital at the UA, newly appointed oboe professor Sara Fraker explores works from five national traditions: a colorful sonata by the Italian Baroque master Antonio Vivaldi; “Diaphonic Suite No. 4,” a 1930 gem by pioneering American composer Ruth Crawford Seeger; the Sonata for Oboe and Piano by Henri Dutilleux (1916-2013), in commemoration of his life and work; the nature-inspired “Summer Song” by Uruguayan composer Miguel del Aguila; and Peter Hope’s soulful “Four Sketches for Oboe, Bassoon and Piano.”

Wednesday, April 2
Arizona Wind Quintet
Faculty Brian Luce, flute; Sara Fraker, oboe; Jerry Kirkbride, clarinet; William Dietz, bassoon; Daniel Katzen, horn
7 p.m., Holsclaw Hall, $10, $7, $5

Sunday, April 6
Soirée Musicales: “Completely Baroque”
Music Advisory Board Special Event
5:30 p.m., $100, Information: 621-1348

Thursday–Sunday, April 10–13
UA Opera Theatre with the Arizona Symphony Orchestra
Thursday–Saturday 7:30 p.m., Sunday 3 p.m., Crowder Hall, $20, $15, $10

Sunday, April 13
Schaeffer Memorial Guitar Competition
Student Competition
2:30 p.m., Holsclaw Hall, $5

Saturday, April 19
Schaeffer Memorial Guitar Competition
Student Competition
2:30 p.m., Holsclaw Hall, $5

Continued on page 26
performances
School of Music
Continued from page 25

Wednesday, April 23
UA Studio Jazz Ensemble with UA Steel and guest Andy Narell, steelpan
7:30 p.m., Crowder Hall, $10, $7, $5
With his first solo album in 1979 Andy Narell took the steelpan out of the steelband and brought it into the jazz band, and with every recording and concert since, he has explored the possibilities and expanded the role of the pan in contemporary music.

Wednesday, April 23
“Trilogy: Award Winning Guitarists”
Misael Barraza, Renato Serrano & Grace Sheppard
Special Series at Saddlebrooke
7:30 p.m., Desert View Performing Arts Center, 39900 S. Clubhouse Drive
$22 ($24 at the door)
Information: 825-2818, www.dvpac.net Proceeds benefit the School of Music
UA graduate students Misael Barraza and Renato Serrano have earned top prizes in prestigious international competitions. Fourteen-year-old Grace Sheppard was the junior division winner in the Guitar Foundation of America International Youth Competition. This recital will delight the audience with an exquisite selection of works performed by these talented young guitarists.

Thursday, April 24
UA Concert Jazz Band and Combo
7:30 p.m., Crowder Hall, $5
Graduate Choral Conductors Recital
Honor Choir, Kantorei, Recital Choir and University Singers

Friday, April 25
Mildred Flood Mahoney Memorial Organ Recital
7:30 p.m., Crowder Hall, $5

Sunday, April 27
Douglas Leightenheimer, organ
7 p.m., Holsclaw Hall, Free

Sunday, April 27
Arizona Choir, UA Symphonic Choir, Arizona Symphony Orchestra
Vienna/Prague Tour send-off:
Dvořák: Stabat Mater
3 p.m., Crowder Hall, $10, $7, $5
Vienna or bust! The Arizona Choir and UA Symphonic Choir will perform Dvořák’s hauntingly beautiful “Stabat Mater” in preparation for performances on their May tour to Vienna’s Musikverein and Prague’s Dvořák Hall. This once-in-a-lifetime experience will feature the UA’s choral program on the world stage in two of classical music’s most prestigious venues. Don’t miss the send-off for these talented students and their conductor, Bruce Chamberlain.

Tuesday, April 29
An Evening of Opera Scenes
7:30 p.m., Crowder Hall, $10, 7, 5

Wednesday, April 30
10th Annual Chamber Music Showcase
Featuring Classical 90.5 radio host James Reel.
Reception, 6:30 p.m., hosted by the School of Music Advisory Board
7:30 p.m., Crowder Hall, Free

Thursday, May 1
UA Philharmonic Orchestra
7:30 p.m., Crowder Hall, $5

Friday, May 2
UA Wind Ensemble with the Arizona Wind Quintet
7:30 p.m., Crowder Hall, $10, $7, $5

Saturday, May 3
“The Hits” – UA Percussion Group
7:30 p.m., Crowder Hall, $5

Wednesday, May 7
UA Wind Symphony and Symphonic Band
7:30 p.m., Crowder Hall, $5

Saturday, May 10
Outreach Band Youth Ensemble
1 p.m., Crowder Hall, Free

Arizona Repertory Theatre

Box Office Hours
Monday–Friday
11 a.m.–4 p.m. and one hour before showtime, Marroney Theatre, 1025 N. Olive Road

Admission Varies

Location
Tornabene, Marroney Theatres, southeast corner of Park and Speedway

Parking
Park Avenue Garage, northeast corner of Park Avenue and Speedway Boulevard

Contact 621-1162, tftv.arizona.edu

Feb. 9–March 2
The Glass Menagerie
Tornabene Theatre
by Tennessee Williams
In this timeless memory play, Tom Wingfield struggles to escape both his present and his past, but his love for his wounded sister, Laura, keeps him bound...forever compelled to tell the story of the night she met her gentleman caller.
March 9–April 6

Oklahoma!
Marroney Theatre
music by Richard Rodgers & Oscar Hammerstein
Rodgers and Hammerstein’s musical celebrates America’s vigorous pioneering spirit circa 1906 with athletic dance numbers and boot-stomping energy as Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story.
Wednesday-Saturday, March 12–15
Thursday-Sunday, March 19–20
Friday-Sunday, March 27–30
Previews: Sunday, March 9, 1:30 p.m.
Tuesday, March 11, 7:30 p.m.

April 13–May 4

A Midsummer Night’s Dream
Tornabene Theatre
by William Shakespeare
Filled with lovers, fairies, rustics, a misapplied love potion, mistaken identities and the most famous play-within-a play ever written, A Midsummer Night’s Dream offers the perfect comedic recipe for mirth.
Wednesday-Sunday, April 16-20
Thursday-Sunday, April 24-27
Friday-Sunday, May 2–4
Previews: Sunday, April 13, 1:30 p.m.
Tuesday, April 15, 7:30 p.m.

