

VISITOR GUIDE

THE UNIVERSITY OF ARIZONA SPRING/SUMMER 2016



LITERARY LEGACIES
UA Poetry Center,
children's lit collection
prosper as renowned
living archives

PLAY BALL
Historic Hi Corbett Field,
new leadership give Wildcat
baseball its edge



MAIN GATE
Dining, shopping & service
mark the front door
to the UA Campus

A unique student housing property with a **“No Party policy”** and innovative amenities and services thrives in Tucson



Sahara apartments is in its 11th year of operation as a student housing project in Tucson. Ted Mehr, the owner of Sahara Apartments, has introduced a lot of innovations to the Tucson student housing market.

Ted, who still manages the building on a day to day basis developed this project as the “paranoid” father of a college age daughter, who was concerned about his own daughter’s safety and comfort when she had gone to live on her own while attending college.

Some of Ted’s ideas have been duplicated by others, and some are still unique to Sahara.

For example, Sahara is still the only building that does not allow parties on site. Our motto is “The oasis for QUIET student living”. At Sahara you are guaranteed a quiet environment. If anyone violates the rules, the residents can call the owner, Ted, no matter what time of day or night. And he will drive down to the building to make sure the violators understand that the policy is really enforced. When students move into Sahara, they get Ted’s cell phone AND home phone numbers, you know, just in case the cell phone runs out of battery right when someone needs to call. All residents are encouraged to call Ted if they feel uncomfortable about anything. That sort of attitude is not something that you will get from the corporate-owned high rise competition.

In case you think our no party policy means no fun, you should know that Sahara has an activity director who organizes many group activities sponsored by Sahara where the residents get an opportunity to get together and do fun things as a group. For instance at the time of this writing, for the month of October, we took our residents to Mt. Lemmon for the October Fest, Sabino Canyon for



a 13 mile hike, “Tucson Meet Yourself” event downtown, had a game night on site with free food and refreshments, and a movie night. We also went to the Corn Maze for Halloween and to the “International Festival of Tucson”. And that was just for October!

Sahara is still the only student building in Tucson that will give every resident a FREE bicycle to ride while living at Sahara. We even maintain and repair the bikes for free.

Sahara is also the only student building that provides hotel accommodations on site, where visiting family and friends can stay when they come to visit our residents. The hotel also accommodates professors, researchers, workshop attendees and many groups of international students that are placed at Sahara by the University.

We treat our residents like they are expensive works of art in a museum. Our gated community is protected with an infrared beam system that alerts the owner with an automatic cellphone call if someone trespasses by climbing over the walls. 80 security cameras



record all events at the perimeter of the building and in the public areas. And our staff who live on site are ready to respond if required. These are some of the reasons why in our 10 year history we have never received a “Red Tag” from the police department.

Offering shuttle service to and from the campus is now standard practice for a lot of buildings, but we do it every half hour from 7 AM to 7 PM, on every school day.

At Sahara, you can enjoy the privacy of having your own studio apartment for a lot less than a single occupancy room at the Residence Halls, or sharing an apartment at one of the high rise buildings with people whose lifestyles may not be compatible with yours.

While we admit we are not for everybody, nor do we want to be, there is a lot more that you should know about Sahara before you decide what your choice of student housing should be.

Check out our website and find out why Sahara has become more popular each year as the word has spread that you can have a safe and quiet environment and still have fun.

Sahara Apartments
 919 N. Stone Ave.
 Tucson, AZ 85701
 520-622-4102

Ted Mehr, Owner
rentsahara@gmail.com



TFOB—The literary highlight of UA, Tucson calendars

The eighth annual Tucson Festival of Books will take place on campus March 12 and 13.

More than 130,000 book lovers flock to the campus for two days of seminars, readings, panels and workshops, featuring more than 450 authors, with subjects ranging from food to science to borderlands to children and young



adult literature.

The festival is centered on the University of Arizona Mall, filling rooms in the Student Union and nearby buildings, with vendor and food tents spanning the Mall from Old Main east to Cherry Avenue. Admission is free, as is parking, available in surface lots and six campus parking garages.

Since its founding year, the festival has raised more than \$1.2 million to fund literacy programs in Southern Arizona.

Among the authors participating in 2016 are Karen Bao, Elena Díaz Bjorkquist, Maureen Corrigan, T.S. Fields, Jonathan Kellerman, Sonia Manzano, Mary McDonough, Adam Rex, R. L. Stine, Luis Alberto Urrea, Terry Tempest Williams and Alan Zweibel.

Contents



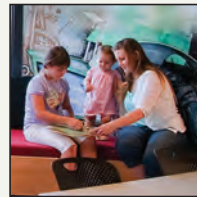
OPEN GATE 8
Through Main Gate Square, Marshall Foundation brings dining, shopping, service to UA campus



FIELD OF DREAMS 26
After hosting big league ballplayers for 85 years, UA's Wildcats (led by New coach Jay Johnson) call Hi Corbett home



UA PRESENTS 11
Star Trek's 'Ultimate Voyage,' Broadway's Book of Mormon & Celtic Nights round out packed spring slate



WORLDS OF WORDS 34
30,000-item collection housed on UA campus is nation's only repository devoted entirely to global children's literature



POETIC LICENSE 22
UA Poetry Center's landmark facility houses one of the most comprehensive collections in U.S.



SPRING FLING 47
Student-run event, back again at its rightful home on the UA Mall, celebrates community, Wildcat spirit

Academic Calendar	33
AHSC	44
Campus Map	24
Confluencercenter	39
Dance	19
Film	21
Galleries	28
Libraries	30
Museums	4
Music	15
Poetry	37
Science Cafés	42
Science Talks	40
Steward Observatory	41
Theater	20
Tours	2
Visiting Artists	43
Visitor Center	3

UA Visitor Guide

The University of Arizona Visitor Guide is published twice a year by Arizona Student Media in the Division of Student Affairs. Its purpose is to provide useful information about the UA for visitors to our dynamic community.
wc.arizona.edu/ads/visitorguide



THE UNIVERSITY OF ARIZONA
**Office of Student Affairs
& Enrollment Management**

Copies of the UA Visitor Guide are available at many locations on and off campus, including the UA Visitor Center, the Information Desk in the Student Union Memorial Center and the UA Main Library.

The UA Visitor Center
811 N. Euclid Ave., 520-621-5130

The University of Arizona
www.arizona.edu, 520-621-2211

Contributing Writers: **Sam Gross, Steve Rivera, Eric Swedlund**

Advertising & Distribution: **Milani Hunt**
Marketing Coordinator, Arizona Student Media
milanih@email.arizona.edu, 520-626-8546

Design & Production: **Cynthia Callahan**
Creative Services Manager, Arizona Student Media
cynthiac@u.arizona.edu, 520-621-3377

Editor: **Brett Fera** bfera@email.arizona.edu, 520-621-3408
Interim Director of Arizona Student Media

On the cover: A local mother and daughter share their love of reading and poetry at the sunlit UA Poetry Center. See story page 22.

Jeff Smith photo

UA Tours



Arizona Ambassador

tours are led by UA students and offered to prospective students and their parents by the Office of Admissions. The tours showcase key academic and student life areas of campus including the Student Union Memorial Center, Student Recreation Center and Main Library. Tours are offered Monday-Saturday during fall and spring semesters, except on holidays. We strongly encourage guests to register in advance. Call 520-621-3641 or email visitUA@email.arizona.edu for more information. Prospective students can register online at admissions.arizona.edu/visit

Arizona State Museum Group Tours

Visitors can explore the museum on their own (\$5 adults, kids free) or participate in guided tours. Docent-led tours are included with museum admission October through April in the afternoons on a drop-in basis. Small groups may request special tour appointments with docents for an extra small fee. Curator-guided tours offer adult groups of 10 or fewer a behind-the-scenes look into collections areas and laboratories for \$20 per person. Advanced reservations are required. For more information, contact Darlene Lizarraga at dfl@email.arizona.edu or 520-626-8381.

Campus Arboretum

Join the Campus Arboretum tree tours and find out what we've learned from more than 125 years of growing in the desert. Explore the UA's living heritage and discover some of the oldest, largest and most rare tree and cactus species in the state. Learn how the campus has served as a living laboratory with the Arboretum History tour, see Trees from Around the World or learn about Sonoran Native Trees suited to your own backyard. You're sure to find something educational and inspiring with each visit. Visit <http://arboretum.arizona.edu> to view the schedule of docent-guided tours, to print a self-guided tour booklet, or to link to mobile-device enabled guided tours. Join us for poetry readings under a tree, explore the



Scott Kirkessner photo

interactive tree map, discover ways to contribute and stay informed of events and happenings through Facebook, our periodic e-newsletter (<http://goo.gl/kAoSs2>) or by calling 520-621-7074.

Richard F. Caris Mirror Lab Tour

The world's largest telescope mirrors—three-stories high—are produced right here on campus. Learn how the mirror lab has utilized the UA's pioneering and innovative spirit to produce the next-generation of complex telescopes, which will revolutionize astronomy and explore deep into outer space to produce cutting-edge scientific research. The UA Astronomy Department and Steward Observatory are ranked #1 in USA, come see one of the reasons why! Tours are available Monday – Friday at various times and are 90 minutes in length. Participants must be 7 years or older. \$20 for adults and \$10 for students. Tickets required and may be purchased online at mirrorlab.as.arizona.edu or call 520-626-8792.

Mount Lemmon SkyCenter

The Mount Lemmon SkyCenter is Tucson's best stargazing destination and home to the largest dedicated public telescopes in the United States. Stargazing programs are offered nightly,

year round. Come stand with us on the shores of the cosmic ocean and stare deeply into the vastness of space. Most of humanity never have the opportunity to see the Universe as clearly as visitors do through our Schulman and Phillips telescopes. The rings of Saturn, nebulae and spiral galaxies are all encountered as part of the tour. Guests also enjoy a light dinner, a beautiful sunset from 9,157 feet, and the use of binoculars throughout the evening. Reservations are required and tickets can be purchased at SkyCenter.arizona.edu. This five hour experience is typically appropriate for participants older than 7 years of age. \$65 for adults and \$40 for youths younger than 18 years old. For many this is a life-transformative experience. See our TripAdvisor and other social media reviews for other visitors' perspectives.

UA Visitor Center Tours

Get an inside look at the University's history, life-changing innovations, space exploration, and unparalleled artistic expression. Watch in real-time as we advance the frontiers of knowledge. A variety of free tours available during the fall and spring semesters include Campus Walking Tours, Points of Interest Tours, and K-8 School Tours (with guide, and self-guided). For more information about tours, tour dates, or to make a reservation, visit arizona.edu/visitor-center, call 520-621-5130, or email visitor@email.arizona.edu.

The Visitor Center



Dillon Driscoll & Seb Ahmad photo

Make the most of your time at the University of Arizona, starting at the UA Visitor Center. Drop in to learn about top attractions, tour opportunities for every interest, and helpful navigation tips. The Visitor Center also has public Wi-Fi, information about campus performances, tour schedules, parking, restaurants, and more. Located at the northwest corner of Euclid Avenue and University Boulevard, the Visitor Center is open M–F 9 a.m. to 5 p.m., closed weekends and UA holidays. For more information, visit arizona.edu/visitor-center, call 520-621-5130, or email visitor@email.arizona.edu.

Getting To and Around Campus

From Tucson International Airport Exit airport northbound on Tucson Boulevard. Turn left at Valencia Road, the first traffic signal. Take Valencia one block to the light at Campbell Avenue. Turn right onto Campbell, following the street through a midway name change to Kino Parkway. At Sixth Street, Kino will become Campbell again. You will see UA at the northwest corner of the intersection of Campbell Avenue and Sixth Street.

From Interstate 10 Visitors approaching Tucson on I-10 should exit at Speedway Boulevard (Exit 257). Turn east onto Speedway. The university will be on the right after Euclid Avenue.

Parking on Campus See the campus map (p. 24-25) for visitor parking garages. Parking in the Highland Avenue, Main Gate, Second Street, Park Avenue, Sixth Street, Cherry Avenue and Tyndall Avenue garages is on a space-available basis, 7 a.m.-12 a.m. For more information, visit parking.arizona.edu/visitors

Visitor Garage Daily Rates Second Street garage: before 5 p.m. \$2 per hr.; \$12 maximum. After 5 p.m. \$2 first hour, \$1 each additional hour; maximum \$5. All other campus garages: before 5 p.m. \$1 per half hour for the first two hours; \$1 each additional hour, maximum \$8. After 5 p.m. \$1 per hour; maximum \$4. Garages are free on weekends, pending special event parking restrictions.

CatTran Shuttle A free campus shuttle. For maps and schedules, visit parking.arizona.edu

Tucson Modern Streetcar See campus map (p. 24-25) for campus route. www.tucsonstreetcar.info

Interactive Campus Map map.arizona.edu



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Jeff Smith photo

Arizona State Museum

Experience the enduring cultures of Arizona, the American Southwest, and northern Mexico at Arizona State Museum through dynamic exhibits, engaging programs, and an educational museum store. Arizona State Museum is the region's oldest and largest anthropology museum (established in 1893), home of the world's largest collections of Southwest Indian pottery and American Indian basketry, and an affiliate of the Smithsonian Institution.

Current Exhibits:

Shakespeare First Folio

February 18–March 15

Macbeth, Julius Caesar, Twelfth Night. These famous plays and 15 others by Shakespeare would probably have been lost to us without the First Folio. Published in 1623, the First Folio is the first collected edition of The Bard's plays. Only 233 copies are known today. To mark the 400th anniversary of Shakespeare's death, the Folger Shakespeare Library (Washington, DC) is sending a First Folio to every state. The University of Arizona was chosen as the Arizona host site. ASM is honored to be the exhibition location. The First Folio will be opened to the most quoted line from Hamlet, "to be or not to be." A multi-panel exhibition exploring Shakespeare's impact, then and now, will be accompanied by digital content and interactive activities.

Intimacy of Faith Through May 2016

Featuring retablos and ex-votos from the private collection of Gloria Fraser Giffords and the Giffords family, this exhibit explores the material expressions of petition and gratitude within the Mexican folk religious tradition.

Ongoing Exhibits:

The Pottery Project. Approximately 500 examples illustrate 2,000 years of pottery making traditions in the American Southwest.

Paths of Life: American Indians of the Southwest. Explore the origins,

histories, and contemporary lifeways of ten Native American culture groups.

Hours Monday–Saturday 10 a.m.–5 p.m. Closed Sundays and federal and state holidays.

Admission \$5; free for members, CatCard holders, students and youth under 18.

Location 1013 E. University Blvd., east of Park Avenue and northeast of UA's main gate.

Parking Covered parking for a small fee at the Main Gate and Tyndall Avenue garages; free parking on Saturdays.

Contact 520-621-6302, statemuseum.arizona.edu



Center for Creative Photography

As one of the world's premier collections of modern American photography, the Center is a must-see destination for visitors to the campus. Rotating exhibitions feature works by famous artists as well as rising new stars in the photography world. Whether you are a professional photographer, aspiring photography student, or an ardent amateur, the Center's exhibitions can inspire you. Exhibitions from the Center's collections also travel around the world so your local museum may feature works from the Center's collections. If you can't visit the current exhibition while you are on campus, there are thousands of works illustrated at the Center's website.

Exhibition:

The Lives of Pictures Through May 14

This exhibition commemorates the CCP's 40th year with a selection of distinctive objects from its collection.

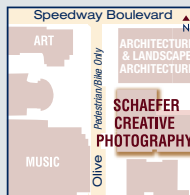
Hours Please visit creativephotography.org for current gallery hours.

Admission Free

Parking Park Avenue Garage, pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends, and weekdays after 5 p.m.

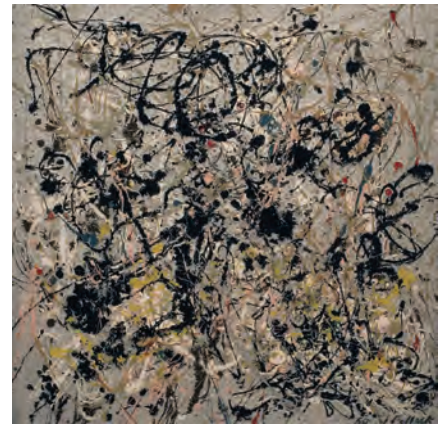
Contact 520-621-7968, creativephotography.org

Location UA Fine Arts Complex, 1030 N. Olive Road



UA Museum of Art

The University of Arizona Museum of Art engages diverse audiences, inspires critical dialogue, and champions art as essential to our lives. The Museum's permanent collection includes masterpieces that span eight centuries and innumerable artistic styles. Highlights include the Altarpiece of Ciudad Rodrigo, The Visitation by the Master of the Catholic Kings, Jackson Pollock's Number 20, Mark Rothko's Green on Blue (Earth-Green and White), and Red Canna by Georgia O'Keeffe. The Museum offers a year-round schedule of exhibitions, programming, and events designed to incite conversations related to the history and meaning of the visual arts.



Jackson Pollock, Number 20, 1950, 1950, Oil on masonite gameboard, Gift of Edward Joseph Gallagher, Jr.

Exhibitions:

Fires of Change Through April 3

The worlds of art and fire science come together in this exhibition, which explores the increase in severity, size, and number of wildfires in the Southwest and their impact on the landscape through the eyes of artists. Eleven artists spent a week in 2014 in fire science boot camp with the Southwest Fire Science Consortium and the Landscape Conservation Initiative. They then spent the year creating original works in reaction to their experiences.

Blake Little: Photographs From the Gay Rodeo Through March 6

Experience the grit, determination, and tumbles of the gay rodeo circuit with this exhibition of photographs. Rendering the story in classic black-and-white imagery, Blake Little captures scenes of camaraderie, identity, and sport in an expansive redefinition of what a cowboy can be. This exhibition of 41 black-and-white photographs taken between 1988 and 1992 documents the gay rodeo circuit and the lives of many of its participants.



