VISITOR GUIDE
THE UNIVERSITY OF ARIZONA SPRING/SUMMER 2017

A FITTING TRIBUTE
New USS Arizona memorial takes shape on UA mall
Sahara apartments is in its 11th year of operation as a student housing project in Tucson. Ted Mehr, the owner of Sahara Apartments, has introduced a lot of innovations to the Tucson student housing market.

Ted, who still manages the building on a day to day basis, developed this project as the “paranoid” father of a college age daughter, who was concerned about his own daughter’s safety and comfort when she had gone to live on her own while attending college.

Some of Ted’s ideas have been duplicated by others, and some are still unique to Sahara.

For example, Sahara is still the only building that does not allow parties on site. Our motto is “The oasis for QUIET student living”. At Sahara you are guaranteed a quiet environment. If anyone violates the rules, the residents can call the owner, Ted, no matter what time of day or night. And he will drive down to the building to make sure the violators understand that the policy is really enforced.

When students move into Sahara, they get Ted’s cell phone AND home phone numbers, you know, just in case the cell phone runs out of battery right when someone needs to call. All residents are encouraged to call Ted if they feel uncomfortable about anything.

That sort of attitude is not something that you will get from the corporate-owned high rise competition.

Offering shuttle service to and from the campus is now standard practice for a lot of buildings, but we do it every half hour from 7 AM to 7 PM, on every school day.

At Sahara, you can enjoy the privacy of having your own studio apartment for a lot less than a single occupancy room at the Residence Halls, or sharing an apartment at one of the high rise buildings with people whose lifestyles may not be compatible with yours.

While we admit we are not for everybody, nor do we want to be, there is a lot more that you should know about Sahara before you decide what your choice of student housing should be. Check out our website and find out why Sahara has become more popular each year as the word has spread that you can have a safe and quiet environment and still have fun.

Sahara Apartments Ted Mehr, Owner
919 N. Stone Ave. rentsahara@gmail.com
Tucson, AZ 85701
520-622-4102
USS Arizona Walking Tour–’Life & Legacy’

The self-guided walking tour starts at the Student Union Memorial Center & Water Feature, built to represent the silhouette replicate of the USS Arizona battleship and models the shape of the USS Arizona’s main gun turret with anchor chains and rusting steel plates representing the ship’s hull. The USS Arizona Memorial Display, a collection of photographs and several original objects, is located at the USS Arizona Lounge (second floor, SUMC.) The newest addition to the USS Arizona Walking Tour is on the mall: the USS Arizona Memorial, dimensions closely matching the 597 ft long and 97 feet wide deck of the USS Arizona. Just north of SUMC at the roundabout is a sculpture by Tucson artist Susan Gamble, former UA student and daughter of a WW II veteran. The work resembles an 18 ft ship’s mast and the military dog tags allude to the ship’s rigging.

On the third Wednesday of every month at 12:07 p.m., a bell salvaged from the USS Arizona is rung seven times. It is housed in the SUMC Bell Tower, which represents the mast and sail of the USS Arizona.

On the cover: Participants at the USS Arizona Mall dedication view names of those who were killed Dec. 7, 1941 on the U.S. battleship at Pearl Harbor. See story page 8. Lilly Berkley photo
The UA Visitor Center

UA Visitor Center Tours
Watch in real time as we advance the frontiers of knowledge and orient yourself to 393 acres of stunning architecture, history and discovery while gathering information about campus performances, tours, restaurants and more. Take advantage of a variety of tours throughout the fall and spring semesters, including free guided tours and self-guided tours of the Pharmacy Museum, Optics Museum, the Helen K. Schaefer Poetry Center and more. For more information, visit arizona.edu/visitor-center, call 520-621-5130 or email visitor@email.arizona.edu

Ambassador Tours
Get an inside perspective from a current student who enjoys sharing the UA experience with prospective undergraduate students and their families. Tours begin with an admission presentation, followed by a 90-minute walking tour through the heart of campus. Tours are offered Monday-Saturday during fall and spring semesters, except on holidays. We strongly encourage guests to register in advance. Call 520-621-3641 or email visitUA@email.arizona.edu for more information. Prospective students can register online at admissions.arizona.edu/visit

Arizona State Museum Group Tours
Be captivated by the enduring cultures of Arizona, the American Southwest, and northern Mexico by exploring the Smithsonian-affiliated Arizona State Museum. Docent-led tours are included with museum admission ($5 adults, kids free) October through April in the afternoons on a drop-in basis. Request a small group tour with docents for a small fee. Curator-guided tours offer adult groups of 10 or fewer a behind-the-scenes look into collections and laboratories for $20 per person. Advanced reservations are required. For more information, contact Darlene Lizzarraga at dlf@email.arizona.edu or 520-626-8381.

Must-see UA Tours and Attractions
Begin your visit at the UA Visitor Center. We’ll match you with the tours and attractions that appeal to you most and give you the inside look at how we’re making history through space exploration, life-changing innovation and unparalleled artistic expression. For teachers, the Visitor Center also offers free K-8 School tours to inspire your young explorers.

Getting To and Around Campus

From Tucson International Airport Exit airport northbound on Tucson Boulevard. Turn left at Valencia Road, the first traffic signal. Take Valencia one block to the light at Campbell Avenue. Turn right onto Campbell, following the street through a midway name change to Kino Parkway. At Sixth Street, Kino will become Campbell again. You will see UA at the northwest corner of the intersection of Campbell Avenue and Sixth Street.

From Interstate 10 Visitors approaching Tucson on I-10 should exit at Speedway Boulevard (Exit 257). Turn east onto Speedway. The university will be on the right after Euclid Avenue.

Parking on Campus See campus map (p. 24-25) for visitor parking garages. Parking in the Highland Avenue, Main Gate, Second Street, Park Avenue, Sixth Street, Cherry Avenue and Tyndall Avenue garages is on a space-available basis, 7 a.m.-12 a.m. For more information, visit parking.arizona.edu/visitors

Visitor Garage Daily Rates Second Street garage: before 5 p.m. $2 per hr.; $12 maximum. After 5 p.m. $2 first hour, $1 each additional hour; maximum $5. All other campus garages: before 5 p.m. $2 per hour, maximum $8. After 5 p.m. $1 per hour; maximum $4. Garages are free on weekends, pending special event parking restrictions.

CatTran Shuttle A free campus shuttle. Maps and schedules at parking.arizona.edu
Sun Link Streetcar See campus map (p. 24-25) for campus route. sunlinkstreetcar.com
Interactive Campus Map map.arizona.edu
Campus Arboretum
Explore the oldest maintained public green space in Arizona. The entire UA campus, or “Campus Arboretum,” is a world-renowned display of plants from dry climates across the world used for community education and research. Join the Campus Arboretum tree tours and find out what we’ve learned from more than 125 years of growing in the desert. As you adventure through the UA’s living heritage, discover some of the oldest and most rare tree and cactus species in the state. Visit arboretum.arizona.edu to view the schedule of docent-guided tours, to print a self-guided tour booklet, or to link to mobile-device enabled guided tours. Join us for poetry readings under a tree, explore the interactive tree map, discover ways to contribute, and stay informed of events and happenings through Facebook, our periodic e-newsletter (goo.gl/kA0Ss2) or by calling 520-621-7074.

Richard F. Caris
Mirror Lab Tour
See how world’s largest telescope mirrors—three-stories high—are produced right here under Arizona Stadium. Tour the behind-the-scenes processes, driven by the UA’s innovative spirit to produce the next-generation of complex telescopes that revolutionize astronomy. The UA is ranked #1 nationally in observational, theoretical, and space astronomy. Come and see why! The 90-minute tours are available Monday–Friday at various times. Participants must be 7 years or older. $20 for adults, $18 for seniors and military, and $10 for students. Tickets required and may be purchased online at mirrorlab.as.arizona.edu or call 520-626-8792.

Mount Lemmon
SkyCenter Tour
Explore crystal clear visions of our universe from atop Mt. Lemmon using Arizona’s largest dedicated public telescopes. The spectacular SkyNights StarGazing program offers a rare opportunity to see the universe as clearly as visitors do through our Schulman and Phillips telescopes. The rings of Saturn, nebulae, and spiral galaxies are part of the tour. You will also enjoy a light dinner, a beautiful sunset from 9,157 feet, and the use of binoculars throughout the evening. Reservations are required and tickets can be purchased at SkyCenter.arizona.edu. This five-hour experience is typically appropriate for participants older than 7 years of age. $65 for adults and $40 for youths younger than 18 years old. Additional workshops are also must-sees for the astrotourist. Download the Mt. Lemmon SkyCenter app for iPhones from the Apple App Store or Google Play for Android phones.

Other scheduled walking tours
Experience UA—Features a variety of unique public attractions.
UA History Tour—Experience 130 years of Wildcat history and tradition through the eyes of an alumnus.
Public Art Tour—Take in distinct campus sculptures, fountains, exhibits, and tile mosaics with UA Museum of Art docents.
Tours are 90–120 minutes. To register call the UA Visitor Center at 520-621-5130 or email visitor@email.arizona.edu.

Off the beaten path
A selection of self-tours, collections and exhibits on and near campus. Campus locations indicated in red: refer to campus map pages 24-25.

HISTORY OF PHARMACY MUSEUM
More than 60,000 bottles, original drug containers, books, and artifacts—including large drug store fixtures from Arizona’s territorial days. College of Pharmacy, 1703 E. Mabel St., 520-626-1427 G2

LABORATORY OF TREE-RING RESEARCH
The study of tree-rings reveals insights into fire history, climate conditions, and even public health. 1215 E. Lowell St., 520-621-1608 (Docent-led tours available.) D7

MUSEUM OF OPTICS
A close-up view of UA College of Optical Sciences’ collection of historic telescopes, microscopes, lenses, and cameras. These specimens represent the world’s most respected instrument makers, dating to the 18th century. Meinel Optical Sciences, 1630 E. University Blvd., 520-621-6997 F5-6

UA LIBRARIES, SPECIAL COLLECTIONS
Historical Southwestern documents and photos, and unique, unusual books, letters, and manuscripts. (See page 30) E6

DRAKE BUILDING, OSIRIS-REx TOURS
Learn about the UA-led OSIRIS-REx sample-return mission to the asteroid Bennu. The UA’s Lunar and Planetary Laboratory Business Office is home to the OSIRIS-REx mission that will touch an asteroid for the first time in human history. Drake Building, 1415 N. Sixth Ave., 520-621-6963 (Tours TBA)

FRANCES O’BRIEN COLLECTION
College of Humanities collection of paintings by artist and illustrator O’Brien, who was a friend of Georgia O’Keeffe. Modern Languages Building, second floor E5

WORLDS OF WORDS
Original art as well as 30,000 volumes of children’s and adolescent literature focusing on world cultures and Indigenous peoples. UA College of Education, 1430 E. Second St. E5

SONETT SPACE SCIENCES EXHIBITION
Home of the Lunar and Planetary Laboratory, the Sonett lobby holds an exhibition of several NASA-supported Mars missions in which the UA has been involved. E5
Arizona State Museum

Experience the enduring cultures of Arizona, the U.S. Southwest, and northern Mexico at Arizona State Museum through dynamic exhibits, engaging programs, and an educational museum store. Arizona State Museum is the region’s oldest and largest anthropology museum (est. in 1893), home of the world’s largest collections of Southwest Indian pottery and American Indian basketry, and an affiliate of the Smithsonian Institution.

Exhibits:

**Woven Through Time: American Treasures of Native Basketry and Fiber Art. Opening April 8, 2017.** This new permanent exhibit celebrates the region’s ancient and abiding fiber-weaving traditions by featuring millennia-old objects to modern-day masterpieces. Contemporary Native voices enrich discussions of materials and technologies and bring to life the many functions basketry has served and continues to serve.

**Pieces of the Puzzle: New Perspectives on the Hohokam.** What happened to the Hohokam? Travel back in time to visit this ancient culture that flourished in central and southern Arizona for 1,000 years, from approximately A.D. 450 to 1450.

**The Pottery Project.** Approx. 500 examples illustrate 2,000 years of pottery-making traditions in the U.S. Southwest and northern Mexico.

**Paths of Life: American Indians of the Southwest.** Explore the origins, histories, and contemporary lifeways of ten Native American culture groups from northern Mexico to northern Arizona.

**Center for Creative Photography**

As one of the world’s premier collections of modern American photography, the Center is a must-see destination for visitors to the campus. Rotating exhibitions feature works by famous artists as well as rising new stars in the photography world. Whether you are a professional photographer, aspiring photography student, or an ardent amateur, the Center’s exhibitions can inspire you. Exhibitions from the Center’s collections also travel around the world so your local museum may feature works from the Center’s collections. If you can’t visit the current exhibition while you are on campus, there are thousands of works illustrated at the Center’s website.

**Exhibitions — through April:**

**Flowers, Fruit, Books, Bones** Featuring more than sixty still life photographs from the Center’s collection.

**The INFOCUS Juried Exhibition of Self-Published Photobooks** This exhibition includes 151 self-made contemporary photobooks selected by a jury of seven industry professionals.