Studio Series

Admission Free
Location Harold Dixon Directing Studio, Drama Bldg., Rm. #116
Parking Park Avenue Garage, on the northeast corner of Park Avenue and Speedway Boulevard
Contact 621-1162, tftv.arizona.edu
The Studio Series is dedicated to supporting original and contemporary pieces of performance through a ‘bare essentials’ production format that draws primary focus to the artistic and intellectual labor of BA Theatre students. Its community-centered, people-generated approach to performance provides creative learning opportunities for student artists, thought-provoking experiences for audiences, and occasions for productive dialogue about topics
Continued on page 31
Telephone Parking & Transportation at 825-PARK (7275) for more information

Locations of special interest, such as museums and performance halls, are included in the index below.

$ = Garages with Visitor Parking and Parking Meters

Campus Map

Campus route of Tucson Modern Streetcar. www.tucsonstreetcar.info

Campus of the University of Arizona. www.arizona.edu

Locations of special interest, such as museums and performance halls, are included in the index below.

$ = Garages with Visitor Parking and Parking Meters

Campus Map

Campus route of Tucson Modern Streetcar. www.tucsonstreetcar.info

Campus of the University of Arizona. www.arizona.edu
In the past year, UA student-athletes have participated in over 2,500 hours of community service.

You can become a part of history by purchasing a tile that will serve as a tribute for a lifetime. Best of all, your tax-deductible donation will also make you a Wildcat Club member and help Arizona student-athletes succeed on and off the playing surface! Call 520-621-CLUB(2582) for more information.

Hours of Operation: Monday - Friday 9am-5pm / Saturday: 12pm-5pm / Sundays & Holidays: Closed  Admission is FREE!

For more information, please call 520.621.2331 or visit www.arizonawildcats.com

Entrances: Enter the Hall of Champions from either University Boulevard or from inside of McKale Memorial Center on the third level between the Steve Kerr and Sean Elliot Jerseys.

Call 520-621-CLUB(2582) for more information.
performances
Studio Series
Continued from page 27
relevant to student populations and the broader Tucson community.
Feb. 27–March 1
Three One Acts
by Anton Chekhov
These three one-acts all begin with seemingly normal situations that lead to complete, comedic chaos. Situational irony is what binds these fun tales together and makes them relevant today.
April 24–27
Mr. Marmalade
April 24–26 8 p.m.; April 27 2 p.m.
by Noah Haidle
Mr. Marmalade is 4-year-old Lucy’s imaginary friend—an amalgamation of her mother’s boyfriends and TV actors she has watched—but this is not a story for children. Billed as a dark comedy that’s also shocking at times, this story possesses a humorous and biting commentary on how children are raised nowadays, unwittingly subjected to topics like cocaine addiction, personal assistant abuse and child pregnancy.

School of Dance
Box Office Hours Monday-Friday
11 a.m.-4 p.m. and one hour prior to performance
Admission varies
Location
Stevie Eller Dance Theatre,
1737 E. University Blvd.
Parking
Cherry Avenue Garage
Contact 621-1162 (box office), 626-4106
www.arizona.tix.com

Over spring break, UA’s Stevie Eller Dance Theatre will transform into the Big Apple of the adventurous Prohibition Era as “Speak Easy” comes to the stage. This Artifact Dance Project concert offers a glimpse into the speakeasy culture of illicit liquor sales in NYC nightclubs through the eyes of Lois Long (pen name “Lipstick”), a “flapper” and writer for The New Yorker magazine during the 1920s. The stage scenes showcase Lipstick’s nightly escapades and her encounters with agents, bootleggers and flappers.

Thursday-Friday, Feb. 13-14, Sunday,
Feb. 16 & Thursday-Sunday Feb. 20-23
Three’s a Crowd
Thursdays-Saturdays 7:30 p.m.
Sundays 1:30 p.m.
Faculty and guest choreography featured in Three’s a Crowd includes the UA Dance premiere of Evolution of a Dream by Sherry Zunker, who created this piece in 2009. Another work set originally for a professional company is James Clouse’s Three Trios, first presented by Houston Ballet. This piece, in which three is definitely a crowd, will be newly crafted to the music of Chick Corea. Billy Joel’s melancholy ballad And So It Goes, provides the musical inspiration for Amy Ernst’s new choreography, a contemplative meditation on love for solo performer, Vocalist artist Sara Gazarek’s honest and reflective interpretation of the song anchors the piece. Finally, Melissa Lowe will stage Window in the Woods, a work that she and Anne Bunker co-created and danced in 1999. Projections of photos taken during the separate journeys through Scotland and Ireland lend a mystical backdrop.
$29 adult, $26 senior, $12 student

Rainbow Bound: Student Spotlight
Thursdays, 7:30 p.m.; Saturdays 1:30 p.m.
A new era is about to begin, as the next generation of dance artists breaks from our stage and fans out across the country. The work of UA’s young choreographers and dancers has been seen nationally and internationally.
$25 adult, $23 senior, $12 student

Spring Collection Friday-Saturday,
7:30 p.m.; Sunday 1:30 p.m.
Center stage will be Sam Watson’s full length work Tales and Rhymes. The project brings to life the often dark folk tales made famous by the Brothers Grimm and the sometimes more lighthearted offerings from the Mother Goose Nursery Rhymes. As in all good tales, what seems hopelessly riddled with tragedy can sometimes turn cheerful, and what may seem outwardly innocent can have an ominous side that takes us into darkness. Rounding out the program will be faculty works by Amy Ernst, James Clouser, Melissa Lowe and Michael Williams. Tickets: Adult $27; Senior $25, Student $12

Film
School of Theatre, Film & Television
Feb. 19, March 26 & April 23
Widescreen Wednesdays
UA Center for Creative Photography
7 p.m. Free
Each Wednesday, one week after the opening of the Arizona Repertory Theatre production, join us for a screening of the film adaptation of the play, followed by a lively discussion led by members of the Film & Television faculty. From stage to screen, or screen to stage, experience & explore the same story across two different art forms.

May 14
Magic Hour
The Loft Cinema
7 p.m., Free
UA Film & Television students’ fiction films produced by BFA juniors and BA students at The UA

May 18
I Dream in Widescreen
Fox Tucson Theatre
3 p.m., Free
UA Film & Television graduating seniors’ Senior thesis films produced by BFA graduating seniors at The UA

Gallagher Theater
Featuring films that have just ended initial box-office release, Gallagher is also a venue for the University Activities Board film series.
Location Student Union Memorial Center
Shows Thursdays-Saturdays
Admission $3
Contact 626-0370. See www.union.arizona.edu/gallagher for current films

wc.arizona.edu/ads/visitortguide 31
Art lovers can’t go wrong visiting the first-rate collections at the UA Museum of Art and the Center for Creative Photography.

But some of the UA’s most curious, beloved and controversial works of art don’t have a roof over their head.