Joe Forkan, Supper at Emmaus, 2006-2010, Oil on linen, Courtesy of the artist

Modern Myth February 5 – May 1

Showcasing 19th and 20th century representations of mythological stories from the museum's permanent collection, this exhibition explores the reasons why time and again artists have turned to the medieval and ancient past for subject matter. What happens when famous legends are retold? How can ancient myths relate to our modern lives? What is it that attracts modern audiences to ancient mythology?

Master of Fine Arts Thesis Exhibition

April 15 – May 13

The Master of Fine Arts Thesis Exhibition showcases work by current University of Arizona students in the School of Art.

McCall at the Movies: Selections from the Archive of Visual Arts

March 26 – November 6

Space artist Robert McCall was known for his ability to bring viewers to unknown places using his limitless imagination. McCall designed concept art for movies such as Star Trek: The Motion Picture, Tora! Tora! Tora!, and Disney's The Black Hole. McCall at the Movies will highlight the artwork created for these movies and explore their impact on the final films through pieces from the Archive of Visual Arts, which houses McCall's archives.

Modernist Intersections: The Tia

Collection May 14 – October 9

Culled from a private collection in Santa Fe, this exhibition examines the relationships between various artworks made in the 20th century. Sometimes connections are made through the formal elements while other times they are forged through subject matter. At times, it seems as if the works were created in tandem and not decades apart. When these intersections are made new insights can be born. We begin to question our own assumptions about art. What is Modern Art? What is Western Art? Traditional thought has held these styles can never meet, when in reality they do, and they do often. In particular we discover that art is boundless—it

cannot always be confined to the typical art historical categories. The exhibit features work by John Baldessari, T.C. Cannon, Maynard Dixon, William Eggleston, Helen Frankenthaler, Alice Neel, Robert Rauschenberg and Andy Warhol.

The Lebowski Cycle

May 28 – September 25

This series of paintings and drawings by UA alum Joe Forkan explores layered narratives, using masterpieces of European art and the 1998 Coen Brothers' film The Big Lebowski as a starting point. The series is the result of Forkan's longstanding interest in narrative painting, particularly paintings from the Baroque and Neoclassical eras and a desire to explore these ideas while mitigating the grand seriousness that historical and religious paintings often contain.

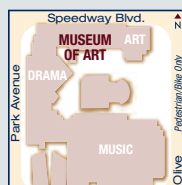
Revolutionary Dreams: Modern

Mexican Prints June 4 – October 9

Revolutionary Dreams: Modern Mexican Prints features major artists such as Leopoldo Mendez, Rufino Tamayo, and Diego Rivera who explore the identity of native pre-colonial Mexico and expose the socio-reality of the working class during the Mexican Revolution using references of Mexican Folklore, Magical Realism and Surrealism for subject matter. These prints were selected from the UAMA's permanent collection.

Hours See website for hours and pricing

Location SE corner of Park Avenue and Speedway, facing into campus, 1031 North Olive Road, in the School of Art complex



Parking Park Avenue Garage; free parking on weekends, or 2nd Street/Olive Road Streetcar stop

Contact 520-621-7567, artmuseum.arizona.edu



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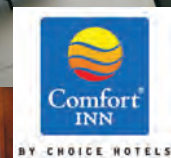
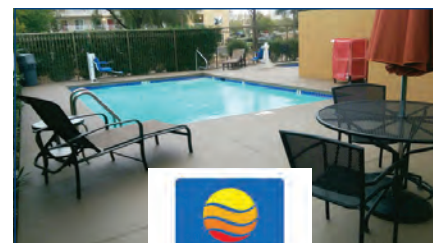
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UofA/TCC/City Events/Weddings
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*We do not knock on dorm/apartment door. Kennels, 3+ checked bags, additional wait fee at pick up may be extra. All animals must stay in kennels. Prices subject to change without notice. Call for details.



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Jim Click Hall of Champions

Discover the heritage and traditions of Arizona Athletics. Visitors learn about their favorite Wildcats, view the men's basketball national championship trophy, see which Wildcats were Olympians and more.

Hours Monday–Friday 9 a.m.–5 p.m.,
 Saturday noon–5 p.m.

Pac-12

basketball game

days: Hall

closes two hours before game,

reopens 15 minutes into start of first half and closes at start of second half.

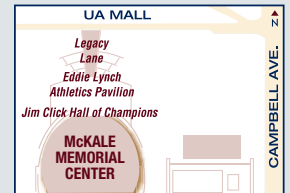
Football game days: Hall opens six hours before kick-off; closes one hour before kick.

Admission Free

Location North side of McKale Memorial Center, 1721 E. Enke Drive

Parking Cherry Avenue Garage is free on weekends, except during special events.

Contact 520-621-2331, arizonawildcats.com



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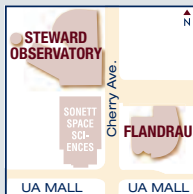
Flandrau Science Center & Planetarium/ UA Mineral Museum

Explore the marvels of our universe — from the depths of the ocean to the farthest reaches of space, and everything in between. Flandrau offers hands-on exhibits about astronomy, marine biology, geology, math and more. Many of the exhibits highlight groundbreaking UA research, and all are familyfriendly. Our new exhibit “Puzzles, Proofs & Patterns: Experience the World of Mathematics,”

includes interactive games and puzzles. The Planetarium Theater features Full-Dome shows – with vivid imagery that covers the entire planetarium dome! The shows cover a range of science topics. On the lower level of the Science Center, the UA Mineral Museum houses one of the top-five gem and mineral collections in the country. For up-to-date information on planetarium shows, featured exhibits, and ticket prices, visit our website at flandrau.org.

Location Corner of Cherry Avenue and University Boulevard

Parking Cherry Avenue Garage. Free street and surface lot parking on weekends (game days excluded).



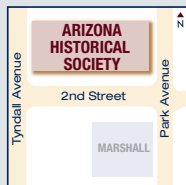
Contact 520-621-4516; flandrau.org; facebook.com/FlandrauScienceCenter; twitter.com/FlandrauAZ

The Arizona History Museum

Become part of our new exhibit “I Am Tucson.” Explore Southern Arizona’s rich history with vibrant exhibits depicting events from Spanish Colonial times through territorial days. Plan your next event including banquets and weddings at our museum through our facility rental program. Visit our unique gift shop or become a member of the Arizona Historical Society.

Hours Monday – Thursday 9 a.m.–4 p.m.
Friday 9 a.m.–8 p.m. Saturday & Sunday 11 a.m.–4 p.m. Closed some major holidays.

Admission
\$8 adults; \$6 seniors 65+; \$5 adult student; \$4 ages 7–17; ages 6 and younger free with family; AHS members and veterans free; Arizona residents get in for \$1
Monday & Friday 4 p.m. – 6 p.m.



Location 949 E. Second St., between Park and Tyndall avenues

Parking Main Gate Parking Garage. Free with museum validation in the Arizona Historical Society section.

Contact 520-628-5774, ArizonaHistoricalSociety.org

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Biosphere 2

See the world!

Come experience Biosphere 2 for yourself and find out why Time Life Books named it a must-see wonder of the world. Tours take you inside the world’s largest living research center. Show your UA CatCard for a \$10 adult admission! Biosphere 2 is just north of Tucson on Oracle Road/Highway 77 at mile marker 96.5. Open daily. For information, call **520.838.6200** or see www.Biosphere2.org



Present your UA CatCard for \$10 off full adult admission.

Not valid with other discounts or special offers. Limit two per CatCard.



Open Gate

PORTAL SHOWCASES ENTERTAINMENT, PHILANTHROPY

The Marshall Foundation, via Main Gate Square, welcomes visitors through the UA campus' front door

By Eric Swedlund

When Louise Foucar Marshall became the University of Arizona's first female professor in 1900, the rural, mostly desert campus had fewer than 150 students.

A savvy entrepreneur in addition to a trailblazing educator, Marshall began developing a block of businesses just west of the university's main gate — what's currently the intersection of University Blvd. and Park Avenue — in 1922. She organized a charitable organization eight years later, funding scholarships and community organizations and when she died in 1956 at the age of 92, the foundation's

assets totaled more than \$900,000.

Today, the Marshall Foundation distributes more than \$1.4 million a year, holding to the causes its namesake held dear: about half to the UA, mostly in student scholarships, and half to community organizations like Tucson Medical Center, Community Food Bank and the YWCA.

"Louise Marshall had always given scholarship money to students, from the beginning, and so has the Marshall Foundation," says Jane McCollum, the foundation's general manager. "She also had been generous in the community with various other charitable organizations and we've continued

that as well. We're always trying to make our community better."

Since it began, the Marshall Foundation has given about \$18 million in donations. In 2015, the Marshall Foundation received the Southern Arizona "Outstanding Philanthropist" award from the Association of Fundraising Professionals local chapter.

In addition to the long history of philanthropic commitments, the Marshall Foundation is the primary landlord of the UA's Main Gate area, curating the unique mix of restaurants and shops that form the western gateway to campus.



Just as Marshall herself worked to make the area a vibrant commercial district decades ago, the Foundation takes care to provide the proper mix of dining and shopping options for both the campus community and the unending stream of visitors.

“She understood connecting a business district with the university,” McCollum says of Marshall, who brought the central Tucson Post Office, gas stations, retail, a motor inn and drugstore to the block.

After Marshall’s death, the Foundation expanded its holdings west of campus, buying the land at the southwest corner of Park and University in 1977 and buying and renovating the Geronimo Hotel and Plaza in 1994.

A two-decade wave of redevelopment began in the late 1980s. Worried about losing students to Arizona State University in the greater Phoenix area because of its Mill Avenue district, UA President Manuel Pacheco came to the Foundation to argue for a new vision, with more restaurants and shopping and a classy hotel for visiting professors and business people, McCollum says.

At the same time, space was growing short on campus so university administrators sought to entice the Marshall Foundation with a built-in clientele by relocating non-academic units off campus near Main Gate.

The final phase of the redevelopment plan calls for a second hotel, breaking ground this spring in the parking lot directly east of the Marriott. The mixed-use development will combine ground floor retail, parking, rooftop pool and an exclusive club for faculty and alumni.

Since McCollum joined the Marshall Foundation in 2003, her focus has been on creating an area that’s uniquely Tucson, able to serve students, faculty and the community



at large, with options that go beyond the usual.

“My job was to help create a sense of place and create a name and branding for the area, to really try to bring together synergistic tenants and define this as a place,” she says. “I’d seen the way Mill Avenue had gone, from seedy to funky to corporate and I didn’t want Main Gate to look the corporate Mill Avenue.”

Tenants have changed over the years, but a mix of local and national have remained. A member of Local First Arizona, Main Gate Square includes more than 20 retailers and 30 restaurants and in all, 70 percent are locally-owned or Arizona-grown businesses, McCollum says.

In the last several years, more notable restaurants have opened in Main Gate Square. McCollum recalls when she arrived at the Marshall Foundation, audiences for Centennial Hall performances would dine at the Marriott as the area’s only upscale option. Now, those same diners enjoy unique, locally-owned Main Gate restaurants like Pasco Kitchen and Lounge and Wilko Wine Bar and Eatery.

“We pushed the envelope and we were able to mesh together different crowds,” McCollum says. “I saw a need for us to serve not only the student body, but people visiting campus for the theater, for lectures, for business. They want an experience instead of just an ordinary sandwich.”

Main Gate Square also serves as a gathering point for events like Bear Down Friday – the pep rally event each Friday during football season. Other gatherings include get out the vote events during election years, Wildcat Welcome events to kick off the school year and annual celebrations for Homecoming and Family Weekend.

“I can’t even name everybody on campus we work with. We look at it all as part of a great whole,” McCollum says. “We are a university street. Everybody who comes here has a story to tell about their experience at the U of A.”

MORE AT MAIN GATE

What’s on tap:


Main Gate Square’s annual Friday night jazz series returns in the spring. Hear free live jazz in the Geronimo Plaza every Friday, April 8 – Aug. 26, 7 p.m. – 8:30 p.m.

Get Connected:

Plug into the Marshall Foundation’s virtual tour, showing the history of Main Gate through the years, then-and-now photos, and more! For more information, visit marshallfoundation.com/tour.

Left: Photo courtesy of Jacob Chinn/
UA Alumni Association

Top: Photo courtesy of Marshall Foundation



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Admission Varies

UA Locations

Centennial Hall, unless otherwise noted. Crowder Hall (Music Building); Stevie Eller Dance Theatre. See Campus map, p. 24-25.

For off-campus locations, see sidebar.

Parking (UA) Tyndall Avenue Garage

Contact 520-621-3341, uapresents.org



THURSDAY, FEBRUARY 4

Marie-Josée Lord, Soprano
7:30 p.m., Crowder Hall
Soprano Marie-Josée Lord made herself known in 2003, singing *Liù* in Puccini's *Turandot* at Opéra de Québec, immedi-



ately followed by the role of Julia in André Messager's *Pasionnément* in Rennes. Opera lovers are enraptured with Lord's elegant style, award-winning voice and her choice of repertoire. From Bernstein and Gershwin to classical opera and gospel spirituals, she continues to win international awards and wow her devoted fans.

SATURDAY, FEBRUARY 6

Cameron Carpenter
8 p.m., Centennial Hall
Family Friendly
Mohawk-sporting Cameron Carpenter is having a ball smashing the stereotypes of organists and organ music. His repertoire is probably the largest and most diverse of any organist. A former child



prodigy, Carpenter trained at the American Boychoir School, the North Carolina School of the Arts, and has two degrees from Juilliard. He holds the 2012 Leonard Bernstein Award, is the first solo organist ever nominated for a Grammy Award for a solo album.

FRIDAY, FEBRUARY 12

Ms. Lisa Fischer & Grand Baton

8 p.m., Fox Theatre
After four decades of singing background for icons like the Rolling Stones, Tina Turner, Chaka Khan, and Nine Inch Nails, singer-songwriter Lisa Fischer is finally taking center stage and dedicating herself to her solo career. Ms. Fischer rose to fame in 1991 with her debut album, *So Intense*, which produced the Grammy Award-winning hit single, "How Can I Ease the Pain" (winner of Best Female R&B Performance). She was highlighted in the 2013 film *20 Feet from Stardom*, which won the Academy Award for Best Documentary.

SUNDAY, FEBRUARY 28

The Triplets of Belleville (film with live orchestra)

7 p.m., Fox Theatre
This beloved animated film is screened as composer Benoît Charest leads Le Terrible Orchestre de Belleville in the live performance of his original score for the film,

Continued on page 12



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UApresents

Continued from page 11

including his Academy Award-nominated best song, “Belleville Rendez-vous.” In the spirit of the film, *Le Terrible Orchestre de Belleville* transports audiences to the exciting streets of 1920s Paris and *Le Jazz Hot*.

WEDNESDAY, MARCH 2

Dublin Guitar Quartet

7:30 p.m., Crowder Hall
Described as a “quartet with a difference” by *The Irish Times*, the Dublin Guitar Quartet is a one-of-a-kind classical guitar ensemble that occupies a unique space in the wider chamber music world. Since its formation at the Dublin Conservatory of Music and Drama, DGQ has worked to expand the limited repertoire by commissioning new works and adapting modern masterpieces from outside of the guitar repertoire. With the help of eight and eleven string guitars, the DGQ is wildly entertaining.

SUNDAY, MARCH 6

Pilobolus

7 p.m., Centennial Hall
FAMILY FRIENDLY – Kids \$10
Founded by Dartmouth students in 1971, Pilobolus forms diverse collaborations that break down barriers between disciplines and challenge the way we think about dance. In 2010, Pilobolus was honored as the first collective to receive the Dance Magazine Award, which recognizes artists who have made lasting contributions to the field.



WEDNESDAY, MARCH 23

Igudesman & Joo

7 p.m., Centennial Hall
FAMILY FRIENDLY – Kids \$10
Aleksey Igudesman and Hyung-ki Joo are highly talented classical musicians who have taken the world by storm with their hilarious theatrical shows, which combine comedy with classical music and popular culture. Their videos on YouTube have gathered over 40 million hits, and the duo has appeared on television in numerous countries. This



family friendly show features classical repertoire from Mozart to Rachmaninov and is injected with slapstick comedy for the pleasure of the young and the young at heart.

THURSDAY, MARCH 24

Acoustic Africa

7:30 p.m., Fox Tucson Theatre
Born after worldwide critical and commercial success in 2006, 2011, and 2013, the fourth installment of Acoustic Africa’s exhilarating journey focuses on the richness of the African traditions of voice and song. In 2016, Acoustic Africa features beloved singers Habib Koite and Vusi Mahlasela.



UApresents Spring 2016 off-campus venue

FOX TUCSON THEATRE

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This Southwestern Art Deco style theater and movie house, now fully restored, is an ideal venue for jazz. The 1,164-seat theater is located downtown on Congress Street between Church and Stone Avenues. Visit downtowntucson.org/get-around/parking for parking information.

MONDAY, MARCH 28

Star Trek: The Ultimate Voyage

7:30 p.m., Centennial Hall
This lavish production includes an impressive live symphony orchestra and international solo instruments. The most iconic Star Trek films and TV footage will be beamed in high definition to a 40-foot wide screen. The concert will feature some of the greatest music written for the franchise.

WEDNESDAY, APRIL 20

Celtic Nights: Spirit of Freedom

7:30 p.m., Centennial Hall
Spirit of Freedom tells the story of Irish independence, beginning 100 years ago with the Easter Rising. Through music, song, dance, and storytelling, Celtic Nights honors the struggle of a people fighting to gain freedom, independence, and true democracy.



Broadway in Tucson

Performances at Centennial Hall. For times/prices see broadwayintucson.com

FEBRUARY 16-21

The Book of Mormon

Extremely limited inventory available
The New York Times calls it “the best musical of this century.” Jon Stewart of The Daily Show calls it “a crowning achievement. So good it makes me angry.” It’s The Book of Mormon, the nine-time Tony Award winning Best Musical from the creators of South Park. Contains explicit language. For more information, visit BookofMormonTheMusical.com.



