

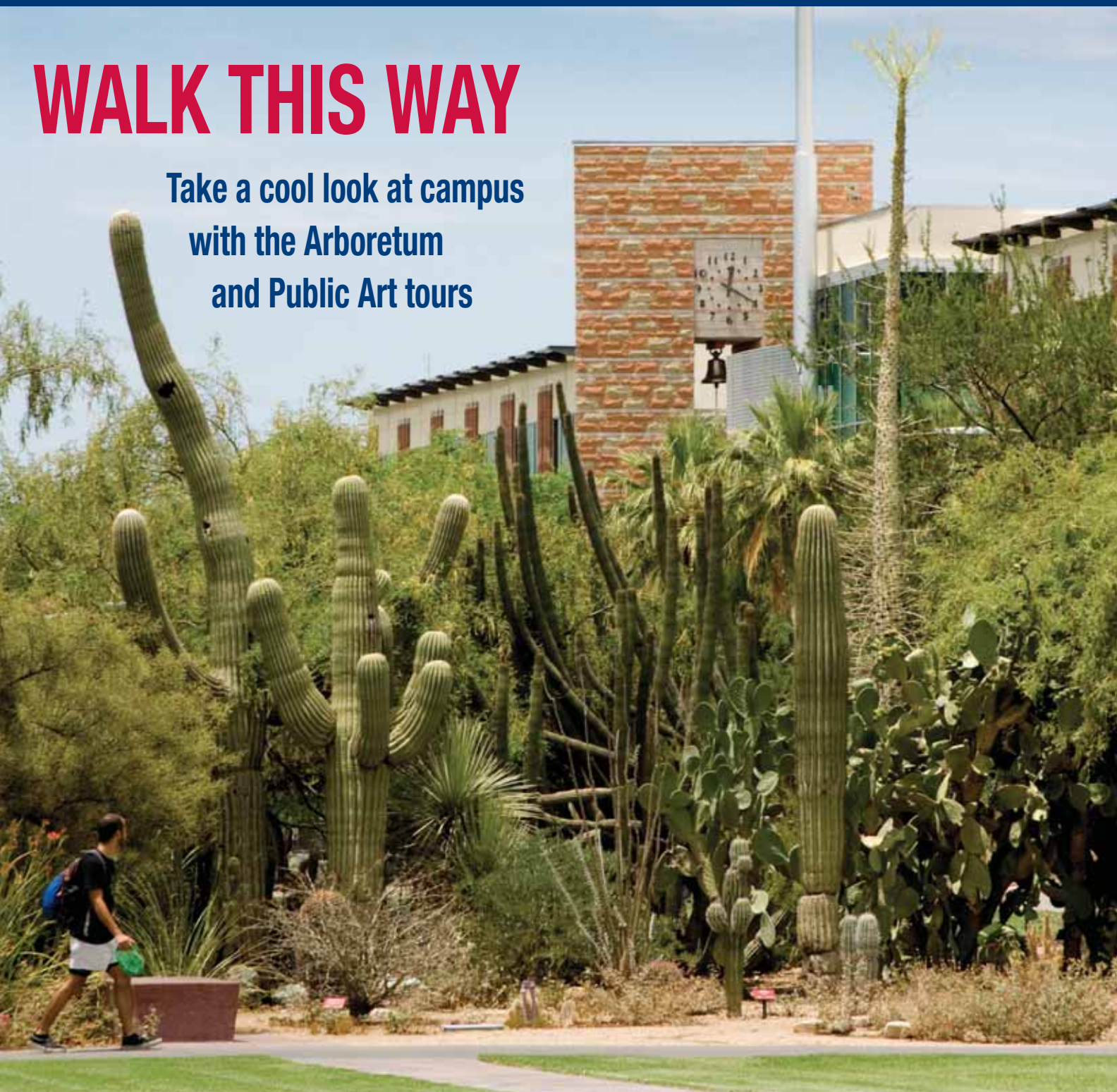


# visitor guide

The University of Arizona Fall/Winter 2010

## WALK THIS WAY

Take a cool look at campus  
with the Arboretum  
and Public Art tours





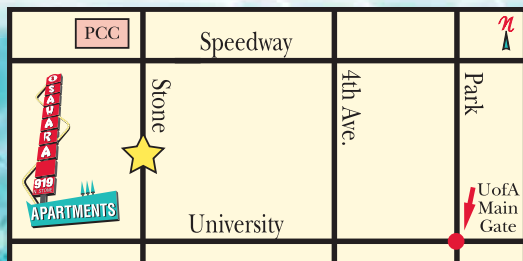
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# APARTMENTS



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The UA campus, as it looked in 1919. Left to right: Communication, Engineering, part of Old Main, Douglass, Forbes  
From UA Desert yearbook

Celebrating its 125th anniversary, the University of Arizona has grown from desert scrub land to one of the nation's top research institutions. In 1885, Tucson had hoped to get the state capital moved here from Prescott. Instead, the Arizona Legislature let Prescott keep the capital, gave Phoenix an insane asylum and Tempe a normal school, and awarded Tucson a budget of \$25,000 to start a university. Check out our UA timeline at the top of the pages that follow.

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UA is one big arboretum that continues to grow. Get to know some of the 7,000 trees and cacti, including the baobab and the boojum.



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### Take a Walk on the Cultured Side | 20

From "Hamlet" to "Hudson Bay" (left) check out the diverse public art on campus.



### Backyard Dig | 34

UA anthropology students uncover Hohokam treasures on school-owned land east of Tucson.



### Born to be an Athletic Director | 27

Greg Byrne, UA's new AD who learned the ropes from his father, explains the benefits of Pac-10 expansion.



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## UA visitor guide

The University of Arizona Visitor Guide is published twice a year by Arizona Student Media in the Division of Student Affairs. Its purpose is to provide useful information about the UA for visitors to our dynamic community.

Circulation: 35,000  
wc.arizona.edu/ads/visorguide

Copies of the UA Visitor Guide are available at many locations on and off campus, including the UA Visitor Center, the Information Desk in the Student Union Memorial Center and the UA Main Library.

**The UA Visitor Center**  
811 N. Euclid Ave., 520-621-5130

**The University of Arizona**  
www.arizona.edu, 520-621-2211

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**On the cover:** The Krutch cactus garden on the UA Mall — featuring the tall boojum to the right — and the USS Arizona bell atop the

Student Union Memorial Center are part of the Campus Arboretum and Public Art tours, respectively. Cover photo: Cynthia Callahan



# UA Tours



Scott Kirkessner photo

**Campus Tours** During fall and spring semesters, the University of Arizona Visitor Center and the Arizona Alumni Association sponsor a series of free public walking and shuttle tours through campus. Contact the Visitor Center for a current

schedule and to reserve your spot. The Visitor Center is located at the northwest corner of Euclid Avenue and University Boulevard. Call 520-621-5130 or email [visitor@email.arizona.edu](mailto:visitor@email.arizona.edu)

**Arizona Ambassador Tours** are led by UA students and offered to prospective students and their parents by the Office of Admissions. The tours showcase Old Main, Student Union Memorial Center, Student Recreation Center and Main Library. Tours are offered weekday mornings and afternoons, and Saturday mornings during the fall and spring semesters. Call 621-3641 for more information. Prospective students can register online at [admissions.arizona.edu/visit](http://admissions.arizona.edu/visit)

**Campus Arboretum Tours** let visitors discover more than 7,000 trees on the UA campus. Designated as an arboretum by the American Public Gardens Association in 2002, the campus is home to more than 400 types of trees, some of which have been a part of university history for more than 120 years. Self-guided walking tours, maps, virtual tours and detailed information on the school's diverse landscape and its history are available on the Campus Arboretum website, [arboretum.arizona.edu](http://arboretum.arizona.edu)

**Arizona State Museum Group Tours** Visitors can explore the museum on their own or participate in guided tour opportunities. Docent-led tours through the "Paths of Life" permanent exhibit highlight the American Indian cultures of Arizona and northern Mexico (Thursdays and Saturdays, free with admission, no reservations required). Curator-guided tours give small groups a behind-the-scenes look into labs and collections areas (advanced reservations required, Monday-Friday 10 a.m.-5 p.m., \$12 per person). For more information, contact Darlene Lizarraga at [dfl@email.arizona.edu](mailto:dfl@email.arizona.edu) or 520-626-8381.

**Steward Observatory Mirror Lab Tours** offer a behind-the-scenes look at the cutting-edge technology and revolutionary processes involved in making the next generation of premier giant telescope mirrors – from constructing the mold, to casting, to polishing, to delivering the finished product on a mountain top, to viewing the universe. Tours to this world-renowned facility can be scheduled for Tuesday through Friday with reservations required. Participants must be 7 or older. Admission is \$15 per person, \$8 for students. Call 520-626-8792 or visit [mirrorlab.as.arizona.edu](http://mirrorlab.as.arizona.edu)

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## The Visitor Center

Before exploring the campus, make the University of Arizona Visitor Center your first stop to learn about the school's attractions, top-ranked programs and talented community of scholars and students. The Center offers more than 80 UA and community publications, Internet access, information about performances, tour registration and parking.

The UA Visitor Center is located at the northwest corner of Euclid Avenue and University Boulevard and is open 9 a.m. to 5 p.m. Monday through Friday, closed weekends and UA holidays. For more information, call 520-621-5130, or visit [www.arizona.edu/parentsvisitors](http://www.arizona.edu/parentsvisitors)

## Getting To and Around Campus

### From Tucson International Airport

Exit airport northbound on Tucson Boulevard. Turn left at Valencia Road, the first traffic signal. Take Valencia one block to the light at Campbell Avenue. Turn right onto Campbell, following the street through a midway name change to Kino Parkway. At Sixth Street, Kino will become Campbell again. You will see UA at the northwest corner of the intersection of Campbell Avenue and Sixth Street.



### From Interstate 10

Visitors approaching Tucson on I-10 should exit at Speedway Boulevard (Exit 257). Turn east onto Speedway. The university will be on the right after Euclid Avenue.

### Parking on Campus

See the campus map (p. 26-27) for visitor parking garages. Parking in the Highland Avenue, Main Gate, Second Street, Park Avenue, Sixth Street, Cherry Avenue and Tyndall Avenue garages is on a space-available basis, 7 a.m.-12 a.m. For more information, visit [parking.arizona.edu/visitors](http://parking.arizona.edu/visitors)

### Visitor Garage Rates

Campus parking garage rates prior to 5 p.m. are \$1 per half hour for the first two hours and \$1 each additional hour, with a maximum daily rate of \$8. After 5 p.m., the rates are \$1 per hour, with a maximum rate of \$4. Garages are free on weekends, pending special event parking restrictions.

### CatTran Shuttle

A free campus shuttle. For maps and schedules, visit [parking.arizona.edu](http://parking.arizona.edu)

### Old Pueblo Trolley

The trolley runs between Tucson's Fourth Avenue business district and just outside the UA gates on University Boulevard. The trolley runs Fridays 6-10 p.m., Saturdays 12 p.m.-midnight and Sundays 12-6 p.m. The fare is \$1.25 for adults and 75 cents for children 6-12 each way on Fridays and Saturdays. On Sundays, the fare is 25 cents each way for all patrons. All-day passes are \$3.50 for adults and \$2 for children 6-12.

### Detailed Campus Map

visit [www.ccit.arizona.edu/uamap](http://www.ccit.arizona.edu/uamap)

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# Branching Out

*UA's Campus Arboretum continues to grow, with 7,000 trees and counting. Get to know the famous baobab and other cool greenery.*

*By Mike Chesnick*

There's a story behind almost every tree, plant or cactus at the University of Arizona, where you can see more than 400 individual species from around the world by touring the campus.

For intrigue, it's hard to top the tale of the towering baobab, which stands proudly just west of the Administration Building's front doors.

The tree's amazing journey began in Madagascar, where a U.S. couple transported seeds to Virginia and germinated them in 1980. Taking the seedlings out West, the couple saw them confiscated at the Arizona border by Department of Agriculture officials who didn't recognize the species. Unsure what to do, the officials gave them to the Arizona-Sonora Desert Mu-

seum, which figured out the trees couldn't survive in its habitat. Enter Warren Jones, a former UA professor of landscape architecture, who took a 15-gallon size seedling and planted it by the Administration Building in 1981.

"When Warren's tree started to flower, he sent some examples to an expert, who said it was the only flowering example of that species in the Western Hemisphere," says Elizabeth "Libby" Davison, retired director of UA's Campus Arboretum. "And that also means our baobab is the largest, or most mature, in the Western Hemisphere."

The baobab, pronounced "bay-O-bab," may be the oldest life form in Africa and Madagascar, with a barrel-like trunk that stores water. It is one of 22 heritage trees amid the UA Campus Arboretum, considered the oldest continually

maintained public green space in the state.

Other trees of note include the spiky boojum in the Krutch cactus

## *Did you know?*

The university uses reclaimed water for the campus arboretum — more than 90 million gallons a year.

UA has five certified arborists and a grounds staff of more than 60 people.

You can adopt a tree — from \$500 to \$5,000 — with a plaque identifying the donor or loved one at the base.

Baobab tree, southwest corner of Administration building

Cynthia Callahan photo



garden on the UA Mall, the fall-winter-blooming floss silk tree south of the Engineering Building, the stately olive trees on the west side of campus, the elegant red-colored Chinese pistache southwest of Speech and the sour orange grove just east of Gila Hall.

Then there's the Bicentennial "moon tree," a sycamore grown from seeds that had gone to the moon with Apollo 14. By design, it stands east of the Kuiper Building, which houses the Lunar and Planetary Laboratory.

On a hot day, many of UA's estimated 7,000 trees offer shade for studying or dozing. What about that shade? Davison and city officials figured out that 2,000 campus trees flanking public streets sequester 250,000 pounds of carbon dioxide and save more than \$18,000 a year in energy costs by lowering temperatures near buildings.

In other words, the arboretum makes UA a truly green campus — and it's growing.