The main campus is home to a surprising amount of public art, including abstract and representational bronzes, intriguing tile mosaics and heartfelt memorials.

Perhaps the most famous sculpture is “Curving Arcades” on the east end of the UA Mall.

Athena Tacha’s piece, which brings to mind clothes pins or a giant, stretched paper-doll cutout, survived a long and angry controversy prior to its installation in 1981. Its merits were hotly debated in the local media.

But “Curving Arcades” stood its ground and eventually found its way into Tucson’s heart. More than three decades after its rocky debut, detractors are much harder to find today.

The repeated shapes and modulating red and blue colors were designed with its setting in mind. Motorists driving by or stalled in traffic on North Campbell Avenue experience shifts in form and color.

Every 10 years or so, the UA Museum of Art has Tacha’s sculpture cleaned and touched up (birds are not kind to it).

The biggest cluster of public art is on the other side of campus. The Fine Arts Complex, as you might expect, is the setting for several eye-catching sculptures, most with a performing-arts theme.

Visitors need only take a leisurely springtime stroll to discover what the campus has to offer. No map or guide is needed, just clear eyes and some good shoes.

But if you’d like to hear some of the stories associated with the art, you might want to take a guided tour. Free tours, lead by docents from UAMA, are offered on the third Wednesday of each month.

“Our tours tend to last about 90 minutes, depending on the abilities of the group and the weather,” says Olivia Miller, UAMA’s curator of education. “Because of the enormous collection on campus, there is no way to see each of the pieces in a single tour.”

Here are the top three works typically highlighted, with Miller’s descriptions of each:

**Lesson of a Disaster**

*in front of the UA Museum of Art*

Jacques Lipchitz created this 9-foot bronze sculpture between 1961 and 1970 after a fire destroyed...
his studio, his art work and most of his personal art collection. Lipchitz made this modernist work to express hope, not anger.

Atop the sculpture is a Phoenix, symbolically rising from the flame. The Phoenix looks down on baby birds, symbolizing emerging life. Destruction is depicted as a pillar that has been overcome. This sculpture, which shows the artist’s Cubist roots, combines realistic and abstract forms.

A French sculptor of Russian birth, Lipchitz lived from 1891 to 1973. He came to the United States in 1941 after living and working in Paris. “Lesson of a Disaster” is one of 61 pieces in the Jacques and Yulla Lipchitz collection at UAMA.

Border Dynamics
outside the Harvill Building

Are the figures pushing down a wall or building one? Giant metal humans, their flesh painted to look like raw meat, push against a border fence. The original 2003 concept had the figures leaning on the actual border fence, first on the Mexican side and then on the United States side.

But concerns about border security caused the project to be scrapped on the U.S. side, and instead the installation traveled to the University of Arizona mall as a temporary exhibition. It was installed permanently at its current location in 2005.

Today, “Border Dynamics” is one of the most significant works of public art in the UA collection. Created by an artist collective known as Taller Yonke, it speaks to the tension caused by fear, misunderstanding and resistance to change on both sides of the border.

USS Arizona Tile Piece
behind the Student Union

Created by Susan Gamble, the USS Arizona Memorial consists of 1,511 military-style identification tags — one for each of the sailors who were on board the USS Arizona, when it sunk following a sneak attack by the Japanese on Pearl Harbor on Dec. 7, 1941.

Each of the tags is imprinted with the name of a sailor. Together they act as a gigantic wind chime. The complete sculpture resembles a ship’s mast with U.S. and Arizona flags. The stenciled text thanks those who lost their lives and sacrificed in the war.

Gamble is the daughter of a World War II veteran, and she attended the UA in the 1960s.
Art Galleries

Center for Creative Photography

The Center’s gallery exhibits work by new photographers and renowned artists such as Ansel Adams, Edward Weston, Garry Winogrand and Harry Callahan.

**Hours** Monday–Friday 9 a.m.–5 p.m., Gallery open Sat.–Sun. 1–4 p.m. during exhibitions. Closed major holidays.

**Location** Fine Arts Complex, 1030 N. Olive Road

**Parking** Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.

**Contact** 520-621-7968, info@ccp.arizona.edu, creativephotography.org

**Through June 1**

Charles Harbutt, Departures and Arrivals A celebration of Harbutt’s photographic work and its relationship to the printed page. The exhibition features a complete set of prints from Harbutt’s newest publication, “Departures and Arrivals,” sequenced as they appear in the book, along with a short video in which Harbutt and Joan Liflin describe the book’s creative process. In addition, work prints from Harbutt’s 1959 trip to Cuba, demonstrating how he chronicled the early days of Castro’s leadership, the romance of revolution and some American responses are paired with working materials for a planned—but never published—book. A slide show of more than 150 photographs Harbutt made on assignment will be projected in sequence. Related clippings and tear sheets, showing how these commercial works appeared in their original magazine contexts, complement the slide show and demonstrate this photographer’s ability to work both sides of the divide between art and commerce to arrive at an original vision.

Feb. 7, March 7, April 4, May 2

**Photo Friday** An exclusive look at the Center’s world renowned fine art photography collection. Without frame or glass, visitors can examine each photograph’s surface, see detail otherwise obscured by protective glass, and connect with the works on an intimate level. This is an extraordinary opportunity typically enjoyed by specialists. Collection highlights as well as surprising, lesser known treasures will help inform your knowledge of the history of photography, its techniques, and its practitioners. Selected works change each month.

Joseph Gross

For 30 years, the gallery has exhibited the work of student, faculty and professional artists in a broad range of media and concepts.

**Hours** Monday–Friday 9 a.m.–5 p.m.

**Admission** Free

**Location** Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art

**Parking** Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. weekdays.

**Contact** 520-626-4215, brookeg@email.arizona.edu

**Through Feb. 5**

Culture Cache A group exhibition exploring re-appropriation of consumer culture as a language about place within our cultural identity and collective consciousness. The work of Kim Beck, Erin Riley, Greg LaMarche, Kristen Ramirez and Ben Venom include a range of media that involves text, humor, and the refuse of productivity. Private and public spheres collide to form an identifiable language that demarcates the American Spirit. The work reinterprets consumption as a response to shared social experiences, despite our vast difference.

Feb. 10–April 2

School of Art Visiting Professors, Adjuncts and Staff Exhibition

April 10–May 16

Master of Fine Arts Thesis Exhibition

Reception April 17, 5–6:30 p.m.

May 28–Aug. 28

Kristin Bauer and Emmett Potter

Lionel Rombach

Established in 1977 as the first student gallery in the UA art department. Today, it is an exhibition space for students to realize their artistic visions and learn about gallery management.