MARCH 30-APRIL 3

42nd Street This quintessential backstage musical comedy classic is the song and dance fable of Broadway with an American Dream story and includes some of the greatest songs ever written, such as “We’re In The Money,” “Lullaby of Broadway,” “Shuffle Off To Buffalo,” “Dames,” “I Only Have Eyes For You” and of course “42nd Street.”

APRIL 22-24

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Fred Fox School of Music

The University of Arizona Fred Fox School of Music offers concerts, recitals, and master classes, along with an array of conferences and workshops. In addition to performances by the school's world-renowned faculty artists, celebrated guest artist musicians are also presented throughout the year.

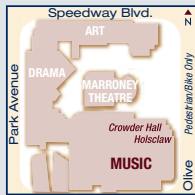
Box Office Hours Monday-Friday 12 p.m.–4 p.m. and one hour prior to performance

Admission Some concerts are free; otherwise prices listed with event. Some discounts available.

Location Fine Arts Complex, southeast of Speedway Boulevard and Park Avenue, unless otherwise noted

Parking Park Avenue Garage

Contact 621-2998, 621-1162 (box office), music.arizona.edu; tickets.arizona.edu



2015-2016 Concerto Competition winners: (clockwise from top) Caroline Crawford, soprano; Daniel Becker, clarinet; Yi Qing Tang, piano; Immanuel Abraham, violin.

Photos courtesy of Fred Fox School of Music

SUNDAY, FEBRUARY 14

Second Annual David Russell Bach Prize Finalists Recital

Student Competition
2:30 p.m., Holsclaw Hall, \$10, \$7, \$5

SUNDAY, FEBRUARY 14

Graduate Choral Conductors Recital

Honor Choir, Kantorei, Recital Choir, University Singers
7:30 p.m., Crowder Hall, \$Free

WEDNESDAY, FEBRUARY 17

UA Studio Jazz Ensemble

Special Series at Saddlebrooke
7:30 p.m., Desert View Performing Arts Center (39900 Clubhouse Drive)
Proceeds benefit the Fred Fox School of Music \$22 (\$25 at the door) 520-825-2818, dvpac.net

SATURDAY & SUNDAY FEBRUARY 20 & 21

David Russell, guitar, Guest
Saturday 7 p.m., Sunday 2:30 p.m.
Holsclaw Hall, \$30, \$25, \$15

SUNDAY, FEBRUARY 21

“Love Stirs and Soothes a Troubled Heart” Arizona Choir & UA Symphonic Choir

The Symphonic Choir will perform the chansons of Le Jeune, waltzes of Brahms and the Shaw/Parker “What Wondrous Love.” The Arizona Choir will perform J.S. Bach’s largest church cantata, “Ich hatte viel Bekümmernis,” BWV 21.
3 p.m., Catalina United Methodist Church (2700 East Speedway Blvd.), Free

MONDAY, FEBRUARY 22

Arizona Contemporary Ensemble

The Ensemble, under the direction of Daniel Asia, will perform music of Earle Brown and Morton Feldman.
7:30 p.m., Crowder Hall, Free

TUESDAY, FEBRUARY 23

Ninth Annual Brass Showcase

Jason Carder, trumpet; Daniel Katzen, horn; Moisés Paiewonsky, trombone; Matt Tropman, tuba with students from the brass studios. Faculty, Students
7:30 p.m., Crowder Hall, Free

THURSDAY, FEBRUARY 25

Daniel Katzen, horn; Michael Dauphinais, piano, Faculty

Katzen will perform Bach’s Suite No. 5. Dauphinais joins this program of music written mostly for horn, with some “borrowed material.” The UA Betty Katzen Horn Studio Choir will also perform.
7:30 p.m., Crowder Hall, Free

THURSDAY, MARCH 3

UA Philharmonic Orchestra

7:30 p.m., Crowder Hall, \$5

SATURDAY, MARCH 5

“Symphonic Shakespeare”

Arizona Symphony Orchestra
Celebrating the Bard of Avon with works by David Diamond and Prokofiev.
To mark the 400th anniversary of Shakespeare’s death, the Folger Shakespeare Library is sending a First Folio to every state in the nation to exhibit. Published in 1623, the First Folio is the first collected edition of Shakespeare’s plays, and only 233 copies are known today. The UA is Arizona’s host site Feb. 15–March 15.
7:30 p.m., Crowder Hall, \$10, \$7, \$5

SUNDAY, MARCH 6

34th Annual Sholin Guitar Competition Student Competition

2:30 p.m., Holsclaw Hall, \$10, \$7, \$5

SUNDAY-FRIDAY, MARCH 6-11

38th Annual AzJazz Week

Concerts, Master Classes
Info: music.arizona.edu

SUNDAY, MARCH 6

Latin Jazz & Salsa Night

7:30 p.m., Crowder Hall, \$5

MONDAY, MARCH 7

“Quite a Night O’ Dixie” – The Original Wildcat Jass Band

7:30 p.m., Crowder Hall, \$10, \$7, \$5

TUESDAY, MARCH 8

UA Concert Jazz Band with guest artist Paul Deemer, trombone

7:30 p.m., Crowder Hall, \$5

WEDNESDAY, MARCH 9

The John Denman Memorial Concert

with guest artist Dave Bennett, clarinet featuring the Jeff Haskell Trio
7:30 p.m., Crowder Hall, Free

Continued on page 16

SATURDAY & SUNDAY, FEBRUARY 6 & 7

43rd Annual President’s Concert

Arizona Symphony Orchestra
with 2015-2016 Concerto Competition winners: Caroline Crawford, soprano; Daniel Becker, clarinet; Immanuel Abraham, violin; Yi Qing Tang, piano
Saturday 7:30 p.m.; Sunday, 3 p.m.
Crowder Hall, \$10, \$7, \$5

TUESDAY, FEBRUARY 9

“Women’s Work” Michael Dauphinais, piano, Faculty

Featuring 21st-century works including Missy Mazzoli’s “Orizzonte,” Isabelle Eberhardt’s “Dreams of Pianos,” Alexandra Gardner’s “(Re)acciones” and pieces from Eve Beglarian’s “Book of Days,” and the premiere of Caroline Park’s “forming over long distances.” Dauphinais will also perform his new work inspired by the life and music of Hildegard von Bingen.
7 p.m., Holsclaw Hall, Free

THURSDAY, FEBRUARY 11

UA Wind Ensemble & UA Wind Symphony

Moisés Paiewonsky, trombone
Faculty, Ensembles
7:30 p.m., Crowder Hall, \$10, \$7, \$5

SATURDAY, FEBRUARY 13

Amelia Rieman Opera Competition

Student Competition
2 p.m., Crowder Hall, Free

School of Music

Continued from page 15

THURSDAY, MARCH 10

Faculty Jazz Night with guest artist Dave Stryker, guitar; Angelo Versace, piano; Kelland Thomas, saxophone; Jason Carder, trumpet; Moisés Paiewonsky, trombone; Chris Wabich, drums; Scott Black, bass
7:30 p.m., Crowder Hall, \$10, \$7, \$5

FRIDAY, MARCH 11

UA Studio Jazz Ensemble with guest artist Dave Stryker, guitar
Post-concert reception hosted by the Fred Fox School of Music Advisory Board
7:30 p.m., Crowder Hall, \$10, \$7, \$5

TUESDAY, MARCH 22

Volkan Orhon, double bass; Philip Alejo, double bass; Tannis Gibson, piano
Guest, Faculty
Orhon is one of the top double bassists in the world today.
7 p.m., Holsclaw Hall, Free

THURSDAY, MARCH 24

UA Wind Ensemble & UA Wind Symphony A mix of traditional and new wind music includes compositions by Maslanka, Grainger, Hindemith and Shostakovich as well as a couple of surprise works.
7:30 p.m., Crowder Hall, \$10, \$7, \$5

FRIDAY, APRIL 1

Roy A. Johnson Memorial Organ Series
Ashley Snavley, organ. Guest
Dr. Ashley Snavley is building a career as one of America's distinguished recitalists.
7 p.m., Holsclaw Hall, \$10, \$7, \$5

SATURDAY, APRIL 2

Fourth Annual Larry Day Vocal Competition for advanced tenor, baritone, bass voice majors. Student Competition
2 p.m., Holsclaw Hall, Free

SUNDAY, APRIL 3

Schaeffer Memorial Guitar Competition Student Competition
2:30 p.m., Holsclaw Hall, \$10, \$7, \$5

MONDAY, APRIL 4

Arizona Wind Quintet
Brian Luce, flute; Sara Fraker, oboe; Jerry Kirkbride, clarinet; William Dietz, bassoon; Daniel Katzen, horn joined by the Fred Fox Graduate Wind Quintet. Faculty, Students
7 p.m., Holsclaw Hall, Free

THURSDAY-SUNDAY, APRIL 7-10

UA Opera Theater
with the Arizona Symphony Orchestra
"L'elisir d'amore" (The Elixir of Love) by

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Gaetano Donizetti
Thurs.-Sat. 7:30 p.m., Sun., 3 p.m.
Crowder Hall, \$20, \$15, \$10
Introductory talk 45 minutes before performances

SUNDAY, APRIL 10

Collegium Musicum
2:30 p.m., Holsclaw Hall, \$5

MONDAY, APRIL 11

"Settings for Saxophone"
Michael Keepe, saxophone; Michael Dauphinais, piano. Faculty
Dr. Keepe will present a recital exhibiting various instrumental "Settings for Saxophone." 7 p.m., Holsclaw Hall, Free

FRIDAY, APRIL 15

Hugo Vera, tenor; Michael Dauphinais, piano. Faculty. The Fred Fox School of Music welcomes tenor Hugo Vera to the faculty. Vera is described as possessing a "truly heroic voice" that is both "beautiful and brilliant."
7 p.m., Holsclaw Hall, Free

SATURDAY, APRIL 16

CrossTalk
Under the direction of Dr. Norman Weinberg, CrossTalk enjoys an international reputation as one of the most unique and creative percussion groups in the world.
7:30 p.m., Crowder Hall, \$5

SUNDAY, APRIL 17

Seventh Annual Lois Trester Piano Competition Student Competition
This final round of competition showcases our outstanding piano students.
3 p.m., Crowder Hall, Free

SUNDAY, APRIL 17

Graduate Choral Conductors Recital
Kantorei & Recital Choir
7 p.m., Holsclaw Hall, Free

MONDAY, APRIL 18

Rosewood Marimba & World Music Gang The band owns and plays one of the most outstanding xylophones ever made, the J.C. Deagan Artist Special, created 100 years ago this year. Join us for some birthday cake and music, along with the global rhythms of the World Music Gang.
7:30 p.m., Crowder Hall, \$5

TUESDAY, APRIL 19

Graduate Choral Conductors Recital
Honor Choir & University Singers
7:30 p.m., Crowder Hall, Free

TUESDAY, APRIL 19

String Chamber Music Showcase
Students
7 p.m., Holsclaw Hall, Free

WEDNESDAY, APRIL 20

UA Studio Jazz Ensemble & Combo
7:30 p.m., Crowder Hall, \$10, \$7, \$5

THURSDAY, APRIL 21

UA Concert Jazz Band & Combo
7:30 p.m., Crowder Hall, \$5

FRIDAY, APRIL 22

UA Graduate String Quartet
7 p.m., Holsclaw Hall, Free

SATURDAY, APRIL 23

Fred Fox Graduate Wind Quintet
Alicia Moyer, flute; Alyssa Sibbers, oboe; Chase Miller, clarinet; Jason Pfister, horn; Philip Hill, bassoon
1 p.m., Holsclaw Hall, Free

SATURDAY, APRIL 23

"Missions and Commissions: The Kingdom of Spain and the Americas"
Arizona Baroque
4 p.m., Holsclaw Hall, \$5

SATURDAY, APRIL 23

Lauren Rustad Roth, violin; Theodore Buchholz, cello; Tannis Gibson, piano, Faculty. The Roth-Buchholz-Gibson Trio performs Felix Mendelssohn's Trio in D Minor, op. 49 and the Trio in E Minor, op. 67 by Dmitri Shostakovich, and opens with "Fantasy Pieces" op. 73 for cello and piano by Robert Schumann.
7 p.m., Holsclaw Hall, Free

SUNDAY, APRIL 24

"Pamela Decker and Friends: Solo and Ensemble Works to Celebrate the King of Instruments" Mildred Flood Mahoney Memorial Organ Recital. Pamela Decker, organ; Joel Pierce, organ; Sophie Johnson Martinez, organ, Faculty, Guests
7 p.m., Holsclaw Hall, Free

TUESDAY, APRIL 26

UA Symphonic Band & UA Wind Symphony

7:30 p.m., Crowder Hall, \$5

WEDNESDAY, APRIL 27

Student Composers Concert

featuring works by distinguished UA students. The faculty who guide them include Daniel Asia, Pamela Decker and Craig Walsh.

7:30 p.m., Crowder Hall, Free

THURSDAY, APRIL 28

**UA Wind Ensemble
Arizona Wind Quintet**

Theodore Buchholz, cello; Philip Alejo, double bass, Faculty

7:30 p.m., Crowder Hall, \$10, \$7, \$5

SATURDAY, APRIL 30

UA Percussion Group

7:30 p.m., Crowder Hall, \$5

SUNDAY, MAY 1

"Masterworks in Miniature"

University Community Chorus
Shantell Petty, piano

Partsongs, folksong arrangements and other artful miniatures for chorus and piano.

3 p.m., Crowder Hall, \$12, \$6

SUNDAY, MAY 1

UA Steel Bands

7:30 p.m., Crowder Hall, \$5

TUESDAY, MAY 3

An Evening of Opera Scenes

7:30 p.m., Crowder Hall, \$10, \$7, \$5

WEDNESDAY, MAY 4

**Arizona Symphony Orchestra,
Arizona Choir, UA Symphonic Choir,
UA Philharmonic Orchestra**

Following orchestral selections, the concert will conclude with "Dona Nobis Pacem" by English composer Ralph Vaughan Williams. Written in 1936, this work is a plea for peace by referring to recent wars during a time of growing fears of a new one. The Fred Fox School of Music celebrates the 80th anniversary of this important piece, as meaningful and pertinent today as it was at its premiere.

7:30 p.m., Crowder Hall, \$10, \$7, \$5

SATURDAY, MAY 7

Outreach Honor Band

Youth Ensemble

1 p.m., Crowder Hall, Free

SATURDAY, MAY 7

UA Wildcat High School Choir

Youth Ensemble

7:30 p.m., Crowder Hall, Free

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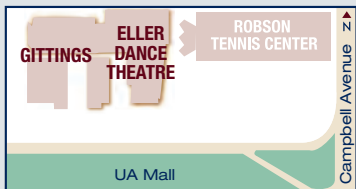
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Learn more at huboncampus.com/tucson2

School of Dance

Propelled by the work of award-winning choreographers, the UA Dance Ensemble is a professionally trained group of dancers that follows a triple-track program in ballet, modern and jazz. The Ensemble has performed in many venues nationally and internationally. Performances include works by UA School of Dance faculty, guest artists and adjudicated student works.

- Box Office Hours** Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance
- Admission** varies
- Location** Stevie Eller Dance Theatre, 1713 E. University Blvd.
- Parking** Cherry Avenue Garage
- Contact** 621-1162, tickets.arizona.edu



FEBRUARY 24 – 28

Color Wheel

Wednesday–Saturday 7:30 p.m.; Saturday & Sunday & 1:30 p.m.
Featuring ballet, jazz, modern and ballroom, Color Wheel includes Rockin’ Chair, by Sam Watson, Broadway Lights, by Melissa Lowe and Elizabeth George, a juxtaposition of jazz music and ballet by James Clouser and two works by Michael Williams. Antique Epigraphs, created by Jerome Robbins for NYC Ballet in 1984, is also featured. Staging this favorite Robbins’ work is Helene Alexopoulos, a member of the original NYC Ballet cast, and serving as rehearsal director will be faculty member Melissa Lowe.