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**The Big Blue House Inn**

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- Hardwood floors
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Plus:
- Parking with video surveillance
- Free WiFi throughout plus internet work station in a semi-private alcove
- Walk to UA, Downtown Tucson and Historic 4th Ave.
**Hours**  Please visit creativephotography.org for current gallery hours.

**Admission** Free

**Parking** Park Avenue Garage, pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends & weekdays after 5 p.m.

**Contact** 520-621-7968, creativephotography.org

**Location** UA Fine Arts Complex, 1030 N. Olive Road

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**Flandrau Science Center & Planetarium/UA Mineral Museum**

Explore the marvels of our universe — from the depths of the ocean to the farthest reaches of space, and everything in between. Flandrau's newly renovated planetarium theater, the Eos Foundation Theater, features FullDome shows covering a range of science topics. This immersive state-of-the-art projection system is like nothing you've ever experienced before! Flandrau also offers hands-on exhibits about astronomy, ecology, geology, math and more. In addition, the Science Center is home to the UA Mineral Museum, one of the top-five gem and mineral collections in the country.

**Current Exhibits:**

**Welcome to the Critical Zone**

Our new Earth Science exhibit explores the wonders of the "Critical Zone," the thin layer on the surface of the Earth where life occurs. In this family-friendly exhibit, you'll explore groundbreaking UA science through hands-on activities.

**Puzzles, Proofs, and Patterns: Experience the World of Mathematics**

Packed with hands-on puzzles and games, our math exhibit will tickle your brain as you hunt for solutions. And you'll start to realize how math touches everything around us. Accessible for all ages.

**From Tucson to the Moon**

Built around our giant, precisely accurate, and historic moon model, this exhibit tells the story of the UA's pivotal role in the space race and how we helped to land a man on the moon. It was the beginning of the UA's Lunar and Planetary Lab, now a world leader in planetary science.

**The Solar System Revealed**

Featuring scale models of the planets, discover how tiny planets like Earth and Mars seem in comparison to our Sun and learn cool facts about all 8 planets, and Pluto the dwarf planet. Plus, you learn about NASA's OSIRIS-REx mission to return a sample from an asteroid — the UA leads this breakthrough mission and mission headquarters is right here in Tucson!

**Current Planetarium Shows:**

**Tucson Sky and Beyond**, "live" show

Take a relaxing look at the night sky as a "Console Captains" gives you a guided tour of the stars, planets, constellations and current events happening in the night sky.

**Touring the Solar System**, "live" show

Zoom away from planet Earth and take a guided tour through the Solar System, stopping by each planet to learn why they are unique. With a talented planetarium operator steering the spaceship, explore moons, asteroids, the Milky Way and beyond.

**Asteroid: Mission Extreme** This full-dome planetarium show from National Geographic explores how asteroids can tell us more about the origins of our solar system, how they could provide stepping-stones for human space exploration, and how they can pose a potential danger to life on Earth. Each screening will include a "Live" planetarium show about NASA's OSIRIS-REx mission to return a sample from an asteroid! The UA is leading this mission, the first NASA mission that will fly to an asteroid and return to Earth with a pristine sample.

**Mysteries of the Unseen World** Visually stunning and rooted in cutting-edge research, Mysteries of the Unseen World will leave audiences in thrall as they begin to understand the enormity of the world they can’t see—a world that exists all around us at speeds or scales that we can’t detect. And with this understanding comes a new appreciation of the wonder and possibilities of science.

*Continued on page 6*

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**Enjoy Tucson. Take the Streetcar.**

Travel with ease between UA campus, Main Gate Square, 4th Avenue, Downtown & Mercado District.

[www.sunlinkstreetcar.com](http://www.sunlinkstreetcar.com)
Flandreau Science Center & Planetarium/UA Mineral Museum

Continued from page 5

We Are Stars A fun, gorgeously animated fulldome show about cosmic chemistry and our explosive origins, this dazzling film reveals how hydrogen and carbon, the very building blocks of life, formed in the universe and then brings it all back to us — we are made of stars!

Location Corner of Cherry Avenue and University Boulevard
Parking Cherry Avenue Garage. Free street and surface lot parking on weekends (game days excluded).
Contact 520-621-4516; flandrau.org; facebook.com/FlandrauScienceCenter; twitter.com/FlandrauAZ

UA Museum of Art

The University of Arizona Museum of Art engages diverse audiences, inspires critical dialogue, and champions art as essential to our lives. The Museum’s permanent collection includes masterpieces that span eight centuries and innumerable artistic styles. Highlights include the Altarpiece of Cristo Rodrigo, The Visitation of the Master of the Catholic Kings, Jackson Pollock’s Number 20, Mark Rothko’s Green on Blue (Earth-Green and White), and Red Canna by Georgia O’Keeffe. The Museum offers a year-round schedule of exhibitions, programming, and events designed to incite conversations related to the history and meaning of the visual arts.

Exhibitions:

Northern Triangle
February 2 – April 2
In 2014, more than 68,000 unaccompanied children were apprehended on the U.S./Mexico border, double the number from the previous year. The majority are from the Central American countries of El Salvador, Guatemala, and Honduras. Known as the Northern Triangle, this region has a long and complicated relationship with the United States. Civil wars in the 1980s, deportation policies, the drug war, border issues, trade agreements, unjust economic structures, political corruption, poverty, human trafficking, and many other situations have all contributed. Northern Triangle is an installation by Borderland Collective, led by artists Jason Reed and Mark Menjivar and art historian, Erina Duganne. In addition to the contributions of Menjivar, Reed and Duganne, it includes works historical documents from the Library of Congress, the National Archives, U.S. Customs and Border Protection, the Nettie Lee Benson Latin American Collection, the Metropolitan Museum of Art, the Vanderbilt Television News Archive, The South Texas Human Rights Center, and the personal archives of Stacey Merkt and Jack Elder.

Resilient Voices: The Art of David Tineo
February 2 – April 2
Internationally recognized painter and muralist, David Tineo is a wildly prolific artist whose paintings are imbued with symbols of Aztec and Chicano identity. Images of gods and goddesses, animals, and landscapes embody the spiritual resilience that is required when living in a border town, in between two worlds as it were. Themes of struggle, identity, and salvation are expressed through his use of brilliant colors and energetic brushwork. In his own words, his “art conveys the sense of the human spirit and the hope of humanity.”

Bycatch
February 4 – April 2
In Bycatch, Eric Magrane and Maria Johnson present an art-science exploration of the shrimp trawling fishery in Mexico’s Gulf of California. Every night from September through March, hundreds of boats traverse the water dragging hundred-foot long nets across the seafloor after a quarry of shrimp. Along with shrimp, they pull up over 200 other species. About 85% of the weight captured is not shrimp; this is called ‘bycatch.’ Combining video, installation, illustration, and poetry based on their overnight field research aboard trawlers, Magrane and Johnson have created an exhibit that gives you a taste of what it feels like to be knee deep in this overwhelming bycatch on the deck of a boat. They also introduce you to some specific individuals—such as a Shamefaced crab, Shovelnose guitarfish, and Sonora scorpionfish—often caught up in the nets.

Exposed: The Art and Science of Conservation
Through May 13
Exposed: The Art and Science of Conservation is an exhibition that provides an overview of the ever-developing field of art conservation. Using artwork that has been conserved as well as objects in current need of treatment, visitors will understand the challenges that museums face in caring for objects and explore solutions to ensuring the integrity of art objects for future generations. This exhibition is funded by a generous grant from the Samuel H. Kress Foundation.

Through March 26
This exhibit highlights artwork created by Elders at St. Luke’s Home during the We Love Art! Workshops facilitated by University of Arizona students from the National Art Education Association (NAEA) Student Chapter.

Red and Blue
Through February 26
Curated and organized by the Museum’s student affinity group, MUSE, Red and Blue is quite literally an exhibit about color, but is also inherently about school spirit and the evolution of The University of Arizona. Using UA colors as a starting point, this exhibit explores individual works of art from the UAMA permanent collection, connecting them to important milestones in UA history.

Verboten/Forbidden
Through May
Conceived by Minister of Propaganda, Joseph Goebbels, the Nazi party held the Entartete Kunst (Degenerate Art) exhibition in Munich in 1937. An ideological move intended to censor and dismantle the individual creativity of modern artists, the exhibition was wildly popular and featured more than 650 artworks and books that were confiscated from muse-
Fame: Paintings by Robert Priseman  
March 11 - August 27

By painting celebrity icons on top of 18th and 19th-century religious icons of saints (purchased on eBay), British artist Robert Priseman examines the contemporary obsession with celebrity and how it has mimicked or replaced religious faith. Selecting celebrities whose lives ended prematurely in self-destructive or otherwise traumatic ways, the Fame series repurposes the religious definition of martyrdom and redefines it for the sake of celebrity lifestyle and status. This exhibition celebrates one of the UAMA’s most recent and major acquisitions—71 of the more than 100 works in the Fame series will be displayed and are now part of the UAMA permanent collection.

The Arizona History Museum

Explore Southern Arizona’s rich history through vibrant modern exhibits depicting the Wild West. Attend our entertaining monthly programs/activities and learn about Arizona’s most valuable collections. Plan your next event including banquets and weddings inside our museum. Shop in our distinguished gift shop. Join AHS as a member or volunteer, and show your support of Arizona History.

Jim Click Hall of Champions

Discover the heritage and traditions of Arizona Athletics. Visitors learn about their favorite Wildcats, view the men’s basketball national championship trophy, see which Wildcats were Olympians and more. Also, don’t miss out on the all new interactive display featuring all of the Wildcat in the UA Sports Hall of Fame.

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Arizona Fishing Museum

Location  
1721 E. Enke Drive

Admission  
Free
The new USS Arizona Memorial at the heart of the University of Arizona Mall evokes the presence of the battleship and honors each of the 1,177 Sailors and Marines who lost their lives in the attack on Pearl Harbor.

Dedicated, fittingly, on Dec. 7 of last year to mark the 75th anniversary of the attack, the memorial features an outline of the ship – measuring 597 feet in length and 97 feet in width, the deck of the ship is an almost exact fit for the Mall, from Old Main to the cactus garden – and a medallion plaza that marks the center of the ship’s foremast, with inscriptions of those who perished in the attack.

“We’re helping now to give a better sense of the physical scale and the human scale of what happened on Dec. 7, 1941,” says project designer David Carter. “We hope it will open up an interest in that history and a connection to that history that otherwise might never happen.”

Inspiration for the memorial came when Carter was chatting with Frank Farias, formerly the executive director of the UA BookStores and associate vice president of Student Affairs. Admiring the Student Union Memorial Center’s museum exhibit dedicated to the USS Arizona, Carter observed the detailed six-foot scale model of the ship, but thought that perhaps the magnitude of the Pearl Harbor attack could be conveyed better with a full size memorial.

“That gives a context, but it’s 1/100 the size of the ship and it’s difficult looking at the model to get a sense of the actual scale of the Arizona,” Carter says. “I was visualizing that if you could outline the ship on the Mall, that would immediately give a way to explain that scale, and including the names would be something that would help convey the human scale.”

The memorial, funded in part by contributions from more than 440 donors, makes a simple, elegant and powerful statement in the form of the true-to-scale outline of the massive ship. The outline and medallion plaza sit directly adjacent to the 1,800-pound bell from the sunken USS Arizona ship that hangs in the Student Union tower, right in the face of Old Main – the university’s first

75 years after Dec. 7, 1941 Pearl Harbor attacks, a true-to-scale USS Arizona visual permanently honors the 1,177 who perished with the sinking battleship
The UA athletics department paid tribute to the USS Arizona with special uniforms this academic year for the football and men’s basketball teams.

The men’s basketball team wore special commemorative uniforms for its season-opening game Nov. 11 against Michigan State in the Armed Forces Classic, played in Honolulu.

The camouflage jerseys had “USS Arizona” stitched on the front and “At ‘Em Arizona” in place of player names.

For its Sept. 17 home game against Hawaii, the UA football team wore uniforms with colors representing the keel (red), hull (gray) and upper mast (white) of the ship, while nameplates displayed the ship’s hull number, BB-39. The helmets featured a bell decal and the ship’s “At ‘Em Arizona” rallying cry, with 12-7-41 on the front and custom block A on the side, inspired by the jerseys of the ship’s football team.

Sales from T-shirt replicas and special auctions for actual jerseys and helmets raised funds to send survivors and their families to Hawaii and to help fund the UA memorial.

Football, men’s basketball teams pay tribute

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The uniforms are on display in the Jim Click Hall of Champions, located at the north entrance of McKale Center.
• Individual Leases
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UA Presents is the University of Arizona’s performing arts presenter, a nationally recognized host of world-class performances and programs.

**PERFORMANCES**

**Ticket Office Hours** Monday–Friday 10 a.m.–6 p.m., Saturday noon–5 p.m. and two hours before every performance. Closed Sundays.

**Admission** Varies

**UA Locations**
Centennial Hall, unless otherwise noted. Crowder Hall (Music Building); Stevie Eller Dance Theatre. See Campus map, p. 24-25. For off-campus locations, see sidebar.