"We plant new trees all the time," Davison says. "But they're small. Anything smaller than you and me is less than 10 years old. We just finished a nice collection of things on the south side of the Gould-Simpson Building (just east of Park Avenue and south of Fourth Street). That's a very hot and dry area. It's not all trees, but there are some palms and some big succulents that will get bigger and survive."

Both academically and athletically, Arizona ranks among the nation's top 25 in many programs. But the school's secret recruiting weapon is its botanical landscape, where Davison says students can

"escape to think and learn." The entire 400-acre campus was officially designated an arboretum in 2002, and its 10-year anniversary will coincide with the 100-year anniversary of Arizona becoming a state in 2012.

Some trees are older than the state, including an eerie but beautiful olive grove just east of Park Avenue and north of UA's main gate

*Continued on page 8*

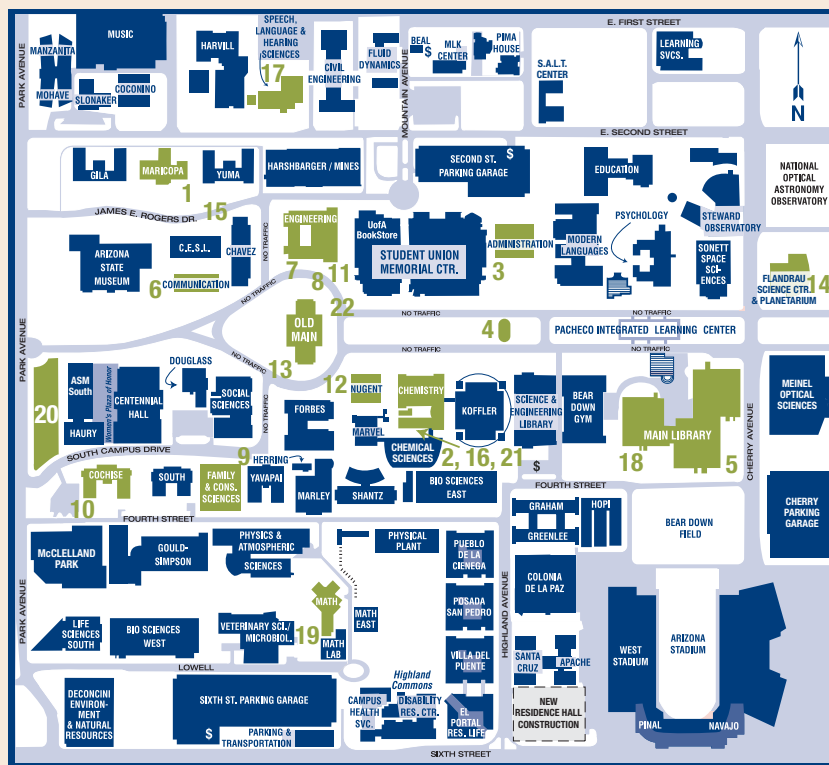


Lisa Beth Earle  
photo

## Heritage Trees

These trees include rare specimens from the United States and abroad. Many are connected in some way with former faculty or University of Arizona history.

- |  |  |
|--|--|
| 1 <b>African sumac</b> (E of Maricopa Hall)      | 12 <b>Golden Shower tree</b> (W of Nugent)     |
| 2 <b>Alamos fig</b> (S of Chemistry)             | 13 <b>Ironwood</b> (SW of Old Main)            |
| 3 <b>Baobab</b> (SW of Administration)           | 14 <b>"Moon tree" sycamore</b> (E of Flandrau) |
| 4 <b>Boojums</b> (Krutch Garden)                 | 15 <b>Olives</b> (N Campus Drive, Olive Walk)  |
| 5 <b>Calabash tree</b> (S of Main Library)       | 16 <b>Palo blanco</b> (S of Chemistry)         |
| 6 <b>Chinese pistache</b> (SW of Communications) | 17 <b>Ponderosa pine</b> (N of Speech/Hearing) |
| 7 <b>Cork oak</b> (S of Engineering)             | 18 <b>Rock fig</b> (SW of Main Library)        |
| 8 <b>Crested saguaro</b> (E of Old Main)         | 19 <b>Silk cotton tree</b> (SW of Math)        |
| 9 <b>Edible fig</b> (E of Norton School)         | 20 <b>Southern live oak</b> (Green Belt)       |
| 10 <b>Fever tree</b> (SW of Cochise)             | 21 <b>Tenaza</b> (S of Chemistry)              |
| 11 <b>Floss silk tree</b> (S of Engineering)     | 22 <b>True date palm</b> (NE of Old Main)      |





## Branching Out

*Continued from page 7*

that extends east to the Student Union along James E. Rogers Drive.

Sitting on a bench amid the olive trees, one can imagine the late agriculture expert Robert Forbes planting some of them in 1891, the year UA opened. Maps and self-guided tours can be found online ([arboretum.arizona.edu](http://arboretum.arizona.edu)) or at Herring Hall, south of Old Main.

"If people show up on the weekend, they are stymied because Herring is closed," Davison says. "But if they do their homework, online, there are five kinds of walks — everything from walking around the Main Library, to really tramping around the campus."

The Administration Building, where the baobab continues to

creep up the southwest side, is a good place to start for a walk.

Nearby palo verde trees, planted when the Alumni Plaza and new Student Union were built in 2003, have shaded the baobab's lower half.

But the tree is resourceful, having grown three stories' tall so far to find sunlight for new leaves. One day, it could reach 100 feet and mirror the height of the Administration Building.

In that sense, the baobab serves as a fitting symbol of how the university continues to grow.



Lisa Beth Earle photo

**Left: Elizabeth Davison describes features of the silk floss tree (south of Engineering) during a May tour.**



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## Academic Calendar Fall-Winter 2010

Aug. 23

Fall Semester  
Classes Begin

Sept. 6

Labor Day  
University Holiday

Nov. 11

Veterans Day  
University Holiday

Nov. 25-28

Thanksgiving Break

Dec. 8

Last Day of Classes

Dec. 18

Winter  
Commencement

Dec. 20

Winter Session  
Classes Begin

Dec. 24-27

Christmas  
University Holiday

Dec. 31

New Year's Eve  
University Holiday

Jan. 11, 2011

Last Day of Winter Session



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## See what's outside your dorm

### Car Sharing:

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### Bike Sharing:

Students and employees may enjoy the use of a free loaner bike by checking one out from our on-campus bike share stations.

### Biking:

Take advantage of the over 11,000 free bicycle parking spaces or park your bike with added security at one of our secure lockers or enclosures. Biking is a joy for the mind and body – the perfect infusion of healthy energy to get you where you need to be.

### Disability Cart Service

A free service provided to all UA faculty, staff, and students who have a temporary or permanent impairment. Carts operate M-F, 7:30 a.m. to 5 P.M.

### Sun Tran U-Pass:

All UA students, faculty and staff are eligible. The U-pass gives you unlimited use of Sun Tran. Parking & Transportation pays for up to 50% of the cost of the full fare rate. Sun Tran provides maps, schedules to help plan your route! No worries...just time to enjoy your journey.

### Cat Tran:

Getting around campus is easier than ever with the Free CatTran Shuttle. Six routes serve the campus with over 45 stops. Three routes also serve six off-campus Park and Ride Lots. Shuttles operate M-F, 6:30 am to 6:30 pm. NightCat operates M-F, 6pm to 12:30 am. There's a shuttle sure to suit your needs.

### More Information:

Parking & Transportation Services  
1117 E Sixth St. Tucson, AZ 85721-0181  
520.626.PARK (7275)  
[parking@email.arizona.edu](mailto:parking@email.arizona.edu)  
[www.parking.arizona.edu](http://www.parking.arizona.edu)





## Museums



### Arizona State Museum

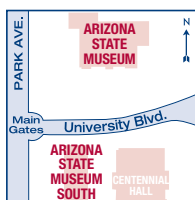
Experience the enduring cultures of Arizona, the American Southwest and northern Mexico at Arizona State Museum through dynamic exhibitions, engaging programs and an educational museum store. ASM is the region's oldest and largest anthropology museum (established in 1893), home of the world's largest collection of Southwest Indian pottery and an affiliate of the Smithsonian Institution.

**Permanent Exhibition: "The Pottery Project."** Explore the art of the potter and science of the archaeologist as Arizona State Museum celebrates 2,000 years of Native pottery-making traditions in the Southwest. ASM's collection features 20,000-plus whole vessels.

**Hours** Monday-Saturday 10 a.m.-5 p.m. Closed Sundays and federal and state holidays.

**Admission** \$5; free for members, students and children under 18.

**Location** 1013 E. University Blvd., east



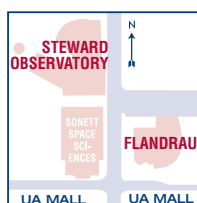
of Park Avenue and northeast of UA's main gate.

**Parking** Covered parking at the Main Gate and Tyndall Avenue garages; free parking on Saturdays.

**Contact** 621-6302, [www.statemuseum.arizona.edu](http://www.statemuseum.arizona.edu)

### Flandrau Science Center and UA Mineral Museum

Flandrau, which reopened recently, provides family activities and access to groundbreaking science going on at the University of Arizona. Highlights include planetarium shows, laser light shows featuring Pink Floyd's "Dark Side of the Moon," interactive UA Science exhibits and demonstrations, the Mars Wall, and a free 16-inch telescope observatory. The UA Mineral Museum is the longest continually curated mineral museum west of the Mississippi River. It contains one of the top five collections in the United States, with more than 27,000 mineral specimens, including rare meteorites.



**Hours** Seven days a week; hours vary seasonally.

**Observatory**, Wednesday-Saturday 7-10 p.m. (weather permitting). Laser light

shows Friday and Saturday nights;

**Admission** Science Center and Mineral Museum, \$7.50 adults; \$5 children four-15; CatCard holders receive \$2 discount; Arizona college students \$2 with ID. Laser light shows \$10 adult; \$7.50 children; \$2 CatCard discount.

**Observatory**, free and open to the public (donations encouraged).

**Location** Corner of Cherry Avenue and University Boulevard

**Parking** Cherry Avenue Parking Garage; free parking on weekends and after 5 p.m. Friday in metered spaces and many parking lots.

**Contact** 621-4516, [www.flandrau.org](http://www.flandrau.org)  
Facebook: [www.facebook.com/uasciencecenter](http://www.facebook.com/uasciencecenter) Twitter: @FlandrauAZ

### Center for Creative Photography

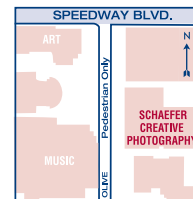
The Center for Creative Photography collects, researches, preserves, interprets and makes available materials essential to understanding photography and its history. The center holds more archives and individual works by 20th century North American photographers than any other museum in the world. The archives of more than 60 major American photographers — including Ansel Adams, Harry Callahan, W. Eugene Smith, Edward Weston and Garry Winogrand — form the core of a collection comprising about 90,000 works.

**Hours** Monday-Friday 9 a.m.-5 p.m., weekends 1-4 p.m.

**Admission** Requested donation

**Location** UA Fine Arts Complex, 1030 N. Olive Road

**Parking** Park Avenue Garage, pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends,







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and weekdays after 5 p.m.

**Contact** 621-7968,

[www.creativephotography.org](http://www.creativephotography.org)

## UA Museum of Art

Featuring Tucson's premier art collection, the University of Arizona Museum of Art (UAMA) exhibits art from the 15th to the 21st centuries. Always



**Audrey Flack. Marilyn, 1977. Oil over acrylic on canvas.**

on display are the Old Masters from the Kress Collection and 26 panels of the magnificent medieval Altarpiece of Ciudad Rodrigo, thought to be the finest 15th century Castilian altarpiece outside of Spain.

This fall in the Main Gallery: *Through Oct. 30, "Metropolis."* See the 1927 silent film and an exhibition of its themes. Discover Star War's C-3PO's predecessor.

Beginning Nov. 15, *"The Aesthetic Code: Unraveling the Secrets of Great Art."* From perspective to Fibonacci sequences, explore how art

and math intersect.

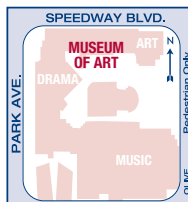
**Hours** Tuesday-Friday 9 a.m.-5 p.m., weekends noon-4 p.m.

**Admission** \$5; free for UAMA members, students, UA employees and children under 18.

**Location** Near Park Avenue and Speedway Boulevard

**Parking** Park Avenue Garage; free parking on weekends

**Contact** 621-7567, [www.artmuseum.arizona.edu](http://www.artmuseum.arizona.edu)



## Jim Click Hall of Champions

Discover the heritage and traditions of Arizona Athletics. Visitors can learn about their favorite Wildcats, view the men's basketball national championship trophy, see which Wildcats were Olympians and more.

**Hours** Monday-Friday 8 a.m.-5 p.m., Saturday noon-5 p.m. Basketball game days: Hall closes two hours before game, reopens 15 minutes into start of first half and closes at start of second half.

**Admission** Free

**Location** North side of McKale Memorial Center, 1721 E. Enke Drive

**Parking** Cherry Avenue Garage is free on weekends, except during special events.

**Contact** 621-2331, [www.arizonawildcats.com](http://www.arizonawildcats.com)



## The Arizona History Museum

Explore southern Arizona history, from Spanish colonial times through territorial days, at the museum located at the Arizona Historical Society. See an original stagecoach, Geronimo's rifle, an underground copper mine and a 1923 Studebaker. Museum store has Navajo and Zuni jewelry, and reproductions of historic photographs and maps.

**Hours** Monday-Saturday 10 a.m.-4 p.m. Closed major holidays.

**Admission** \$5 adults; \$4 seniors 60+ and students 12-18; free for members and children 11 and younger. Free for all the first Saturday of the month.