**Hours** Monday–Friday 9 a.m.–5 p.m.

**Admission** Free

**Location** Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art, inside the Joseph Gross Gallery building.

**Parking** Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and weekdays after 5 p.m.

**Contact** 520-626-4215, brookeg@email.arizona.edu
Jan. 27–Feb. 7
**Grotesque Inflorescence**
John Stobbe

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Feb. 14–Feb. 26
**Annual ViSCom Juried Exhibition**

March 3–12
**Annual Juried Photography Division Exhibition**

March 17–26
**TBD: Mara Pierce**

March 31–April 9
**Annual 2D Division Exhibition**

April 14–23
**Annual 3D Division Exhibition**

April 28–May 7
**Cultural Hybridity Exploration**
Traci Quinn and Marianna Pegno

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**Union**

The gallery offers a unique collection featuring a variety of media, which is on display year-round. The gallery has served the community since 1973 by exposing visitors to original art by regional and nationally prominent artists.

**Hours** Monday–Friday, 10 a.m.–5 p.m.
**Admission** Free
**Location** Inside the Student Union Memorial Center, 1303 E. University Blvd.
**Parking** Second Street Garage
**Contact** 520-621-6142, su-gallery@email.arizona.edu; union.arizona.edu

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**Hike to the Top!**

**Picacho Peak State Park, Picacho, Camping, Hiking, Wildlife Viewing**

**Tour a Living Cave!**

**Kartchner Caverns State Park, Benson, 45 Miles SE of Tucson**
Congratulations to President Ann Weaver Hart and all of Arizona’s leading women. President Hart didn’t come to the University of Arizona to simply settle. In fact, settling isn’t what she does. She pushes our institution and the state of Arizona ever upward in our approach to teaching, research, and service. That’s good. Because our collective future depends on a new type of visionary: one who will never settle.

Dr. Ann Weaver Hart
President, The University of Arizona
One of the 50 most influential women in Arizona business.
Take 3: Discovering UA

Returning authors include J.A. Jance, R.L. Stine, Merl Reagle, Bill Walsh and Christopher Reich. New for 2014 is a Mexican Author Pavilion, presented by the UA’s Confluencenter for Creative Inquiry.

Food Court fare will range from BBQ to Mexican, organic to traditional sandwiches, snow cones to kettle corn.

Admission is free, as is parking. Proceeds from sponsor support go to local literacy efforts. To date, the Tucson Festival of Books has donated $900,000. Tucsonfestivalofbooks.org

1 Sixth Annual Tucson Festival of Books

Presented by UA Medical Center
March 15-16, UA Mall

The Sixth Annual Tucson Festival of Books, a massive celebration of authors, reading and literacy, will take over much of the UA campus in March.

The nonprofit event is the fourth largest book festival in the nation. It boasts more than 450 presenters (authors, illustrators, science experts, entertainers, etc.) and more than 250 exhibitors.

Confirmed authors this year include Scott Turow (his newest book is “Identical”), the Pulitzer Prize-winning Richard Russo (“Elsewhere”), mystery master Craig Johnson (whose work spawned TV’s “Longmire”) and former Supreme Court Justice Sandra Day O’Connor (“Out of Order”).

Confirmed on page 39

2 Curtis Reframed

Now through July 31, 2015
Arizona State Museum

In the early decades of the 20th century, famed photographer Edward S. Curtis created and published a vast photographic record of North American Indians.

These iconic images continue to fascinate and generate controversy. Photographs from the permanent collections of the Arizona State Museum and examples of the copper plates from the collections of the Center for Creative Photography explore his work in Arizona with 13 tribes.

Arizona State Museum will exhibit 20 images at a time, rotating them after six months. A total of 60 will be shown before the exhibit ends next year.

The Wisconsin-born Curtis strove to record the authentic ways of Native peoples. But he underestimated the scope of the project, believing he could document more than 80 indigenous groups west of the Mississippi River in 15 years. Instead, the project lasted 30 years, consuming him and ruining his family life. He died bankrupt at age 84.

Curtis made several trips to Arizona between 1903 and 1928, photographing individuals from 13 tribes, from Apache to Zuni, and documenting the cultural practices and religious beliefs of each group.

He produced “The North American Indian,” a limited edition of 20 volumes. Printed between 1907 and 1930, its high cost ($3,000 per set) meant that only large muse-
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ums, libraries and wealthy collectors could acquire it. Five hundred complete sets were produced and about half were sold. Arizona State Museum holds a complete set.

Curtis’s photogravures still evoke strong reactions. Critics condemn his work for perceived racial stereotypes, reconstructed scenes and his focus on posed subjects in tribal regalia.

statemuseum.arizona.edu

3 UA Science Cafés

Presented by UA Science
Four locations around Tucson

A Science Café gives visitors a chance to get together with a UA scientist in a casual off-campus setting. You’ll learn about the latest research and have the opportunity to ask lots of questions. The 90-minute talks are free and begin at 6 p.m.

Downtown Science Café
Follow The Water
Magpie’s Gourmet Pizza, 605 N. Fourth Ave.
Feb. 18
Paul Brooks
“Mountain Snow: Water for Our Thirsty Desert Cities”
March 18
Luke Pangle
“How Water Moves Through Landscapes: Cutting Edge Science from the Landscape Evolution”
April 15
Rafe Sagarin
“Our Desert Sea: The Changing Fate of the Gulf of California”
May 20
Robert Glennon
“Unquenchable: America’s Water Crisis and What To Do About It”

Borderlands Brewing Science Café
Carson Scholars Series
Borderlands Brewing, 119 E. Toole Ave.
Feb. 13
Christina Greene
“The Local and the Global: Rethinking Food Security in a Time of Climate Change”
March 13
Lisa Wang
“The Bee’s Knees: How Insect Color Vision Puts Food on Your Plate”
April 17
Blake Coughenour
cos.arizona.edu

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Sahara offers many advantages compared to the dorms but most significant is the absolutely lowest rental rate for double occupancy studios for students in Tucson ($360 to $375 per month). Our studio apartments are larger than the dorm rooms, include full kitchens and baths, roommate matching service, and we have onsite affordable hotel rooms available for family and friends. With all these advantages, consider checking us out before you write that dorm check.

Compared to other properties:
Sahara offers easy choices. Share a studio with full kitchen and bath or live in that same studio solo. Our single occupancy studios are some of the lowest priced in Tucson for students ($550 to $625 a month). Why take the chance of ending up with the “roommate(s) from hell” when you can have a studio apartment all to yourself for less? All students appreciate our 24/7 quiet environment, modern amenities, and added savings compared to other properties.