**Parking** (Centennial) Tyndall Avenue Garage

**Contact** 520-621-3341, uapresents.org

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**WEDNESDAY, FEBRUARY 8**

**Bettye LaVette**
7:30 p.m., Tucson Fox Theatre
Bettye LaVette has remained a staple and mainstay in the soul/funk/R&B community since cutting her first record at 16. Often referred to as a godmother of soul, LaVette’s towering, anthemic vocals are equally suited to the small clubs in which she got her start and the enormous arenas at which she has performed with legends like Paul McCartney and Jon Bon Jovi.

**SUNDAY, FEBRUARY 12**

**Peking Acrobats**
Sunday Family Series, most kids tickets $15
3 p.m., Centennial Hall
Embracing 2,000 year old athletic disciplines, The Peking Acrobats are ambassadors of China’s folk arts. Carefully selected from the country’s top acrobatic schools, these gymnasts, jugglers, cyclists and tumblers have entranced the world for almost 50 years with their grace and precision, offering a performance that will mystify the whole family.

**THURSDAY, MARCH 2**

**Martha Redbone’s Bone Hill**
7:30 p.m., Fox Theatre
Martha Redbone’s music flows equally from her own unique, award-winning blend of Native American elements with funk and her deep roots in Appalachian folk and Piedmont blues. In “Bone Hill –The Concert,” a new musical work for theater, the 12 member cast (six actor/singers and six musicians) become the characters from four generations of a family living on a mountaintop in Appalachia.

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UApresents

Continued from page 11

FRIDAY, MARCH 10

A Night with Terell Stafford
7:30 p.m., UA Crowder Hall
Terell Stafford, acclaimed trumpet player based in New York, is recognized as an incredibly gifted and versatile player, combining a deep love of melody with his own brand of spirited and adventurous lyricism. The evening will also feature UA Faculty and Studio Jazz Ensemble curated by Dr. Angelo Versace, Director of Jazz Studies.

THURSDAY, MARCH 23

Troker & The Grey Automobile
7:30 p.m., Tucson Fox Theatre
Troker will debut their newest project providing a live, original score for the classic 1919 Mexican silent film, The Grey Automobile. The members of Troker met in 2004 in Guadalajara, Mexico, where they live and work to this day. They became the first band ever to play two consecutive years at the West Holts Stage at the legendary Glastonbury Festival in England. In 2014, they performed at both SXSW and WOMEX as showcasing artists.

SUNDAY, APRIL 9

Recycled Percussion
Sunday Family Series, most kids tickets $15
3 p.m., Centennial Hall
With dizzying rhythms and full-out songs performed from nothing more than common household items and trash, Recycled Percussion takes the wild approach of genre mainstays like The Blue Man Group and brings it to a new generation. Their junk rock music became a national phenomenon week after week during their smash hit performances on “America’s Got Talent” in 2009.

UApresents Spring 2017 off-campus venue

FOX TUCSON THEATRE
17 W. Congress St., 520-547-3040
foxtucson.com
This Southwestern Art Deco style theater and movie house, now fully restored, is an ideal venue for jazz. The 1,164-seat theater is located downtown on Congress Street between Church and Stone Avenues. Visit downtowntucson.org/get-around/ parking for parking information.

THURSDAY, APRIL 13

Black Violin
7:30 p.m., Fox Tucson Theatre
Credit Colin Brennan
Classically trained violinist and violinist Wil B. and Kev Marcus combine their training and hip-hop influences to create a distinctive multi-genre sound often described as “classical boom.” Wil and Kev place heavy emphasis on educational outreach, and have performed for more than 100,000 students in North America and Europe in the past 12 months. The band is endorsed by Yamaha Music and has partnered with the National Association for Music Manufacturers (NAMM) to continue their advocacy for accessible music education.

Broadway in Tucson

Performances at Centennial Hall. For times/prices see broadwayintucson.com

TUESDAY-SUNDAY, FEBRUARY 21 - 26

Motown the Musical
The true American dream story of Motown founder Berry Gordy’s journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson and many more. Motown shattered barriers, shaped our lives and made us all move to the same beat. Features classic songs such as “My Girl” and “ Ain’t No Mountain High Enough.” Recommended for ages 8+.

TUESDAY-SUNDAY, MARCH 14 - 19

Kinky Boots
with songs by Grammy® and Tony® winning pop icon Cyndi Lauper. Inspired by true events, Kinky Boots takes you from a gentlemen’s shoe factory in Northampton to the glamorous catwalks of Milan. Kinky Boots is the winner of six Tony Awards including Best Musical, Best Score and Best Choreography. Recommended for ages 10+. Contains adult content.

WEDNESDAY-SUNDAY, APRIL 12-16

Bodyguard
The award-winning musical starring Deborah Cox. A breathtakingly romantic thriller, The Bodyguard features a host of irresistible classics including Queen of the Night, So Emotional, One Moment in Time, Saving All My Love, Run to You, I Have Nothing, I Wanna Dance with Somebody and one of the biggest selling songs of all time – I Will Always Love You. Recommended for ages 12+. Contains adult content.

 presumed is that it is reading this naturally. Therefore, the contents of the image are transcribed and represented in plain text format.

The text contains information about various performance events, including music, theater, and dance, taking place in Tucson. Details about the venues, performers, and event dates are provided, along with descriptions of the performers and their musical styles or thematic focuses. The text also includes mention of educational outreach and advocacy for accessible music education by Black Violin. Additionally, there is a listing for Broadway performances, with details about the shows and recommended age ranges, as well as a note on the availability of times and prices for performances at Centennial Hall. The text is structured in a way that naturally flows, with events listed in a logical order, and provides clear and concise information for readers interested in attending or learning more about these cultural events.
Fred Fox School of Music

The University of Arizona Fred Fox School of Music offers concerts, recitals, and master classes, along with an array of conferences and workshops. In addition to performances by the school’s world-renowned faculty artists, celebrated guest artist musicians are also presented throughout the year.

Box Office Hours Monday-Friday 12 p.m.–4 p.m. and one hour prior to performance
Admission Some concerts are free; otherwise prices listed with event. Some discounts available.
Location Fine Arts Complex, southeast of Speedway Boulevard and Park Avenue, unless otherwise noted
Parking Park Avenue Garage
Contact 621-1655, 621-1162 (box office), music.arizona.edu; tickets.arizona.edu

FRIDAY, FEBRUARY 10
“European Tour” Jackie Glazier, clarinet; Tannis Gibson, piano; Carrol McLauglin, harp; Timothy Kantor, violin. Faculty New faculty member, clarinetist Jackie Glazier and colleagues offer chamber music and solo works from Great Britain, Italy, Germany and Russia. Glazier has served as principal clarinetist in the Ocala Symphony.
7 p.m., Holsclaw Hall, Free

SATURDAY & SUNDAY, FEBRUARY 11 & 12
David Russell, guitar, guest
This Grammy Award-winning artist is in residency for a week of master classes and recitals. Concert includes the premiere of a new piece by Matthew Dunne, “Variations on ‘La húngara” by Juan Crisóstomo Arriaga.” See schedule of free master classes at tusconguitarsociety.org.
Saturday 7 p.m. & Sunday 2:30 p.m. Holsclaw Hall, $30, $25, $15

SUNDAY, FEBRUARY 12
Graduate Choral Conductors Recital
Honor Choir, Kantorei, Recital Choir, University Singers
7:30 p.m., Crowder Hall, Free

TUESDAY, FEBRUARY 14
Third Annual David Russell Bach Prize Finalists Recital
Student Competition 7 p.m., Holsclaw Hall, $10, $7, $5

WEDNESDAY, FEBRUARY 15
Student Composers Concert
7:30 p.m., Crowder Hall, Free

WEDNESDAY-SUNDAY, FEBRUARY 15-19
Wednesday-Friday 7:30 p.m.; Saturday, 1:30 p.m. & 7:30 p.m.; Sunday, 1:30 p.m. Stevie Eller Dance Theater, $35, $30, $15

THURSDAY, FEBRUARY 16
Hong-Mei Xiao, viola; Rex Woods, piano. Faculty
7 p.m., Holsclaw Hall, Free

SATURDAY, FEBRUARY 18
Michael Moore Memorial Piano Competition for Undergraduate Pianists honors the memory of Michael Moore, a dedicated pianist-performer and alumnus of our school. Students will perform for prize awards.
2:30 p.m., Holsclaw Hall, Free

SUNDAY, FEBRUARY 19
Arizona Contemporary Ensemble
Allen Rippe, saxophone
7:30 p.m., Crowder Hall, Free
(Master class: Thursday, February 16, 6 p.m., Room 162)

WEDNESDAY, FEBRUARY 22
Faculty Artist Series recital “Secret Gardens” Sara Fraker, oboe & English horn; Casey Robards, piano; Jackie Glazier, clarinet; William Dietz, bassoon; Carrol McLauglin, harp; Morris Palter, percussion; Elizabeth Soflin, percussion. Faculty, Guests
Hovhaness’s “Koke No Niwa” (Moss Garden); Suite for Oboe and Piano (1939) by Pavel Haas; “Rondell,” by Isang Yun; Hayashi’s “Blue Rock Thrush” Sonata; Schickele’s “Gardens;” and the world premiere of a new work by Asha Srinivasan, inspired by the book “Braiding Sweetgrass” by Robin Wall Kimmerer.
7 p.m., Holsclaw Hall, Free

FRIDAY, FEBRUARY 24
UA Philharmonic Orchestra
7:30 p.m., Crowder Hall, $5

FEBRUARY 24-25, FRIDAY-SATURDAY
UA Graduate Student Music Conference Student scholars from around the country present on topics related to contemporary music theory and musicology. Funded by Daveen Fox Endowed Chair for Music Studies. Information: mugmon@email.arizona.edu
Frid Fox School of Music, Free

SUNDAY, FEBRUARY 26
“Earth, Air, Fire, Water” This year marks the 65th anniversary of Symphonic Choir. Under the direction of Elizabeth Schauer, the choir and guests will present works celebrating the elements.
3 p.m., Our Saviour’s Lutheran Church (1200 North Campbell), Free

SUNDAY, FEBRUARY 26
35th Annual Sholin Guitar Competition Student Competition
2:30 p.m., Holsclaw Hall, $10, $7, $5

TUESDAY, FEBRUARY 28
Theodore Buchholz, cello; Mack McCray, piano; Timothy Kantor, violin. A program of works for cello and piano. Violinist Timothy Kantor joins to end the program with Beethoven’s “Archduke” Piano Trio.
7 p.m., Holsclaw Hall, Free

FRIDAY, MARCH 3
Thibaut Garcia, guitar. Guest
7 p.m., Holsclaw Hall, $25, $20, $10
Tickets & Info: tusconguitarsociety.org, 520-342-0022

SATURDAY, MARCH 4
Arizona Symphony Orchestra
7:30 p.m., Crowder Hall, $10, $7, $5

SUNDAY, MARCH 5
Amelia Rienam Opera Competition
Student Competition 2 p.m., Stevie Eller Dance Theatre, Free

SATURDAY, MARCH 11
“Our Best for the Best” – Opera Guild of Southern Arizona UA student voice competition and reception. The Guild awards cash prizes to University of Arizona students to further their vocal studies and help launch their opera careers. The audience can vote to determine the order of prizes, and meet...
Where can you meet the sun, moon, and stars?