**Location** 949 E. Second St., between Park and Tyndall avenues

**Parking** Main Gate Parking Garage. Free with museum validation in the Arizona Historical Society section.

**Contact** 628-5774, [www.arizonahistoricalociety.org](http://www.arizonahistoricalociety.org)



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## performances

### UApresents

#### Box Office Hours

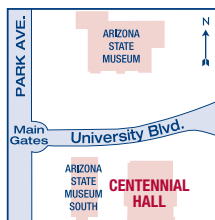
Monday-Friday  
10 a.m.-6 p.m., Sat-  
urday noon-5 p.m.,  
Sunday noon-  
4 p.m. and two  
hours before every  
performance.

**Admission** Prices vary

**Location** Centennial Hall

**Parking** Tyndall Avenue Garage

**Contact** 621-3341, [www.uapresents.org](http://www.uapresents.org)



**Sept. 24**

**Mariachi Sol de México and Vikki Carr**  
8 p.m.

Celebrate the bicentennial of the  
Mexican Día de la Independencia. Bing

Crosby, Ella Fitzgerald and Elvis Presley all named Carr among their favorite female singers of all time. Born Florencia Bisenta de Casillas Martínez Cardona, she is approaching the fifth decade of a career that includes more than 60 records and three Grammy awards for her Spanish-language albums. José Hernández, a fifth-generation mariachi, set a new standard for the genre with his Mariachi Sol de México. The mariachi group is the first and only one to perform in China and North Korea, and the first to be nominated for a Latin Grammy. Maestro Hernández also has been recognized as one of the top 100 most influential Latinos in America by Hispanic Magazine.

**Oct. 17**

**Choo-Choo Soul** 2 p.m.

Recently honored with a Parents' Choice Award, "Choo-Choo Soul" is a Playhouse Disney music video-style television series aimed at preschool-age children. The soulful music focuses on learning and features train conductor Genevieve and her beatboxing, break-dancing engineer, Constantine "DC" Abramson. The concert will feature popular songs from the show, as well as tracks from "Choo-Choo Soul's" self-titled CD, including "Chugga Chugga

Choo Choo," "Let's Dance," "The Bullet Train" and "Blue Zoo Train."



**Oct. 31**

**Venice Baroque Orchestra: "The Seasons Project"** Robert McDuffie, Leader and Violin Soloist 3 p.m.

The show features violin pyrotechnics and an ending that violin soloist McDuffie says "goes like a bat out of hell." "The American Four Seasons" is only the second violin concerto by the prolific Philip Glass, whom Rolling Stone has called "the best-known living classical composer on the planet." The piece, written specifically for McDuffie, premiered in December 2009. The Toronto Star wrote it was "one of the most exciting musical evenings of the year." McDuffie and the orchestra pair the new work with their interpretation of its

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**UA SCIENCE**

\* Reservations required.

inspiration, Vivaldi's "The Four Seasons." The orchestra, one of Europe's top ensembles, will perform the Vivaldi on baroque-era instruments.

**Nov. 13**

**Savion Glover: "SoLo in TiME" 8 p.m.**

Glover's hit show, Bring in 'da Noise, Bring in 'da Funk, altered the tap landscape when it burst onto Broadway in



1996. Glover was just out of his teens when Noise/Funk established him as a household name in tap circles. In this new program, Glover goes toe-to-toe with flamenco's

raw passion, pounding out rhythms with speed. The New York Times says of his performance, "His strength doesn't stop at his feet ... with his trademark dreadlocks flying, it pumps through his body, radiating out like an electrical force."

**Nov. 20**

**Paul Taylor Dance Company 8 p.m.**

Taylor celebrates the simple, everyday moves of life – gestures and stances from the street that

in themselves are full of grace and beauty. The New York Times wrote, "There is no other choreographer today whose imaginative range looks so large or so multilayered." Taylor and his company have been advancing modern dance for 55 years. His inventiveness, his dancers' disciplined lyricism and the all-American brio of his choreography inspired the San Francisco Chronicle to say, "The American spirit soars whenever Taylor's dancers dance."

**Nov. 21**

**Menahem Pressler and His Orchestra with Richard Stoltzman 7 p.m.**

*Mozart Clarinet Concerto, K. 622; Brahms Sonata No. 2 for Clarinet and Piano,*



Tom Caravaglia photo

*Op. 120 and Mozart Piano Concerto No. 17, K. 453*

Stoltzman, a two-time Grammy winner, brought the clarinet to the forefront as a solo instrument. His virtuosity, technique and imagination revolutionized clarinet playing. The New York Times extols his "impeccable musicianship," asking, "If Mr. Stoltzman is not one of a kind, who might the others be?" Pianist Pressler, whose career spans five decades, escaped Nazi Germany with his family and learned piano in Israel as a youth. The Los Angeles Times praises his "joyous pianism – technically faultless, stylistically impeccable, emotionally irrepressible ... from another age and a virtually forgotten sensibility."

**Dec. 4**

**Liza Minnelli 8 p.m.**

She took Broadway by storm in 2008 with the New York run of Liza's at the Palace, earning the Tony Award for Best Special Theatrical Event and the 2009 Drama Desk Award. In her fifth decade as an entertainer, Minnelli is one of only eight living artists to have won every major show business honor, including an Oscar, an Emmy, a Grammy and four Tony Awards. The evening will

*Continued on page 14*

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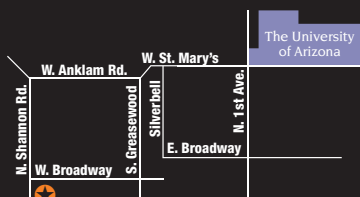
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## performances UApresents

*Continued from  
page 13*

feature American standards performed in an intimate form by Liza, her long-time accompanist, Billy Stritch, and a quartet. The New York

Times says, "A pure entertainer like Ms. Minnelli — and there is none purer — is at once voracious and extravagantly generous."



*Dec. 10-12*

### **Cirque Dreams: "Illumination"**

Dec. 10, 8 p.m.; Dec. 11, 2 and 8 p.m.;  
Dec. 12, 1:30 p.m.

Everyday occurrences are transformed into acrobatic feats performed by an international cast of flexible fanatics, world-class athletes, musicians and others. With a city of dreamers set in a landscape of towering buildings and infinite possibilities, the show features lights and activities, objects and shapes that transform into windows and stairways that lead beyond imagination. City dwellers collect objects that are balanced, linemen walk wires, daredevils leap tall buildings and flyers redefine the risks of flight. Cirque Dreams is enhanced with more than 100 inventive costumes. The Los Angeles Times called the show a "jaw-dropping, family-friendly spectacle."

*Jan. 5-23, 2011*

### **Wicked**

Co-presented by UApresents and Broadway in Tucson. *Individual tickets on sale beginning Oct. 8*

Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One — born with emerald green skin — is smart, fiery and misunderstood. The other is beautiful,





ambitious and popular. How these two grow to become the Wicked Witch of the West and Glinda the Good makes for “the most complete — and completely satisfying — new musical in a long time,” USA Today says. On Broadway and around the world, WICKED has won 26 major awards, including a Grammy and three Tony Awards. The show is “Broadway’s biggest blockbuster” and “the defining musical of the decade,” according to the New York Times.

## Arizona Repertory Theatre

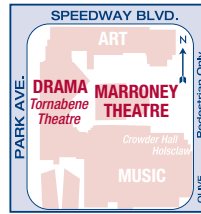
**Box Office Hours** Monday-Friday 11 a.m.-4 p.m. and one hour before showtime, Marroney Theatre, 1025 N. Olive Road

**Admission** Varies

**Location** Tornabene Theatre, Marroney Theatre, southeast corner of Park Avenue and Speedway Boulevard

**Parking** Park Avenue Garage, on the northeast corner of Park Avenue and Speedway Boulevard

**Contact** 621-1162, [www.marketing.uatheatre.org](http://www.marketing.uatheatre.org)



**Sept. 12-Oct. 3**

**What I Did Last Summer** by A.R. Gurney, Tornabene Theatre.

This coming-of-age memory play captures the growing pains of a young man’s journey of self-discovery during the turbulent final months of World War II. As Charlie looks back on the summer he was 14, the foibles of his upper-middle-class upbringing are revealed. By the time summer ends, life-altering

experiences have sown the seeds of change, highlighting individual will against the conformity of society. Adult language and themes.

**Oct. 10-31**

**Dracula**, adapted by William McNulty, Marroney Theatre.

In William McNulty’s new special effects-filled adaptation, Count Dracula evades his antagonists with resourcefulness, psychic powers and superhuman strength, but ultimately must confront those who would rid the world of him. Van Helsing and his comrades take on the King of Vampires in this suspenseful, fresh look at a time-honored horror story. Adult themes and violence.



**Nov. 7-Dec. 5**

**The 25th Annual Putnam County Spelling Bee**, music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman

Tornabene Theatre

This Tony Award-winning musical

*Continued on page 16*

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## performances

### Arizona Repertory Theatre

*Continued from page 15*

comedy – featuring songs such as “My Friend, the Dictionary,” “I’m Not That Smart” and “Prayer of the Comfort Counselor” – introduces six awkward, quirky and endearing students on the quest of a lifetime becoming champion of the annual spelling bee. Not to be outdone in eccentricity, the panel of judges is little more than adolescents themselves. The overachieving, misfit students find the one place where they can shine, and learn there’s more to life than winning.

### School of Dance

**Box Office Hours** Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance

**Admission** \$10-  
\$25

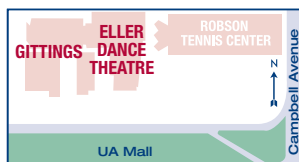
**Location**

Stevie  
Eller Dance Theatre, 1737 E. University  
Blvd.

**Parking** Cherry Avenue Garage

**Contact** 621-1162, 626-4106

*web.cfa.arizona.edu/dance,*  
*arizona.tix.com*



**The Legacy Series II, 2010-2011 season**

The School of Dance, featuring choreography by faculty and performances by students, is bringing a multi-act ballet to the stage for the first time in a decade and for the first time ever at the Stevie Eller Dance Theater. The season will feature new works and old favorites.



*Oct. 13-14*

**Jazz in AZ**

7:30 p.m., \$15, \$14, \$12

UA Dance Ensemble performs selections from the dynamic repertoire of UA faculty and guest choreographers.

*Dec. 3-5*

**In the Season**

The first of two Student Spotlight shows, it will showcase the best and brightest of 150 undergraduate and graduate students. In the Season gives a glimpse into a not-too-distant world where dancers take part in legacies yet to be created.



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## School of Music

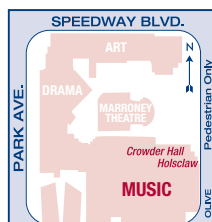
**Box Office Hours** Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance

**Admission** Most concerts are free. Others are priced from \$5 to \$30, with discounts for students, seniors 55 and over and UA employees

**Location** Fine Arts Complex, southeast of Speedway Boulevard and Park Avenue, unless otherwise noted

**Parking** Park Avenue Garage

**Contact** 621-2998, 621-1162 (tickets), [www.music.arizona.edu](http://www.music.arizona.edu)



**Sept. 9**

**Jazz Fusion with Sylvan Street Jay** Rees, bass, Kelland Thomas, saxophone with faculty and guest artists Frank Browne, guitar, Andrew Hix, drums/vocals, Kenny Smukal, trumpet, Michael Harrison, trumpet, Evan Rees, piano/keyboards, Michael Faltin, percussion 7:30 p.m., Crowder Hall, \$5, \$3, \$2

**Sept. 21**

**Faculty Artists** Aaron Boyd, violin and viola, Kimberly Toscano, percussion 7:30 p.m., Crowder Hall, \$5

**Sept. 25**

**Arizona Symphony Orchestra** Guest conductor Eduardo Sánchez-Zúber, music director, Orquesta Sinfónica de Michoacán (México) 7:30 p.m., Crowder Hall, \$5

**Sept. 29**

**Faculty Artist** Moisés Paiewonsky, trombone 7:30 p.m., Crowder Hall, \$5

**Sept. 30**

**Arpas de Venezuela - Venezuelan Harp Music and Joropo** 7:30 p.m., Crowder Hall, \$9, 7, 5

**Oct. 6**

**UA Symphonic Band** 7:30 p.m., Crowder Hall, \$5

**Oct. 7**

**UA Wind Ensemble** 7:30 p.m., Crowder Hall, \$5

**Oct. 8**

**UA Philharmonic Orchestra** 7:30 p.m., Crowder Hall, \$5

**Oct. 14**

**Guest artist Ivano Ascari**, trumpet Professor at Trento Conservatory, Italy with Stephen Dunn, trumpet, Brian Lockhard, piano 7 p.m., Holsclaw Hall, Free

**Oct. 17**

**Arizona Choir, Symphonic Choir, Arizona Symphony Orchestra** 3 p.m., St. Augustine Cathedral (192 S. Stone Avenue), Free

*Continued on page 19*



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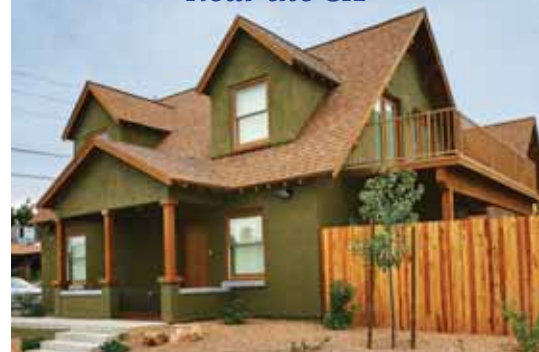
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## performances

### School of Music

*Continued from page 17*

*Oct. 18*

**Faculty artist** Patrick Neher, double bass 7:30 p.m., Crowder Hall, \$5

*Oct. 20*

**UA Studio Jazz Ensemble**, 7:30 p.m., Crowder Hall, \$5

*Oct. 27*

**Faculty artist** Kelly Thomas, tuba/euphonium 7:30 p.m., Crowder Hall, \$5

*Oct. 30*

**57th Annual Band Day High School Marching Bands Competition**, presented by UA and the Glassman Foundation, 8 a.m.-8 p.m., Arizona Stadium, \$8, \$5, \$3. Tickets available at Fine Arts box office or online [www.arts.arizona.edu/uabnds/bandday](http://www.arts.arizona.edu/uabnds/bandday)