APRIL 22 – MAY 1

Spring Collection

Wednesday, Fridays & Saturdays 7:30 p.m.; Sundays 1:30 p.m.
Excerpts from the works of Ohad Naharin, one of the world’s leading contemporary choreographers, will be featured in UA Dance’s Spring Collection, with support from the Israel Institute and The Center for Judaic Studies. Complimentary to the work of Naharin will be Amy Ernst’s In the Shadows of the Dreamers. In the 70

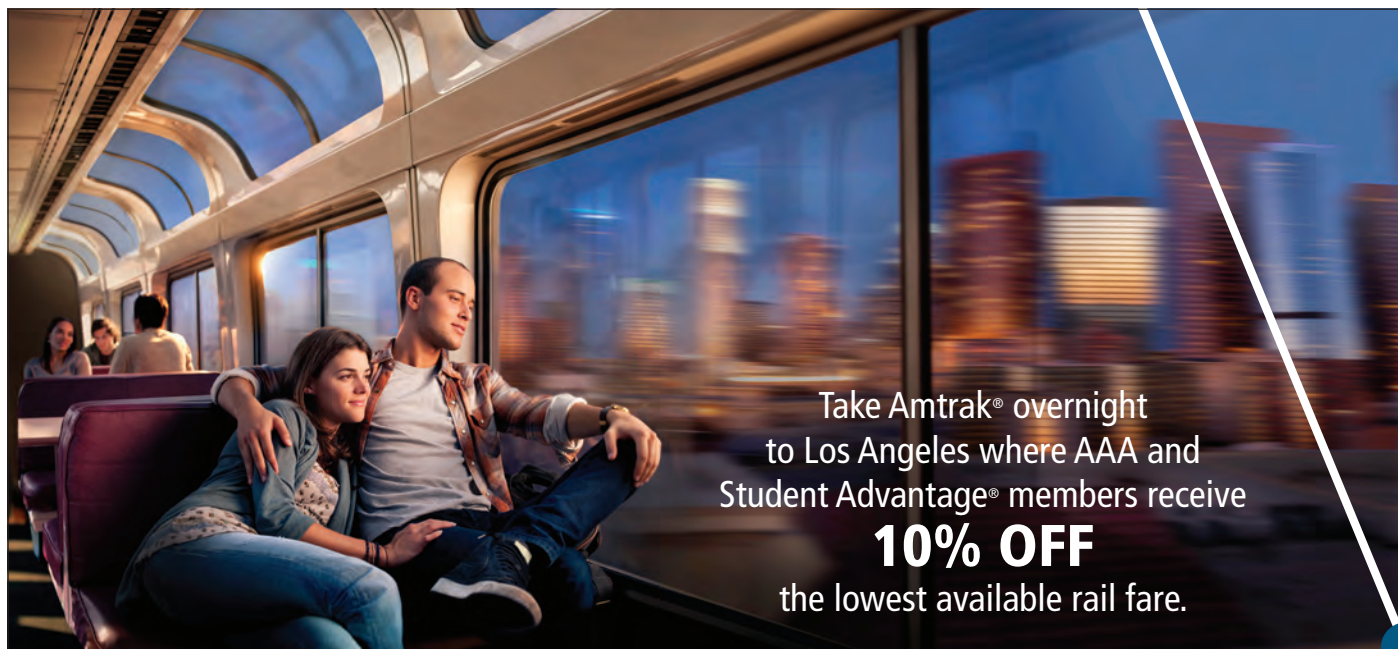


years that have passed since the liberation of Auschwitz, various remembrances have been created to honor the struggle of that time. Additional faculty works include Sam Watson’s Badum Boom, James Clouser’s A Perfect Challenge, choreography of Elizabeth George and Tamara Dyke Compton, and two new works by Michael Williams: Rising, and CATS in HATS.

APRIL 21, 23, 24, 28, 30

Jump Start – Student Spotlight

Thursdays 7:30 p.m.; Saturdays 1:30 p.m.; Sunday 6 p.m.
The next generation of dance artists are about to break from our stage and fan out across the country. While here as members of UA Dance, our young choreographers and dancers have showcased their work not only in Arizona, but across the country and beyond. Their “jump start” has been the time spent as a member of the UA Dance Ensemble.



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Arizona Repertory Theatre

Arizona Repertory Theatre is the theatrical training company for UA theatre majors, including Acting/Musical Theatre, as well as Theatre Design and Technology (costume, scene, sound and lighting). The theatre produces six main stage productions each season for the public. Tickets vary in price and many discounts are available.

Box Office Hours Monday–Friday 12 p.m.–4 p.m. and one hour before performances. Closed during most UA recognized holidays.

Marroney Theatre, 1025 N. Olive Road

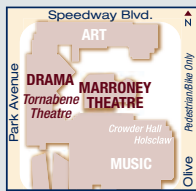
Admission Varies

Location

Tornabene, Marroney Theatres, southeast corner of Park and Speedway

Parking Park Avenue Garage, northeast corner of Park Avenue and Speedway Boulevard

Contact 621-1162, theatre.arizona.edu



FEBRUARY 28 – APRIL 2

The Comedy of Errors

by William Shakespeare
 UA Tornabene Theatre
 One of Shakespeare’s first and most beloved works, The Comedy of Errors is a madcap adventure of mistaken identity and the chaos that ensues. Combining farce, slapstick humor and romance,

Shakespeare’s tale takes two sets of twins separated at birth and throws them all into a town renowned for sorcery. The result is a comic masterpiece, showing audiences that even a young William Shakespeare knew how to weave a tale that still ensnares us all.



MARCH 6 – APRIL 3

The Tempest

by William Shakespeare
 UA Tornabene Theatre
 One of Shakespeare’s last and greatest works, The Tempest is part fairy tale, part romance and nothing but pure magic. From the crash of the opening storm, to the echo of the play’s closing lines, audiences will be spellbound by the beauty of Shakespeare’s language and enthralled by the brilliance of his invention. Prospero, the magician and exiled Duke; Miranda, his beautiful daughter; Caliban, his half-human slave; and Ariel, a spirit of the air; are all part of the story, but Shakespeare is the true star in this masterpiece of reconciliation and forgiveness.

APRIL 10 – MAY 1

Rent

by Jonathan Larson
 UA Marroney Theatre
 Adapted from Puccini’s La Bohème, this iconic rock musical centers on a group of young artists in New York’s modern-day East Village. The group struggles to maintain their friendships and non-conformist ideals as their community is



Behind the Scenes Tours

Arizona Repertory Theatre offers free behind-the-scenes group tours. Contact **520-626-2686** or **marketing@cfa.arizona.edu** for more information

ripped apart by the HIV/AIDS epidemic. Winner of the Tony Award for Best Musical and Pulitzer Prize for Drama, Rent is a powerful story of heroism in living, loving, fighting and surviving.

Studio Series

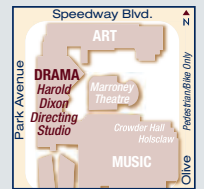
The Studio Series supports original and contemporary performance pieces through a “bare essentials” production format that draws primary focus to the artistic and intellectual labor of BA Theatre students. It provides creative learning opportunities for student artists, thought-provoking experiences for audiences, and occasions for productive dialogue about topics relevant to student populations and the broader Tucson community.

Admission \$7

Location Harold Dixon Directing Studio, Drama Bldg., Rm. #116

Parking Park Avenue Garage, on the northeast corner of Park Avenue and Speedway Boulevard

Contact 621-1162, tickets.arizona.edu



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Studio Series

FEBRUARY 25 – 28

Tribes

by Nina Raine

Thursday-Saturday 8 pm ; Saturday-Sunday 2 p.m.

This comedy features a dysfunctional Jewish-British family, with mom, dad and three grown children living at home: Daniel, Ruth and Billy. Billy is deaf and was raised to read lips and speak, but was not taught sign language. Sylvia was born to deaf parents, but grew up hearing, although she is now slowly going deaf. When Billy meets Sylvia, their interactions speak to the larger beliefs, languages and cultures of the deaf community, as well as the hierarchies of family.

APRIL 21 – 24

Giants Have Us in Their Books

by Jose Rivera

Thursday-Saturday 8 p.m.; Saturday-Sunday 2 p.m.

Author, Jose Rivera, says the genesis of the plays was his 4-year-old daughter's observation that, "if we have giants in our fairy tales, they must have us in theirs." He wrote the plays "as if we were the subject of fairy tales told by giants." The six short plays in *Giants* have all the beautiful simplicity of fairy tales and a dream-like sense of surrealism that makes for an evening of magical theatre.

FILM

School of Theatre, Film & Television

The UA Film & Television Program provides professional preparation in the art of filmmaking and in scholarly activity in Film & Television studies.

Widescreen Wednesdays

Faculty and students from the School of Theatre, Film & Television explore the history of filmmaking in Tucson. The events feature the screening of a complete feature film, and an introduction to each film by a UA professor. In addition, a student from the Bachelor of Fine Arts in Film & Television will present one of his or her short films.

Time 7 p.m.

Location UA Center for Creative Photography, 1030 N. Olive Road

Cost Free

WEDNESDAY, FEBRUARY 24

Alice Doesn't Live Here Anymore

This comedy-drama stars Ellen Burstyn in an Oscar-winning role as Alice Hyatt, a newly-widowed mother who decides to pack up and move to Monterey to restart her stalled singing career. She finds herself in Tucson instead, working as a waitress in a diner. Will she find love and happiness for her and her son in the Old Pueblo? Director Martin Scorsese won the prestigious Palme d'Or at the Cannes Film Festival for this film.

WEDNESDAY, MARCH 30

The Outlaw Josey Wales

Filmed partly at Old Tucson, this western was the first sign that Clint Eastwood was more than just Dirty Harry and The Man with No Name – he could also be a great director. The *Outlaw Josey Wales* is considered a revisionist film, in that it takes traditional conventions of western movies and turns them on their heads, so we can understand them in a new way. Eastwood plays the title character, a man who refuses to accept that the Civil War has ended after his family is murdered by Union troops. The film was selected in 1996 by the Library of Congress for preservation in the National Film Registry.

WEDNESDAY, APRIL 27

Raising Arizona

Although this Coen Brothers' screwball comedy classic wasn't shot in Tucson, it was set in Arizona. Nicolas Cage and Holly Hunter star as a criminal couple who always wanted a child of their own. When they learn about the newborn "Arizona quint," they figure that five babies are too many for anyone, and begin to concoct a zany kidnapping scheme. The American Film Institute declared *Raising Arizona* to be #31 on the list of the greatest American comedies of all time.

I Dream in Widescreen

Senior thesis films by the BFA graduating class

Date Saturday, May 7

Time 7 p.m.

Location Tucson Fox Theatre, 17 W. Congress

Cost \$5, open to the public

Magic Hour

Fiction films by BFA & BA students

Date Wednesday, May 11

Time 7 p.m.

Location The Loft Cinema, 3233 E. Speedway Blvd.

Cost Free



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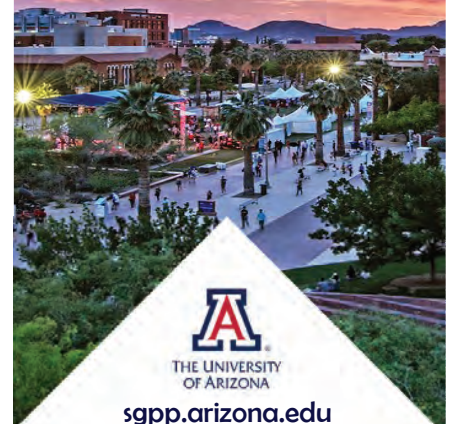
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Poetic License

INSPIRATION THRIVES AT UA POETRY CENTER

By Sam Gross

Tucked in an area of campus a little ways off of the beaten path, the University of Arizona Poetry Center may well be one of the UA's best kept secrets.

Originally founded in 1960 by Ruth Stephan, the center is one of the only special collections of poetry in the world where guests are freely able to browse. According to Tyler Meier, the center's executive director, Stephan envisioned a collection of work that would entice those who knew little about poetry to simply browse and form their own ideas and opinions on the art form.

"She really wanted to create a place where people would have access to poetry without great intermediaries," Meier said. "The idea would be that people could come and explore poetry on their own terms and discover things that they were attracted to and excited by based on their own inter-

With 70,000-plus works on display, the landmark facility welcomes the public to experience the creative artform

ests and following the path of their own learning."

Stephan's original 1960 vision of the center has continued on today.

"That sense of what the Poetry Center was initially, is a sense that still guides us today," he said. "We want the poetry center to be a place of discovery where people can explore poetry in exciting ways, and learn something that they maybe didn't anticipate to discover, but that they are excited by none-the-less."

Located just north of Speedway Blvd. on the corner of Helen and

Vine, the center is now in its first permanent home since the 1960s. Originally housed in two small adobe homes located in the path of what would become Speedway Blvd, the two buildings were home to the center itself and a guest residence for visiting poets.

When Speedway was widened, the original two buildings were razed. The collection and the guest cottage were then moved to a nearby location. And when that spot was cleared to make room as the university's ever-expanding campus grew again, the center was then moved to an old sorority house. By this point, the center and its collection had far outgrown any temporary home that the university could give it.

According to Julie Johnson, the center's library assistant, it had been many years since the collection has been whole and under one roof. It had been split between the displayed collection in the library and a storage container located at another location; the collection had always been accessible, but portions had to be requested for and brought out of storage by a librarian.

"Out of that [separation], there was a sense of support that there needed to be a permanent home, and that the work of the poetry center and the collection itself really deserved that," Meier said.

But in 2007, the poetry center moved into its current home – one designed to not only be large enough to house its entire 70,000 plus item collection under one roof, but also to handle the collections future growth. Meier estimates growth to be at around 1,200 books and items a year.

While the library is non-circulating – meaning works can't actually be checked out – it is one of the largest



Above and facing, top: The UA Poetry Center's 17,500, contemporary facility, located just north of Speedway Blvd., regularly welcomes reading series, art exhibitions and other hosted events to the UA campus. Jeff Smith photos



special collections in the world that readers can freely browse without the middle-man of a librarian or docent.

Comprised of 50-plus years of books, the collection focuses primarily on the latter half of the twentieth century. The center began buying books in 1960, and Meier believes its

collection is an extensive and exciting representation of work from the decades since.

While the collection boasts itself as being one of the most accessible in the world, it does however include pieces that it considers to be too priceless to not be kept behind closed doors. This is where a small nondescript room on the second floor comes in – the center’s rare book room.

Looking more like the neatly filed backroom of a doctor’s office than the beautiful library below, the catalogued shelves hold the center’s most prized possessions. Pieces of work from particular writers, rare editions; items from publishers that the center’s caretakers particularly admire; myriad photos chronicling poets and community members. The list goes on. Like the rest of the library, this portion of the collection is entirely open to the public – with the small exception that browsing is done with the help of one of the

center’s employees.

“We call the center a living archive,” Meier said. “That we are both preserving part of the historical record of what poetry has been, but we are also excited about advancing the form and being a part of how poetry continues to evolve and adapt in the current moment.”

IF YOU GO

What: UA Poetry Center

Where: 1508 E. Helen St., on the north side of Speedway Blvd. near the corner of Helen and Vine streets.

Open: Monday and Thursday 9 a.m. – 8 p.m.; Tuesday and Wednesday 9 a.m. – 6 p.m.; Friday 9 a.m. – 5 p.m.; Saturday 10 a.m. – 2 p.m.; Closed Sunday

Info: poetry.arizona.edu

Stay connected: The Center’s Audio Video Library features recordings from the long-running Reading Series, among other works. voca.arizona.edu

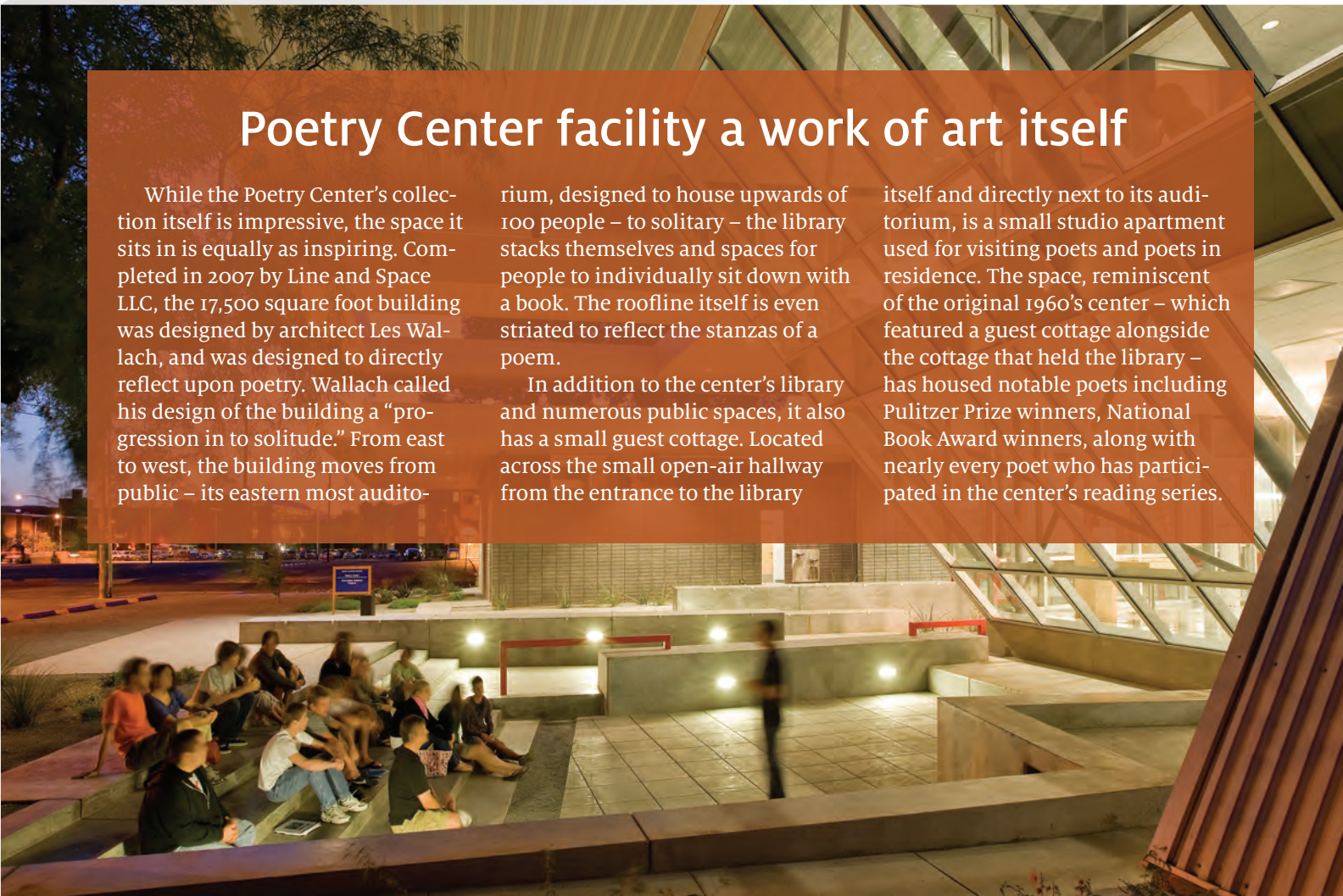
Poetry Center facility a work of art itself

While the Poetry Center’s collection itself is impressive, the space it sits in is equally as inspiring. Completed in 2007 by Line and Space LLC, the 17,500 square foot building was designed by architect Les Wallach, and was designed to directly reflect upon poetry. Wallach called his design of the building a “progression in to solitude.” From east to west, the building moves from public – its eastern most auditorium,

designed to house upwards of 100 people – to solitary – the library stacks themselves and spaces for people to individually sit down with a book. The roofline itself is even striated to reflect the stanzas of a poem.