Sahara Apartments advantages to maximize housing dollars:
We deliver modern amenities, advanced safety and security features, comfort, and quiet environment unmatched by other properties. And with all these extras you still save big.

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- Less than a mile from the UofA
- FREE shuttle to and from campus plus FREE weekly shopping shuttles
- Quick-responding maintenance team

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Readings/Events

Poetry Center

Admission Free, open to the public (unless otherwise noted)
Location UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)
Parking Paid parking in High-land Avenue Gar- age. Free parking in University park- ing lots weekdays after 5 p.m. and all day weekends (except for special events).
Contact 520-626-3765, poetry@email.arizona.edu, poetry.arizona.edu

Monday, Feb. 10
7 p.m. UA Prose Series: Arianne Zwartjes and Aisha Sabatini Sloan

Arianne Zwartjes is the author of an essay collection titled Detailing Trauma: A Poetic Anatomy (University of Iowa Press, 2012). Her previous works include Disem(body), The Surfacing of Excess, and (Stitched) A Surface Opens: Essays. She won the 2011 Gulf Coast Prize for nonfiction, and her poetry and prose have appeared in Ninth Letter, No Tell Motel, Terrain, Cue, and Front Porch. Zwartjes serves as the director of the wilderness program at the United World College in northern New Mexico.
Aisha Sabatini Sloan is the author of an essay collection titled The Fluency of Light: Coming of Age in a Theater of Black and White (University of Iowa Press, 2013). Her essays have been published in Ninth Letter, Identity Theory, The Michigan Quarterly Review, Callaloo, and The Southern Review. She is a contributing editor for Guernica. She teaches writing at the University of Arizona.

Wednesday, Feb. 19
7 p.m. UA Prose Series: D.T. Max

D.T. Max is the author of the biography Every Love Story Is a Ghost Story: A Life of David Foster Wallace (Penguin Books, 2013). Max is a staff writer for The New Yorker and has worked as a journalist and editor at publications ranging from The New York Observer to Elle. He is also the author of The Family That Couldn’t Sleep: A Medical Mystery (Random House, 2006). Max lives outside of New York City with his wife and two young children.

Thursday, Feb. 20
7 p.m. Timothy Liu

Timothy Liu is the author of eight books of poems, including Bending the Mind Around the Dream’s Blown Fuse, and Polytheography. Several of his books are award-winning collections, including Of Thee I Sing, which was selected by Publishers Weekly as a 2004 Book-of-the-Year in Poetry; Say Goodnight, which received the 1998 PEN Open Book Margins Award; and Vox Angelica, which won the 1992 Poetry Society of America’s Norma Farber First Book Award. He has also edited Word of Mouth: An Anthology of Gay American Poetry. Translated into ten languages, Liu’s poems have appeared in Best American Poetry, BOMB, Grand Street, Kenyon Review, The Nation, New American Writing, Paris Review, Ploughshares, Poetry, The Pushcart Prize, Virginia Quarterly Review, and The Yale Review, among other places. Liu is a Professor of English at William Paterson University in New Jersey and lives in New York City and Woodstock, NY, with his husband. This event is supported by Poets & Writers, Inc.

Saturday, Feb. 22
Family Day

Thursday, March 6
7 p.m. UA Prose Series: Lucy Corin and Susan Steinberg


Susan Steinberg is the author of the story collections Spectacle (Graywolf, 2013), Hydroplane (FC2, 2006), and The End of Free Love (FC2, 2003). She has been the recipient of a United States Artist Fellowship, a National Magazine Award, and the Pushcart Prize. She is professor of English at the University of San Francisco.

Family Day:
One Saturday per month 10 a.m.-1 p.m. the stacks of the Center’s world renowned collection of poetry become over-run with youth writing, local music, games, interactive bookmaking workshops, bilingual story times, creative movement activities and other poem-happenings that are designed to inspire youth and their families to explore the world around them through language.

Continued on page 42
Readings/Events

Poetry Center

Continued from page 41

Saturday, March 8
1 p.m. Southern Arizona Poetry Out Loud Regional Finals Competition
Don’t miss this chance to watch and listen to great poetry performed in a dramatic fashion by high school students throughout Southern Arizona as they compete for the chance to proceed to the State and National Finals competition. The National Poetry Out Loud Competition, created by the National Endowment for the Arts and The Poetry Foundation, encourages the nation’s youth to learn about great poetry through memorization and recitation.

Thursday, March 13
7 p.m. CAConrad
CAConrad is the author of five books including A Beautiful Marsupial Afternoon (Wave Books, 2012) and The Book of Frank (Wave Books, 2010). A 2011 Pew Fellow, a 2013 MacDowell Fellow, and a 2014 Lannan Fellow, he also conducts workshops on (Soma)tic poetry and Ecopoetics. Visit him online at CACOnrad.blogspot.com. Co-Sponsored by the Department of Gender and Women’s Studies

Saturday, March 29
Family Day

Thursday, April 10
7 p.m. Hannelore Quander Rattee Works-in-Translation Reading: Geoffrey Brock
Geoffrey Brock is author of Weighing Light: Poems (New Criterion Series, 2005), editor of The FSG Book of 20th-Century Italian Poetry (FSG, 2012), and translator of several volumes of Italian poetry. His poems and translations have appeared in journals including Poetry, Paris Review, and The New Yorker, and in anthologies including Best American Poetry and the Pushcart Prize. He has received fellowships from the National Endowment for the Arts, the New York Public Library’s Cullman Center, and the Guggenheim Foundation, and he was a Stegner Fellow at Stanford from 2002 to 2004. He teaches in the MFA program in Creative Writing and Translation at the University of Arkansas. Co-sponsored by the Department of French and Italian

Thursday, April 17
7 p.m. Persona Reading
Established in 1978, Persona is the University of Arizona’s undergraduate literary journal. Contributors to Persona read at this celebration of the new issue.

Thursday, April 24
7 p.m. Lecture: “Finding the Poetry in History” by Margarita Engle
Margarita Engle, Cuban-American poet and writer of books for young adults, takes us through a selection of her work, discussing her writing process, the origins of her writing style, her affinity for verse novels, the advantages of the form and experimentation, emphasizing her newest book, Silver People: Voices from the Panama Canal (Harcourt, 2014). Engle’s novels-in-verse and her writing style are influenced by her bicultural background, childhood visits to Cuba, family ties, tropical nature, Cuban culture, and history. She is the author of leading programs in:

- Political Science
- Public Administration
- Public Policy
- International Relations
- Criminal Justice

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Readings/Events

Confluencenter for Creative Inquiry

Confluencenter’s mission is to enrich the collaborative atmosphere for innovative research and interdisciplinary endeavors at the University of Arizona and beyond. Confluencenter supports research seminars and public engagement under several initiatives: Beyond Boundaries; Digital Inquiry, Creative Collaborations, Show & Tell and the I-19 project.