*Nov. 5*

**UA Percussion Group**, 7:30 p.m., Crowder Hall, \$5

*Nov. 7*

**University Community Chorus "The British Invasion."** Music of Howells and Vaughan Williams and a concert presentation of Gilbert and Sullivan's H.M.S. Pinafore, 3 p.m., Crowder Hall, \$12, 6

*Nov. 5-12*

**Second International Tucson Guitar Festival.** Concerts, Masterclasses, Competition. [rtp@email.arizona.edu](mailto:rtp@email.arizona.edu), 621-1157. Co-sponsored with Tucson Guitar Society

**Beeston Guitar Competition Finals**

Nov. 7, 2:30 p.m. Holsclaw Hall, \$9, 7, 5

**The Assad Brothers**, Grammy winning guitar duo Sergio Assad and Odair Assad, and guest artists, Nov. 10 and 12, 7 p.m., Holsclaw Hall, \$30, 25, 20

*Nov. 14*

**Chamber Players**, 1 p.m., Holsclaw Hall, \$5

*Nov. 14*

**Collegium Musicum, early music ensemble**, 4 p.m. and 7 p.m., Holsclaw Hall, Free



*Nov. 15*

**Arizona Wind Quintet.** Faculty artists Brian Luce, flute; Neil Tatman, oboe; Jerry Kirkbride, clarinet; William Dietz, bassoon; Daniel Katzen, horn. 7 p.m., Holsclaw Hall, \$5

*Nov. 19 & 21*

**UA Opera Theater with the Arizona Symphony Orchestra**

"Albert Herring" by Benjamin Britten, Friday, 7:30 p.m.; and Sunday, 3 p.m. Crowder Hall, \$15, 12, 10

*Nov. 22*

**UA Studio Jazz Ensemble**

7:30 p.m., Crowder Hall, \$5

*Nov. 28*

**Groove Night with UA Steel Bands**

7:30 p.m., Crowder Hall, \$9, 7, 5

*Nov. 29*

**Tannis Gibson, piano**

Faculty artist, 7 p.m., Holsclaw Hall, \$5

*Nov. 30*

**UA Wind Ensemble**

7:30 p.m., Crowder Hall, \$5

*Dec. 1*

**UA Symphonic Band**

7:30 p.m., Crowder Hall, \$5

*Dec. 3*

**UA Philharmonic Orchestra**

7:30 p.m., Crowder Hall, \$5

*Dec. 4*

**Arizona Graduate Winds**

1 p.m., Holsclaw Hall, Free

*Dec. 4*

**Graduate Percussion Quartet**

7:30 p.m., Crowder Hall, \$5

*Dec. 5*

**William Wolfe Guitar Award Recital**

2:30 p.m., Holsclaw Hall, \$9, \$7, \$5

*Dec. 5*

**"Holiday Card to Tucson"**

Arizona Choir, Symphonic Choir, University Community Chorus, Tucson Arizona Boys Chorus, Tucson Girls Chorus, 3 p.m. and 7:30 p.m., Saint Augustine Cathedral, 192 S. Stone Ave. Free

*Dec. 5*

**World Music Gang**

7:30 p.m., Crowder Hall, \$5

*Dec. 7*

**Opera Scenes**

7:30 p.m., Crowder Hall, \$5



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On June 1, 2009, the U.S. government implemented

the full requirements of the land and sea phase of the Western Hemisphere Travel Initiative. The new rule requires U.S. citizens entering the United States at sea or land ports of entry to have a U.S. passport. Currently, U.S. passport applicants can obtain their U.S. passport approximately six weeks after applying. Take advantage of U.S. Department of State's fast processing times now and submit your passport application at the International Affairs Passport Application Acceptance Facility!

The International Affairs Passport Application Acceptance Facility is open on a walk in basis. We are located at **1128 E. Mabel St.** We offer a passport photo service on site as well as the International Student Identity Card for students traveling abroad. We are now open on Mondays, Wednesdays, and Fridays from 9:00 to 5:00. For documentation requirements and passport related fees please visit our website at [www.passport.arizona.edu](http://www.passport.arizona.edu) or call (520) 626-7161.



# Take a Walk on the Cultured Side

*Public Art Tour gives insight to sculptures and other exhibits on campus*

*By Milani Hunt*

After nearly 30 years, Athena Tach's "Curving Arcades" continues to entertain motorists, bicyclists and passers-by on Campbell Avenue at the University of Arizona's eastern entrance.

The 16-foot-high red and blue dancing sheets of steel — some say they look like giant wishbones or walking tweezers — make up the school's most famous drive-by sculpture.

But "Curving Arcades," installed in 1981, isn't the only piece of public art to enjoy on campus.

Led by art appreciators or docents, the UA Public Art Tour takes people on a 1½-hour trek to view other sculptures, fountains, functional exhibits and tile murals on campus.

First offered last spring, the tour provides a window of insight into artwork that provides historical tradition and contemporary

decorative accents to the university grounds. Water is provided, so all you need for the free tour is a hat, walking shoes, sunscreen — and an open mind.

"Public art enables the University of Arizona to establish a unique, visual identity while contributing to the civic pride of the Tucson community," says Beth Hancock, public art coordinator for the UA Museum of Art, one of the co-sponsors of the tour along with the UA Visitor Center.

Last spring's tour began at the Fine Arts Complex, just south-east of Speedway and Park Avenue, winding its way to the Memorial Fountain west of Old Main, onto the Marley Building and toward the Main Library, then across to the Administration Building and finally north of the Student Union Memorial Center.

There are at least 40 works of public art on campus, but the limited time period allows viewings of a dozen or more outdoor and indoor sculptures, so the fall tour may vary slightly.

Pointed out from afar are "Curving Arcades" and the "Watercarrier," a sculpture by Apache artist Craig Goseyun that greets visitors at the Arizona State Museum.

Must-see exhibits on the tour are:

**Standing Woman with Hands on Her Face**

## *If you go*

Tours are scheduled **Sept. 15, Oct. 20, Nov. 17 and Dec. 15**. For times and reservations, call 621-5130.

Tours begin at the UA Museum of Art, 1031 N. Olive Road.

Free admission; children under 18 must be accompanied by an adult. Paid parking at the Park Avenue Garage at Park and Speedway. Use the pedestrian underpass to access the museum.





### Francisco Zuniga "Standing Woman with Hands On Her Face" (1976)

Zuniga's bronze statue, at the entrance of the UA Museum of Art, reflects the artist's love and respect for Central American culture. Closely examine the thumbprints of the artist embedded in the work to get a feel for Zuniga's creative process. Outside UA Museum of Art, 1031 N. Olive Road.

### Lyman Kipp "Hudson Bay" (1968)

The sculpture, mounted on a pedestal at the Fine Arts Complex, has a cold, geometric and minimal form. Its brightly colored, large welded pieces emphasize the vertical. A plaque still remains at its original location, south of Harvill on the sidewalk. Before the sculpture was moved, some students thought it was a kiosk for posters.



### Alberto Morachis and Guadalupe Serrano "Border Dynamics" (2003)

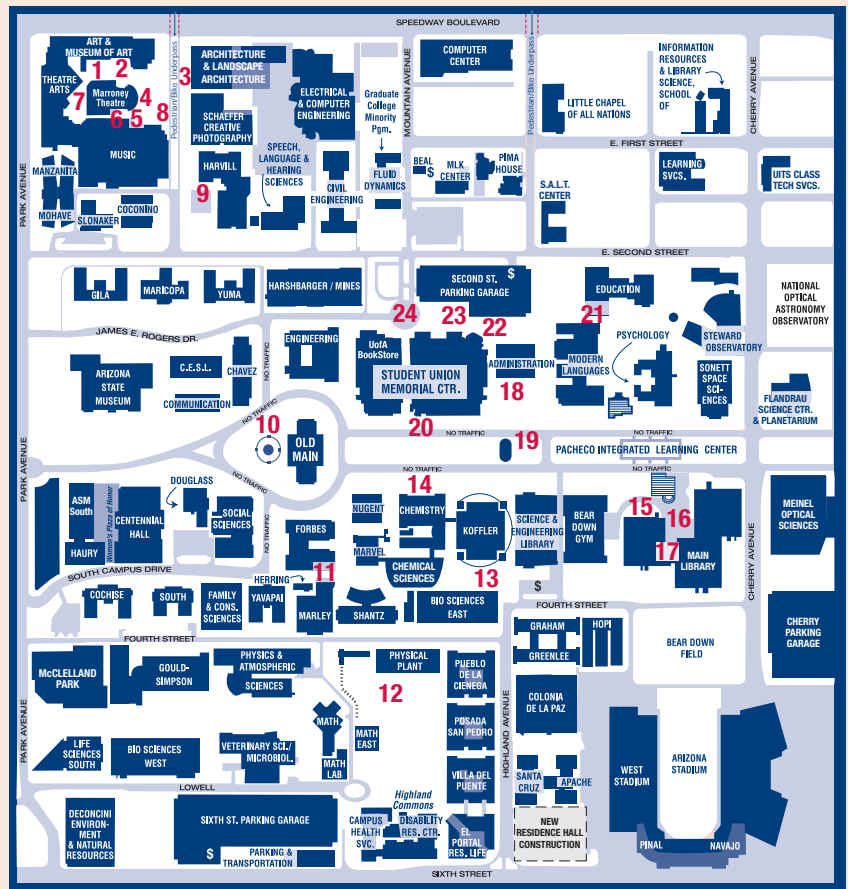
This mixed media exhibit, installed in 2005 at the Harvill Building's west elevated patio by the stairs, features four imposing 14-foot-tall steel sculptures weighing 900 pounds each. The pushing figures on each side of a wall symbolize the U.S./Mexico border. The art, recently restored by Serrano, reflects on contemporary cross-cultural issues that seem as prevalent now as almost a decade ago.



## Public Art Walking Tour

- Standing Woman With Hands on Her Face** (Museum of Art) \*
- Lesson of a Disaster** Jacques Lipchitz, 1961-70 (Museum of Art)
- Unknown** Unknown (Architecture)
- Front Row Center** Barbara Gryguts, 1998 (Marroney Theatre)
- Hamlet** William Arms, 1996 (Marroney Theatre)
- Work in Progress: A Tribute to Richard Rorke** Mark Gray, 1994 (Marroney Theatre/Music)
- Portrait in E Major** John Heric, 1997 (Marroney Theatre)
- Hudson Bay** (Fine Arts Oasis) \*
- Border Dynamics** (W of Harvill) \*
- Berger Memorial Fountain** (W of Old Main)
- Cellular Synchronicity** Aurore Chabot, 1997 (Marley Interior/Exterior)
- Table of the Sun** John T. Young, 2004 (Highland Commons)
- Naturally Unnatural** (Bio Sciences East) \*
- 25 Scientists** George Greenamyre, 1992 (N of Chemistry & Biological Sciences)
- Girl with Doves** David Wynne, 1982 (N of Main Library)
- Another Martyr #4** Fritz Scholder, 1994 (N of Main Library)
- Newsboy** James Muir, 2009 (Entrance Main Library) \*
- Sunscreen** Charles Clement, 1966 (S of Administration)
- Wildcat Family** Nicholas Wilson, 2004 (Alumni Plaza)
- USS Arizona Bell** (Student Union Memorial Center)
- Pulled into Action by Your Own Good Forces** Dave Gibbs, 2009 (Education & Modern Languages)
- Glyph** Donald Haskins, 1973 (N of Student Union)
- A Tile Piece** Susan Gamble, 2002 (N of Student Union)
- USS AZ Tile Piece** Susan Gamble, 2002 (N of Student Union) \*

\*see article for details



### Jeffrey DaCosta "Naturally Unnatural" (2010)

Each year one graduate student in the sculpture program in the

UA School of Art is honored by the Public Art Committee and chosen to receive the Centennial Award.

*Continued on page 22*

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## Public Art Walk

Continued from page 21



This 2009 award winner will be on display at Bio Sciences East (UA School of Natural Resources) near Highland and Fourth Street.

### James Muir "Newsboy" (2009)

This bronze statue greets visitors in the lobby entrance of the UA Main Library, a fitting location where the printed word abounds. The "Newsboy" is a historical reference to a nostalgic period when the only news source came via the printed newspaper, before the era of broadcast and now online news media.



### Susan Gamble "USS Arizona Tile Piece" (2002)



The sculpture, north of the Student Union, resembles an 18-foot ship's mast with U.S. and Arizona flags. It serves as a memorial to the sailors who died aboard the USS Arizona during the attack of Pearl Harbor on Dec. 7, 1941.



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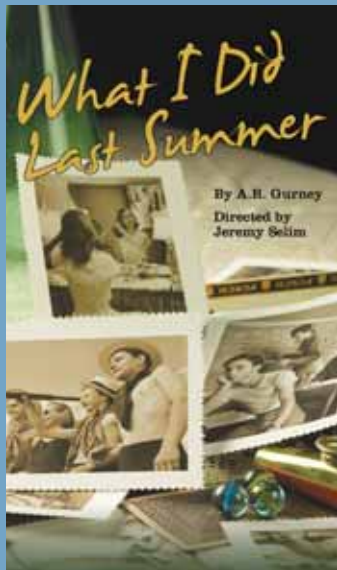
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# Born to be Athletic Director



"McKale Center is a great venue, but it needs to be updated," says new AD Greg Byrne, who came to UA from Mississippi State. Luke Adams photos

*Q&A: Greg Byrne, who grew up around college ADs, explains what expansion means for the Pac-10 Conference and how UA facilities rate*

By Mike Chesnick

For Greg Byrne, one benefit of being the son of an athletic director was getting to meet other athletic directors and soak up their ideas as well as his father's.

As a 12-year-old, Byrne remembers one of those ADs making a strong impression: Arizona's Cedric Dempsey.

Dempsey was in his early years of plotting to make the Wildcats more competitive in the Pac-10 Conference, after luring Lute Olson from Iowa to resurrect the UA men's basketball program.