In addition to the center’s library and numerous public spaces, it also has a small guest cottage. Located across the small open-air hallway from the entrance to the library

itself and directly next to its auditorium, is a small studio apartment used for visiting poets and poets in residence. The space, reminiscent of the original 1960’s center – which featured a guest cottage alongside the cottage that held the library – has housed notable poets including Pulitzer Prize winners, National Book Award winners, along with nearly every poet who has participated in the center’s reading series.



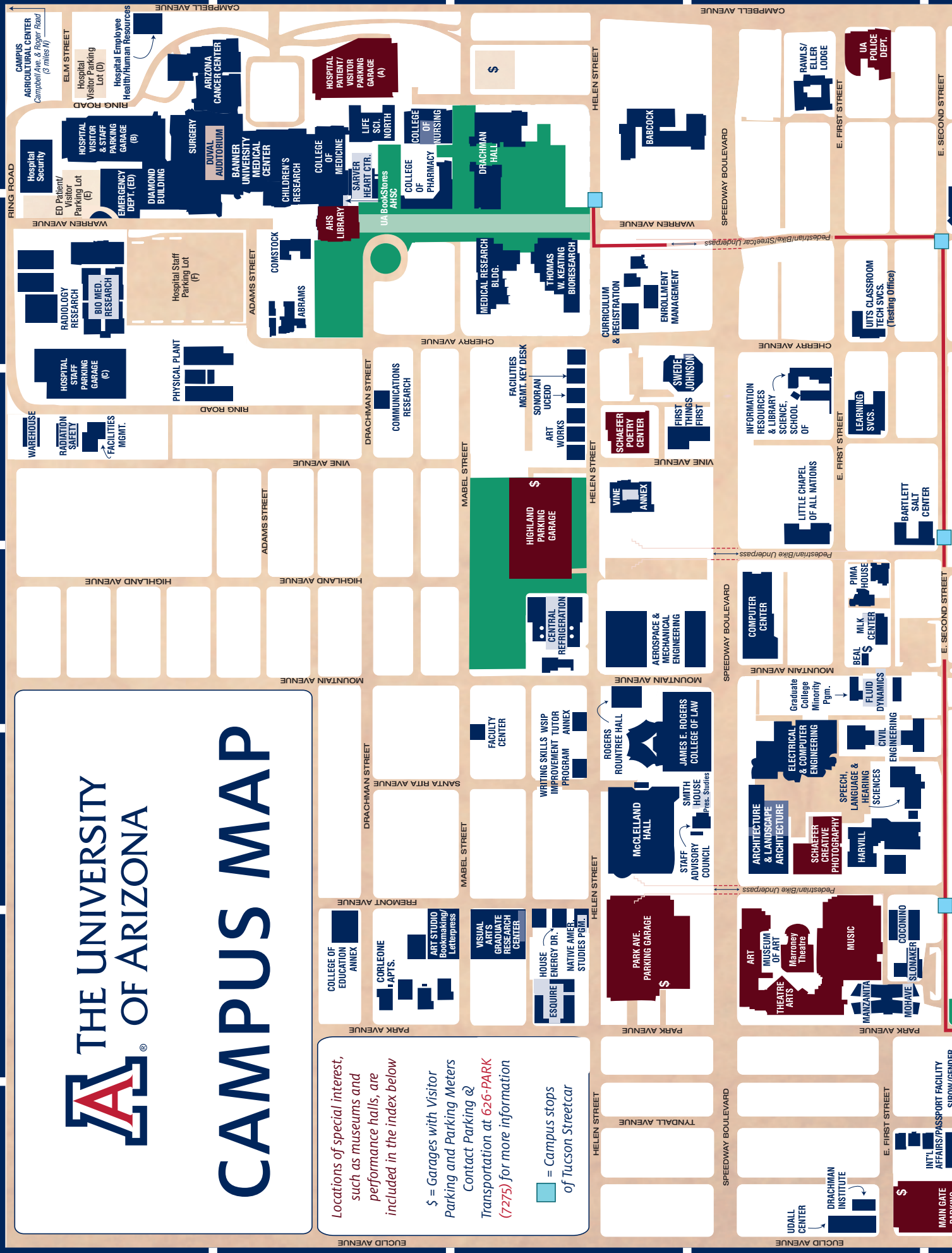
THE UNIVERSITY OF ARIZONA

CAMPUS MAP

Locations of special interest, such as museums and performance halls, are included in the index below

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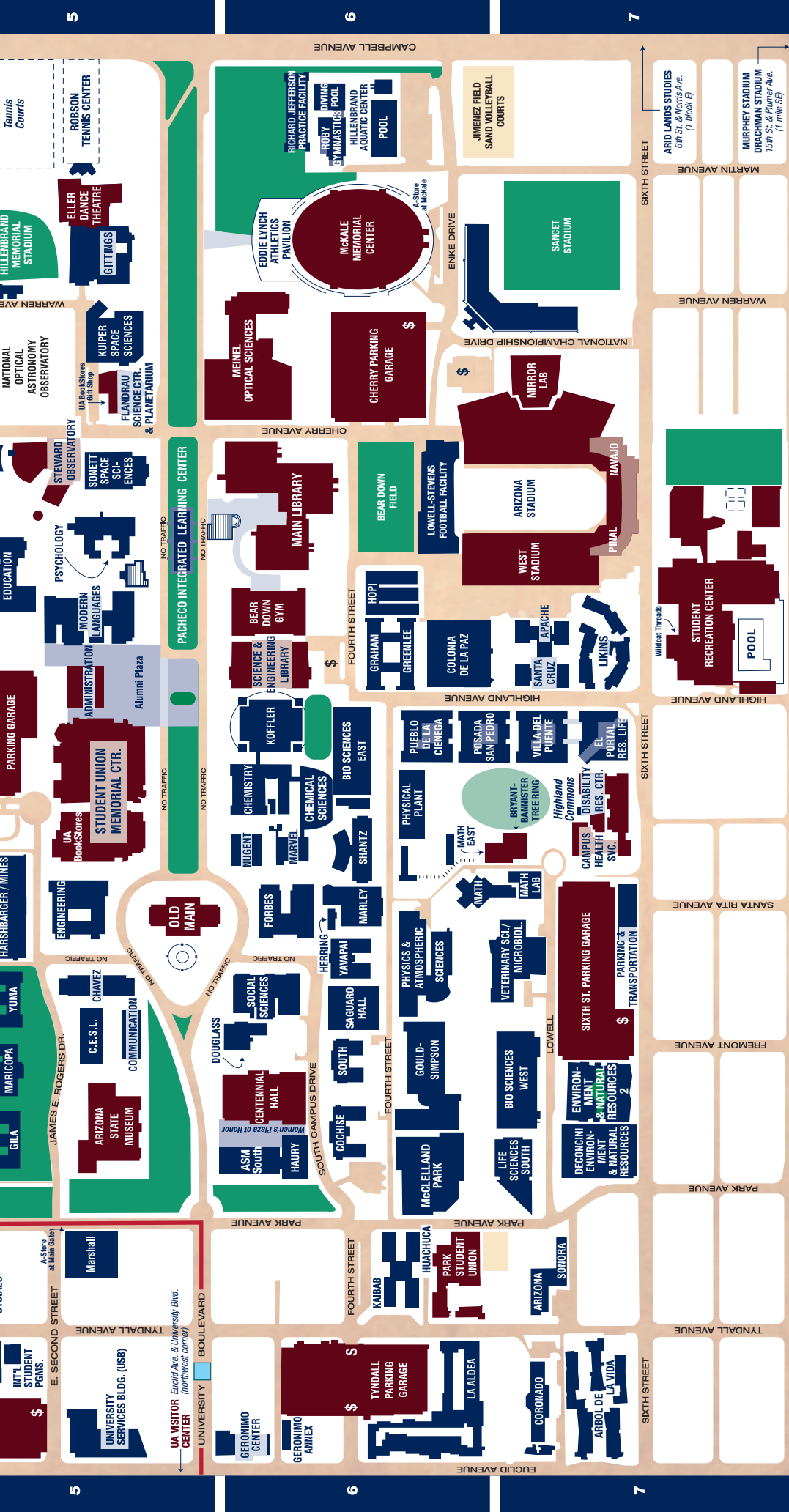
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A	Abrams (UAHSC).....D-3 Administration.....D-5 Aerospace & Mechanical Engineering.....D-3 Anachele.....D-17 Arbol de la Vida.....A-7 Architecture & Landscape Architecture.....C-4 Arizona Cancer Center.....G-1 Arizona.....A-7 Arizona Stadium.....E-6,7 Arizona State Museum.....B-5 Art and Museum of Art.....B-4 Babcock.....G-3 Banner University Medical Center.....F-1,2 Bear Down Gym.....F-5,6 Bio. Sciences East.....D-6 Bio. Sciences West.....B-6 Bioresearch, Thomas W. Keating.....F-3 BookStores, UA Student Union (SUMO).....D-5 Medical (AHSC).....F-2 Gift Shop, Flandrau.....F-5 Dulval Auditorium (UAHSC).....G-1 A-Store at McKale.....G-6 A-Store at Main Gate.....B-5 Wildcat Threads.....D, E-7	B	F-2 Bryan Bannister Tree Ring.....D-7 C-5 Campus Health.....D-7 Centennial Hall (and Ticket Office).....B-5,6 Center for English as a Second Language.....C-5 Chavez, Clear.....E-5 Chemical Science.....D-6 Chemistry.....D-6 Civil Engineering.....C-4,5 Cochise.....E-6,7 Coconino.....B-6 Colonia de la Paz.....D, E-6 Communication.....G-3 Computer Center (UTS).....D-4 Coronado.....A-7 DeConcini Env. & Natural Resources.....G-1 Dermatology (UAHSC).....G-1 Disability Resource Center.....D-7 Douglass.....C-5,6 Drachman Hall.....F-3 Drachman Institute.....F-2 Gift Shop, Flandrau.....F-5 Education, College of.....G-1 E-Store at McKale.....D-7 E-Store at Main Gate.....B-5 Electrical & Computer Engineering.....C-4	C	D-7 Eler Dance Theatre.....D-7 Engineering, College of.....D-7 Emergency Department (Hospital).....B-5,6 Environmental & Natural Resources 2.....C-7 Esquire.....E-5 Faculty Center.....D-3 Flandrau Science Center & Planetarium.....D-6 Forbes, College of Agriculture & Life Sci.....C-6 Gila.....B-6 Gittings.....B-6 Gould-Simpson, College of Science.....C-6 Graham.....D-6 Greenlee.....D-4 Harshbarger / Mines & Metallurgy.....A-7 Havill.....B-7 Henry (Anthropology).....G-1 Herring.....D-7 Hillbrand Aquatic Center.....C-6 Hillbrand Stadium.....F-3 Hospital (Banner University Medical Center).....D-5 Huachuca.....D-7 Human Resources (m US\$).....A-5	D	F-5,6 Info. Res. & Library Science.....D-4 Integrated Learning Center.....C-5 International Student Pgms.....G-1 Kabbab.....B-3 Keating Bioresearch (BIO).....F-3 Key Desk Facilities Management.....E, F-3 Kortler.....D-6 Kulper Space Sciences.....F-3 La Aldea.....B-6 Learning Services.....F-5 Library.....C-6 AHS.....D-6 Main.....D-6 Science & Engineering.....D-6 Life Sciences North.....B-6 Life Sciences South.....B-6 Likins.....D, E-7 Little Chapel of All Nations.....D-6 Manzanita.....B-5 Maricopa.....B-5 Marley.....C-6 Marioney Theatre (Fine Arts Box Office).....F-1,2 Marshall.....A-5	E	E-4 Martin Luther King Jr. Student Center.....D-4 E-5 Marvel.....C, D-6 E-5 Mathematics.....C-6 A-6, B-6 McClelland, Eller College of Mgmt.....C-3 F-3 McKale Memorial Center (Legacy Lane).....C-3 E-3, F-3 Edlie Lynch Athletics Pavilion Plaza, Jim Clark Hall of Champions.....F-6,6 D-6 Medical Research.....F-3 Medicine, College of.....F-2 Meneel Optical Sciences, College of.....F-6 Mineral Museum.....F-5 Mirror Lab.....F-7 F-2 Moave.....B-4 D-6 Modern Languages.....E-5 Posada San Pedro.....B-4 Psychology.....E-7 Music (Crowder and Holsaer Halls).....B-6 Navajo.....C, D-5, 6 Nugent.....D, E-7 Old Main.....D-4 Rogers, James E., College of Law.....C-3 Rogers Hountrree Hall.....C-6 Saquero Hall.....A, B-5 Park Student Union.....A, B-5 Parker.....C-6 Parking and Transportation.....C-7 Pavilion.....D, E-7 Pavilion Heart Center.....F-2 Cherry.....C-4	F	D, E-3 Schaefer Poetry Center.....E-3 G-2 Shantz.....C, D-6 A-4, 5 Slinker.....B-4 B-3 Social Sciences.....C-5,6 D-5 Sport Space Sciences.....E-5 C-7 Sorora.....A, B-7 A-6 South.....B, C-6 Speech, Language and Hearing Sciences.....C-4 Staff Advisory Council.....C-3 Steward Observatory.....E-5 Student Recreation Center.....D-7 Student Union Memorial Center.....D-5 Swele Johnson (Alumni Association).....E-3 Theatre Arts (Tomahene Theatre).....B-4 UA Visitor Center.....A-5 Uleil Center.....A-4 UTS Classroom Tech Svcs. (Testing Office).....F-4 University Services Building (US\$).....C-6 Veterinary Sci./Microbiology.....C-6 Villa del Puente.....D-7 West Stadium.....E-6,7 Yavapai.....D, E-7 Yuma.....C-5	G	E-3 Schaefer Poetry Center.....E-3 G-2 Shantz.....C, D-6 A-4, 5 Slinker.....B-4 B-3 Social Sciences.....C-5,6 D-5 Sport Space Sciences.....E-5 C-7 Sorora.....A, B-7 A-6 South.....B, C-6 Speech, Language and Hearing Sciences.....C-4 Staff Advisory Council.....C-3 Steward Observatory.....E-5 Student Recreation Center.....D-7 Student Union Memorial Center.....D-5 Swele Johnson (Alumni Association).....E-3 Theatre Arts (Tomahene Theatre).....B-4 UA Visitor Center.....A-5 Uleil Center.....A-4 UTS Classroom Tech Svcs. (Testing Office).....F-4 University Services Building (US\$).....C-6 Veterinary Sci./Microbiology.....C-6 Villa del Puente.....D-7 West Stadium.....E-6,7 Yavapai.....D, E-7 Yuma.....C-5
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Field of Dreams



UA BASEBALL'S HOME SWEET HOME

Now the home of UA Baseball, Tucson's venerable Hi Corbett Field has hosted minor league teams and big league spring training over the years, and even has an appearance in a revered Hollywood comedy to its credit. Photos courtesy of Arizona Athletics

By Steve Rivera

Jay Johnson walked onto Hi Corbett Field under the glaring sun and nicely manicured grass and it felt like home. In fact, it will be his home away from home, and perhaps one of the best offices a man can have in Tucson.

After all, Hi Corbett has played host to the likes of baseball royalty since it was first constructed more than 85 years ago – greats like Joe DiMaggio (1955), Bob Feller (1962), Ted Williams (1966), Sandy Koufax (1972), Mickey Mantle (1974), Hank Aaron (1982), and so many more.

For the past four seasons, it's also been the off-campus (but still not too far) home to the University of Arizona baseball team – historically one of collegiate baseball's upper echelon programs and winner of four College World Series championships. Its most recent, in 2012, came in the first year the program called Hi Corbett its home.

Running the UA program these days isn't a bad job if you can get it. And Johnson did when he was named the Wildcats' new coach on June 8,

Historic Hi Corbett Field, new coach Johnson give Wildcat baseball its edge



Jay Johnson was introduced as the prestigious UA baseball program's new head coach last June.

2015. He said it was "the greatest day of my life" in what he called his "dream job."

He was humbled to be leading a program that had so much rich history and success. It was 30 years ago, when his Arizona dream started. That was when the Jerry Kindall-led Wildcats - the team captain was Chip Hale, now manager of Major League Baseball's Arizona Diamondbacks - won the NCAA title.

"It was THE program in the west coast," said Johnson. "For a long time, Arizona had been on my radar knowing the excellence of what coach Kindall did. Then, coach (Andy) Lopez did a great job here. From afar, he was a coaching mentor. They had a lot of success over a long period of time. It's an honor to be here."

His view of the program was enhanced in 2006 when he was scouting players in southern Arizona. Maybe, just maybe one day he'd be in Tucson as a coach.

"I said, 'this is the top of the top,'" he recalled. "It's always been a place that's been on my mind."

Arizona athletic director Greg Byrne is more than happy to have him. In his two years at the University of Nevada, Johnson went 72-42, going 41-15 in 2015.

“He had a great plan, recruited heavily in southern California and I thought he came across as a confident but humble person,” said Byrne of the reason he hired Johnson.

Kindall said Byrne hired the “right man.” Former coach Jerry Stitt said the hire was a “home run or more like a grand slam.”

Johnson, 38, is ready, bringing in a style of baseball that should be welcomed by Wildcat fans. Johnson is an offensive-minded, get-after-it coach who is aggressive.

“I coach with an energy to it,” he said.

Coaching at Hi Corbett requires its own strategy of sorts, too. A historic and large ballpark at the center of Tucson, it has played host to the Tucson Cowboys (its original team), Major League Baseball’s Cleveland Indians and Colorado Rockies and the local AAA Tucson Toros. It has also hosted professional softball, been the one-time headquarters of USA Baseball, and even found fame on the silver screen when it served as the Indians’ Spring Training backdrop in the comedy hit “Major League.”