RIGHT HERE

Take flight in Flandrau Science Center, stroll through the campus arboretum, and meet future Broadway stars in one day. Start at the UA Visitor Center. arizona.edu/visitor-center

FLANDRAU SCIENCE CENTER & PLANETARIUM
Travel to the edge of the known universe via the state-of-the-art FullDome projection system. flandrau.org

THE UA MUSEUM OF ART
See the world through a colorful collection of European and American fine art paintings, sculptures, and drawings. artmuseum.arizona.edu

UA PERFORMING ARTS
Witness breathtaking performances from student dancers, actors, directors, and musicians on their way to stardom. cfa.arizona.edu

RICHARD F. CARIS MIRROR LABORATORY
See how giant mirrors are created for Earth-based telescopes like the Giant Magellan Telescope. mirrorlab.as.arizona.edu

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THE UNIVERSITY OF ARIZONA
singers at an hors d’oeuvres reception.  
1 p.m., Holsclaw Hall, $60, $20 students  
Info: 520-825-1563, azogsa.org

SUNDAY-FRIDAY, MARCH 5-10
39th Annual AzJazz Week
Faculty, Guests, Alumni, Ensembles  
Info: music.arizona.edu

Monday, March 6 “Latin Jazz Night” –  
Gruppo Manteca, directed by Hiram Perez. 7:30 p.m., Crowder Hall, $5

Tuesday, March 7 “Jazz Before the 1920s” –  
The Original Wildcat Jazz Band, led by Rob Wright. 7:30 p.m., Crowder Hall, $10, $7, $5

Wednesday, March 8 Tucson Jazz Institute  
Ellington Band – Featuring UA & TJI Faculty. 7:30 p.m., Crowder Hall, Free

Thursday, March 9 “Latin Influenced Chamber Jazz” –  
Dave Valdez Chamber Ensemble featuring Angelo Versace, Brice Winston & Chris Finet. 7:30 p.m., Crowder Hall, Free

Friday, March 10 “A Night with Terrell Stafford” –  
UA Studio Jazz Ensemble & UA Faculty. Tickets: uapresents.org, 520-621-3341. 7:30 p.m., Crowder Hall, $40, $35, $30, $20

FRIDAY-SATURDAY, MARCH 17-18
Southwest Regional Tuba &  
Euphonium Festival.  
Info: tropman@email.arizona.edu

MARCH 21, TUESDAY
UA Wind Symphony  
7:30 p.m., Crowder Hall, $5

THURSDAY, MARCH 23
UA Wind Ensemble  
7:30 p.m., Crowder Hall, $10, $7, $5

FRIDAY, MARCH 24
Roy A. Johnson Memorial Organ Series  
Guest Artist TBA  
7 p.m., Holsclaw Hall, $10, $7, $5  
Co-sponsored by Southern Arizona Chapter of the American Guild of Organists

SATURDAY, MARCH 25
Fifth Annual Larry Day Vocal  
Competition for advanced countertenor,  
tenor, baritone & bass voice majors.  
Student Competition  
2 p.m., Holsclaw Hall, Free

SATURDAY, MARCH 25
UA Graduate String Quartet  
7 p.m., Holsclaw Hall, Free  
Stella Kim, violin; Grace Kawamura, violin; Guoqin Shi, viola; Diana Chiknaikin, cellist. Post-concert reception hosted by Fred Fox School of Music Advisory Board

SATURDAY, MARCH 25
UA Graduate String Quartet. Stella Kim, violin; Grace Kawamura, violin; Guoqin Shi, viola; Diana Chiknaikin, cellist. Ingvi Kallen photo

SATURDAY, MARCH 25
CrossTalk, electronic percussion ensemble  
7:30 p.m., Crowder Hall, $5

SUNDAY, MARCH 26
Schaeffeer Memorial Guitar  
Competition Student competition  
2:30 p.m., Holsclaw Hall, $10, $7, $5

TUESDAY, MARCH 28
Arizona Wind Quintet  
Faculty  
7 p.m., Holsclaw Hall, Free

SATURDAY, APRIL 1
John Milbauer, piano. Faculty  
When Schubert performed his Sonata in A Minor in 1825, he was pleased that “people assured me that under my fingers the keys began to sing...”  
7 p.m., Holsclaw Hall, Free

FRIDAY, APRIL 7 & SATURDAY, APRIL 9
“Dialogues of the Carmelites” by Francis Poulenc. UA Opera Theater with the Arizona Symphony Orchestra  
Friday, 7:30 p.m.; Sunday, 3 p.m.  
Crowder Hall, $20, $15, $10

SUNDAY, APRIL 9
Collegium Musicum  
2:30 p.m., Holsclaw Hall, $5

TUESDAY, APRIL 11
Chamber Winds  
7:30 p.m., Crowder Hall, Free

FRIDAY, APRIL 14
Eighth Annual Lois Trester Piano  
Competition showcasing outstanding piano students. Recognizes pianistic excellence with over $5,000 in prizes.  
7:30 p.m., Crowder Hall, Free

SATURDAY, APRIL 15
“From Tientos to the Auto Sacramental: Rediscovering Genres and Works in Baroque Spain” Arizona Baroque  
1 p.m., Holsclaw Hall, $5

SATURDAY, APRIL 15
UA Percussion Group  
7:30 p.m., Crowder Hall, $5

TUESDAY, APRIL 18
String Showcase Concert  
7 p.m., Holsclaw Hall, Free

WEDNESDAY, APRIL 19
UA Studio Jazz Ensemble & Fox Jazz Sextet  
7:30 p.m., Crowder Hall, $10, $7, $5

THURSDAY, APRIL 20
UA Concert Jazz Band & Combo  
7:30 p.m., Crowder Hall, $5

FRIDAY, APRIL 21
Jazz Area Combo Concert  
7:30 p.m., Crowder Hall, Free

SATURDAY, APRIL 22
Fred Fox Graduate Wind Quintet  
1:00 p.m., Holsclaw Hall, Free

SUNDAY, APRIL 23
Graduate Choral Conductors Recital  
Kantorei & Recital Choir  
7 p.m., Holsclaw Hall, Free

SUNDAY, APRIL 23
“Immortal Voices”  
University Community Chorus & Orchestra. Opens with Beethoven’s sublime elegy “Elegischer Gesang.” Haydn’s Mass in C major, which he referred to as “Mass in Time of War,” comprises the second half of the concert.  
3 p.m., Crowder Hall, $12, $6

Classical

90.5 FM  89.7 FM  
ARIZONA PUBLIC MEDIA.

Some School of Music concerts are recorded for future broadcast on Arizona Public Media’s Classical 90.5 Community Concerts Series, airing Sundays at 3 p.m. and Thursdays at 9 p.m. 90.5/89.7 or streaming audio at azpm.org

Continued on page 17

SUNDAY, APRIL 23
UA Visitor Guide Spring/Summer 2017

PERFORMANCES

Continued on page 13
Arizona Inn
Tucson, Arizona

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PERFORMANCES

School of Music

Continued from page 15

SUNDAY, APRIL 23
Fred Fox Graduate Brass Quintet
Cory Driscoll, trumpet; Cameron Reeves, trumpet; Macauley Manzano, horn; Jordan Robison, trombone; Guy Manning, tuba. Trumpeter Ryan Darke joins current brass faculty including Moisés Paiewonsky (trombone), Daniel Katzen (horn) and Matthew Tropman (tuba/euphonium). 7:30 p.m., Crowder Hall, Free

TUESDAY, APRIL 25
Graduate Choral Conductors Recital
Honor Choir & University Singers
7:30 p.m., Crowder Hall, Free

WEDNESDAY, APRIL 26
UA Wind Symphony & UA Symphonic Band
7:30 p.m., Crowder Hall, $5

THURSDAY, APRIL 27
“Premieres Across Music History”
Introductory remarks by Music history professor Dr. Matthew Mugmon. Dress rehearsal of new work by a composition student, followed by its world premiere performance. 11 a.m., Crowder Hall, Free

THURSDAY, APRIL 27
UA Wind Ensemble
7:30 p.m., Crowder Hall, $10, $7, $5

FRIDAY, APRIL 28
Arizona Symphony Orchestra & UA Philharmonic Orchestra
7:30 p.m., Crowder Hall, $10, $7, $5

APRIL 29, SATURDAY
Malleus Graduate Percussion Group & Rosewood Marimba Band
7:30 p.m., Crowder Hall, $5

SUNDAY, APRIL 30
Mildred Flood Mahoney Memorial Organ Recital
Joel Pierce, organ

TUESDAY, MAY 2
An Evening of Opera Scenes
7:30 p.m., Crowder Hall, $5

FRIDAY, MAY 5
String Project Concert
7:30 p.m., Crowder Hall, Free

SATURDAY, MAY 6
Outreach Honor Band
1 p.m., Crowder Hall, Free

SATURDAY, MAY 6
Wildcat High School Honor Choir
7:30 p.m., Crowder Hall, Free

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Where are you headed in life?

As a Navy or Marine Corps Officer, from day one you are in charge of U.S. sailors and marines, leading them here and overseas. Aviation, submarines, surface ships, nuclear engineering, special warfare, armor, artillery, infantry, supply, communications and nursing are just a few of the opportunities as a Naval Officer. Whether for a single tour or for a career, you will be prepared for the challenges of today’s high-tech and fast-changing world. If you qualify, the Navy and Marine Corps enable you to compete for scholarships that pay for tuition, fees, textbooks, and provides you with a monthly stipend.

For more information, contact LT Alex W. Nielsen (520) 626-5775
South Hall, Rm 109
Email: alexnielsen@email.arizona.edu or visit our web page at http://www.nrotc.web.arizona.edu
PERFORMANCES

School of Dance

Propelled by the work of award-winning choreographers, the UA Dance Ensemble is a professionally trained group of dancers that follows a triple-track program in ballet, modern and jazz. The Ensemble has performed in many venues nationally and internationally. Performances include works by UA School of Dance faculty, guest artists and adjudicated student works.

Box Office Hours
Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance

Admission
varies

Location
Stevie Eller Dance Theatre, 1713 E. University Blvd.

Parking
Cherry Avenue Garage

Contact
621-1162, tickets.arizona.edu

FEBRUARY 15 – 19
Les Noces | The American
The Arizona Choir and the UA Dance Ensemble collaborate for a unique series of performances featuring Igor Stravinsky’s ballet-cantata Les Noces. This will be the first time the work—now in its centennial year—will be performed in Arizona with the ballet. Scored for four pianos, 12 percussionists, mixed choir and the corps de ballet. Also on the bill and performed by the UA Dance Ensemble is Christopher Wheeldon’s The American. The current Broadway run of An American in Paris, directed by Wheeldon, gives you a glimpse of this British choreographer’s genius. His 2001 work, The American, creates a sense of space, tranquility, the great plains, and the open sky.

MARCH 31 & APRIL 1 – 2
Steppin’ Out Live with Ben Vereen
This show has been dazzling audiences around the world! The show highlights this Tony Award winning performer’s unique artistry, combining a tribute to Broadway and Frank Sinatra. Featuring hit songs such as “Defying Gravity,” “Stand By Me” and “My Way,” you’ll be on a contemporary yet timeless journey filled with song and dance, stories of his life, a great deal of humor, and multiple standing ovations.

APRIL 21 – 30
Spring Collection
Spring Collection features guest masterpieces and UA Dance faculty works lending itself well as a concert featuring the talents of the ensemble.

APRIL 20 – 29
Jump Start – Student Spotlight
The next generation of dance artists are about to break from our stage and fan out across the country. While here as members of UA Dance, our young choreographers and dancers have showcased their work not only in Arizona, but across the country and beyond.

LEARN MORE ABOUT THE AMTRAK® STUDENT DISCOUNT.

Want to travel back home or just want to explore some new turf away from campus? Now you can with the new Amtrak Student Discount. Students ages 17-25 with a valid Students ID are eligible for 15% off the lowest value fare. Just book your travel at least three (3) days in advance at Amtrak.com/student.

This offer is exclusively available at www.Amtrak.com/student. This offer is valid for 15pct off the best available value rail fare. Advance reservations are required a minimum of (3) days prior to travel (including unreserved service). This offer is valid for students ages 17-25 years of age. This offer is valid for travel on all Amtrak services except the following: weekday Acela Express (except select holidays), Amtrak/VIA RAIL services operated by Via RAIL and select Thruway service. Upon request passengers must present a valid student identification card onboard the train. No photocopies or facsimiles will be accepted. Seating is limited; seats may not be available on all days. Fares are subject to availability. This offer is valid for coach seats; upgrade to business class, first class or sleepers are available upon full payment of accommodation charges. This offer is not available on the Amtrak mobile app, mobile phones, or for onboard sales. In addition to the discount restrictions, this offer is also subject to any restrictions, blockouts, and refund rules that apply to the type of fare purchased. Fares, routes and schedules are subject to change without notice. Once travel has begun; no changes to the itinerary are permitted. This offer is not combinable with any other discount offer. Other restrictions may apply. Amtrak, Acela Express and Enjoy the journey are registered service marks of the National Railroad Passenger Corporation.
Arizona Repertory Theatre
Arizona Repertory Theatre is the theatrical training company for UA theatre majors, including Acting/Musical Theatre, as well as Theatre Design and Technology (costume, scene, sound and lighting). The theatre produces six main stage productions each season for the public. Tickets vary in price and many discounts are available.

Box Office Hours School year: Monday–Friday 12 p.m.–4 p.m. and one hour before performances. Summer: Monday–Friday 12 p.m.–2 p.m. and one hour before performances. Closed during most UA recognized holidays. Marroney Theatre, 1025 N. Olive Road
Admission Varies. Special student 2017 prices:
Reserved seats: UA Students pay $15
Student Rush: UA students pay $10 (cash only) in person, 30 minutes prior to each performance (must show CatCard)
Location Tornabene, Marroney Theatres, southeast corner of Park and Speedway
Parking Park Avenue Garage, northeast corner of Park Avenue and Speedway Boulevard
Contact 621-1162, theatre.arizona.edu

FEBRUARY 5 – 26
PROOF
by David Auburn
Winner of both the Pulitzer Prize for Drama & the Tony Award for Best Play,
Proof follows Catherine, daughter of a brilliant but mentally disturbed mathematician, as she tries to come to grips with how much of her father’s madness or genius she will inherit after his recent death. The return of her controlling sister, who wishes to settle her father’s affairs, & the flirtations of Hal, a former graduate student of her late father’s, complicate matters. After Hal discovers a groundbreaking mathematical proof among the late mathematician’s papers, the struggle is on to find out who really wrote it.