More than 25 years later, Byrne is Arizona's new AD and faces a similar challenge. Like Dempsey, Byrne inherits a financially self-sufficient athletic program in need of more money with a coach (Sean Miller) trying to rebuild the men's basketball team.

Unlike Dempsey, Byrne will have the added chore of shepherding Arizona through an expanded conference. The Pac-10 voted to add Utah in 2011-12 and Colorado in 2012-13 after a proposed 16-team league

that included Texas fell through.

Will Byrne, 38, seek advice from Dempsey?

"I've known him since I was 12. He absolutely will be a sounding board for me and our department as we move forward," Byrne says. "I think it would be irresponsible if I didn't take advantage of that."

At 6-foot-6, the energetic, boyish Byrne looks as if he could suit up for Miller's basketball team. He comes from Mississippi State, where he became the nation's youngest AD at a Division I-A school in 2008. He also had extensive fundraising experience at Oregon, Oregon State and Kentucky.

His father, Bill, is athletic director at Texas A&M, after holding that position at Oregon from 1983-92 and Nebraska from 1992-2002.

Greg Byrne talked about his goals for his new job at Arizona:

**Q. What are your immediate priorities?**

A. I'm trying to get my arms around and understand the issues we face: Where we are going long-term as a conference. What our



GREG BYRNE FILE

**Age:** 38

**Born:** Nov. 29, 1971, in Pocatello, Idaho

**Family:** Wife, Regina; sons, Nick (15) and Davis (12)

**College:** Arizona State (undergrad), Mississippi State (grad)

**Previous position:** Athletic director, Mississippi State (2008-10)

**Other positions:** Fiesta Bowl official (1993-95), Oregon regional director of development (1995-97), Oregon State associate AD (1998-2002), Kentucky associate AD (2002-2005), Mississippi State associate AD (2006-08)

Continued on page 29

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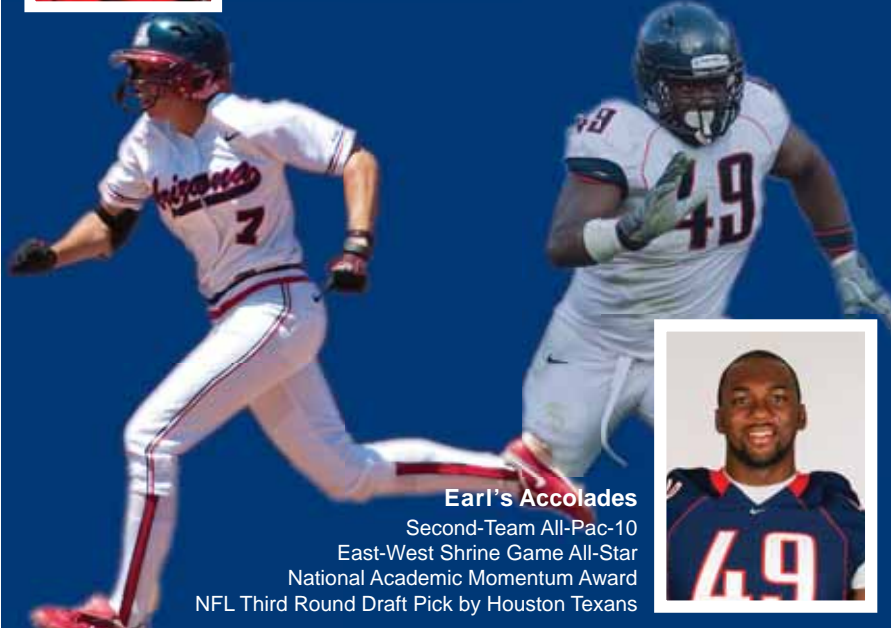
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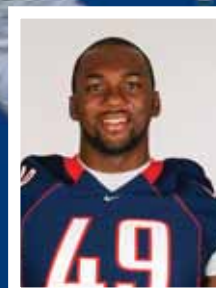
### K'Lee's Accolades

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Second-Team All-American  
Third-Team ESPN The Magazine Academic All-American



### Earl's Accolades

Second-Team All-Pac-10  
East-West Shrine Game All-Star  
National Academic Momentum Award  
NFL Third Round Draft Pick by Houston Texans





## Born to be an AD

Continued from page 27

goals and objectives are as an athletic department. The number one goal needs to be having the best athletic and academic program in the conference. I'm going to spend time with our student-athletes, coaches, staff and our fans — and understand what's making them tick, and what areas we need to get better and are good in already.

### **Q. Were you in favor of Pac-10 expansion?**

A. What I'm in favor of is giving us the opportunity to be the strongest conference we can be for the next 30 years. And if that meant going to 12 teams, great. If that meant going to 16 teams, great.

### **Q. What are the advantages of expansion?**

A. One big plus is getting more television sets as part of your footprint. That drives the economic engine, when you renegotiate your television contracts, which is critical because so much of the financial model of college athletics is a challenge. You have two sports that make money — football and men's basketball. Everything else doesn't generate enough revenue to cover expenses. We're federally mandated to have Title 9 (equal

### UA's Athletic Directors

- **Orin Kates** 1904-1912
- **Raymond Leamore Quigley** 1912-1913
- **J.F. "Pop" McKale** 1914-1957
- **Joseph Picard** 1957-1958
- **M.R. "Dick" Clausen** 1958-1972
- **David H. Strack** 1972-1982
- **Billy Joe Varney**  
July-Sept. 1982 (acting)
- **Cedric W. Dempsey<sup>a</sup>** 1982-1993
- **Jim Livengood<sup>b</sup>** 1994-2009
- **Kathleen "Rocky" LaRose**  
Jan.-April 2010 (acting)
- **Greg Byrne** May 2010 -

<sup>a</sup> Became NCAA executive director  
<sup>b</sup> Became UNLV athletic director

number of women's sports), which is a good thing because it gives opportunities to a lot of different student-athletes.

### **Q. How do UA's facilities rate?**

A. Within the Pac-10, we're fairly competitive. But we have some issues that are significant that we have to address. We have to look at Arizona Stadium, and I don't think it's only going to be the (expansion) of the North end zone. There are issues across the board there, and that's not uncommon

(with older facilities).

We need to address long-term, the McKale Center. Just like your house, you have to update it. McKale is a great venue, but it needs to be updated. Across the rest of our facilities, we obviously have one of the best softball parks and best swimming pools in the country. But even with that, even when you have something really strong, you always need to say, 'What's our next step? And how are we getting better?' Because that's what our competition is doing.

### **Q. Should McKale be expanded?**

A. You look at a combination of things. You look at the existing structure. Can you update it? Is there a market to look at expansion? And if so ... can you pay for it? Those are questions we don't know the answers to at this point.

### **Q. You attended Arizona State. How healthy is the rivalry between UA and ASU?**

A. (Chuckling) I don't remember that school. I think the rivalry is a good, strong one. Rivalries are part of what makes college athletics so special — as long as there is balance. I'm coming from a part of the country (Southeastern Conference), where the rivalries are strong. I'd like to do everything we can to put UA in position to be the best in the state and the Pac-10.



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# Take 5: Discovering UA

*From turtles to memorials, here are campus places or things you might not know about*

By Mike Chesnick

## 1 Lily pond

Thousands of students pass by it each day, probably unaware of the UA Historic Lily Pond, on the west side of campus. It is a small oasis with palm trees, lily pads, orange koi, other small fish — and, yes, turtles, known as red-eared sliders.



The pond, on the east side of Park Avenue and north of Second Street, dates back to 1933. It sat near the 1893 president's home, which later became the site of Gila Hall in 1937.

More than a dozen turtles paddle their way around the pond, poking their heads above the water when they think you have food. A sign warns visitors to only use aquatic food for the turtles and koi. A few benches on the north side of the pond make this a cool getaway.

## 2 John Dillinger's chewing gum

Tucson police walked with a swagger after capturing John Dillinger in 1934. It turns out the notorious bank robber

left behind pieces of history, so to speak, that gave Owl Drug Store pharmacist Jess Hurlbut a sense of pride as well.

Unaware of Dillinger's identity, Hurlbut often served the outlaw a 35-cent triple decker sandwich and watched him stick his chewed gum under a table at the downtown store. After Dillinger's arrest, Hurlbut retrieved the wads of Black Jack gum and preserved them in a jar.

Hurlbut donated his treasure and other quirky items to the UA College of Pharmacy, which continues to display the Dillinger gum at its pharmacy museum, 1295 N. Martin Ave., south of University Medical Center. The free museum is open weekdays from 8 a.m. to 5 p.m.



## 3 Pop's piano

Sure, most people who visit the Jim Click Hall of Champions want to see the crystal — UA's 1997 NCAA championship men's basketball trophy. Nearby, a more unique treasure stands upright: "Pop's Piano," an old wooden spinet given to James Fred "Pop" McKale, athletic director from 1914 until 1957, who

coached almost every sport during his career at UA.

What makes the piano special? The names of UA student-athletes — including "Hot Foot" Conway — are etched all over the spinet. Some of the etchings are so elaborate, the late football player and UA administrator Clarence "Stub" Ashcraft called them "works of art." McKale apparently liked to play the organ more, but there's a photo on display that shows him hamming it up with the piano and friends.

Free to the public, the Hall of Champions is on the north side of McKale Center and is open 9 a.m.-5 p.m. on weekdays, noon-5 p.m. on Saturdays and at halftime of basketball games.



## 4 Phoenix Mars Mission mural

Only a Mars rock's throw from campus, one of Tucson's largest murals spans the exterior south wall of the Phoenix Mission Science Operations Center, 1415 N. Sixth Ave. The 20-by-60 foot painting — done by UA professor Alfred Quiroz's art students in the fall of 2006 — honors the UA-led Phoenix Mars Mission that recently ended.

The mural, just south of Drachman Street, depicts the mythological god of war from which Mars gets its name and includes a Phoenix. The bird became the mission's namesake because it "rose from the ashes" of two earlier missions to the planet that had faltered.



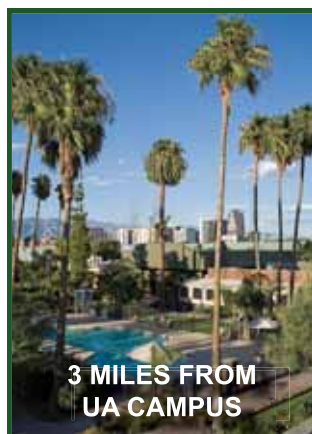
In May 2008, the center became mission control for 250 scientists and engineers. The Phoenix lander became the first to dig into Martian polar soil, confirming deposits of underground water ice, snow and perchlorate, a food for microbes.

## 5 USS Arizona bell exhibit

Enshrined in the clock tower of the Student Union Memorial Center is one of two bells recovered from the USS Arizona battleship, which sank during the Japanese raid on Pearl Harbor on Dec. 7, 1941, killing 1,177 crew members. Bill Bowers, an Army captain and UA grad, rescued the bell from a Bremerton, Wash., scrap yard and helped the U.S. Navy donate it to UA in 1946.

The bell is rung seven times on the third Wednesday of every month at 12:07 p.m., after UA athletic victories (except over other Arizona schools) and for significant school achievements.

On the second floor of the union is the USS Arizona Lounge, a quiet place to study and look at exhibits, including gun turrets brought up by divers. West of the lounge is a walkway known as the "Canyon," which leads to a staircase, a waterfall with the ship's chains and a curved wall shaped like the ship.



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## Family Weekend

*Friday, Oct. 8*

- 10 a.m.-3 p.m. **Family Weekend Kick-Off Fair**
- 8 a.m.-3 p.m. **Open Classes for UA Families**
- 10 a.m., Noon & 2 p.m. **Career Services Tour**
- 11 a.m. **THINK TANK Information Table**
- 12 p.m. **UA Parents & Family Association Annual Faculty & Staff Luncheon**
- 1 p.m. **THINK TANK**
- 2 p.m. **What's It Like To Be In A Lecture Or Online Class?**
- 1 p.m. & 2:15 p.m. **Campus Tours**
- 3-5 p.m. **Rainbow Family Reception**
- 4-6 p.m. **College of Engineering Welcome Dinner**
- 4:30 p.m. **Read Like a Faculty Member**
- 5-7 p.m. **Bear Down Friday**
- 5:30 p.m. **Family Weekend Shabbat Dinner**
- 7-10 p.m. **Stargazing at Steward**
- 7 p.m. & 10 p.m. **Double Feature-Gallagher Theater**

*Saturday, Oct. 9*

- 9 a.m.-2 p.m. **Rec Center Tournaments**
- 10 a.m. **What's It Like To Be In A Lecture Or Online Class?**
- 11 a.m.-12:30 p.m. **Honors College-New Student Convocation**
- 11 a.m.-1 p.m. **Legacy Lunch**
- 1-4 p.m. **Zona Zoo Tailgate**
- TBA **Football Game: Oregon State**
- 7 p.m. **Family Weekend BBQ**
- 7 p.m. & 10 p.m. **Double Feature-Gallagher Theater**
- 9 p.m.-12 a.m. **Games Night**
- 10 p.m. **Comedy Corner**

*Sunday, Oct. 10*

- 10-1 p.m. **Send Off Brunch**

For a complete list of Family Weekend events, visit [www.union.arizona.edu/csul/uab/familyweekend2010](http://www.union.arizona.edu/csul/uab/familyweekend2010)

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A celebration of the University of Arizona's 125th Anniversary

Scott Kirkessner photo

## Homecoming 2010

Friday, Oct. 22

**Campus tours** in collaboration with the UA Visitor Center.

**NEW! The Collegiate Showcase. Research, Breakthroughs and Perspective**, 9 a.m.-3 p.m.  
A stimulating mix of lectures and discussions will occur around campus throughout the day.

**NEW! The Campus Showcase**, 9 a.m.-3 p.m.  
Discussions and events about non-academic programs will be hosted by UA Athletics, Admissions, Student Affairs and the Diversity Resource Office.