With dimensions listed as 336 feet to left field, 410 to left center, 392 to center, 405 to right center and 349 to



In 2016, the UA baseball team enters its fifth season at Hi Corbett Field. In 2012, their first year at the off-campus stadium, the Wildcats won reached the College World Series for the 16th time en route to the program’s fourth NCAA Division I National Championship. Photo courtesy of Arizona Daily Wildcat

left field, it’s currently one of bigger ball parks in college baseball.

“I call it my back yard,” Johnson said of Hi Corbett’s spacious field. “It’s massive.”

Now entering its fifth year as Arizona’s home after the Wildcats left on-campus Sancet Field, the UA has invested \$500,000 into renovations and pays about \$260,000 each year to lease it.

“We couldn’t be happier in terms of the facility and how it functions

and what we need to do,” Johnson said. “The facility is important. And it’s a great home field. It’s ideal for player development, space and functionality.”

And that laundry list of big league legends to have come through the gates doesn’t hurt, either.

“I think there is a very unique element to Hi Corbett that we have that perhaps no other team in college baseball has (because of that),” Johnson said.

2016 UA HOME BASEBALL SCHEDULE

WED. MARCH 2	Cal State Fullerton	6 p.m.	THU. MARCH 24	UCLA	6 p.m.	SUN. APRIL 17	Stanford	1 p.m.
FRI. MARCH 4	Northwestern State	6 p.m.	FRI. MARCH 25	UCLA	6 p.m.	WED. APRIL 20	New Mexico State	6 p.m.
SAT. MARCH 5	Cal State Bakersfield	6 p.m.	SAT. MARCH 26	UCLA	1 p.m.	FRI. MAY 6	Oregon State	7 p.m.
SUN. MARCH 6	St. Mary’s	2 p.m.	TUE. MARCH 29	UC Riverside	6 p.m.	SAT. MAY 7	Oregon State	7 p.m.
SUN. MARCH 6	Northwestern State	6 p.m.	WED. MARCH 30	UC Riverside	1 p.m.	SUN. MAY 8	Oregon State	12 p.m.
FRI. MARCH 11	Sacramento State	6 p.m.	FRI. APRIL 8	Washington State	6 p.m.	FRI. MAY 13	Arizona State	7 p.m.
SAT. MARCH 12	Sacramento State	6 p.m.	SAT. APRIL 9	Washington State	6 p.m.	SAT. MAY 14	Arizona State	7 p.m.
SUN. MARCH 13	Sacramento State	1 p.m.	SUN. APRIL 10	Washington State	1 p.m.	SUN. MAY 15	Arizona State	3 p.m.
TUE. MARCH 15	New Mexico State	6 p.m.	FRI. APRIL 15	Stanford	6 p.m.	TUE. MAY 24	Abilene Christian	6 p.m.
TUE. MARCH 22	Utah Valley	6 p.m.	SAT. APRIL 16	Stanford	7 p.m.	WED. MAY 25	Abilene Christian	6 p.m.

IF YOU GO

What: UA Baseball / Hi Corbett Field

Where: 700 S. Randolph Way (located within Reid Park, approximately three miles from the UA main campus)

Tickets: \$5-\$12

More information: arizonawildcats.com/baseball

GALLERIES

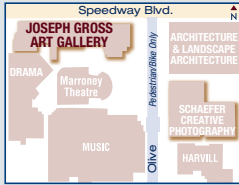
Joseph Gross

For 30 years, the gallery has exhibited the work of student, faculty and professional artists in a broad range of media and concepts.

Hours Monday–Friday 9 a.m.–5 p.m.

Admission Free

Location Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art



Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking behind center (off Second Street) is free on weekends and after 5 p.m. weekdays.

Contact 520-626-4215, brookeg@email.arizona.edu



Wynne Neilly, August 8th 2014, 52nd Shot, Polaroid. Image courtesy of the artist

Lionel Rombach

When it was established in 1977, this became the first student gallery in the UA art department. Today, it is an exhibition space for students to realize their artistic visions and learn about gallery management.

Hours Monday–Friday 9 a.m.–5 p.m.

Admission Free

Location Inside the Joseph Gross Gallery building.

Contact 520-626-4215, brookeg@email.arizona.edu

JANUARY 21–APRIL 6

Wynne Neilly: Female to “Male”

APRIL 16–MAY 13

Master of Fine Arts Thesis Exhibition

Reception: April 21, 5-7 p.m.

FEBRUARY 2 – 11

Annual 3D Division Invitational

FEBRUARY 16 – 25

Annual 2D Division Exhibition

MARCH 2 – 10

Annual Illustration and Design Juried Exhibition

MARCH 15 – 24

TBA: Audra Graziano

MARCH 29 – APRIL 7

Annual First Year Experience Exhibition

APRIL 12 – 21

Annual Juried Photography Division Exhibition

APRIL 26 – MAY 5

Advanced Printmaking

Sheila Pitt's advanced print making class

Union Gallery

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display year-round. The gallery features original art by regional and nationally prominent artists.

Hours Monday–Friday, 10 a.m.–5 p.m.

Admission Free

Location Inside the Student Union
Memorial Center, 1303 E. University Blvd.

Parking Second Street Garage

Contact 520-621-6142, union.arizona.edu, su-gallery@email.arizona.edu



Center for Creative Photography

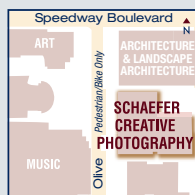
Hours Please visit creativephotography.org for current hours

Admission Free

Location Fine Arts Complex, 1030 N. Olive Road

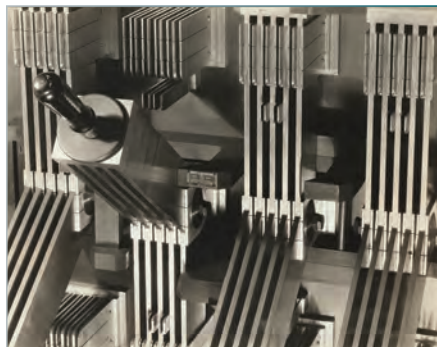
Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.

Contact 520-621-7968, info@ccp.arizona.edu, creativephotography.org



THROUGH MAY 14

The Lives of Pictures This exhibition commemorates the CCP's 40th year with a selection of distinctive objects from its collection. Featuring a wide range of works, including some of the CCP's most treasured objects, the exhibition will bring together photographs and their related stories, including those told by curators, archivists, and other key figures from the Center's past and present.



Ralph Steiner. Electrical Switches, 1930. Gelatin silver print. Purchase, Collection Center for Creative Photography. Copyright Estate of Ralph Steiner.



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UA Libraries Special Collections

Special Collections offers access to rare and unique materials for scholars, researchers, and the public with extensive holdings in the areas of Borderlands, History of Science, Architecture, Performing Arts, Arizona @ the Southwest, Literature and Political Affairs. Special Collections also holds historical materials about the University of Arizona during the late 19th and early 20th centuries.

Hours Monday – Friday 9 a.m. – 6 p.m.

Admission Free

Location 1510 E.

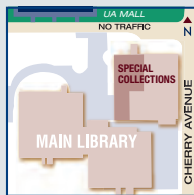
University Blvd.
adjacent to Main
Library

Parking Cherry

Street Garage and
metered parking
along Cherry Street between University and
Fourth Street.

Contact speccoll.library.arizona.edu

520-621-2423



Lyn Tornabene (right) having dinner with Julie Andrews (left). Photograph courtesy of the Lyn Tornabene Papers (MS 411). University of Arizona Special Collections

Marlowe, Miguel de Cervantes Saavedra, Lope de Vega). In addition to examining specific plays and other literary works, the exhibit will include historical snapshots—documents that shaped Shakespeare's culture—such as anti-theatrical polemics, scientific discoveries and political activities.

Two events, free and open to the public, will be offered in conjunction with the exhibit.

Tuesday, February 9, 6 p.m. – 8 p.m.

“Shakespeare’s Women”

This presentation examines the social and historical contexts of women's roles in Shakespeare's England and how the playwright both generates and subverts

his culture's assumptions about gender. Given the extraordinary vitality of Shakespeare's female characters, it is important to consider their equivocal relation to the state, the family, the church, political economy, and desire. In short, what was their relation to order and disorder?

Wednesday, March 2, 6 p.m. – 8 p.m.

“Hamlet: A Fair Copy of Foul Papers”

What is the second half of that famous quote “To be or not to be...”? That would depend on which publication of Hamlet you're reading. UA Professor Frederick Kiefer and ASU Professors Bradly Ryner and Ian Moulton will discuss the



FEBRUARY 8 – JUNE 30

Shakespeare's Contemporaries and Elizabethan Culture

This exhibit is a companion to the installation of First Folio! The Book That Gave Us Shakespeare at the Arizona State Museum. (See page 4) The exhibit will focus on materials in Special Collections that represent the Bard's contemporaries (Ben Jonson, Christopher

University of Arizona Libraries

Arizona State Museum 1013 E. University Blvd. • 520-621-4695

Mon.–Thurs. 10 a.m.–3 p.m. and by appointment; closed state and national holidays.

Arizona Health Sciences 1501 N. Campbell Ave. • 520-626-6125

Sun.–Thurs. 7 a.m.–8 p.m. Open until midnight for UA, UMC users. Fri.–Sat. 7 a.m.–7 p.m.

Center for Creative Photography 1030 N. Olive Road • 520-621-7968

Mon.–Fri. 11 a.m.–3 p.m. Closed weekends.

Fine Arts Music Building, Rm. 233, 1017 N. Olive Road • 520-621-7009

Mon.–Thurs. 8 a.m.–10 p.m.; Fri. 8 a.m.–6 p.m.; Sat. 10 a.m.–6 p.m.; Sun. 1–10 p.m.

Law 1201 E. Speedway Blvd. • 520-626-8023

Mon.–Thurs. 7 a.m.–11:45 p.m.; Fri. 7 a.m.–6 p.m.; Sat. 10 a.m.–6 p.m.; Sun. 10 a.m.–11:45 p.m.

Main 1510 E. University Blvd. • 520-621-6406

Open Sun. at 11 a.m. until Fri. at 9 p.m.; Sat. 9 a.m.–9 p.m. CatCard required 1–7 a.m.

Science-Engineering 744 N. Highland Ave. • 520-621-6384

Mon.–Thurs. 7:30–1 a.m.; Fri. 7:30 a.m.–6 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 11 a.m.–1 a.m.

respective contributions of the First Quarto, the Second Quarto and the First Folio publications of Hamlet. This lecture is offered as part of the programming in support of the installation of First Folio! The Book That Gave Us Shakespeare at the Arizona State Museum.

TUESDAY, MARCH 22

“The Write Stuff: Breaking Into A Man’s World”

Arizona Star reporter Kathy Allen will interview Lyn Tornabene, discussing her lengthy and illustrious journalism career. 6 p.m. – 8 p.m.

APRIL 5, 14 AND 19

“Early Book Lecture Series”

In this 13th year of the annual lecture series, University of Arizona scholars will explore medieval texts held by Special Collections. This year, presentations will be given by Professor Albrecht Classen (Albrecht Durer – the Master of the Early Modern Age), Frederick Kiefer (What did the playwrights do when the Shakespearean theaters closed?) and Thomas Willard (The Witches in Macbeth).

6 p.m. – 8 p.m.



Kuiper Ranger Team Photograph courtesy of University of Arizona Special Collections

MONDAY, APRIL 25

“How Tucson Mapped the Way to the Moon and Planets”

The University of Arizona Press and the Lunar and Planetary Laboratory join in hosting an all-star panel featuring groundbreaking scientists Peter Smith, Ewen Whitaker, and William Hartmann. The panel will be moderated by NPR science and technology reporter Melissa Sevigny, author of *Under Desert Skies*. 6 p.m. – 8 p.m.



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- Learn about Title IX
- Exciting rotating exhibits

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Hours of Operation: Monday–Friday 9am–5pm | Saturday Noon–5pm

For more information, please call 520-621-2331 or visit arizonawildcats.com

Entrances: Enter the museum from either university Blvd. or from inside McKale Memorial Center on the 3rd level between the Steve Kerr and Sean Elliott Jerseys



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BEARDOWN with PRIDE



Arizona Athletics' student-athletes, administration and staff completed the **Ben's Bells Be Kind Challenge** with 1025 acts of kindness!

Wildcats took on the challenge in memory of Lezo Urreiztieta, a former Track and Field student-athlete and exemplar of kindness and community service.

BE KIND CHALLENGE 2014-2015

BeLezoLike

MARGO GEER



The Pac-12 Woman of the Year is the highest honor for a female athlete in the league and Margo is the 6th UA student-athlete to be awarded in the past 9 years.

CONGRATULATIONS, MARGO!

THE UNIVERSITY OF ARIZONA



Academic Calendar Spring-Summer 2016

JANUARY 13

Classes begin

JANUARY 18

Martin Luther King Jr Holiday—no classes

MARCH 12-20

Spring recess—no classes

MAY 4

Last day of classes and laboratory sessions

MAY 5

Reading Day—no classes or finals

MAY 6-12

Final examinations

MAY 13

Commencement

MAY 16

Pre-Session Classes begin

MAY 30

Memorial Day Holiday—no classes

JUNE 4

Last day of Pre-session classes and examinations

JUNE 6

Summer Session I Classes begin

JULY 4

Independence Day observed—no classes

JULY 7

Last day of Summer Session 1 classes and examinations

JULY 11

Summer Session II Classes begin

AUGUST 10

Last day of Summer Session II classes and examinations

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Worlds of Words

FROM THE ENDS OF THE EARTH...

By Eric Swedlund

With stories gathered from across the planet, the UA's Worlds of Words compilation is the country's only children's book collection dedicated to global literature.

The collection includes more than 30,000 volumes highlighting different regions and cultures, with a particular emphasis on Latino and Indigenous stories, all housed in the College of Education, located in the heart of campus off Second Street, between Mountain and Cherry Avenues.

The unique Worlds of Words collection serves a resource for multiple audiences, from local children and families, to undergraduate and graduate students in education and art, to research material for national and international scholars.

"It really grew out of my own passion for the potential global children's literature can offer for kids to imagine living in another place and time," says Kathy G. Short, Worlds of Words Director and a professor in the UA College of Education's program of Language, Reading and Culture. "It's important that children understand there are other ways of living and thinking in the world."

The collection is mostly culled from review copies from publishers (Short serves on committees for major children's literature awards). The chapter and picture books, organized geographically, focus on a global setting, or on multicultural experiences in the United States. The collection includes books published and/or distributed in the United States rather than books published abroad because one purpose of Worlds of Words is to influence



Jared Logue photo/Courtesy of Worlds of Words

Some 30,000 volumes strong, UA's dynamic 'Worlds of Words' collection brings global perspectives to children's literature

teachers to use the books in the classroom, Short says.

"It was really trying to think about how to help kids be more open to other cultures. Books offer that. It's not like an encyclopedic list of facts. That doesn't connect at the human level at all," Short says. "Literature adds that possibility for kids. They get immersed in the story and involved in the character's life. It creates an empathy that carries over into real life. We use literature to build cultural understand and connect as human beings to see

what's universal and shared."

The collection is presented in a newly renovated fourth floor space in the College of Education, the main room housing the majority of the books brightened with murals by David Christiana, a UA art professor and author and illustrator of children's books.

Worlds of Words also includes a special collection of signed first editions and original art from children's books, as well as an extensive collection of Arizona authors and illustrators. The space can be configured for large audiences of children and families, as well as professional workshops and seminars for teachers and librarians. Studio and exhibition space allows Worlds of Words to host visiting scholars, as well as authors and illustrators for short residencies.

Worlds of Words hosts Saturday morning book fiestas once a month, with Arizona authors and illustrators conducting special workshops and readings for children and families.

Also monthly are readings featuring international students at the university, presenting literature from their home country, reading in their language and introducing children to arts and crafts related to their home.

The collection was also designed for global outreach through an extensive website — wowlit.org — that has already connected Worlds of Words with educators from more than 170 countries.

Worlds of Words has compiled a new guide, Exploring International and Intercultural Understanding through Global Literature, designed to assist K-12 teachers in bringing global children’s and adolescent literature into their classrooms. Encouraging

IF YOU GO

What: Worlds of Words

Where: College of Education, 1430 E. Second St., Room 453

Open: Monday – Friday, 9 a.m. – 5 p.m.; Saturday, 9 a.m. – 1 p.m.; closed Sunday

More information: wowlit.org

Mini-conference: The Worlds of Words 2015 Mini-Conference will take place Thursday, March 10. The professional development seminar will feature illustrator Raúl Colón and author Kashmira Sheth.

teachers to integrate those global perspectives into their instruction is a primary goal for Short.

Those sorts of lessons can have a strong impact because the natural curiosity and imagination that children have make them a receptive audience for stories that take place outside the world they knew, Short says.

“These books showing kids living in other places really grab their interest,” Short says. “Children are really still constructing their ideas of themselves and the world in flexible ways. Being able to reach them when they’re young can form perspectives that inform the rest of their lives. It also engages them as readers. You want kids to see reading not as something that’s just schoolwork, but as life work they’ll continue.”

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Poetry Center

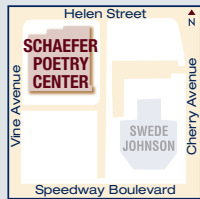
The UA Poetry Center (see story, page 22) is housed in one of three landmark buildings for poetry in the nation. In addition to its world-renowned collection of contemporary poetry, the Center is known for its long-running reading and lecture series, literature discussion groups, classes and workshops, writers' residencies, and a wide range of programs for children and youth.

Admission Free, open to the public (unless otherwise noted)

Location UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)

Parking Paid parking in Highland Avenue Garage. Free parking in University parking lots weekdays after 5 p.m. and all day weekends (except for special events).