Behind the Scenes Tours
Arizona Repertory Theatre offers free behind-the-scenes group tours. Contact 520-626-2686 or marketing@cfa.arizona.edu for more information

MARCH 5 – APRIL 2
Twelfth Night
by William Shakespeare
Washed ashore after a shipwreck, Viola disguises herself as a boy and finds employment in the service of Orsino, the Duke of Ilyria. Charged with wooing Lady Olivia, the object of the Duke’s infatuation, Viola finds herself in the middle of the strangest love triangle ever formed. Lady Olivia falls for Viola, while Viola falls for the Duke. The course of true love never did run smooth, and in this classic Shakespeare story, we are treated to a romance unlike anything that we have experienced before. Mayhem, mix-ups and foolery abound in this delightful comedy.

APRIL 9 – 30
EVITA
Lyrics by Tim Rice | Music by Andrew Lloyd Webber
Experience passion & seduction in this seven-time, Tony Award-winning musical. Revered by her people as an advocate for the poor, Eva Perón made a meteoric climb from the slums of Argentina to her role as beloved First Lady at the age of 27, and became one of the most powerful women in the world - though her grand ambition and fragile health also made her one of the most tragic. Told through a captivating score, Evita tells Eva’s remarkable true story through some of theatre’s most beautiful songs, including the unforgettable, Don’t Cry for Me, Argentina.

Studio Series
The Studio Series supports original and contemporary performance pieces through a “bare essentials” production format that draws primary focus to the artistic and intellectual labor of BA Theatre students. It provides creative learning opportunities for student artists, thought-provoking experiences for audiences, and occasions for productive dialogue about topics relevant to student populations and the broader Tucson community.

February 20 – 23
Creeps
by Lutz Hübner (translated from German by Jyotika Dalal)
Three women gather in a production studio, assuming that one of them has been selected to host a new television show, Creeps. The fictional show is about youth fashion, lifestyles and music. At the first meeting, the three discover that each must audition for the host. The director (heard only as an off-stage voice) tries to provoke the women into a competition with each other. After several clashes, the women begin to defend themselves only to find that the whole meeting has been staged to provide material for the program.

February 23 – 25, 8 p.m.; February 26, 2 p.m.

Mother of Exiles
by Elaine Romero (UA Theatre Professor & Award-winning playwright)
An undercover Latina returns to her hometown on the Arizona/Mexican border to teach the next generation about what it is to be free, only to find herself and her students held hostage by the politics of fear. Mother of Exiles is the second installment of UA Professor and playwright Elaine Romero’s Arizona/Mexican border trilogy, which includes Wetback, which previously received a Saturday Series reading at Chicago Dramatists and was originally commissioned and developed at Cornell University.

April 20 – 22, 8 p.m.; April 23, 2 p.m.
School of Theatre, Film & Television

The UA Film & Television Program provides professional preparation in the art of filmmaking and in scholarly activity in Film & Television studies.

Widescreen Wednesdays
Faculty and students from the School of Theatre, Film & Television explore the history of filmmaking in Tucson. The events feature the screening of a complete feature film, and an introduction to each film by a UA professor. In addition, a student from the Bachelor of Fine Arts in Film & Television will present one of his or her short films.

**Time** 7 p.m.
**Location** UA Center for Creative Photography, 1030 N. Olive Road
**Cost** Free

WEDNESDAY, FEBRUARY 22

The Time Machine
One of the greatest films of science fiction's classic era, George Pal's adaptation of H.G. Wells' THE TIME MACHINE has entranced audiences of all ages for over fifty years. At the turn of the 20th century, inventor George tries to tell his friends that he has invented a time machine, but they are skeptical. George travels alone to the year 802,701 where mankind has split into the peaceful and ignorant Eloi and the monstrous subterranean Morlocks. When he learns that the Morlocks have been dragging the Eloi underground to use as food, George mounts a brave rescue. Will he ever make it back to his own time?

WEDNESDAY, MARCH 29

Slaughterhouse-Five
Based on Kurt Vonnegut's modern classic, SLAUGHTERHOUSE-FIVE is the story of Billy Pilgrim, a World War Two veteran who has come "unstuck" in time. He jumps from the days of his youth, to the strange alien world of Tralfamadore, to the firebombing of Dresden near the end of the war. Winner of the Jury Prize at the Cannes Film Festival, SLAUGHTERHOUSE-FIVE is one of the most fascinating and powerful science fiction films of the 1970s.

WEDNESDAY, APRIL 26

Escape from the Planet of the Apes
From the 1970s original hit series! Super-intelligent apes from the future, including Zira (Kim Hunter) and Cornelius (Roddy McDowall) from the first film, travel back in time to 1973 in order to escape the nuclear apocalypse of their own world. The apes become media celebrities, but the U.S. Government is deeply fearful of what they might mean for the future of mankind. The apes have already survived disaster in the future... Will they be able to survive the bigotry of the 21st century?

**I Dream in Widescreen**
Senior thesis films by the BFA graduating class

**Date** Saturday, April 29
**Time** 7 p.m.
**Location** Tucson Fox Theatre, 17 W. Congress
**Cost** $5, open to the public

**Magic Hour**
Fiction films by BFA & BA students

**Date** Wednesday, May 10
**Time** 7 p.m.
**Location** The Loft Cinema, 3233 E. Speedway Blvd.
**Cost** Free, open to the public

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Gallagher Theater

The Gallagher Theater features films that have just ended initial box-office release. Equipped with THX, Dolby Digital Sound and a 26 X 11 ft. Screen, this 340 seat theater offers Midnight Movies, semester poster sales, and showcases University Activities Board Films. Assisted hearing devices are available. The Gallagher Theater was named after Edward Joseph Gallagher III, who contributed films and artwork to the Student Union.

Location
Student Union Memorial Center

Shows
Thursdays and Sundays

Contact 626-0370.
See www.union.arizona.edu/involvement/gallagher for current film schedule

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HUNT REAL ESTATE ERA
By Eric Swedlund

From the moon, to the asteroid Bennu, to our planet’s nearest neighbors Mars and Mercury, and to the deepest reaches of the universe: space is Wildcat country.

Starting humbly a century ago with plans for a world-class observatory on what was then a far-flung corner of campus, the University of Arizona majorly ramped up efforts in 1960, when lunar expert Gerard P. Kuiper arrived, just as NASA was making bold plans for a manned trip to the moon.

In the years since, UA researchers have been involved in nearly every NASA planetary mission, becoming the first public university to lead a NASA mission with the 2007 launch of the Phoenix Mars Lander program.

Today, with internationally renowned experts in optics, planetary geology and astronomy, the UA is a global powerhouse for space-related research. The largest telescope mirrors in the world are cast in the Steward Observatory’s Richard F. Caris Mirror Lab underneath the east wing of the football stadium. The Mt. Lemmon SkyCenter houses the largest public dedicated telescope in the Southwest, offering viewing nearly every night of the year.

In 2016, the UA-led OSIRIS-REx
A complex and ambitious $800 million project, OSIRIS-REx will begin its approach to Bennu in August 2018, survey the asteroid for a year as it selects a landing site, then briefly touch down on the surface to retrieve a sample, returning to Earth in 2023.

“Project launched on its mission to return a sample of the carbonaceous asteroid Bennu to Earth, to study for clues about the formation of the universe.

A complex and ambitious $800 million project, OSIRIS-REx will begin its approach to Bennu in August 2018, survey the asteroid for a year as it selects a landing site, then briefly touch down on the surface to retrieve a sample, returning to Earth in 2023.

“This is history in the making,” principal investigator Dante Lauretta, a UA professor of Planetary Science and Cosmochemistry, told UANews when OSIRIS-REx launched.

“I couldn’t be more proud of the team that made this mission a reality, and I can’t wait to see what we will discover at Bennu.”

Campus visitors can learn about the OSIRIS-REx mission, as well as UA’s space-related research over the decades at the Flandrau Science Center and Planetarium. Special exhibits and planetarium shows have been added to the center’s schedule to relay information about the exciting mission, says Shipherd Reed, Flandrau’s marketing and communications manager.

Opened in 1975, Flandrau has always focused on space science, tailoring its exhibits and programs to focus on the research and discoveries happening right on campus.

Another current exhibit, From Tucson to the Moon, shows how the work of Kuiper’s research team led NASA to the moon. Before the manned Apollo missions, Kuiper served as lead scientists on NASA’s Ranger program that launched the first American spacecraft to successfully reach the moon and transmit close-up images.

“We’re living in a golden age for space science and planetary science,” Reed says. “As technology advances, we’re learning more, we’re understanding more and figuring out new tools to analyze what’s going on beyond the Earth. There’s a constant flow of new science coming in and we try to incorporate that. If you look across the board, there are so many new discoveries coming out in space science and the number of those that have some U of A connection is amazing.”

NEW AT FLANDRAU: EOS FOUNDATION PLANETARIUM THEATER

Thanks to a generous gift from the Eos Foundation, Flandrau Science Center & Planetarium was recently able to completely renovate the planetarium theater. The planetarium now offers a state-of-the-art FullDome digital projection experience, with both “live” shows delivered by planetarium operators and pre-produced shows.

IF YOU GO
What: Flandrau Science Center
Where: 1601 E. University Blvd. (northeast corner, University & Cherry)
Hours: Mon.-Thurs., 9 a.m.-5 p.m.; Fri., 9 a.m.-10 p.m.; Sat., 10 a.m.-10 p.m.; Sun., noon-5 p.m.
Admission (including one planetarium show): $14 (adults), $10 (children 4-17; senior/military/college w/ ID); Free (children 3 and under); $3 (additional shows)
More Info: flandrau.org/visit

Richard F. Caris Mirror Lab
Tours: These 90-minute mirror lab tours – located under the east wing of Arizona Stadium on the UA Campus – allow visitors will see the unparalleled technology and revolutionary processes involved in making the next generation of telescopes that will explore deep into outer space and produce cutting-edge scientific research.

Tours: Mon.-Fri. afternoons
Admission: $20 (adults); $18 (senior/military); $10 (students 7-22)
For available times or to reserve tickets: mirrorlab.as.arizona.edu/tours

The Mt. Lemmon SkyCenter’s 32-inch Schulman telescope is the largest public dedicated telescope in the Southwest.

Photo courtesy Mt. Lemmon SkyCenter

Just a short drive away
SkyNights at Mt. Lemmon SkyCenter: Located at Steward Observatory’s “sky island” observing site just north of Tucson, the SkyCenter builds upon the uniqueness of the 9,157 feet summit of Mt. Lemmon and on the extensive knowledge base at the UA to deliver educational adventures. These include “SkyNights,” a night-time observing program that provides the opportunity to peer beyond the blue horizons of our southwestern skies, utilizing the largest public dedicated telescope in the Southwest.

For maps/directions or to reserve tickets: skycenter.arizona.edu/visit
By Eric Swedlund

At just nine years old, the Tucson Festival of Books is already one of the country's largest and most prominent celebrations of books and reading.

The 2016 National Book Award winners in both fiction and nonfiction – Colson Whitehead, for The Underground Railroad, and Ibram X. Kendi, for Stamped from the Beginning: The Definitive History of Racist Ideas in America – and the poet laureates of both the United States and Arizona, Juan Felipe Herrera and Alberto Álvaro Ríos, top the list of more 350 authors appearing as part of the Festival's 2017 slate.

“We are one of the premier literary events in the country. There’s a stature and respectability with that,” says TFOB executive director Marcy Euler. “We have grown every year.”

The festival, a joint effort of the Arizona Daily Star and the University of Arizona, with Tucson Medical Center serving as this year’s presenting sponsor, has been free to attend since its inception.

In 2017, it takes over the heart of the UA campus March 11-12, with something for everyone, no matter the reading interests. Authors represent a dizzying array of genres, from sports to cooking, animals to history, children’s books to poetry, mystery to romance, science fiction to science, outdoors to LGBTQ.

“There are a lot of different ways that the audience can engage with the authors and get to know them in different contexts,” Euler says. “We try to have both individual programs and group programs throughout the whole festival.”

IF YOU GO
What: Tucson Festival of Books
Where: UA Mall
When: March 11-12
Admission: Free
More Info.: For a complete schedule, parking, or to become a Friend of the Festival, visit TucsonFestivalofBooks.org; Also, pre-plan your visit with the TFOB mobile app, available for iOS or Android devices
Giving back: TFOB raised $195,000 for literacy programs from the 2016 festival, and a total of $1.45 million since 2009.
mon thread, something that binds them together in a way that’s interesting for audiences to hear. That’s part of the reason our audience grows and is as engaged as it is. There are really interesting things that happen in a conversation that don’t happen in a power point presentation. It’s robust, vibrant and enriching for the people who are there and that’s part of what makes the experience here unique.”

For festival attendees, whether first-timers or returning, Euler recommends downloading the TFOB mobile app, looking over the website and getting on the festival’s newsletter feed. Signing up online for free advance tickets can secure seating for the more popular authors, but with so many panels and talks at each time slot, it’s easy to figure out a plan B. “Pre-planning is always a good idea because there’s so much to digest,” she says. “Flexibility is also important. If something is full, have a backup idea of where you’d like to go. And being open to new authors is a great opportunity to meet people who are just entering the publishing world and have impressive first books out.”