**Homecoming 2010 All-Class Luncheon: A Celebration of UA's 125th Anniversary**, 11:30 a.m.-1:15 p.m.  
Special guest is UA President Robert N. Shelton at the Student Union Grand Ballroom South.

**Awards Program: Alumnus of the Year Ceremony**

4-6 p.m.

The university will honor outstanding support and achievement of an alumnus from each academic college in the Student Union Grand Ballroom South.

**Bear Down Friday on University Boulevard**, 5 -7 p.m.

**Homecoming Kickoff Celebration**, 7-9 p.m.

Pep rally/bonfire at Old Main

Saturday, Oct. 23

**Tents on the Mall — Arizona vs. Washington**, TBA

The traditional Tents on the Mall tailgate west of Cherry Avenue will feature student and alumni organizations as well as colleges and academic staff in a festive pre-homecoming game setting.

*For a complete schedule of Homecoming events, visit [www.arizonaalumni.com](http://www.arizonaalumni.com) or call 800-BEAT-ASU.*

# Backyard Dig

*Anthropology students uncover Hohokam treasures on UA-owned land east of Tucson*

By Eric Swedlund

**“Holy cow, this is huge!”** Crouched in a trench dug to excavate a Hohokam dwelling more than 600 years old, Professor Jim Watson shares his find, sweeping dirt from the edges of a large mammal bone, perhaps a deer.

The dig site, on 13 acres of University of Arizona land in the Tanque Verde Valley, is one of the few well-preserved Hohokam villages remaining, and its accessibility to UA researchers and students makes the School of Anthropology’s Indian Ruins complex a unique treasure.

Dating from early to late classic periods, roughly 1200 to 1500, approximately 1,000 people lived in the village, dwelling in adobe complexes surrounding a central platform mound. The Hohokam settled the desert Southwest for about a millennium, close to the time of the Spanish Conquest. The Hohokam were farmers who hunted sparingly, so bones from big game are

rare discoveries.

Watson, UA assistant professor of anthropology and assistant curator of bioarchaeology at the Arizona State Museum, and student researchers recently explored an area of the settlement “absolutely chock-full of artifacts,” he says. They unearthed about 50 pieces of obsidian, large pot shards, tiny shell fragments, fire-cracked rocks, and bases of bowls and pots.

Anthropology professors Paul and Suzanne Fish, also curators at the Arizona State Museum, are leading a new era of excavation in the complex, donated to the UA by Dorothy Knipe in 1934. The ruins were excavated in the 1930s, but otherwise preserved until exploratory digging began in 2007, which led to the start of a new field school this spring.

“Because the university owns the property and has kept it safe,



**Above: Senior Ariel Myers works on a dig. Left: A student holds a pottery shard.** DS Photography photos

it’s still available to study,” Fish says. Sixteen students worked on the dig during the spring semester, earning six credits each, as they learned how to excavate the ruins and evaluate found artifacts.

“I’ve learned more here in the field school than I have my entire time in anthropology classes,” says senior Ariel Myers. “It’s a great opportunity to make connections with faculty and it’s a great resource.”

The original adobe buildings, constructed to provide lab space and a caretaker’s house used for the excavation efforts in the 1930s, were recently renovated using \$500,000 of an \$8 million gift from A. Richard Diebold Jr., professor emeritus of anthropology.



## Art Galleries

### Center for Creative Photography

The center's gallery exhibits work by new photographers and renowned artists such as Ansel Adams, Edward Weston, Garry Winogrand and Harry Callahan.

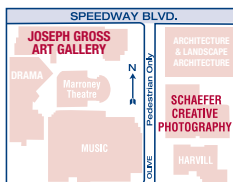
**Hours** Monday-Friday 9 a.m.-5 p.m., Saturday-Sunday 1-4 p.m.

**Admission** Requested donation

**Location** Fine Arts Complex, 1030 N. Olive Road

**Parking** Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.

**Contact** 621-7968,  
oncenter@ccp.library.arizona.edu,  
www.creativephotography.org



### Joseph Gross Art Gallery

For 30 years, the gallery has exhibited the work of student, faculty and professional artists in a broad range of media and concepts. The gallery also hosts visiting artists and scholars for public lectures. Gregory Euclide's work — a collision of performance, painting and sculpture — will show Aug. 27- Nov. 17.

**Hours** Monday-Friday 9 a.m.-5 p.m., Saturday-Sunday 12-4 p.m.

**Admission** Free

**Location** Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art

**Parking** Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off

Second Street) is free on weekends and after 5 p.m. weekdays.

**Contact** 626-4215,  
brookeg@email.arizona.edu

### Lionel Rombach Gallery

When it was established in 1977, this became the first student gallery in the UA art department. Today, it is an exhibition space for students to realize their artistic visions and learn about gallery management.

**Hours** Monday-Friday 9 a.m.-5 p.m., Saturday-Sunday 12-4 p.m.

**Admission** Free

**Location** Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art, inside the Joseph Gross Gallery building.

**Parking** Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and weekdays after 5 p.m.

**Contact** 626-4215,  
brookeg@email.arizona.edu

### Union Gallery

The Union Gallery offers a unique collection featuring a variety of media, which is on display year-round. The gallery has served the community since 1973 by exposing visitors to original art by regional and nationally prominent artists.

**Hours** Monday-Friday 12-6 p.m., Wednesday 12-8 p.m., and by appointment

**Admission** Free

**Location** Inside the Student Union Memorial Center, 1303 E. University Blvd.

**Parking** Second Street Garage

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1982: Henry Koffler replaces UA president John P. Schaefer, who steps down after helping make school a leader in astronomy.

## Readings/Events

### Poetry Center 50th Anniversary

**Time** 8 p.m. (unless otherwise noted)

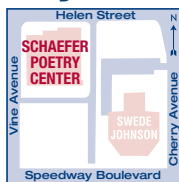
**Admission** Free, open to the public

**Location** UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)

**Parking** Paid parking available in Highland Avenue Garage. Free parking is available in University parking lots weekdays after 5 p.m. and all day on weekends (except for special events).

**Contact** 626-3765, poetry@email.arizona.edu, www.poetrycenter.arizona.edu

The Poetry Center celebrates its 50th anniversary with a series of events from September 2010 through April 2011. During the anniversary year, the center will make available online its collection of recordings of poetry readings dating to the early 1960s. The center will also publish an audio anthology of its award-winning high school corridos, "Ten Years of Young Corridistas," as well



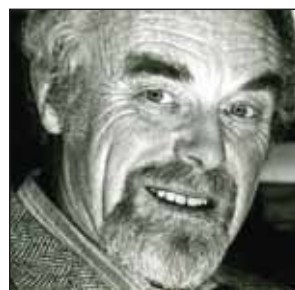
as an illustrated book of essays, "The Poetry Center: The First 50 Years."

#### September 2010 — Multilingual Poetry of the Southwest

Sept. 2

##### 7 p.m. Reception for "New Works by Maja Nostrant"

(art exhibit on display through Sept. 23) Tucson painter and woodcarver Maja Nostrant works in a neo-primitive visual language that draws on her childhood years spent in Mexico and Scandinavia.



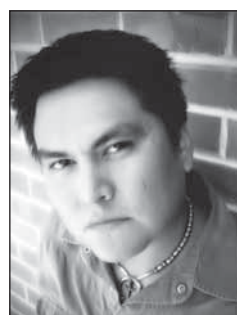
**Richard Shelton**

professor, who has been associated with the Poetry Center since its founding.

Sept. 10

**Multilingual reading** of poets writing in Spanish and Indigenous languages, including Arizona poets Alberto Rios,

8 p.m.  
**Reading by poet and prose writer Richard Shelton**, University of Arizona emeritus



**Sherwin Bitsui**



**Alberto Rios**

Ofelia Zepeda, Sherwin Bitsui and Mexican poet Natalia Toledo.

Sept. 18

#### Panel discussion by corrido experts

celebrating the publication of "Ten Years of Young Corridistas," an audio anthology documenting 11 years of the Poetry Center's high school bilingual corrido contest.

Sept. 27-Jan. 3

**Writer, philanthropist and Poetry Center founder Ruth Stephan** will be the subject of a library exhibition, featuring books, correspondence and photographs. An exhibition of LaVerne Harrell Clark's photographs (see Oct. 7) will also be on display.

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## October 2010 — Ruth Stephan and Poetry of the 1960s

Oct. 7

### 7 p.m. Reception for "Portraits of the 1960s by LaVerne Harrell Clark"

(art exhibit on display Sept. 27-Jan. 3)  
LaVerne Harrell Clark (1929–2008), the Poetry Center's first director, began the center's tradition of photographing visiting writers. Clark's archives, spanning 40 years and comprising thousands of images, are housed in the center's Rare Book Room. Her portraits of legendary poets from the 1960s, including Gary Snyder and Robert Duncan, are highlighted.

8 p.m. **Poet Gary Snyder** will speak about meeting Ruth Stephan in Japan in the 1960s and will read his own work.

Oct. 14

Screening of **Zen in Ryoko-in**, Ruth Stephan's 1971 film about a Buddhist monastery in Kyoto.

## November 2010 — 50th Anniversary Benefit

Nov. 7, 3 p.m.

On Nov. 17, 1960, famous American poet Robert Frost dedicated the original Poetry Center building. He then read his poems to a standing-room crowd at

Centennial Hall (then called University Auditorium). The Poetry Center returns to Centennial Hall for "**An Afternoon with Billy Collins and Friends**," featuring readings of Collins' favorite poems and well-known personalities from the arts, sports, science and political worlds. The event is a benefit for the Poetry Center.

## December 2010 — UA Alumni Readings

Dec. 2

**Joshua Marie Wilkinson** (2003), author of numerous books of poetry and the forthcoming *Poets on Teaching*, reads with prose writer and Fairy Tale Review founder and editor **Kate Bernheimer** (1994).

## Prose Series

**Time** 8 p.m.

**Admission** Free, open to the public

**Location** UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)

**Parking** Paid parking available in Highland Avenue Garage. Free parking is available in University parking lots weekdays after 5 p.m. and all day on weekends (except during special events).

*Continued on page 39*

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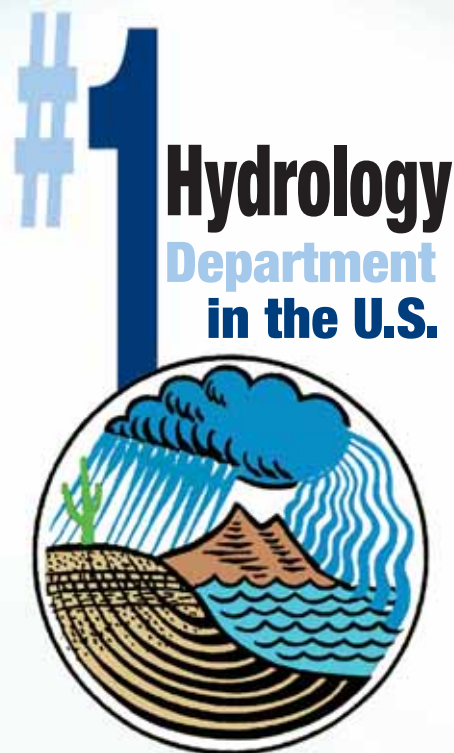
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## Readings

### Prose Series

Continued from page 37

**Contact** 626-3765, [poetry@email.arizona.edu](mailto:poetry@email.arizona.edu), [www.poetrycenter.arizona.edu](http://www.poetrycenter.arizona.edu)

Curated by faculty of the Creative Writing Program at the University of Arizona, the Prose Series brings writers of distinction to Tucson for readings and colloquia. The Prose Series is co-sponsored by the Department of English, College of Humanities and the Poetry Center.

*Sept. 23*

#### A Reading by Rick Moody

Novelist and short story writer Rick Moody's most recent novel is "The Four Fingers of Death" (2010). His other books include "The Diviners" (2005); "The Ice Storm" (1994), which has been made into a movie; and his memoir, "The Black Veil" (2002).

*Dec. 1*

#### The Contemporary Fairy Tale: A Reading and Discussion

This event features three authors from the anthology "My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales" (Penguin, Fall 2010) and is moderated by the book's editor, Kate Bernheimer. Kathryn Davis, Lydia Millet, Joy Williams and Bernheimer will each read a piece from the anthology, and discuss the relationship between contemporary fiction and the fairy tale tradition. Stories revisited by the authors include such eerie tales as Italo Calvino's "Soul without Body," the Grimm Brothers' "Snow White and Rose Red," Edgar Allan Poe's "The Oval Portrait" and Russian folklore's "Baba Yaga."

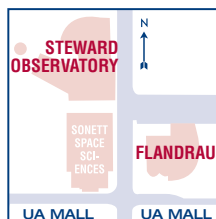


Kate Bernheimer

## Lecture series

### Steward Observatory

Since 1924, Steward Observatory has been hosting public astronomy lectures. Following each lecture, participants can view the night sky (weather permitting) through the observatory's 21-inch Raymond E. White Jr.



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**Time** 8:30 p.m.