Programs include

Show & Tell at Playground:
Confluencenter’s Multimedia Learning Experience—UA faculty present their research in a multi-media setting

Admission Free
Day/Time 6 p.m.
Location Playground Bar & Lounge, 278 E. Congress.
Contact 520-621-4587; confluencenter.arizona.edu; ervin@email.arizona.edu

Creative Collaborations—pianist and Regents’ Professor Paula Fan (School of Music) and guest scholars and performers provide musical explorations addressing the great challenges facing the world

Admission Free
Time 11 a.m.
Location UA BookStore, Student Union Memorial Center, lower level (unless otherwise noted)
Parking Second Street Parking Garage. Free on Saturdays

Saturday, Feb. 8
Creative Collaborations with Dr. Paula Fan: Every (Black) Woman—An Exploration of Identity In commemoration of African American History Month, soprano Shermayne Brown (winner, Harlem Opera Theater Voice Competition and UA alumnus)

Saturday, March 8
Creative Collaborations with Dr. Paula Fan: The “Choiceless Choice” and the Children of the Holocaust
The traumatic events of the Holocaust as seen through the eyes of children are presented in musical settings from chamber music to musical theater. Dr. Susan Crane (History) examines the concept of options in an unsettled world and the options open to the “choiceless.” Music will include I Never Saw Another Butterfly, a song cycle based on poetry by Jewish children who lived in the Theresienstadt ghetto and I Remember, set to the writings of Anne Frank.

Wednesday, March 12
Show & Tell @ Playground: Gregg Garfin
Deputy director of the Institute for the Environment, Garfin works to

See what’s outside your dorm

Car Sharing: A program designed to provide hourly car rentals to students and staff. This is a great program for our alternative transportation users that may have an on-campus appointment!

Bike Sharing:
Students and employees may enjoy the use of a free loaner bike by checking one out from our on-campus bike share stations.

Biking:
Take advantage of the over 11,000 free bicycle parking spaces or park your bike with added security at one of our secure lockers or enclosures. Biking is a joy for the mind and body— the perfect infusion of healthy energy to get you where you need to be.

Disability Car Service
A free service provided to all UA faculty, staff, and students who have a temporary or permanent impairment. Carts operate M-F, 7:30 a.m. to 5 P.M.

Sun Tran U-Pass:
All UA students, faculty and staff are eligible. The U-Pass gives you unlimited use of Sun Tran. Parking & Transportation pays for up to 50% of the cost of the full fare rate. Sun Tran provides maps, schedules to help plan your route! No worries...just time to enjoy your journey.

Cat Tran:
Getting around campus is easier than ever with the Free Cat Tran Shuttle. Six routes serve the campus with over 45 stops. Three routes also serve six off-campus Park and Ride Lots. Shuttles operate M-F, 6:30 am to 6:30 pm. NightCat operates M-F, 6pm to 12:30 am. There’s a shuttle sure to suit your needs.

Bike Valet Program:
Secure, free, valet parking in front of the Nugent Building. Open M-F, 8am- 6pm.
Call 626-PARK for more info.

Bike Fix-it Stations:
There are 6 locations on campus to self-repair your bicycle— available 24/7 with tools and a bike pump.

More Information:
Parking & Transportation Services
1117 E Sixth St, Tucson, AZ 85721-0181
520.621.4587; confluencenter.arizona.edu; ervin@email.arizona.edu

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bridge the science-society interface in order to accelerate the transfer of UA environmental and climate science findings and techniques to resource managers, planners, policy makers, and other decision-makers in the region. This involves fostering dialogues between scientists and stakeholders, garnering stakeholder input to research agendas and activities, developing sustained interactions between UA environmental scientists, environmental professionals, decision-makers and the public, disseminating research results and products, and conducting workshops on topics of interest to Southwest decision-makers.

**March 15-16**

**Tucson Festival of Books**

Confluencenter is establishing an author pavilion at the Tucson Festival of Books with events and lectures at the Stevie Eller Dance Theatre and Studio. The center will bring five women authors from the U.S. and Mexico to participate in readings and panel discussions Saturday and Sunday, March 15 and 16. Also planned is a “Tribute to Miguel Méndez” moderated by Arizona Poet Laureate Alberto Álvaro Ríos.

**Wednesday, April 9**

**Show & Tell @ Playground**

**Tales from the (Video Game) Archive II**

Ken McAllister (UA) & Judd Ruggill (ASU), co-curators of the Learning Games Initiative Research Archive, one of the largest video game collections in the world, will uncrate and highlight a few of the Archive’s more unusual artifacts. From arcade machines sponsored by the CIA to video game sex toys to a game controller with nearly fifty buttons, Ruggill and McAllister will traverse the perverse of gaming’s half-century history, putting some of it in context and leaving the rest for garbologists to sort out. 5:30–7 p.m.

**Saturday, April 12**

**Creative Collaborations with Dr. Paula Fan —The Great American (Art) Songbook and How it Grew**

What is the Great American Songbook? What’s in it? What did people think of it? Why was it written? How did it affect classical music? Veteran vaudevillian and Regents’ Professor Dr. David Soren (Classics) sets the scene for a high-spirited examination of this treasure chest of American invention, joined by pianist and singer Professor Jeff Haskell (Music).

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**Wednesday, Jan. 15**

**Classes Begin**

**Monday, Jan. 20**

**Martin Luther King Jr. Holiday:** no classes

**Saturday, March 15–Sunday, March 23**

**Spring Recess:** no classes

**Wednesday, May 7**

**Last Day of Classes**

**Friday, May 9–Thursday, May 15**

**Final examinations**

**Saturday, May 17**

**Spring Commencement**
The UA’s commencement reinvented at Arizona Stadium, fireworks included

By M. Scot Skinner

Most universities celebrate commencement by lining up a seriously accomplished guest speaker.

In recent years, the UA has sent graduates into the world with words of advice from former Secretary of State Madeleine Albright, super-producer and UA alum Jerry Bruckheimer and former Tucsonan Savannah Guthrie of NBC News.

Robert F. Moran, chairman and CEO of PetSmart, addressed the 5,728 undergraduate students and 908 graduate students gathered last spring.

Moran’s speech was well received by the approximately 23,000 in attendance that night. But the 148th commencement earned widespread acclaim and plenty of national attention for an entirely different reason.