Since its inception, the Tucson Festival of Books has contributed almost $1.5 million to literacy organizations that serve both youth and adults, serving a crucial need. “One of the reasons that the festival was started, in addition to being able to celebrate books and reading, was to support improved literacy in the community,” Euler says. “As a nonprofit organization, once we pay for the festival’s expenses, we are able to take proceeds and donate them to literacy programs.”

**Tucson, UA welcome celebrated authors**

As co-chair of the festival’s author committee this year, Helene Woodhams recommends two one-of-a-kind panels: one highlighting National Book Award winners and nominees and one celebrating the extraordinary literary career of the late Jim Harrison.

For the National Book Award panel, winners Colson Whitehead and Ibram X. Kendi will be joined by finalists Paulette Jiles, Adam Cohen, Elizabeth McKenzie, Andrés Reséndez and Grace Lin, moderated by Lisa Lucas, Executive Director of the National Book Foundation.

“We are working for a long time before the National Book Award contenders are even announced. We invite people because they write amazing books and have important things to say. It was a happy confluence they were coming anyway,” Woodhams says.

“That’s exciting because it does put the festival on the radar, to have this major prestigious award tied in without programming.”

Harrison, best known for Legends of the Fall, passed away in March at the age of 78 at his home in Patagonia, Arizona. The author of numerous novels, novellas, poetry collections and nonfiction books, Harrison joined a 2015 TFOB panel celebrating the career of the late Charles Bowden and will himself be similarly honored this year.

“This panel could only happen here. Three of his friends and colleagues will talk about him talk about their relationship with him,” Woodhams says. “They’ll reminisce about this amazing, larger-than-life friend they had in common ... They all have funny stories to share.”

The panel will include Pulitzer Prize-winning author and journalist Philip Caputo, author and inspiration for Edward Abbey’s Hayduke character Doug Peacock, and editor Terry McDonell, who has worked with Richard Ford, Hunter S. Thompson, David Carr, and of course, Harrison.
GALLERIES

Joseph Gross

For 30 years, the gallery has exhibited the work of student, faculty and professional artists in a broad range of media and concepts.

Hours
Monday–Friday 8 a.m.–4 p.m.
Admission Free
Location Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art
Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking behind center (off Second Street) is free on weekends and after 5 p.m. weekdays.
Contact 520-626-4215, brookeg@email.arizona.edu

THROUGH APRIL 5
Justin Bower Reception TBD

THROUGH APRIL 5
Peripheral Visions A group exhibition examining the ways boundaries, edges, and incidental information can influence ways of seeing the everyday.

Lionel Rombach

When it was established in 1977, this became the first student gallery in the UA art department. Today, it is an exhibition space for students to realize their artistic visions and learn about gallery management.

Hours
Monday–Friday 9 a.m.–5 p.m.
Admission Free
Location Inside the Joseph Gross Gallery building.
Contact 520-626-4215, brookeg@email.arizona.edu

FEBRUARY 7 – 16
Annual 2D Division Exhibition
FEBRUARY 21 – MARCH 2
Annual Illustration + Design Juried Exhibition Reception, awards event March 2

APRIL 15 – MAY 12
Master of Fine Arts Thesis Exhibition
Presented annually during the last semester of a graduate student’s process to complete the Master of Fine Arts Studio Degree. Reception April 27, 5-6:30 p.m.
Center for Creative Photography

**Hours** Please visit creativephotography.org for current hours
**Admission** Free
**Location** Fine Arts Complex, 1030 N. Olive Road

**Parking** Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.

**Contact** 520-621-7968, info@ccp.arizona.edu, creativephotography.org

**GALLERIES**

**Through April**

*Flowers, Fruit, Books, Bones* features more than sixty still life photographs from the Center’s collection. While many were conceived for a range of purposes outside of fine art, from advertising to teaching aids, all make full use of photography’s ability to render rich detail. Visitors are encouraged to slow down and relish the pleasure of close looking. To deepen the experience of visual contemplation, the photographs are paired with short pieces of text – both poetry and prose – that invite visitors into a space of rumination.

**Through April**

*The INFOCUS Juried Exhibition of Self-Published Photobooks* includes 151 self-made contemporary photobooks selected by a jury of seven industry professionals. Jurors reviewed nearly 300 submissions and selected those photobooks that exhibited thoughtful design, sophisticated relationships of image and text, innovation in the book form, or all these characteristics. The range of subject matter and approach to book making is so varied, there is sure to be something for everyone. Books will be displayed on tables to allow exhibition visitors to handle, read, and explore them, a first within the Center’s UA galleries.

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UA Libraries
Special Collections

Special Collections offers access to rare and unique materials for scholars, researchers, and the public with extensive holdings in the areas of Borderlands, History of Science, Architecture, Performing Arts, Arizona and the Southwest, Literature and Political Affairs. Special Collections also holds historical materials about the University of Arizona during the late 19th and early 20th centuries.

Hours Monday – Friday 9 a.m. – 6 p.m.
Event Time/Location 6 p.m. in Special Collections, unless otherwise noted
Admission Free
Location 1510 E. University Blvd. adjacent to Main Library
Parking Cherry Avenue Garage and metered parking along Cherry Avenue between University and Fourth Street.
Contact specoll.library.arizona.edu 520-621-2423

THROUGH JUNE 30
Exhibition - Visions of the Borderlands: Myths and Realities is an exhibition inspired by two works published by the University of Arizona Press, Celuloid Pueblo by Dr. Jennifer Jenkins and Postcards from the Sonora Border by Daniel D. Arreola. There is a reality of the U. S. – Mexico borderlands and a myth that has been propagated through multiple lenses. For this exhibition staff and graduate student assistant curators have selected material which depict both reality and myth through photography, posters, pamphlets and written documentation. Centered on important areas of enterprise for the Southwest such as photography and film, copper mining, tourism, and cattle ranching and issues of discord such as the Mexican Revolution, mining strikes and immigrant exclusionary legislation of the time, we’ve attempted to depict a holistic view of the U. S. – Mexico borderlands during the first half of the 20th century.

THURSDAY, FEBRUARY 2
Visions of the Borderlands: three women share their stories
6 p.m., Special Collections
Three celebrated authors will share excerpts of their novels, poems, and oral histories which provide unique perspectives and indigenous visions of the borderlands. Denise Chavez, a native of Las Cruces New Mexico, is a novelist. Natalie Diaz is a poet whose work, “When My Brother Was an Aztec”, has been awarded the Nimrod/Hardman Pablo Neruda Prize. Preciado Martin is a native Tucsonan, whose oral histories describe both urban and rural life in southwest Arizona as seen through the eyes of working class, Mexican American people.

SUNDAY, MARCH 5
Community Digitization Day
9 a.m.–5 p.m., Special Collections
Please bring your materials related to Tucson and the surrounding borderlands areas highlighting the period 1900 - 1970, and we will scan them for you. Each participant will retain originals and receive a copy of their digitized materials on a USB drive. Printed materials such as letters, brochures from clubs and organizations, and church programs are types of materials rich in historical information. Photographs are also valuable pieces of historical record. We will have samples of preservation materials and directions on how to properly care for historical artifacts.

MONDAY, MARCH 13
Annual Library Luncheon featuring Tim Hernandez
11:30 a.m., Arizona Inn (2200 E. Elm St.)
Nearly seven decades after the “worst plane crash in California history,” Tim Hernandez will talk about his documentary novel All They Will Call You and his journey to weave together testimony, historical records, and eyewitness accounts to reconstruct the incident and the lives behind what would become one of the most important American folk songs of the twentieth century.

University of Arizona Libraries

Arizona State Museum
1013 E. University Blvd., 520-621-4695
www.statemuseum.arizona.edu/collections/library-58

Arizona Health Sciences
1501 N. Campbell Ave., 520-626-6125
www.library.arizona.edu/applications/hours/

Center for Creative Photography
1030 N. Olive Road, 520-621-7968
www.creativephotography.org/

Fine Arts Music Building, Rm. 233
1017 N. Olive Road, 520-621-7009
www.library.arizona.edu/applications/hours/

Law
1201 E. Speedway Blvd., 520-626-8023
lawlibrary.arizona.edu/

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Science-Engineering
744 N. Highland Ave., 520-621-6384
www.library.arizona.edu/applications/hours/

"Los dos Nogales" Image of international border facing west, highlighting Mexico's Hotel Fray Marcos built in 1950 (MF100). Arizona, Southwestern and Borderlands Photograph Collection, Special Collections, UA Libraries.
The 500th Anniversary of the Protestant Reformation

**Late Medieval and Reformation Studies**

**WEDNESDAY, MARCH 29**

**To the ends of the Earth: Religious Transformations in the Age of the Reformation** *(Town & Gown Lecture)*

7 p.m., UA Fine Arts Complex, Holsclaw Hall

Merry E. Wiesner-Hanks, Distinguished Professor of History, University of Wisconsin-Milwaukee explores the voyages of Columbus and the religious changes of the Reformation, events often seen as ushering in the modern world. Discussing religious changes around the world in the sixteenth century allows us to understand the Reformation in a new way.

**TUESDAY, APRIL 11**

Susan Karant-Nunn and Ute Lotz-Heumann, “Pamphlets and Propaganda: The Lutheran Reformation in Print” *(see Reformation sidebar for details)*

6-8 p.m. Tom Willard, “Johann Reuchlin’s plea for religious dialogue, 1517” German lawyer and linguist Johann Reuchlin’s VDe arte cabalistica was written as a dialogue among representatives of three religious and philosophical traditions: a Muslim, a Pythagorean, and a Jew.

**Religious Studies & Classics**

**MONDAY, FEBRUARY 27**

**German Catholics and German Catholicism in the Land of Luther**

7 p.m. UA Museum of Art

Department of Religious Studies and Classics 2017 Robert A. Burns Lecture

Marc R. Forster speaks about the nature of Catholicism in Germany in the two centuries after Martin Luther’s Reformation. Focusing on the rural nature of Catholicism, the elaboration of a Baroque sacral landscape, and the development of a deep piety oriented around the practice of local and regional pilgrimage, Forster illuminates the persistent strength of popular Catholicism in the land of Luther. For more information contact Karen Seat, kkseat@email.arizona.edu

Programmed coordinated by the UA’s Division for Late Medieval & Reformation Studies and University Libraries Special Collections.

Happiness, and Medicine in the Late Middle Ages: The Glorious Tacuinum Sanitatis* Drawing from 13th c. Arabic knowledge translated into Latin, this work gave late medieval Europeans information on how to lead a healthy life in a natural, modest style. The Tacuinum shows that the modern image of the dirty, sickly Middle Ages was nothing but a myth.

**TUESDAY, APRIL 11**

Susan Karant-Nunn and Ute Lotz-Heumann discuss the social consequences of the Protestant movement in 16th-century Europe.

**SUNDAYS, AUGUST 6, 13, 20 AND 27**

**The Aftermath of the Reformation: Women, Minorities, Refugees, and the Demand for Social Justice**

10:15 a.m. St. Philip’s in the Hills Episcopal Church, Bloom Music Center, (4440 N. Campbell Ave.)

Professors Karant-Nunn and Lotz-Heumann, “Pamphlets and Propaganda: The Lutheran Reformation in Print” *(see Reformation sidebar for details)*

**TUESDAY, APRIL 18**

6-8 p.m. Tom Willard, “Johann Reuchlin’s plea for religious dialogue, 1517” German lawyer and linguist Johann Reuchlin’s VDe arte cabalistica was written as a dialogue among representatives of three religious and philosophical traditions: a Muslim, a Pythagorean, and a Jew.

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Poetry Center

The UA Poetry Center is housed in one of three landmark buildings for poetry in the nation. In addition to its world-renowned collection of contemporary poetry, the Center is known for its long-running reading and lecture series, literature discussion groups, classes and workshops, writers' residencies, and a wide range of programs for children and youth.

Admission Free, open to the public (unless otherwise noted)
Location UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)
Parking Paid parking in Highland Avenue Garage. Free parking in University parking lots weekdays after 5 p.m. and all day weekends (except for special events).
Contact 520-626-3765, poetry.arizona.edu, poetry@email.arizona.edu

READINGS/EVENTS

TUESDAY, FEBRUARY 21
7 p.m. Gallery Talk: Joshua Edwards
Artist-poet Joshua Edwards will discuss Castles and Islands, currently on exhibit at the Poetry Center. This talk takes place in the Poetry Center’s Jeremy Ingalls Gallery.

FEBRUARY 21 – APRIL 22
Exhibition: Joshua Edwards: Castles and Islands
Photographs from the poet’s recent book. Taking as their starting point the photo postcard, the images explore photography as a poetic form that engages monumentality, nostalgia, and the epistolary nature of all poems. They are also a travelog of time spent in South America, Asia, Europe, and the United States.