**Admission** Free

**Location** Steward Observatory, Room N210, 933 N. Cherry Ave.

**Contact** Thomas Fleming, 621-5049, [taf@as.arizona.edu](mailto:taf@as.arizona.edu), [www.as.arizona.edu](http://www.as.arizona.edu)

**Lecture Dates** Sept. 13, Sept. 27, Oct. 11, Oct. 25, Nov. 8, Nov. 22, Dec. 6

## Libraries

**Arizona State Museum**, 1013 E. University Blvd. Monday-Thursday 10 a.m.-3 p.m. and by appointment; closed state and national holidays. 621-4695. [www.statemuseum.arizona.edu/library](http://www.statemuseum.arizona.edu/library)

**Arizona Health Sciences Library**, 1501 N. Campbell Ave. 7 a.m.-9:30 p.m. Sunday-Thursday. 7 a.m.-7 p.m. Friday-Saturday. Open until midnight for UA and UMC users. 626-6125. [www.ahsl.arizona.edu](http://www.ahsl.arizona.edu)

**Center for Creative Photography**, 1030 N. Olive Road Monday-Friday 11 a.m.-3 p.m. Closed weekends. 621-1331. [www.creativephotography.org/library](http://www.creativephotography.org/library)

**Fine Arts**, Music Building, Room 233, 1017 N. Olive Road Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-6 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 1-10 p.m. 621-7009. [www.library.arizona.edu/about/libraries/fineartslibr.html](http://www.library.arizona.edu/about/libraries/fineartslibr.html)

**Law**, 1501 E. Speedway Blvd. Monday-Thursday 7 a.m.-11:45 p.m.; Friday 7 a.m.-6 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 12-11:45 p.m. 621-1413. [www.law.arizona.edu/library](http://www.law.arizona.edu/library)

**Main**, 1510 E. University Blvd. Open Sunday at 11 a.m. until Friday at 9 p.m.; Saturday 9 a.m.-9 p.m. CatCard required 1-7 a.m. 621-6441. [www.library.arizona.edu](http://www.library.arizona.edu)

**Science-Engineering**, 744 N. Highland Ave. Monday-Thursday 7:30-1 a.m.; Friday 7:30 a.m.-6 p.m.; Saturday 9 a.m.-6 p.m. Sunday 11 a.m.-1 a.m. 621-6384. [www.library.arizona.edu/about/libraries/scienglbr.html](http://www.library.arizona.edu/about/libraries/scienglbr.html)

**Special Collections (Main Library)**, 1510 E. University Blvd. Monday-Friday 9 a.m.-6 p.m.; Closed weekends. 621-6423. [www.library.arizona.edu/speccoll](http://www.library.arizona.edu/speccoll)

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# Strength and Beauty

*A sleek addition to UA's Student Recreation Center leaves some 'in awe,' with its airy 30,000-square-foot weight room and a multipurpose gym*

*By Mike Chesnick*

Seeing the University of Arizona's newly expanded Student Recreation Center can be exhilarating and overwhelming at the same time.

The \$28.5 million, glass-walled addition overlooks East Sixth Street with the Santa Catalina Mountains visible – letting generous light come in but shielding out direct sun – and it increases fresh air by 30 percent, moved around by six huge fans with 4-foot blades.

In other words, it doesn't smell like a gym.

The addition features a 30,000-square-foot, two-story workout/weight room with rows of cutting-edge exercise machines – spread out to give students room as they watch cars whizzing by Arizona Stadium. There's also a glass-walled multiuse sports court for basketball and indoor soccer, and a pair of sand volleyball courts and a rock-climbing/bouldering wall in the courtyard.

"A lot of the students, when they first walk in, can't grasp it enough to work out that first day," says John Hamp, a weight room monitor and recent UA student. "This gym will compete with any in Arizona and maybe in the Southwest."

The 55,000-square-foot addition opened in January. The number of entrants has increased nearly 30 percent, but usually you can work out without waiting. Students pay a fee of \$25 per semester to help fund the expansion.

Juliette Moore, retiring campus recreation director, encourages alumni and parents of current students and university staff to try the new facility, between Sixth and Seventh streets and Highland and Cherry avenues.

"A lot of parents are in awe," Moore relates. "They'll say, 'We didn't have this when we were coming to school.'"

Indeed. UA students used a cramped room in the basement of

The courtyard features a bouldering wall. Tim Glass photos



Bear Down Gym to work out until the original rec center opened in 1990. The center's existing workout room could accommodate 130 people at a time, but the expanded one can handle 400 to 500.

"During peak times, students usually don't have to wait in lines," says Mark Zakrewski, assistant director of fitness. "If someone is leaving, someone is coming in. You used to wait 20 to 30 minutes for treadmills. Now you can walk in

and get right on."

Hamp says the new weight machines are easy to use and include rep counters and timers.

"Someone who

comes in who doesn't have much experience ... can get a perfect body workout by going from machine to machine," Hamp says.

The addition is UA's first building, Moore says, to receive a "gold" rating from the U.S. Green Building Council for its environmental excellence. There's also a new deployment center for Outdoor Adventures, which can fit students with tents, hiking packs, kayaks and other equipment.

An indoor "street" connects the new building with the existing rec center, which is being renovated to feature food vendors. The older facility holds more sports courts, a running track, workout rooms, lockers, showers and an outside swimming pool.

Back in the new building's airy "Big Room," Hamp is asked what kind of feedback the expanded facility has received.

"Students have been real pleased," says Hamp, gazing at the glass walls. "We even have a lot of



Students exercise in new workout area.

student-athletes who come here to work out, they like it so much.

"That's when you know you did something right."

Go to [www.campusrec.arizona.edu](http://www.campusrec.arizona.edu) for hours and special classes.

***"This gym will compete with any in Arizona and maybe in the Southwest."***

—John Hamp, a weight room monitor



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## Film Russian

**Time** 6 p.m.

**Admission** Free, open to the community

**Location** Integrated Learning Center (check for room)

**Parking** Cherry Avenue Parking Garage

**Contact** 621-7341, [www.russian.arizona.edu](http://www.russian.arizona.edu)

The Russian Film Series (RSSS 499 Fall/Spring Series)

features Russian language films with English subtitles (unless otherwise noted.) Registration in 499 is not necessary.

### "Tribute to Tolstoy: Commemorating the Centenary of his Death"

Honoring Russian writer Leo Tolstoy, who died 100 years ago, the series offers some of his works recreated for the cinema, including "War and Peace" (shown over two nights). Russian and Slavic Studies faculty will introduce each film.



Sept. 16 and Sept. 23

"War And Peace" 6-9:30 p.m.

Oct. 14

"Anna Karenina" 6-9 p.m.

Oct. 28

Kreutzer Sonata 6-8:30 p.m.

Nov. 4

The Last Station 6-8:30 p.m.

## Gallagher Theater

The Student Union Memorial Center's 340-seat theater

features films that have just ended initial box-office release. It's also

a venue for free advance film screenings, campus town halls, the Faculty Fellows speaker series and the University Activities Board film series.

**Screenings** Thursdays-Saturdays. Box office opens one hour before shows.

**Admission** \$3

**Contact** 626-0370

See [www.union.arizona.edu/gallagher](http://www.union.arizona.edu/gallagher) for current film schedule



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## STUDENT UNION MEMORIAL CENTER

***(floor plan/directory)***

Your guide to finding your way in the new Student Union Memorial Center.

**lower level**—1st floor

## KEY SPACES

*on this level*

## Bookstore

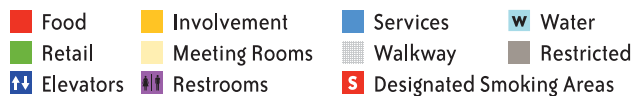
Textbooks, Computer  
Store, Book Buyback

## Unions

Cellar Lounge  
Cellar Bistro  
Computer Lab  
Games Room  
Media/TV Lounge  
Vending



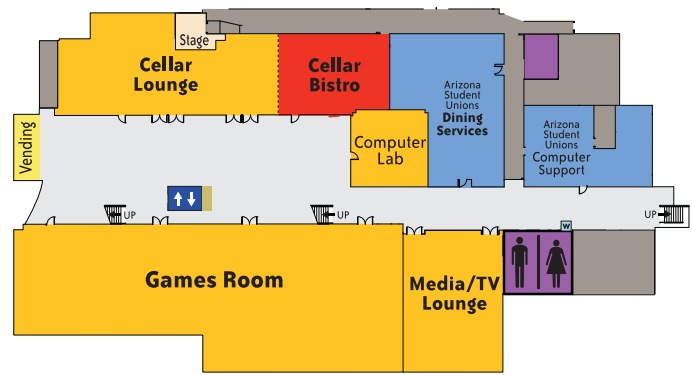
**<floor plan key>**



The Student Union Memorial Center (SUMC) is a place of restricted public access. The SUMC is intended for the use of students, faculty, staff, guests of the University, and participants in authorized on-campus activities. Loitering or interfering with this intended use is prohibited, and violators will be required to leave.

Authority: ABOR Policy 7-201 • UA Campus Use Policy • A.R.S. § 13-2905, -2911

**Smoking is permitted only at designated smoking areas. S**  
**Smoking is not permitted in all other areas of the SUMC.**



## KEY SPACES

on this level

**Food:**

3 Cheeses & a Noodle  
Boost  
Café Sonora  
Canyon Café & Bistro  
Chick-fil-A  
Core  
IQ Fresh  
On Deck Deli  
Panda Express  
Papa John's  
Starbucks  
U-Mart

**Lounges:**

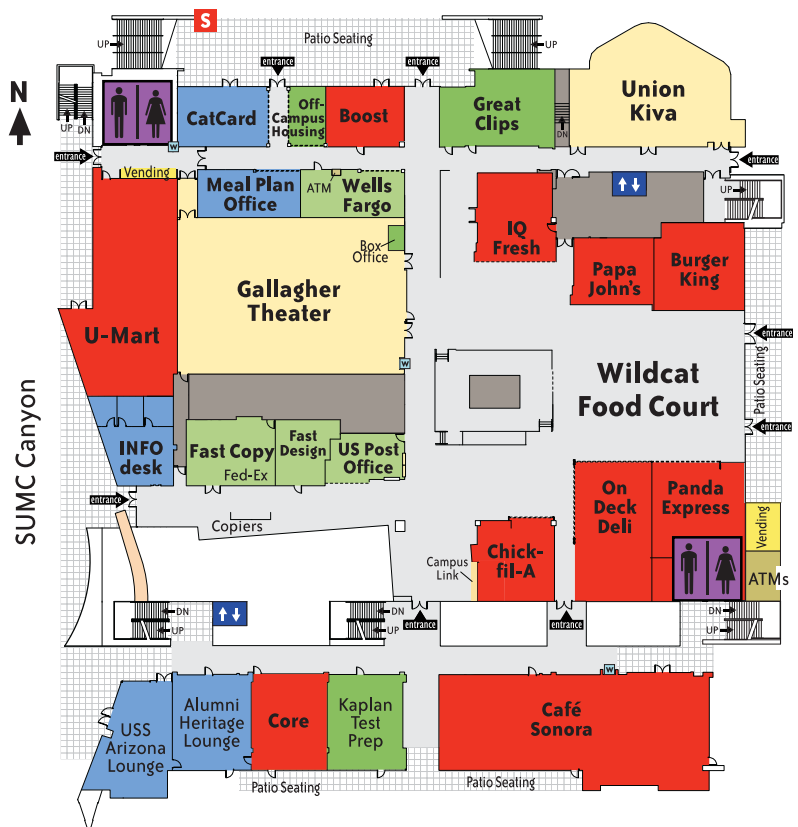
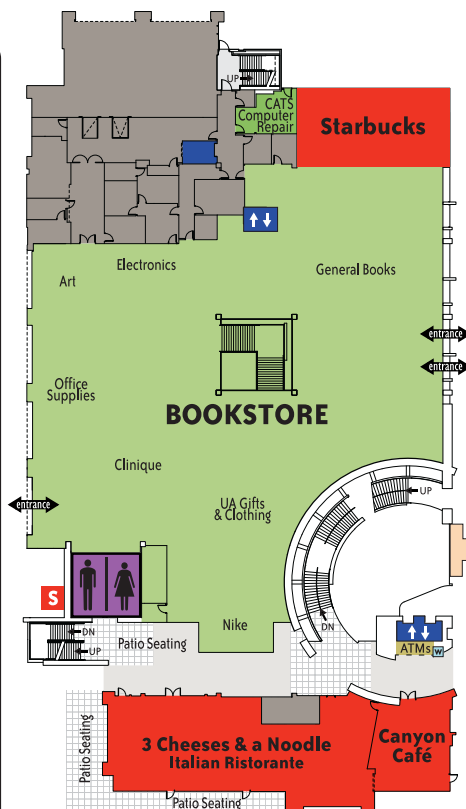
Alumni Heritage Lounge  
Union Kiva  
USS Arizona Lounge

**Retail:**

Bookstore  
Fast Copy & Design  
Gallagher Theater  
Great Clips  
Kaplan Test Prep  
Off-Campus Housing  
U.S. Post Office  
Wells Fargo