Contact 520-626-3765, poetry.arizona.edu, poetry@email.arizona.edu



FEBRUARY 1 – APRIL 23

Exhibit: Everything's Saying: With My Hands I Hear My Eyes

New Works by Crane Giamo
The Poetry Center is honored to host the first-ever solo exhibition of the work of letterpress printer, book artist, and writer Crane Giamo. Crane Giamo's daring handmade books and collaborative projects walk a line between apocalypse and community. Blood, sweat, and tears are only the beginning—come see books made with soot, pecans, feathers, Alabama red dirt, rocket fuel, and melting ice. A gallery talk by Crane Giamo about the exhibited works takes place at the Poetry Center on Monday, March 7, at 6 p.m.

MAY 2 – MAY 27

Exhibit: UA Student Contests Broadside Exhibition

A broadside exhibition of 2015–2016 contest-winning writing and art by students at the University of Arizona. Awards represented in this exhibition include the Academy of American Poets award, two Margaret Sterling Memorial Awards, two Poetry Center Awards, and five UA Broadside Awards, presented in partnership with the UA School of Art.

TUESDAY, FEBRUARY 2

6 p.m. **Shop Talk: The Work of Terrance Hayes** Poetry discussion led by poet Margaree Little.

THURSDAY, FEBRUARY 4

7 p.m. **Spectacular Poetics Reading: Terrance Hayes**



Photo courtesy of Blue Flower Arts

Terrance Hayes is the nationally acclaimed author of *How to Be Drawn*, *Lighthouse*, *Muscular Music*, *Wind in a Box*, and *Hip Logic*.

THURSDAY, FEBRUARY 11

7 p.m. **Spectacular Poetics Reading: Kimiko Hahn**

Kimiko Hahn is the author of nine books, most recently *Toxic Flora* and *Brain Fever*. The reading will be followed by a Q&A and book signing.



Nancy Bareis photo

TUESDAY, FEBRUARY 16

6 p.m. **Shop Talk: The Work of Khadijah Queen** Poetry discussion led by poet and Executive Director of Casa Libre en la Solana Kristen Nelson.



J. Michael Martinez photo

THURSDAY, FEBRUARY 18

7 p.m. **Spectacular Poetics Reading: Khadijah Queen**

Workshops/Clubs/Series

A Closer Look Book Club:

In-depth conversation about novels and other book-length works of prose in an informal setting.

Family Day: A Poetry Center open house for youth of all ages and their families! Once a month, the Center's world-renowned collection of poetry opens its aisles to visitors of all ages. Activities are designed to inspire youth and their families to explore their internal and external landscapes through language.

Shop Talks: Discussions about poetic works. Sessions begin with a mini-lecture on the featured poet, followed by conversation about the poet and the work. Study packets available.

Spectacular Poetics: The Poetry Center's "Spectacular Poetics" spring series addresses overlaps, contradictions, and confluences between poetry and spectacle.

UA Prose Series: The UA Prose Series presents prose writers of distinction, curated by faculty of the Creative Writing Program at the UA.

Khadijah Queen is the author of *Conduit*, *Black Peculiar*, and *Fearful Beloved*. The reading will be followed by a Q&A and book signing.

SATURDAY, FEBRUARY 20

10 a.m. **Family Day at the Poetry Center**

WEDNESDAY, FEBRUARY 24

5 p.m. **A Closer Look Book Club: So Long, See You Tomorrow** by William Maxwell

On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man is killed, and the tenuous friendship between two lonely teenagers is shattered. Fifty years later, one of those boys (now a grown man) tries to reconstruct the events that led up to the murder.

Continued on page 39

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Sahara offers easy choices. Share a studio with full kitchen and bath or live in that same studio solo. Our single occupancy studios are some of the lowest priced in Tucson. Why take the chance of ending up with the "roommate(s) from hell" when you can have a studio apartment all to yourself for less? All students appreciate our 24/7 quiet environment, modern amenities, and added savings compared to other properties.

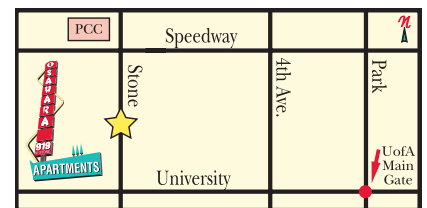
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Poetry Center

Continued from page 37



Taylor Cincotta photo

THURSDAY,
FEBRUARY 25

7 p.m. **Spectacular Poetics Reading: Adrian Matejka**
Adrian Matejka is the author of three books of poems: *The Big Smoke*, *Mixology*, and *The Devil's Garden*. The

reading will be followed by a Q&A and book signing.

THURSDAY, MARCH 3

7 p.m. **UA Prose Series Reading: James Hannaham**
James Hannaham, author of the novels *Delicious Foods* and *God Says No*, reads from his work, followed by a Q&A and book signing.



Ian Douglas photo

SATURDAY, MARCH 5

10 a.m. **Family Day at the Poetry Center**

MONDAY, MARCH 7

6 p.m. **Gallery Talk: Crane Giomo**
Come meet artist Crane Giomo, who will discuss *Everything's Saying: With My Hands I Hear My Eyes*, an exhibit of his artwork on display at the Poetry Center. A reception follows the talk.

WEDNESDAY, MARCH 23

5 p.m. **A Closer Look Book Club: God Help the Child** by Toni Morrison
The Poetry Center's book club meets to discuss Toni Morrison's latest novel.

THURSDAY, MARCH 24

7 p.m. **Reading: David Baker**

David Baker, author of eleven books of poetry and five books of prose, reads from his work. After the reading there will be a Q&A and book signing.



TUESDAY, APRIL 12

6 p.m. **Shop Talk: The Work of Marilyn Hacker**
Poetry discussion led by poet

and UA Honors College professor Janice Dewey

THURSDAY, APRIL 14

7 p.m. **Reading: Marilyn Hacker**

Poet Marilyn Hacker reads from her work, to be followed by a brief Q&A. This event is a Hannelore Quander-Rattee Works-in-Translation Reading featuring translators of poetry, international poets, and writers and scholars working with the boundless possibilities of translation.



Allison Harris photo

THURSDAY, APRIL 21

7 p.m. **Reading: Persona Issue Release**
Established in 1978, *Persona* is the University of Arizona's undergraduate literary journal. Contributors to *Persona* read at this celebration of the new issue.

WEDNESDAY, APRIL 27

5 p.m. **A Closer Look Book Club: We Are All Completely Beside Ourselves** by Karen Joy Fowler
A dark and beautiful journey into the heart of a family.

THURSDAY, APRIL 28

7 p.m. **UA Prose Series Reading: Julie Iromuanya and Fenton Johnson**
UA Creative Writing Program faculty members Julie Iromuanya and Fenton Johnson read from their latest books. The reading will be followed by a brief Q&A.



SATURDAY, APRIL 30

10 a.m. Family Day at the Poetry Center

THURSDAY AND FRIDAY, MAY 5 AND 6

7 p.m. **Creative Writing MFA Graduate Readings**

Students graduating from the University of Arizona MFA in Creative Writing program read from their work.

THURSDAY, MAY 12

7 p.m. **Poetry Center Classes & Workshops Reading**
Students and instructors who participated this spring in the Poetry Center's Classes & Workshops program read from their work.

Conflucenter for Creative Inquiry

Conflucenter's mission is to create boundless possibilities for excellence through innovation, collaboration and community engagement through interdisciplinary research and events.

Show & Tell @ Playground: Multimedia presentations by UA faculty and affiliates.

Admission Free

Day/Time Monthly, 6-7:30 p.m.

Location Playground Bar & Lounge, 278 E. Congress St.

Contact (520) 621-0599, conflucenter.arizona.edu, jlmanser@email.arizona.edu



WEDNESDAY, FEB. 10

Barrio Stories Project

Tucson is full of complex and vibrant histories, one of which revolves around Barrio Libre, a neighborhood that was partially destroyed with the construction of the Tucson Convention Center Complex. Dr. Lydia Otero and her team of anthropologists, documentarians and playwrights – along with Borderlands Theater – have compiled Barrio Libre's stories to give voice to this often overlooked community.

WEDNESDAY, MARCH 9

Grad Jam

Graduate Fellows share findings from their work in a range of subjects. Their multimedia presentations will offer an inside look into the inspirations for their projects and take you through the people and places that shaped them.



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<http://www.nrotc.web.arizona.edu>

College of Science

The 2016 UA Science Lecture Series "Earth Transformed" explores the realities of climate change, its impacts for the future and the on-going and growing challenges for both humans and many of the natural systems upon which we depend. This series will examine how scholars and the public alike need to work to ensure a resilient and vibrant future for the Southwest and the planet.

Time 7 p.m.

Admission Free

Location Centennial
Hall

Parking Tyndall
Avenue Garage

Contact 520-621-4090



MONDAY, FEBRUARY 1

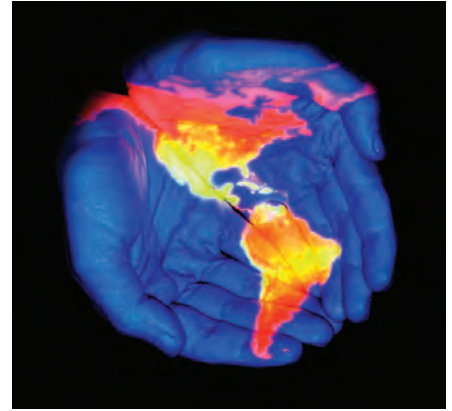
Climate Change and Global Food Security

David Battisti, Professor, Atmospheric Sciences, University of Washington. By the end of the century, the season averaged growing temperature will very likely exceed the highest temperature ever recorded throughout the tropics and subtropics. By 2050, the increase in temperature alone is projected to cause a 20 percent reduction in the yield of maize, wheat, rice and soybeans. Increasing stresses on major crops due to climate change, coupled with increasing demand for food, present significant challenges to achieving global food security. This lecture explores the likely impact of climate change and volatility on food production and availability in the foreseeable future.

MONDAY, FEBRUARY 8

Ecosystem Resilience: Navigating Our Tenuous Connection to Nature

Russell Monson, Professor, Ecology and Evolutionary Biology and the Laboratory of Tree-Ring Research. This lecture will explore how recent trends in land use and anthropogenic climate warming have exposed vulnerabilities in the mechanisms of ecosystem resilience, and revealed the potential for surprising shifts in the productivity and persistence of ecosystems. Recognition of the interactions between anthropogenic climate forcing and natural climate



cycles, and breakthroughs in the fields of genomics and ecosystem modeling, provide opportunities for management of ecosystem resilience. With adequate foresight and focus, humans can learn to navigate toward a more sustainable future.

MONDAY, FEBRUARY 22

Climate Change and Human Health: Impacts and Pathways to Resilience

Kacey Ernst, Associate Professor, Epidemiology and Biostatistics. Climate change induced impacts on human health are myriad; they range from direct effects, such as heat related mortality during extreme heat events, to indirect effects on infectious disease transmission systems. Predicting the degree of impact climate change will have on a specific health outcome becomes more difficult as the pathways become more indirect. Social, economic, and behavioral factors can all enhance or reduce risk. While these factors make predictions difficult, they also suggest a level of control that we as a society have to reduce our risk of negative health outcomes linked to a changing climate. Both top-down and bottom-up actions must be taken now to mitigate current and future health threats.

MONDAY, FEBRUARY 29

Carbon Sequestration: Can We Afford It?

Kimberly Ogden, Professor, Chemical and Environmental Engineering. Climate change as a result of carbon dioxide emissions from industry and power plants (especially coal-fired plants) is a world wide concern. Global strategies are required such as those proposed by the International Energy Association, which states that a minimum of 1/6 of CO₂ future emissions must be captured and stored by 2050. Although there are many methods for capturing carbon, the primary barriers

are testing them at a large scale, building an infrastructure to support them, and cost. In addition to reviewing these technologies, this lecture will discuss methods for reducing carbon emissions by using more alternative energy as well as CO₂ uptake by microalgae to produce food and fuel.

MONDAY, MARCH 7

The Changing Earth: It's Not Just a New Normal

Jonathan Overpeck, Co-Director, Institute of the Environment, Regents' Professor, Professor, Geosciences and Atmospheric Sciences.

It has been reported that climate change has generated a 'new normal' for our weather and our climate. True, but the new reality is less a single new climate than an ever-changing climate driven by the burning of fossil fuels and other human activities. The change is most noticeable at the global scale, but even in the Southwest the change is now firmly upon us in the form of unusually hot and severe drought, looming water shortage, widespread death of trees, unprecedented severe fire risk, dust storms, hotter heat waves and more. Climate change is likely driving the most pervasive and

challenging transformations humans have yet faced. People from all walks of life will need to learn early and learn often how to adjust their plans and actions to the ever-changing new normal. Climate adaptation applied in concert with climate mitigation is the challenge of the century.



Steward Observatory

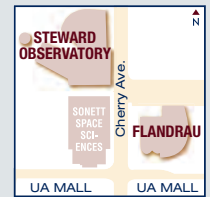
Since 1922, Steward Observatory has been hosting public astronomy lectures. Following each lecture, participants can view the night sky (weather permitting) through the observatory's 21-inch Raymond E. White Jr. Reflector telescope.

Time 7:30 p.m.
Telescope viewing
8:30 p.m.

Admission Free

Location Steward
Observatory, Rm.
N210.

Contact Thomas Fleming, 520-621-5049,
taf@as.arizona.edu, as.arizona.edu



MONDAY, MARCH 21

The "Other Earths" Lecture I: Project EOS and Our Search for Other Earths

Dr. Daniel Apai, Steward Observatory & LPL

MONDAY, APRIL 4

The "Other Earths" Lecture II: The Births of Other Earths

Dr. Joan Najita, National Optical Astronomy Obs.

MONDAY, APRIL 18

The "Other Earths" Lecture III: Finding Earths among Other Worlds

Dr. Ilaria Pascucci, Lunar & Planetary Laboratory

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Science Cafés

Bringing the community together with UA scientists and graduate students in a casual setting to learn about the latest research. You'll get to know the people doing the science, ask lots of questions, and meet other curious folks.

Science Cafe @ Tumamoc:

Featuring topics related to the science, history, archeology, and educational mission of Tumamoc Hill, located just west of downtown. If you're looking at "A" Mountain (Sentinel Peak) from downtown Tucson, then Tumamoc is the big hill just to the right. Participants can walk up hill to cafe (about half-way) or use a shuttle provided for Café attendees. If you want to attend, please call to reserve a spot.

Admission Free

Day/Time Monthly, 6 p.m.

Location Desert Laboratory Library, Tumamoc Hill. Off West Anklam Road, just west of North Silverbell Road.

Reservations Cynthia Anson at cynthiaanson@email.arizona.edu or 520-629-9455. tumamoc.arizona.edu

TUESDAY, FEBRUARY 9

Tumamoc's Next Gen: How a New Generation of Scientists is Building on the Tumamoc Legacy

Benjamin T. Wilder, Director, Next Generation Sonoran Desert Researchers; Research Scientist, University of Arizona, Research Scientist, UA CAZMEX

TUESDAY, MARCH 8

The Sting of the Wild: Defenses of Ants, Wasps, and Arachnids

Justin O. Schmidt, Director, Southwestern Biological Institute; Adjunct Scientist, UA Department of Entomology

FRIDAY, APRIL 22

The Ecology of the Salton Sea: Yesterday and Today

Stuart H. Hurlbert, Director, Center for Inland Waters, San Diego State University; Professor of Biology, San Diego State University

Downtown Café @ Magpie's

Across history, humans have been drawn to substances that alter the mind. This series will explore how chemicals alter our brains and behavior – some of those chemicals are found in nature, some are found in the drugstore, and some are produced by the brain itself.

Admission Free

Day/Time Monthly, 6 p.m.

Location Magpie's Gourmet Pizza, 605 N. 4th Ave.

Contact 520-628-1661, magpiespizza.com

TUESDAY, FEBRUARY 16

Riding the (Brain) Waves: How Brains and Drugs Produce Hallucinations

Stephen Cowen, Assistant Professor, Psychology & Neuroscience

TUESDAY, MARCH 15

New Drugs from the Brain for the Brain

Robin Polt, Professor, Chemistry and Biochemistry & BIO5 Institute

TUESDAY, APRIL 19

The Eyes: A Window to the Social Brain

Katalin Gothard, Associate Professor, Psychology & Neurology

Science Cafe @ Borderlands Brewing Co.

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humanities.arizona.edu
(520) 621-1044



THE UNIVERSITY OF ARIZONA
College of Humanities

Photo by Study Abroad student Tatyana Ray, "Intercultural Exchange with an Ndebele Artist".

Admission Free**Day/Time** Monthly, 6 p.m.**Location** Borderlands Brewing Co.,
119 E. Toole Ave.**Contact** 520-261-8773,
borderlandsbrewing.com

THURSDAY, FEBRUARY 11

Hidden Partners: the Bacterial World of Insects

Corinne Stouthamer, Graduate Student, UA Entomology and Insect Science Graduate Interdisciplinary Program

THURSDAY, MARCH 10

A Beetle's Story: How One Species Helps Understand the Past, Present and Future of Sky Island Forests

Alan Yanahan, Graduate Student, UA Entomology and Insect Science Graduate Interdisciplinary Program

THURSDAY, APRIL 14

It's a Bug-eat-Bug World: The Promise of Biocontrol in Agriculture

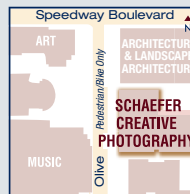
Timothy Vandervoet, Graduate Student, UA Entomology and Insect Science Graduate Interdisciplinary Program

School of Art: Visiting Artists & Scholars

In "Shifting/Ground: Visual Art in the Age of Global Transition," internationally recognized artists and scholars address contemporary social and political issues within the richness of aesthetic experience. Speakers demonstrate how art practice and scholarship can produce critical awareness in an age full of challenges.