SATURDAY, FEBRUARY 25
10 a.m. Family Day at the Poetry Center

THURSDAY, MARCH 2
7 p.m. Hannelore Quander-Rattee
Works-In-Translation Reading: Forrest Gander
Gander is a poet, translator, essayist, and editor of several anthologies. Two volumes of translated works, The Lost Poems of Pablo Neruda, and Alice, Iris, Red Horse, have come out in 2016.

WEDNESDAY, MARCH 8
5 p.m. A Closer Look Book Club: The White Tiger by Aravind Adiga

THURSDAY, MARCH 9
7 p.m. Reading: Johanna Skibsrud & Cynthia Hogue
Johanna Skibsrud and Cynthia Hogue, both prolific authors reading from newly-released volumes of poetry: Skibsrud’s The Description of the World and Hogue’s Revenance.

SATURDAY, MARCH 11
Time and Location TBA
Tucson Festival of Books: Juan Felipe Herrera
Current U.S. Poet Laureate Juan Felipe Herrera presents a reading and panel discussion as part of a national program “Because We Come From Everything: Poetry and Migration.” Herrera is the author of numerous collections, including Half the World in Light: New and Selected Poems. See tucsonfestivalofbooks.org for event details.

Workshops/Clubs/Series

A Closer Look Book Club:
In-depth conversation about novels and other book-length works of prose in an informal setting.

Climate Change + Poetry: A discussion about the overlaps, contradictions, mutual challenges, and confluences Climate Change & Poetry share with each other. poetry.arizona.edu/climatechange

Exhibitions: Exhibitions are displayed in the Jeremy Ingalls Gallery of the Poetry Center.

Family Day: Creative-writing workshops for youth 13 years and younger. Youth and their parents are encouraged to attend hour-long workshops and stay for breakfast concerts featuring healthy food and live music. Writing activities, games, and typewriters available until 1 p.m.

Shop Talks: Round table discussions about poetic works. Sessions begin with a mini-lecture on the featured poet, followed by conversation about the poet and the work. Study packets available. Dorothy Rubel Room.

UA Prose Series: The UA Prose Series presents prose writers of distinction, curated by faculty of the UA Creative Writing Program and co-sponsored by the UA College of Social and Behavioral Sciences and the Department of English.

Continued on page 34
TUESDAY, APRIL 4
6 p.m. **Shop Talks: The Work of Ocean Vuong** Led by TC Tolbert

**ThURSDAY, APRIL 6**
7 p.m. **Reading: Ocean Vuong & Camille Rankine**
Ocean Vuong, author of *Night Sky with Exit Wounds*, and Camille Rankine, author of *Incorrect Merciful Impulses* read together.

**SATURDAY, MARCH 25**
10 a.m. **Family Day at the Poetry Center**

**ThURSDAY, MARCH 30**
7 p.m. **UA Prose Series Reading: Jenny Offill and Lydia Millet**
Jenny Offill, author of *Dept. of Speculation* and *Last Things*, and Lydia Millet, author of *Sweet Lamb of Heaven* and ten other titles, join us for our first UA Prose Series reading of 2017.

**WEDNESDAY, APRIL 12**
5 p.m. **A Closer Look Book Club: The Sympathizer** by Viet Thanh Nguyen

**ThURSDAY, APRIL 13**
7 p.m. **UA Prose Series Reading: Elena Passarello & David Shields**
Elena Passarello, author of newly-released *Animals Strike Curious Poses* and recipient of a 2015 Whiting Award, and David Shields, international bestselling author of 20 books—most recently, *Other People: Takes & Mistakes*.

**TUESDAY, APRIL 18**
6 p.m. **Shop Talks: The Work of Mary Ruefle** Led by Tony Luebbermann

**ThURSDAY, APRIL 20**
7 p.m. **Reading: Mary Ruefle**

**ThURSDAY, APRIL 27**
7 p.m. **Reading: Persona Issue Release**
Established in 1978, *Persona* is the University of Arizona’s undergraduate literary journal. Contributors to *Persona* read at this celebration of the new issue.
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SATURDAY, APRIL 29
10 a.m. Family Day at the Poetry Center

MAY 1 – MAY 26
Exhibition: UA Student Contests Broadsides Exhibition 2016-2017 contest-winning writing and art by UA students. Awards represented include the Academy of American Poets award, two Margaret Sterling Memorial Awards, two Poetry Center Awards, and five UA Broadsides Awards, presented in partnership with the UA School of Art.

THURSDAY, MAY 4
7 p.m. Reading: University of Arizona Creative Writing MFA Graduates read from their work. The Poetry Center also recognizes the winners of our UA student poetry contests and distribute broadsides of the prize-winning poems.

THURSDAY, MAY 11
7 p.m. Reading: Classes & Workshops Students and instructors who participated this spring in the Poetry Center’s Classes & Workshops Program read from their work.

Climate Change + Poetry

In this series, several world-class poets address what overlaps, contradictions, mutual challenges, and confluences the categories of Climate Change & Poetry share with each other. What role does poetry have in envisioning, articulating, or challenging our ecological present? What role does poetry have in anticipating, shaping—or even creating—our future?

Presented in partnership with the College of Science, Confluencenter for Creative Inquiry, Agnese Nelms Haury Program in Environment and Social Justice, Africana Studies, and Institute of the Environment.

THURSDAY, FEBRUARY 16
7 p.m. Alison Hawthorne Deming
Alison Hawthorne Deming, Agnese Nelms Haury Chair in Environment and Social Justice and Professor in Creative Writing at the University of Arizona, concludes our series with a reading and presentation on Climate Change + Poetry.
Day(s) at the Beach

By Steve Rivera

One of the most under-the-radar, yet exciting and action-packed events of the spring season is – wait for it, wait for it – beach volleyball at the University of Arizona.

Sand, sun and success can be found on Fred Enke Drive, near the southeast corner of the UA’s main campus.

It’s in its fourth season at the UA and although still relatively new, beach volleyball has had as big of an impact as a dominating spike. Yes, the Arizona Wildcats have been that good since the sport was made an official NCAA Division I varsity

Arizona’s newest NCAA D-I sport, women’s beach volleyball was a smash from the get-go on the court, and an instant hit with spectators offering in Tucson in 2014 – initially under the “sand volleyball” moniker. Over last two seasons, Arizona has been one of the premier women’s teams in the country, finishing in the top 10 both seasons. That included a sixth-place national finish a year ago, when the Wildcats ended up 21-6 overall and in second in the tough Pacific 12 Conference.

The 2017 season begins Feb. 24 with the Red-Blue Scrimmage, followed by a schedule that includes eight regular-season home matches.

With all the early success, can you call it a meteoric rise? “I’m pleasantly surprised,” said UA coach Steve Walker, a former UA indoor volleyball assistant who was tasked to start the sand volleyball program. “Every coach at Arizona is asked to build up a roster and make it high-level.”

IF YOU GO

What: UA Beach Volleyball
Where: Enke Drive between Campbell Ave. and Martin Ave. (just southeast of McKale Center)
When: February – April
Admission: Free (Bring your lawn chair and sunscreen)
More Info./Full Schedule: ArizonaWildcats.com
Walker said, referring to UA’s facility just east and across from the iconic McKale Center. “We have great support from the students.”

Walker also had a formula that he will continue to use and “won’t stray far from.”

His plan has been to bring in the top in-state talent, graduate and junior college transfers, develop that talent, and then use some of the players from UA’s indoor team.

It all equals – or at least has the last two years – one of the best beach volleyball programs in the country.

For the uninitiated fan, the beach volleyball scene is a casual, yet cool, environment where spectators are invited to bring beach or lawn chairs, set up shop on the grass just a few feet from the sand, and get up close with the school’s top five two-person teams.

“Our fans are right up against the action. You can hear communication and the instructions,” Walker said. “That’s a good reason to come out, right?”

Then there’s the party-like atmosphere that has become so popular at beach volleyball matches on international stages like the Olympic Games – a scene that includes blaring music, cheerleaders and fun.

“We have that,” he said. “We try to create the most festive atmosphere possible. We’re looking to improve and our PA announcer has worked on professional volleyball tours. It’s a great game-day experience.”

On good game days as many as 700 spectators show up – with sunscreen and chair in hand.

This season is special in as much as UA will play host to the Pac-12 Conference tournament April 27-29. Nine teams (three Pac-12 schools don’t offer beach volleyball) will compete for the title.

“It’s going to be incredible,” Walker said.
Steward Observatory

Since 1922, Steward Observatory has been hosting public astronomy lectures. Following each lecture, participants can view the night sky (weather permitting) through the observatory’s 21-inch Raymond E. White Jr. Reflector telescope.

MONDAY, FEBRUARY 6
The Journey to the Extreme Feryal Ozel, Professor of Astronomy and Physics, University of Arizona
The Universe presents us with a myriad of extreme objects where our understanding of physical reality is continuously challenged. Do normal nuclei dissolve into quarks and perhaps into other new particles in the cores of neutron stars? What is the boundary between normal matter and a black hole’s infinite energy density, ensnared by an event horizon? Why are our theories of gravity and quantum mechanics incompatible? The quest for answers continue with the development of new physical laws, Earth-sized telescopes, and an unending joyful journey to the edge of the extreme.

MONDAY, FEBRUARY 20
Hunting for Dark Monsters: How to Find a Hidden, Supermassive Black Hole Dr. Kevin Hainline, Steward Observatory

MONDAY, MARCH 20
Tales from the Celestial Graveyard: Studying White Dwarfs in our Own Backyard Dr. Jay Holberg, Lunar & Planetary Laboratory

MONDAY, MARCH 27
Astronomy Tracks Sputnik and Beyond: How Applied Astronomy has Met the Challenges of the Space Age Dr. Eric Pearce, Steward Observatory

MONDAY, APRIL 3
The Status of the Universe in 2017 Dr. Brian Schmidt, Australian National University. Nobel Laureate and UA alumnus This lecture will be held at 7 p.m. in Centennial Hall

MONDAY, APRIL 17
The Energetic World of Gamma-ray Bursts and Gravitational Waves Dr. Wen-fai Fong, Steward Observatory

College of Science

2017 Series: Rethinking Reality. Our intuitive understanding of reality comes from what we see and experience, but modern physics tells us that our world is stranger than the one we see, hear and touch every day. Attempting to reconcile the bizarre domain of quantum mechanics with the cosmic vastness of relativity, we must increasingly rely on new ways of thinking, seeing and experimenting to probe the principles which underlie everything.

MONDAY, MARCH 6
Domesticating the Quantum Pierre Meystre, Editor in Chief, American Physical Society
Following its discovery, the quantum became central to our quest for a fundamental understanding of nature, from the structure of atoms and light to the Standard Model of particle physics, and beyond. As we learned first how to tame, and increasingly how to domesticate the quantum, this also resulted in a technological ‘quantum revolution’ with a profound impact on our lives.

Science Cafés

Bringing the community together with UA scientists and graduate students at casual venues around Tucson. Learn about our cutting-edge research, get to know the faces behind the science, and ask questions and deepen your understanding of the world around you.

Downtown Café @Magpie’s Pizza
Earth, Wind, Fire, and Water—in an effort to understand the world around them, the ancient Greeks divided what they observed into the four classical elements. That same desire to comprehend our world drives modern science. Today we understand Earth, Wind, Fire, and Water in a whole new way, each a realm of earth science that connects intricately to the
others. In a warming world, our ability to understand how those elements interact and influence climate is more important than ever, and this new Café series will explore the best current science available.

**Admission** Free
**Day/Time** Monthly, Third Tuesdays, 6 p.m.
**Location** Magpie’s Gourmet Pizza, 605 N. 4th Ave.
**Contact** 520-628-1661, magpiespizza.com

**TUESDAY, FEBRUARY 21**
**Why The Wind Blows** Tom Galarneau, Assistant Professor Hydrology and Atmospheric Sciences

**TUESDAY, MARCH 21**
**Big Blue: Water and Life on Planet Earth** Joellen Russell, Associate Professor Geosciences and Planetary Sciences

**TUESDAY, APRIL 18**
**The Fire That Shapes the Earth: Volcanoes and Magma** Christopher Hamilton, Assistant Professor, Lunar and Planetary Laboratory and Geosciences

**Science Cafe @ Borderlands Brewing**
The Climate Clock
Four Carson Scholars examine how climate is understood around the world and across time scales, from the deep geologic past to present-day droughts and storms that threaten lives and livelihoods. From cores drawn out of ancient trees to samples of lake sediments, from flooding coasts to drying lakes, this series examines how scientists are puzzling out the natural and human factors in accelerating climate change—and how vulnerable populations from California to Bangladesh are responding.

**Admission** Free
**Day/Time** Monthly, second Thursdays, 6 p.m.
**Location** Borderlands Brewing Co., 119 E. Toole Ave.
**Contact** 520-261-8773, borderlandsbrewing.com

**THURSDAY, FEBRUARY 9**
**Climate at the Core: Reconstructing Past Climate to Understand the Future Using Tree-Rings** Jessie Pearl, Ph.D. Student, Geosciences

**THURSDAY, MARCH 9**
**The 2,000-Year-Old Climate Puzzle: Putting South Asian Drought in Geological Context** Garrison Loope, Ph.D. Student, Geosciences

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Continued on page 40
Against the Current: Collaborating with the Pyramid Lake Paiute Tribe to Prepare for a Warmer and Drier Climate
Schuyler Chew, Ph.D. Student
Soil, Water, and Environmental Sciences

Science Café @ Tumamoc Hill
The Science Café at Tumamoc Hill provides speakers on topics that relate to the science, history, archeology, and educational mission of Tumamoc Hill, located to the west of “A” Mountain, near downtown.