Quite simply, the UA had reinvented commencement, an affair that’s often staid and solemn. The event, held at Arizona Stadium for the first time since 1972, drew raves because it felt rather like a rave.

It was a thrilling celebration of student achievement, marked by booming hip-hop, fog machines, live social media and a spectacular light show, complete with fireworks.

The video mash-up, displayed on the Jumbotron and other oversize screens, featured photos submitted by students via Instagram, along with scenes from movies, television and news events that captured student imaginations in the previous four years.

The reviews started pouring in before the event had even ended.

“Words cannot express how epic that ceremony was,” said a student on Facebook.

Another student posted a photo on Twitter with his reaction: “Let’s be real. My graduation was better than yours.”

The Huffington Post picked up on the story and posted a six-minute video that quickly went viral (now at 101,000-plus views...
“Did you know?”

The University of Arizona’s spring commencement is set for 7:30 p.m. May 17 at Arizona Stadium. For more information, go to commencement.arizona.edu

on YouTube).

“Watching video of the ceremony,” the HuffPost wrote, “sometimes it’s difficult to tell whether it’s a university commencement or the introduction to an NBA game.”

UA moved commencement back to Arizona Stadium because it had outgrown McKale Center, its home for the last four decades.

“We had to think really differently and change our whole perspective,” said Kasey Urquidez, dean of admissions and associate vice president for Student Affairs and Enrollment Management.

Urquidez, whose office recently took charge of commencement, said UA President Ann Weaver Hart wanted organizers to “go big.”

“We knew we had to do something to fill the space,” Urquidez said. “This is a special time for students and guests, and we wanted to be respectful. But we also wanted to make it more of a celebration than in past years.”

In the weeks leading up to commencement, organizers set up photo booths for students, with the understanding that their pics could become part of the show.

“We built anticipation through social media as we thought through so many things, like how do we keep graduates engaged while they assembled outside the stadium (food trucks)?”

From the beginning Urquidez was mindful of the recruiting opportunities.

“We’re always out recruiting students, so we thought if they see what we do for our graduates, maybe they’ll be more likely to join the Wildcat nation,” she said.

Hart, inaugurated as UA’s first woman president in November 2012, gave Urquidez a thumbs up as soon as she saw the stage and experienced the pre-show.

“She said to me, ‘Our students deserve this.’ And that was before it had even started so we were really happy about that.”

After the speeches and conferring of degrees, LED wristbands were quickly distributed to the graduates. Dignified music enveloped the stadium and proceeded with stately, majestic grace. Then the beat dropped and . . . wow.

Urquidez realized right away that she had a new problem to solve.

“Before I even left the podium, people were saying ‘How are you going to top this?’
**Lecture Series**

**Steward Observatory**

Since 1922, Steward Observatory has been hosting public astronomy lectures. Following each lecture, participants can view the night sky (weather permitting) through the observatory’s 21-inch Raymond E. White Jr. Reflector telescope.

**Time** 7:30 p.m.
**Admission** Free
**Location** Steward Observatory, Room N210, 933 N. Cherry Ave.
**Contact** Thomas Fleming, 520-621-5049, taf@as.arizona.edu, www.as.arizona.edu

**Monday, Feb. 10**
**Moon Miscellany: An Introduction to our Closest Neighbor**
Dr. Cameron Hummels, Steward Observatory

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**College of Science**

**The Evolving Brain** The astonishingly complex human brain is the product of hundreds of millions of years of evolution. Layered upon its ancestral core, new structures have evolved that expand the capacity of the human brain to flexibly process information and to elaborate complex behaviors. Human brains are continuously remodeled by environmental forces and by the sum of information generated by human inventiveness. These new technologies further expand the power of our brain to manipulate information and interact with countless others in remote environments that once were far beyond our reach.

**Time** 7 p.m.
**Admission** Free
**Location** Centennial Hall
**Parking** Tyndall Avenue Garage
**Contact** 520-621-4090

**Monday, Feb. 10**
**The Evolution of Modern Neurosurgery: A History of Trial and Error, Success and Failure**
G. Michael Lemole, Jr., MD, Chief, Division of Neurosurgery and Professor of Surgery, UA College of Medicine, University of Arizona

The science and art of neurosurgery has advanced dramatically in the past few decades, and yet its history is firmly grounded in a paradigm of surgical trial and error. This lecture will explore the keen observations and dogged persistence that led to our current state of the art. We will explore how this surgical knowledge of the brain makes our current practice safer and how future tech-
nologies will advance our understanding with less invasive but more meaningful impact.

**Monday, Feb. 17**

**The Literate Brain**

Pélagie M. Bee son, PhD, Professor and Head of Speech, Language and Hearing Science, University of Arizona

Written language is a relatively recent cultural invention, and unlike the development of spoken language, literacy requires explicit and prolonged instruction. How is this accomplished? Do unique regions of the brain develop in support of reading and spelling, or are these skills dependent upon brain regions involved in other perceptual and cognitive processes? By studying disorders that arise following brain damage in previously literate adults, and by using brain imaging to examine neural activity as healthy individuals engage in reading and spelling, a new understanding of the brain is revealed.

**Monday, March 3**

**The Ancestors in Our Brains**

Katalin M. Gothard, MD, PhD, Associate Professor of Physiology, Neurobiology, and the Evelyn F. McKnight Brain Institute, The University of Arizona

The human brain retains ancestral neural circuits that support behaviors geared toward satisfying basic biological needs. Superimposed on these core circuits are newly evolved structures that specialize in complex computations. These specializations convey flexibility to the brain and the ability to distill information into abstract thought. The ancient molecules and core circuits that make us social and emotional beings interface harmoniously with the newly evolved structures that make us thinkers and inventors of technology.

**Monday, March 10**

**More Perfect Than We Think**

William Bialek, PhD, John Archibald Wheeler/Battelle Professor in Physics, Princeton University

From its ability to appreciate beauty, to the reassembly of distant childhood memories, to our almost unthinking ability to respond to the unexpected, is our brain really “doing a good job” at solving the problems we confront as we move through the world? Many other animals do equally remarkable things, but several examples will be presented to show how the human brain solves problems in an essentially perfect way — no machine operating under the same physical constraints could do better.
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Lecture Series
School of Art: Visiting Artists & Scholars

Dwelling: From Space to Place in the Visual Arts
In this series internationally recognized speakers demonstrate how art practice and scholarship can produce a critical awareness about art’s ideological contexts, and create new meanings for phenomena as familiar as our dwelling places and environments.