Time 5:30 p.m.**Admission** Free**Location** Center for Creative Photography, Rm. 108**Parking** Park Avenue

Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.

Contact web.cfa.arizona.edu/vase/index.html**B. Stephen Carpenter, II, wedging clay during a water filter production performance (2013)**

Collaborative Curricula" B. Stephen Carpenter II
Artists have long created objects, images, and experiences as positive interventions that encourage others to engage meaningfully with the world.

Continued on page 44

THURSDAY, FEBRUARY 11

"Water Object(ive)s: Artistic Interventions, Public Pedagogies, and

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School of Art: Visiting Artists & Scholars

Continued from page 43

In response to the global water crisis, some artists have taken the lead in a world-wide effort to produce affordable ceramic water filters created from local materials to make water potable. In this talk Carpenter addresses the global water crisis as a human-rights call to action and offer arts-informed responses. B. Stephen Carpenter II is Professor of Art Education and Professor in Charge of the Art Education Program at Penn State.

THURSDAY, MARCH 3

“Trauma & Apathy”

Artist/Filmmaker Basma Alsharif uses history, poetics of language, sound design, and weaves disparate materials into multi-layered works to interrogate the representation of violence as apathy producing. Alsharif’s work centers on the human condition in relation to shifting geopolitical landscapes, natural environments and history through video, film and installation.

Basma Alsharif is an Artist/Filmmaker born in Kuwait of Palestinian origin. Her works have shown in solo exhibitions, biennials, and international film festivals.



THURSDAY, APRIL 14

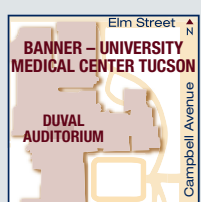
“From Cheese-puffs to China—The expanding notion of the American Landscape”

Lisa Sanditz
Painters have long considered the wily relationship between natural and human-made forms in the landscape as a reflection of broader cultural values. Sanditz has made site-visits throughout the United States and as far as China to see how the places we live in and the things we use effect local topographies. Her paintings, drawings and sculptures celebrate and criticize the ever-expanding notion of the American Landscape. Sanditz is a Visiting Assistant Professor at Bard College.

Arizona Health Sciences

The Arizona Health Sciences Center presents many public events.

Location Events held at UAHS/Banner – University Medical Center Tucson, 1501 N. Campbell Ave., unless otherwise noted.



Parking \$1.50/hour, cash only, Monday – Friday, 6 a.m. – 9 p.m., in the Banner – UMC Tucson visitor/patient parking garage. Monday – Friday after 5 p.m. free parking in UA Zone 1 lots. Free parking Saturday – Sunday.

SATURDAY AND SUNDAY, MARCH 12-13

Science City at the Tucson Festival of Books

Ignite your senses with the sights, sounds, smells and tastes of Science City! Visit our neighborhoods and immerse yourself in the engaging hands-on activities, lab tours, science talks, exciting demonstrations and dynamic performances for all ages.

Times 9:30 a.m.-5:30 p.m.

Location UA Mall

Contact sciencecity.arizona.edu

SATURDAY, APRIL 9

Healthy Heart Day

Presented by the UA Sarver Heart Center. Check <http://heart.arizona.edu>, “Events” for details.

ONGOING

Living Healthy With Arthritis

These monthly talks, including Q&A, are presented by the UA Arthritis Center at the UA College of Medicine – Tucson and supported through the Susan and Saul Tobin Endowment for Research and Education in Rheumatology. Light refreshments. Seating is limited; prior registration is requested. Parking validation available (bring ticket).

Dates First Wednesdays, March through May

Time 6 p.m.-7:15 p.m.

Location DuVal Auditorium, Banner – UMC Tucson

Cost Free

Register arthritis.arizona.edu, 520-626-5040, livinghealthy@arthritis.arizona.edu

Monthly Educational Support Program
Speakers address aspects of health and wellness.

Dates First Wednesdays

Time Noon-1 p.m.

Location UA Cancer Center, 1515 N. Campbell Ave., Room 2920

Cost Free

Contact Marsha Drozdoff, 520-694-4605, Marsha.Drozdoff@bannerhealth.com

Surgical Weight-Loss Seminar

This free seminar is for prospective patients and the public. Carlos Galvani, MD, associate professor of surgery and director of Minimally Invasive, Bariatric and Robotic Surgery at Banner – UMC, and Iman Ghaderi, MD, MSc, assistant professor, Department of Surgery, Minimally Invasive Surgery, will discuss medical advancements in surgical weight loss. The seminar is required before scheduling a bariatric consultation.

Dates Mondays: February 8, 22; March 14, 28; April 11, 25; May 9, 23; June 13, 27; July 11, 25; August 8, 22

Time 5-6 p.m.

Location Cafeteria Dining Rooms 2500 E & F, Banner – UMC Tucson

Cost Free

Register For information call 520-694-2050

Mindfulness & Meditation Sessions

Stress-relieving mindfulness and meditation training. No experience necessary. Open to patients, families, staff and the community. If you arrive after 1:30 p.m., please enter the room quietly and turn off cell phones and electronic devices. *No meeting Memorial Day, May 30.*

Days Mondays

Time 1:30-2:30 p.m.

Location Kiewit Auditorium (Room 2951), UA Cancer Center, 1515 N. Campbell Ave.

Cost Free

Contact Marsha Drozdoff, 520-694-4605, Marsha.Drozdoff@bannerhealth.com

Chest-Compression-Only CPR Program

The University of Arizona Sarver Heart Center offers free training in Chest-Compression-Only CPR. Times and locations vary. Call for information.

Cost Free

Register heart.arizona.edu/news-events/events, email: heart@u.arizona.edu, 520-626-4146

Yoga Class

Unwind with a free hatha yoga class led by Sandi Fox, RN, RYT. Hatha yoga, also known as “gentle yoga,” will help you feel looser, longer/taller and more relaxed. All ages and levels of yoga experience are welcome. Bring a yoga mat and water.

Dates Thursdays

Time 5:15-6:15 p.m.

Location UA College of Nursing, Room 117

Cost Free

Contact nursing.arizona.edu/community-connections/free-yoga-class-schedule

Farmer's Market

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Dates Fridays

Time 10 a.m.-2 p.m.

Location UA College of Medicine – Tucson Patio

Arizona Health Sciences Library exhibits

The Arizona Health Sciences Library offers changing exhibits and displays.

Cost Free

Information ahsl.arizona.edu, 520-626-6125.



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50 Bikes you can borrow
- Campus Bicycle Station** – Students and employees can receive “free” bicycle related services from our campus bicycle station tent located in front (north side) of the Science Library. Free services include: Bicycle Registration, bicycle maps/brochures/ flyers and minor bicycle assistance/adjustments (restrictions apply). Hours 9:00 AM - 2:30 PM on Monday through Thursday (excluding University Holidays).
- Bike Share Program** – Students and employees who would like to utilize a loaner bicycle can check one out free of charge (conditions apply) from one of eight bike stations on campus.
- Bike Valet Program** – Secure, free valet parking for bicycles in front of the Nugent Building. Open M-F, 8 AM – 6 PM.
- Self-Service Bike Repair Stands** – There are 6 locations on campus to self-repair your bicycle available 24/7 with all the tools and a bike pump to get your ride back up to par.

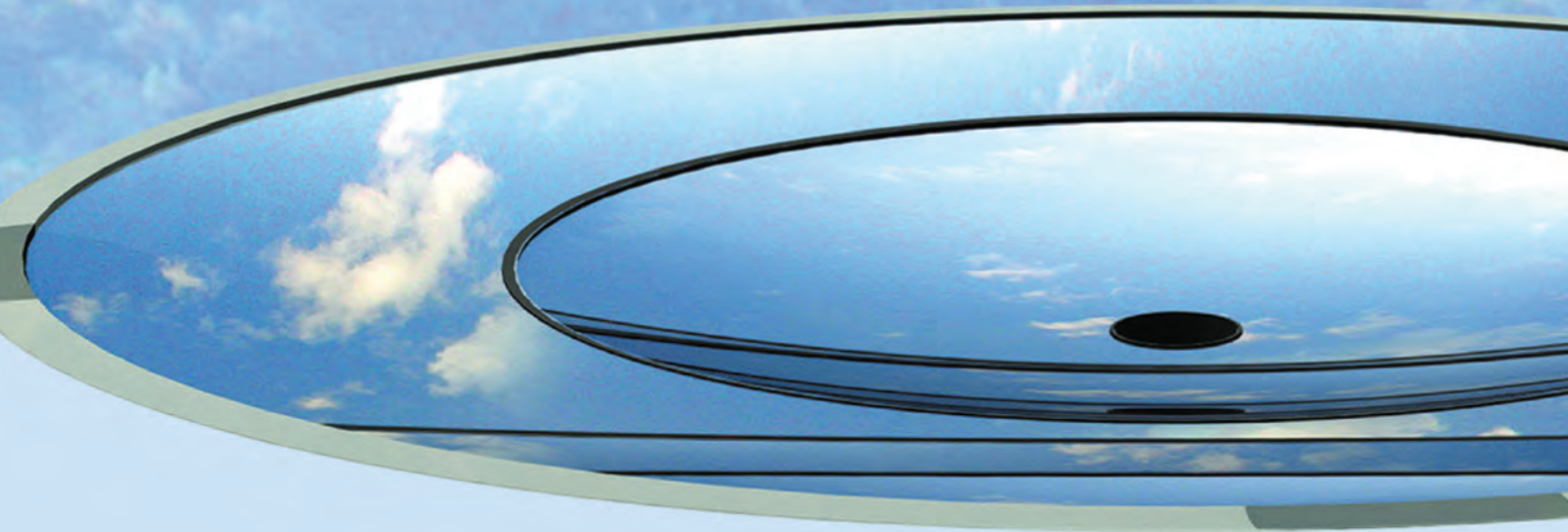
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Spring Fling

RIGHT AT HOME ON THE UA MALL

Photo courtesy of Arizona Daily Wildcat

By Sam Gross

For more than four decades, the University of Arizona's Spring Fling has been lighting up April nights with students and visitors alike flocking to the UA.

Beginning its life in 1972, Spring Fling has become iconic to Tucson, bringing locals and visitors a bevy of carnival rides, food vendors, games and a family environment to – at least for most of its existence – the community hub that is the UA mall.

Tabbed the “largest student-run carnival in the country,” the Friday, April 8 through Sunday, April 10 event is celebrating its third year since returning back to its rightful home on the “East Mall,” right in the heart of campus.

The event recently moved back to the main campus after living a handful of miles north for some 15 years. It originally moved amid construction of the UA's Integrated Learning Center – the campus' large underground classroom space that's affixed to the main library. While ILC construction was completed in 2001, it wasn't until some lobbying on the part of the student government, the Associated Students of the University

The university's student-run carnival celebrates 42 years of creating community, celebrating the Wildcat spirit

of Arizona, brought the gathering back home in 2013.

“Spring Fling was never really truly Spring Fling while it was off-site,” said Claudia Davila, assistant director of Student Governance and Programs at the university and adviser to the students who run Spring Fling. “This is the tradition, and where it should be – here.”

For students, it's more than just an April weekend. It actually serves as a revenue opportunity for a number of clubs on campus. Miranda Beck, a senior majoring in dance and Spring Fling's executive director, notes that the primary purpose of the event is to generate funding for campus clubs.

Individual clubs go through a rigorous application process to participate. According to Beck, more than 60 clubs apply each year, with

only 30 or so invited to take part. Each club is assigned a job, with some running “original food booths,” others helping with commercial food booths, game booths or just general volunteering.

With that, Davila said that the nine students charged with running Spring Fling essentially take on full time jobs.

“They are working all year to get sponsorship ... getting entertainment, and hiring over 400 to 500 volunteers that they have to train ... working on logistics for security,” Davila said.

On top of the revenue drive for the campus clubs, Spring Fling also heavily donates to local charities, like the Tucson Food Bank and Reading Seed. On Friday the event will offer \$5 off an entrance wristband to anyone bringing four cans of food, while on Sunday, free admission is available with donation of two children's books.

“[Spring Fling] is a great family affair... We have so many different clubs and organizations and Spring Fling is the best way for them to get to do what they do,” Beck said.

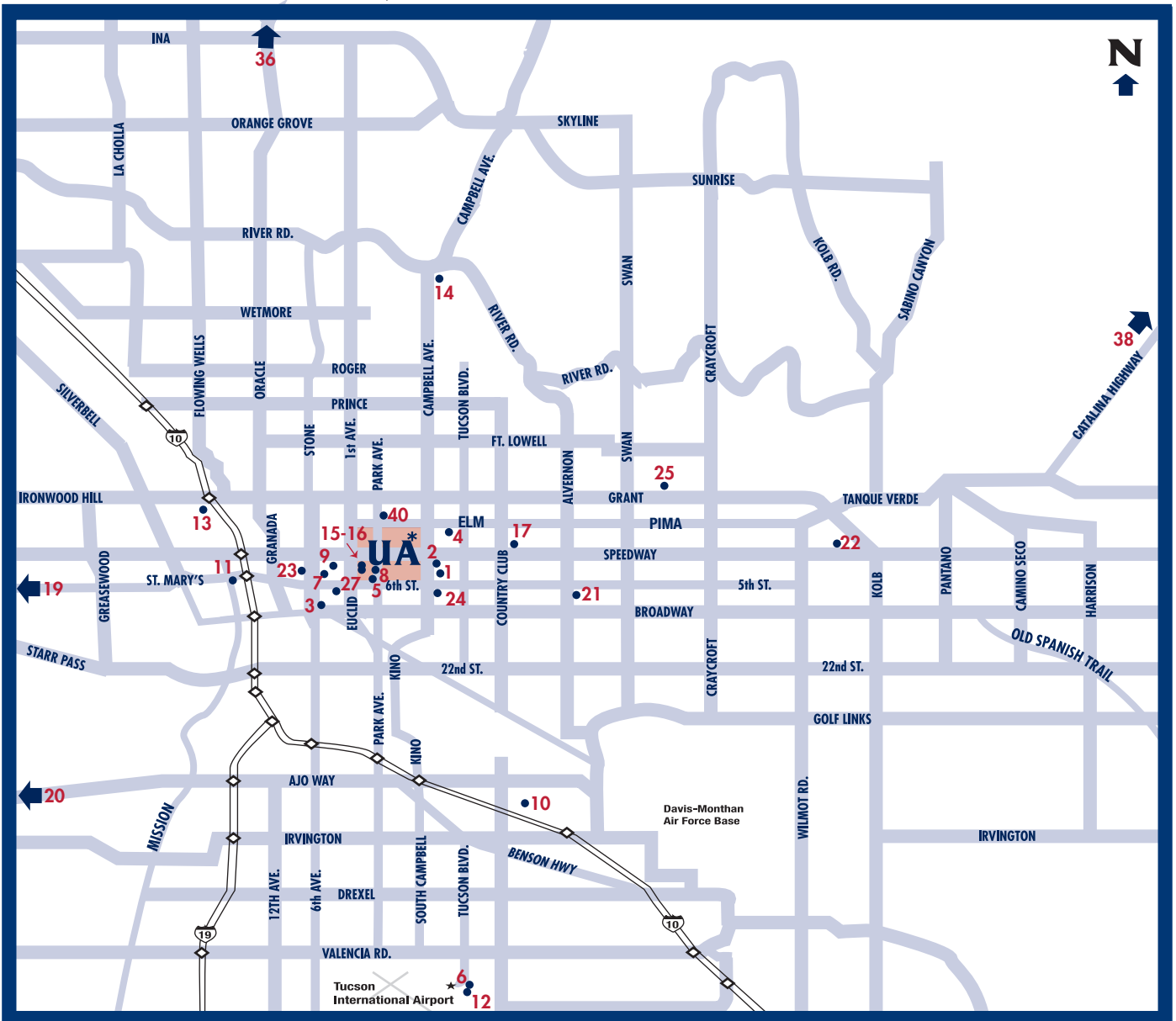
For more information, including hours, promotions and other details, visit springfling.arizona.edu.

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- 6 Arizona Stagecoach, p. 5
- 7 Big Blue House Inn, p. 3
- 8 Campus Athletic, p. 28
- 9 Catalina Park Inn p. 45
- 10 Comfort Inn Tucson I-10, p. 5
- 11 Country Inn & Suites, p. 21
- 12 DoubleTree Suites by Hilton–Tucson Airport, p. 45
- 13 Hampton Inn Tucson North, p. 45
- 14 Homewood Suites, p. 6
- 15 Hub at Tucson, p. 35
- 16 Hub on Campus Tucson 2, p. 18
- 17 Hughes Federal Credit Union, p. 33

- 18 Jennie James RE/MAX Dwell & Heath Team NOVA Home Loans, p. 43
- 19 JW Marriott Tucson Starr Pass, p. 10
- 20 Kitt Peak National Observatory, p. 31
- 21 Lodge on the Desert, p. 41
- 22 Radisson Suites Tucson, p. 13
- 23 Sahara Apartments, inside front cover & p. 38
- 24 Sam Hughes Inn, p. 17
- 25 Sheraton Tucson Hotel & Suites, p. 17
- 26 SunLink, p. 20
- 27 The District on 5th, p. 36
- 28 *UA Athletics — Jim Click Hall of Champions, p. 32
- 29 *UA Bookstores, back cover
- 30 *UA College of Humanities, p. 42
- 31 *UA Eller, Management Information Systems, p. 31

- 32 *UA Navy ROTC, p. 40
 - 33 *UA Parking & Transportation Services, p. 45
 - 34 *UA Residence Life, inside back cover
 - 35 * UA School of Government & Public Policy, p. 21
 - 36 UA Science: Biosphere 2, p. 7
 - 37 *UA Science: Richard F. Caris Mirror Lab, p. 17 & 46
 - 38 UA Science: SkyCenter at Mount Lemmon, p. 33
 - 39 *UA Zipcar for Universities, p. 29
 - 40 Zona Properties, p. 17
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