**Services:**

**CatCard Office**  
**Information Desk**  
**Meal Plan Office**  
**ATMs • Vending**





### third level—3rd floor

#### KEY SPACES on this level

**ASUA** Student Government

**Bookstore Admin.**

**Dining:**  
Cactus Grill  
Fro-Yo Yogurt  
Redington Restaurant

**Lounges:**  
Diamond Atrium & Terrace  
Honors Lounge  
Kachina Lounge & Gallery

**Meeting Rooms:**

Grand Ballroom

Catalina

Cholla

Cottonwood

Madera

Mesquite

Mesa

Ocotillo

Palo Verde

Picacho

Pima

Rincon

Sabino

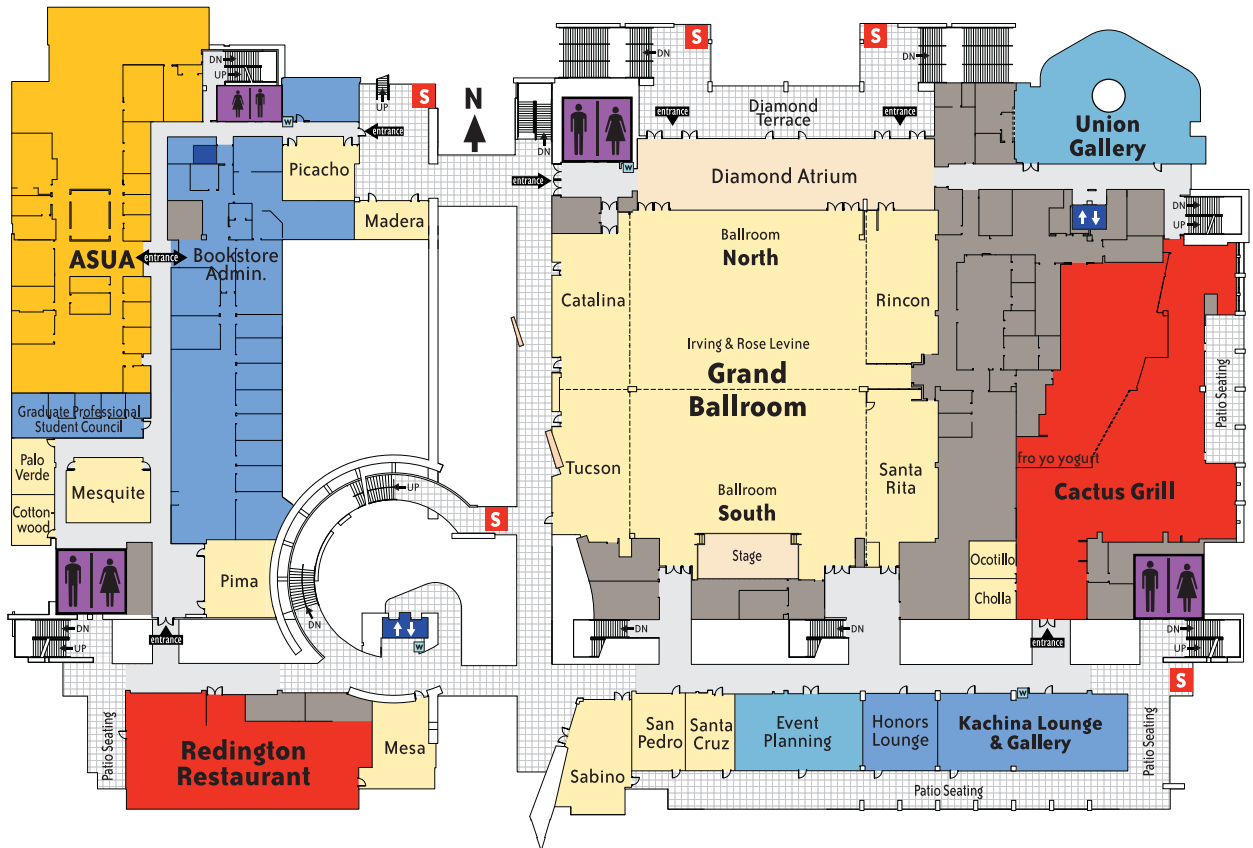
San Pedro

Santa Cruz

Santa Rita

Tucson

**Union Gallery**



### fourth level—4th floor

#### KEY SPACES on this level

**Career Services**

**Center for Student Involvement & Leadership:**  
Campus Community Connections  
Fraternity & Sorority Programs  
Leadership Programs  
Social Justice Programs

**Meeting Rooms:**

Agave

Copper

Presidio

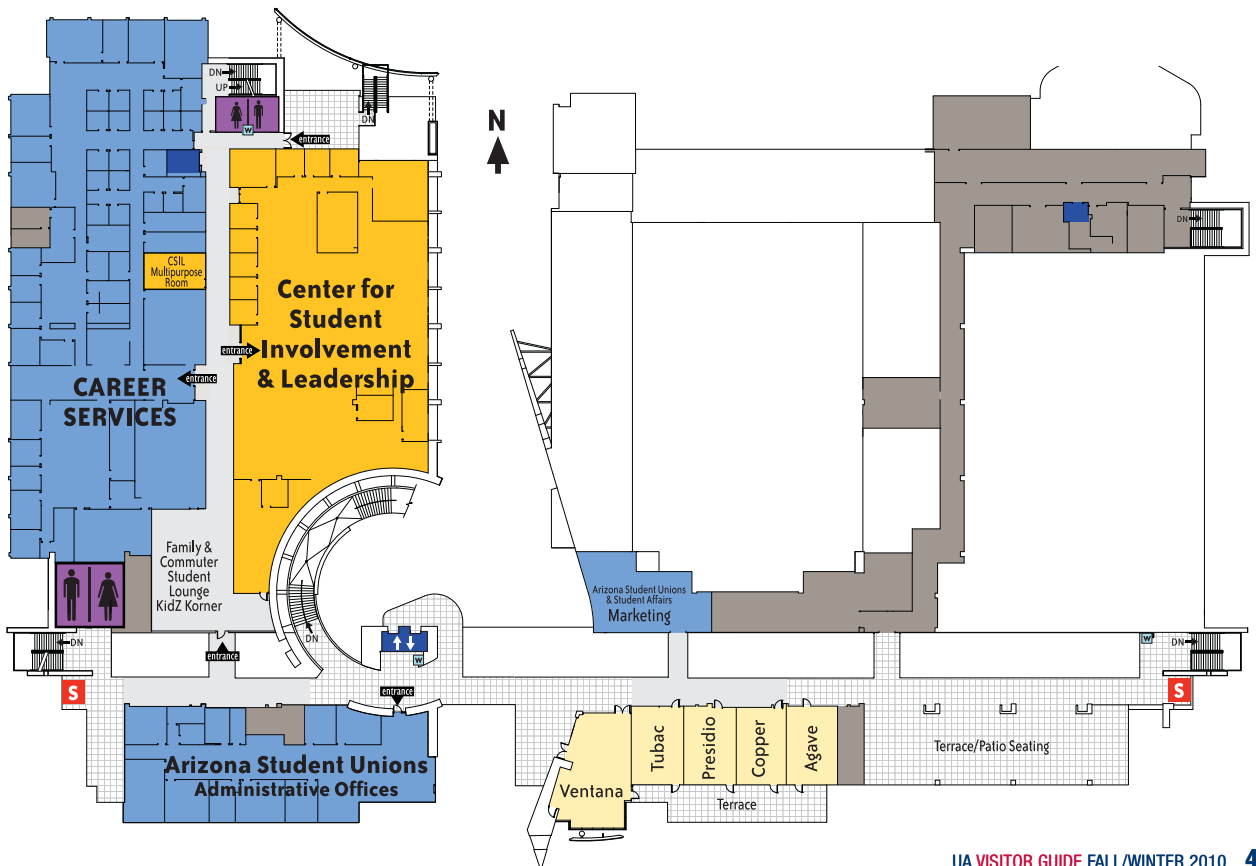
Tubac

Ventana

**Arizona Student Unions Administration**

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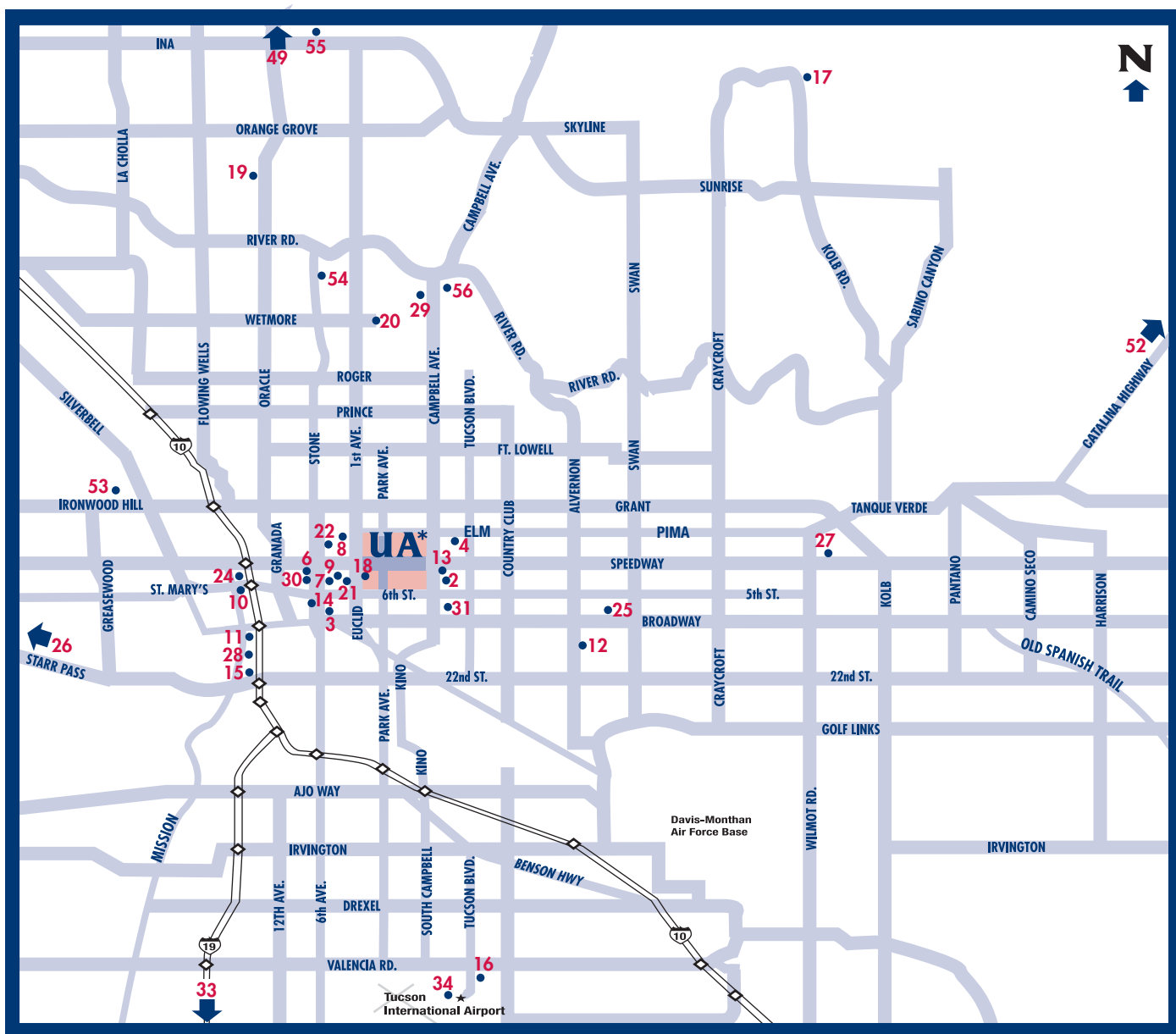
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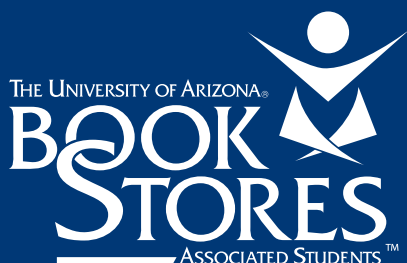
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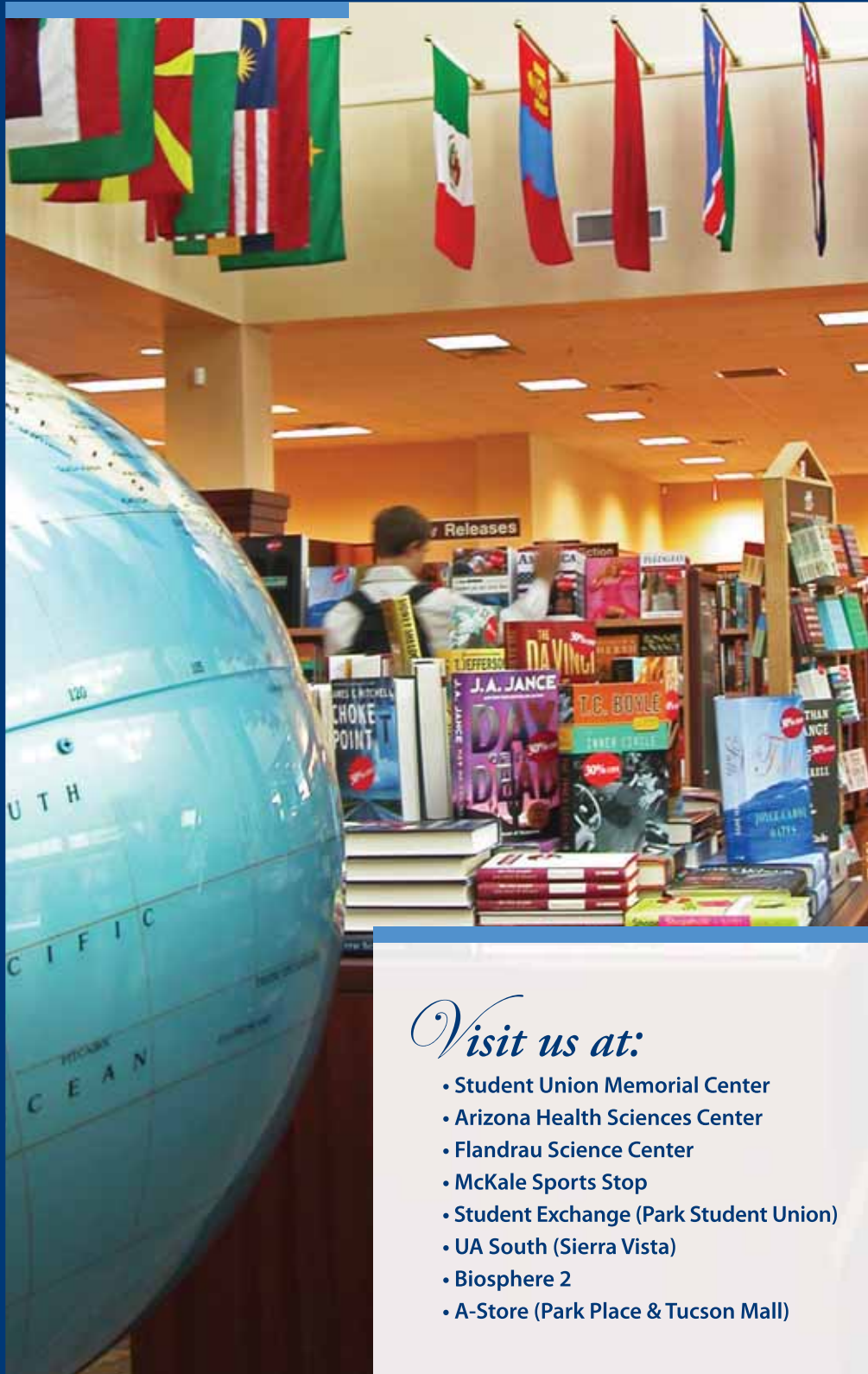
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