Time: 5:30 p.m.
Admission: Free
Location: Center for Creative Photography, Room 108
Parking: Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.
Contact: web.cfa.arizona.edu/vase/index.html

Wednesday, Feb. 12
Marcos Ramírez ERRE—Origen, Camino, Trabajo (Origin, Road, Work)
Marcos Ramírez ERRE was born in Tijuana, Baja California Mexico in 1961. He received a Law Degree in the Universidad Autónoma de Baja California and immigrated to the United States where he worked for 17 years in the construction industry as a carpenter. In 1989 he became active in the field of visual arts; since then he has participated solo and group exhibitions throughout the world.

Wednesday, March 5
Erika Doss
Space, Place, and Commemoration: New Directions in Memorial Making
Over the past few decades, thousands of newly dedicated memorials to the subjects of slavery, terrorism, war, religious persecution, natural disasters, and disease, among others, have materialized in various national landscapes. Collectively, they represent a larger commemorative project that art historian Erika Doss calls memorial mania: a pervasive preoccupation with issues of memory and history accompanied by urgent desires to express and claim those concerns in public spaces and places. This talk situates the contemporary prevalence of memorials in revisionist understandings of history, including ethical imperatives to remember those who have been forgotten or marginalized, a strong emphasis on linking the past with the present, and heightened expectations of emotionally engaged forms of public culture. Doss is professor in the Department of American Studies at the University of Notre Dame, where she teaches courses in American, modern, and contemporary art and cultural studies.

Wednesday, April 2
Lucy Raven
Raven is an artist living in Oakland, California and Astoria, New York. Her films, animations, and installations have been exhibited internationally, including most recently at Mumok, Vienna, Wavelengths (Toronto International Film Festival 2013) Toronto, the 2013 Whitney Biennial, and the Hammer Museum. Her work has been exhibited most recently in solo shows at the Hammer Museum of Art in Los Angeles, CA and at art and film spaces internationally. She is a contributing editor to BOMB magazine.
Arizona Health Sciences

Below are some of the many public events presented by the Arizona Health Sciences Center.

**Location** AHSC/University of Arizona Medical Center (UAMC - University Campus), 1501 N. Campbell Ave., unless otherwise noted

**Parking** $1.50/hour, cash only, Mon.-Fri., 6 a.m.–9 p.m., in the UAMC-University campus visitor/patient parking garage. Free parking Mon.–Fri. after 5 p.m. in UA Zone 1 lots. Free parking Sat.–Sun.

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**March 15-16**

**Science City at the Tucson Festival of Books**

Ignite your senses with the sights, sounds, smells and tastes of Science City! Visit our neighborhoods and immerse yourself in the engaging hands-on activities, lab tours, science talks, exciting demonstrations and dynamic performances for all ages.

**Times:** 9:30 a.m.-5:30 p.m.

**Location:** UA Mall

**More Information:** http://sciencecity.arizona.edu

**Mondays**

**Mindfulness & Meditation**

Free stress-relieving meditation training. Regular meditation has many preventative benefits and helps to cultivate a peaceful mind. If you arrive after 1:30 p.m., please enter the room quietly and turn off cell phones and electronic devices. Please note: no meeting Memorial Day, May 26.

**Time:** 1:30-2:30 p.m.

**Location:** Kiewit Auditorium, UAMC-University Campus

**First and Third Mondays**

**Surgical Weight-Loss Seminar**

This seminar is for prospective patients, staff and the public. Carlos Galvani, MD, associate professor of surgery and director of Minimally Invasive, Bariatric and Robotic Surgery at UAMC, will discuss medical advancements in surgical weight loss. The seminar is required before scheduling a bariatric consultation.
**Time:** 5-6 p.m.
**Location:** Cafeteria Dining Rooms E & F, UAMC-University Campus
**Register** [www.arizonasurgicalweightloss.com](http://www.arizonasurgicalweightloss.com), 520-626-2635
**Dates:** Every first and third Monday

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**Second Mondays**

**Tucson Community Stroke Support Group**
Presented by the University of Arizona Sarver Heart Center.

**Time:** 10-11 a.m.
**Location:** Cafeteria Dining Room C, UAMC-University Campus
**Cost:** Free

**Register:** [http://heart.arizona.edu/news-events/events, heart@u.arizona.edu](http://heart.arizona.edu/news-events/events, heart@u.arizona.edu), 520-626-4146

**Dates:** Feb. 10, March 10, April 14, May 12, June 9, July 14, Aug. 11

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**First Wednesdays**

**Living Healthy With Arthritis monthly talks**
The talks, with time for questions and answers, are presented by the University of Arizona Arthritis Center at the UA College of Medicine – Tucson and supported through the Susan and Saul Tobin Endowment for Research and Education in Rheumatology. Light refreshments provided. Seating is limited and prior registration is requested.

**Time:** 6 p.m.-7:30 p.m.
**Cost:** Free

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**Fridays**

**Farmer’s Market**
**Dates:** Fridays
**Time:** 10 a.m.-2 p.m.
**Location:** College of Medicine Patio, UAMC-University Campus
**Cost:** Free

**Register:** [www.arthritis.arizona.edu](http://www.arthritis.arizona.edu), 520-626-6125

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**Triple P—Positive Parenting Program**
The UAMC Department of Psychiatry introduces the Triple P: Positive Parenting Program to encourage behavior you like. Deal with problem behavior. Become confident as a parent. Be realistic about parenting. Take care of yourself.

**Register by appointment:** Karen Putnam, 520-621-0276

**Arizona Health Sciences Library exhibits**
For information about the Arizona Health Sciences Library’s changing exhibits and displays, and library hours, please visit the website [www.ahsl.arizona.edu](http://www.ahsl.arizona.edu) or call 520-626-6125

**Cost:** Free

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**Chest-Compression-Only CPR Program**
The University of Arizona Heart Center offers free training in Chest-Compression-Only CPR. Times and locations vary. Call for information.

**Cost:** Free

**Register:** [http://heart.arizona.edu/news-events/events, heart@u.arizona.edu](http://heart.arizona.edu/news-events/events, heart@u.arizona.edu), 520-626-4146

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**Arizona City Inn & Suites**

**I love this Country.**

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**Diabetes Prevention and Education**
A variety of classes and groups to help manage diabetes at every stage of life are offered by the UA Health Network in English and Spanish. Call, email or visit the website for information. Walk-ins are welcome.

**Location:** South Campus Diabetes Prevention & Education Center, 3950 S. Country Club Rd.,

**Cost:** Free

**Register:** diabetes@uahealth.com, 520-874-6477, [www.uahealth.com/services/diabetes-metabolism/Diabetes-Care-for-Every-Age](http://www.uahealth.com/services/diabetes-metabolism/Diabetes-Care-for-Every-Age)
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