Admission Free
Day/Time Monthly, second Wednesdays, 6 p.m.
Location Desert Laboratory Library, Tumamoc Hill. Off West Anklam Road, just west of North Silverbell Road.
Reservations required to assure sufficient shuttle service. Cynthia Anson at cynthiaanson@email.arizona.edu or 520-629-9455. tumamoc.arizona.edu

WEDNESDAY, MARCH 8
Continued Conservation of a Sonoran Desert Icon: the Desert Tortoise
Taylor Edwards, Assistant Staff Scientist, UA Genetics Core

WEDNESDAY, APRIL 12
Hydrogeology of the Quitobaquito and Gran Desierto Wetlands: Insights from Environmental Isotopes and Water Chemistry
Hector A. Zamora, Ph.D. Student, Geosciences

School of Anthropology
THURSDAY, FEBRUARY 23
Sabbagh Lecture: “The History of Iraqi Jewish Children—in Israel and Iraq”
Orit Bashkin, professor of Modern Middle Eastern History, Department of Near Eastern Languages and Civilizations, University of Chicago

In Iraq, Iraqi Jewish children who belonged to the middle and upper classes identified with the majority language, Arabic, and participated in secularized rituals through the educational system. They were protected from discriminatory state policies by living in mixed neighborhoods and by sympathetic teachers and Muslim students. When their community was displaced in 1949-1951, these children found themselves in Israel, dealing with poverty and neglect. As they grew older, their memories of Baghdad faded; they learned Hebrew, and the state was willing to invest in their primary education. On the other hand, children were the most vulnerable group amongst the newcomers: they suffered from malnutrition, and they often had to leave school to work to support their families. And yet, Iraqi Jewish children learned how to adjust to the new conditions, and found ways to challenge and resist the state. By telling the history of these children, Professor Bashkin hopes to encourage new ways to conceptualize resistance and memory among different age groups.

Time 7 p.m.
Location Tucson Marriott University Park, 880 East 2nd Street
Confluencenter for Creative Inquiry

Confluencenter’s mission is to create boundless possibilities for excellence through innovation, collaboration and community engagement through interdisciplinary research and events.

Show & Tell @ Playground: Multimedia presentations by UA faculty and affiliates. Spring events TBA.

Admission Free
Day/Time Monthly, 6-7:30 p.m.
Location Playground Bar & Lounge, 278 E. Congress St.
Contact (520) 621-0599, confluencenter.arizona.edu, jlmanser@email.arizona.edu

School of Art: Visiting Artists & Scholars

“Visual Art in the Age of Rapid Acceleration” presents insights into our cultural condition through intersections between: society and media technology, geopolitics and the individual, and the spatial and environmental conditions of race. The presentations explore the power of visual arts to increase understanding of our world.

Time 5:30 p.m.
Admission Free
Location Center for Creative Photography, Rm. 108
Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.
Contact web.cfa.arizona.edu/vase/index.html

THURSDAY, FEBRUARY 23
Lecture: The New Normal Hasan Elahi’s work questions issues of privacy, information, and its distribution while attempting to blur the distinctions between society and technology. His work, Tracking Transience, was constructed after an erroneous tip called into law enforcement authorities in 2002 subjected him to an intensive investigation by the FBI and undergo months of interrogations only to be cleared of all suspicions. The project questions the consequences of living under constant surveillance.

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THE UNIVERSITY OF ARIZONA
Academic Calendar
Spring-Summer 2017

JANUARY 11
Classes begin

JANUARY 16
Martin Luther King Jr Holiday—no classes

MARCH 11-19
Spring recess - no classes

MAY 3
Last day of classes and laboratory sessions

MAY 4
Reading Day - no classes or finals

MAY 5-11
Final examinations

MAY 12
Commencement; Degree award for students completing by close of Spring Semester

MAY 15
Pre-Session Classes begin

MAY 29
Memorial Day Holiday — no classes

JUNE 3
Last day of pre-session classes and laboratory sessions

JUNE 5
Summer Session I Classes begin

JULY 4
Independence Day observed — no classes

JULY 6
Last day of Summer Session I classes and examinations

JULY 10
Summer Session II Classes begin

AUGUST 9
Last day of classes and laboratory sessions

AUGUST 10
Degree award for students completing by close of Pre session, Summer Session I or II

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During the past year, Arizona student-athletes completed thousands of hours of community service during the 2015-16 academic year. Each year the male and female student-athlete and team with the most hours of community service are honored at the end of year C.A.T.S. awards banquet. This year’s winners are:

Avery Mickens – Track & Field
Emma Schoettmer – Swimming & Diving
Gymnastics Team – With an average of 38 hours per team member

If you have a volunteer opportunity, please call 520-621-2331.

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• Learn about Title IX
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Entrances: Enter the museum from either university Blvd. or from inside McKale Memorial Center on the 3rd level between the Steve Kerr and Sean Elliott Jerseys
For more information, please call 520-621-2331 or visit arizonawildcats.com

CATS in the Community
Over 3,280 hours of Community Service!

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Each year the male and female student-athlete and team with the most hours of community service are honored at the end of year C.A.T.S. awards banquet. This year’s winners are:

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Gymnastics Team – With an average of 38 hours per team member

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University of Arizona Health Sciences

Below are some of the many public events offered by UA Health Sciences.

**SATURDAY, JAN. 28**

2017 Living Healthy With Arthritis Annual Conference The Arthritis Center’s annual conference promotes patient empowerment through management of arthritis and features doctors and alternative therapy practitioners. Registration includes lectures, breakout sessions, film screenings and materials. Keynote: “Healing Spaces: The Science of Place and Well-Being,” Esther M. Sterenberg, MD, research director, UA Center for Integrative Medicine; founding director, Institute for Place and Wellbeing, UA College of Architecture, Planning & Landscape Architecture; professor of medicine, UA College of Medicine – Tucson.

**Time** 9 a.m.-4 p.m. (check-in begins 8 a.m.)  
**Location** DuVal Auditorium  
**Cost** Free  
**Register** arthritis.arizona.edu, 520-626-5040, livinghealthy@arthritis.arizona.edu  
**Contact** Roxanna Apaez, 520-626-5983

**TUESDAY, APRIL 18**

The James E. Dalen, MD, MPH, Distinguished Lecture for Health Policy Speaker Darrell G. Kirch, MD, president and CEO, Association of American Medical Colleges (AAMC). Lecture title to be announced.

**Time** 5:30 p.m.  
**Location** DuVal Auditorium  
**Cost** Free  
**Information** publichealth.arizona.edu/support/dalen-lecture-series  
**Contact** Roxanna Apaez, 520-626-5983

**ONGOING**

Advances in Aging Research Lecture Series Presented by the UA Center on Aging, Arizona Geriatric Workforce Education Program and Arizona Reynolds Program of Applied Geriatrics.

**Dates** Second Monday of each month  
**Time** Noon-1 p.m. Light lunch served  
**Location** Kiewit Auditorium (Room 2951), UA Cancer Center  
**Cost** Free  
**Register** Registration not required.  
**Information** 520-626-5808, aging.arizona.edu/program/advances-aging-lecture-series

**FRIDAY, MARCH 3**

The Donald K. Buffmire Visiting Lectureship in Medicine Initiated by the Flinn Foundation to continue its commitment to bring leading medical practitioners and thinkers to Arizona. The speaker is Randy Schekman, PhD, professor, Department of Molecular and Cell Biology, UC Berkeley, and investigator, Howard Hughes Medical Institute, who was awarded the Nobel Prize in Physiology or Medicine, which he shared with James Rothman and Thomas Südhof, in 2013.

**Time** Noon-1 p.m.  
**Location** DuVal Auditorium  
**Cost** Free  
**Register** 520-626-1530, glinda@email.arizona.edu

**SATURDAY & SUNDAY, MARCH 11-12**

Science City at the Tucson Festival of Books Ignite your senses with the sights, sounds, smells and tastes of Science City! Immerse yourself in the engaging hands-on activities, lab tours, science talks, exciting demonstrations and dynamic performances for all ages.

**Time** 9:30 a.m.-5:30 p.m.  
**Location** UA Mall  
**Contact** sciencecity.arizona.edu

**TUESDAY, MARCH 14**

Living Healthy With Arthritis These talks, with time for questions and answers, are presented by the UA Arthritis Center at the UA College of Medicine – Tucson and supported through the Susan and Saul Tobin Endowment for Research and Education in Rheumatology. Prior registration is requested. Please bring your parking ticket to the lecture to be validated. Schedule of speakers/topics: arthritis.arizona.edu/healthy-living/tucson-lecture-series

**Dates** First Wednesdays, March, April, May  
**Time** 6 p.m.-7:15 p.m.  
**Location** DuVal Auditorium  
**Cost** Free  
**Register** arthritis.arizona.edu, 520-626-5040, livinghealthy@arthritis.arizona.edu

Educational Support Program Speakers address aspects of health and wellness. Open to patients, families, staff and the community.

**Dates** First Wednesdays of the month  
**Time** Noon-1 p.m.  
**Location** Room 2920, UA Cancer Center  
**Cost** Free  
**Contact** Marsha Drozdoff, 520-694-4605, Marsha.Drozdoff@bannerhealth.com

Mindfulness & Meditation Sessions Stress-relieving mindfulness and meditation training. No experience necessary. Open to patients, families, staff and community. If you arrive late, please enter quietly and turn off cell phones and electronic devices. (No meeting May 29)

**Dates** Mondays  
**Time** 1:30-2:30 p.m.  
**Location** Kiewit Auditorium (Room 2951), UA Cancer Center  
**Cost** Free  
**Contact** Marsha Drozdoff, 520-694-4605, marsha.drozdoff@bannerhealth.com

Brain Tumor Support Group For people with primary or secondary brain tumors, their family members and friends, staff and the community. Participants share their inspiring stories, coping strategies and treatment-related concerns.

**Date** Second Wednesday of the month  
**Time** 10-11:30 a.m.  
**Location** Room 2920, UA Cancer Center  
**Cost** Free  
**Contact** Marsha Drozdoff, 520-694-4605, marsha.drozdoff@bannerhealth.com

[Continued on page 47]
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Arizona Health Sciences
Continued from page 45

Reiki Share For cancer survivors, family members, friends and staff who have received at least level 1 Reiki training. Participants share experiences, work on each other and deepen their understanding about the use of Reiki for relaxation and stress reduction.

**Dates** Third Wednesday of the month
**Time** 10:30 a.m.-noon
**Location** Room 2919, UA Cancer Center
**Cost** Free
**Contact** Marsha Drozdoff, 520-694-4605, marsha.drozdoff@bannerhealth.com

Yoga Class Unwind with a therapeutic yoga class to help you feel looser, longer/taller and more relaxed. All ages and experience levels welcome. Bringing a yoga mat and water is recommended.

**Dates** Thursdays, check website to confirm: nursing.arizona.edu/community-connections/therapeutic-yoga
**Time** 5:15-6:15 p.m.
**Location** UA College of Nursing, Room 117
**Cost** Free

Winning Together For survivors of breast and/or gynecologic cancers with all stages of disease or treatment processes. Stress management, adjustment to illness and treatments, survivorship concerns, communication, self-image and more.

**Dates** Fridays
**Time** 10:30 a.m.-12:30 p.m.
**Location** Room 2919, UA Cancer Center
**Cost** Free
**Contact** Marsha Drozdoff, 520-694-4605, marsha.drozdoff@bannerhealth.com

Farmer’s Market Healthy eating; tasty, fresh veggies and other local organic products on sale.

**Dates** Fridays
**Time** 10 a.m.-2 p.m.
**Location** UA College of Medicine – Tucson Patio

Surgical Weight-Loss Seminar For prospective patients, staff and the public. Carlos Galvani, MD, associate professor of surgery and director of Minimally Invasive, Bariatric and Robotic Surgery at Banner – UMC, and Iman Ghaderi, MD, MSc, assistant professor, Department of Surgery, Minimally Invasive Surgery, will discuss medical advancements in surgical weight loss.

**Dates** Mondays: January 23; February 13, 27; March 13, 27; April 10, 24; May 8, 22; June 12, 26; July 10, 24; August 14, 28
**Time** 5-6 p.m.
**Location** Cafeteria Dining Rooms 2500 E & F, Banner – UMC Tucson
**Cost** Free
**Register** For information call 694-2050

Chest-Compression-Only CPR Program The UA Sarver Heart Center offers free training in Chest-Compression-Only CPR. Call for times and locations.

**Cost** Free
**Register** heart.arizona.edu/news-events/events, heart@u.arizona.edu, 520-626-4146
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