

VISITOR GUIDE

THE UNIVERSITY OF ARIZONA FALL/WINTER 2016

GAMEDAY GOES BIG

College football is back at the UA, where the game itself is just a part of the party

CURTAIN UP

Student-run theater company celebrates 80 years at center stage



THE UNIVERSITY OF ARIZONA

RX REDUX

History of Pharmacy Museum serves up a big dose of medical history

A unique student housing property with a **“No Party policy”** and innovative amenities and services thrives in Tucson



Sahara apartments is in its 11th year of operation as a student housing project in Tucson. Ted Mehr, the owner of Sahara Apartments, has introduced a lot of innovations to the Tucson student housing market.

Ted, who still manages the building on a day to day basis developed this project as the “paranoid” father of a college age daughter, who was concerned about his own daughter’s safety and comfort when she had gone to live on her own while attending college.

Some of Ted’s ideas have been duplicated by others, and some are still unique to Sahara.

For example, Sahara is still the only building that does not allow parties on site. Our motto is “The oasis for QUIET student living”. At Sahara you are guaranteed a quiet environment. If anyone violates the rules, the residents can call the owner, Ted, no matter what time of day or night. And he will drive down to the building to make sure the violators understand that the policy is really enforced. When students move into Sahara, they get Ted’s cell phone AND home phone numbers, you know, just in case the cell phone runs out of battery right when someone needs to call. All residents are encouraged to call Ted if they feel uncomfortable about anything. That sort of attitude is not something that you will get from the corporate-owned high rise competition.

In case you think our no party policy means no fun, you should know that Sahara has an activity director who organizes many group activities sponsored by Sahara where the residents get an opportunity to get together and do fun things as a group. For instance at the time of this writing, for the month of October, we took our residents to Mt. Lemmon for the October Fest, Sabino Canyon for



a 13 mile hike, “Tucson Meet Yourself” event downtown, had a game night on site with free food and refreshments, and a movie night. We also went to the Corn Maze for Halloween and to the “International Festival of Tucson”. And that was just for October!

Sahara is still the only student building in Tucson that will give every resident a FREE bicycle to ride while living at Sahara. We even maintain and repair the bikes for free.

Sahara is also the only student building that provides hotel accommodations on site, where visiting family and friends can stay when they come to visit our residents. The hotel also accommodates professors, researchers, workshop attendees and many groups of international students that are placed at Sahara by the University.

We treat our residents like they are expensive works of art in a museum. Our gated community is protected with an infrared beam system that alerts the owner with an automatic cellphone call if someone trespasses by climbing over the walls. 80 security cameras



record all events at the perimeter of the building and in the public areas. And our staff who live on site are ready to respond if required. These are some of the reasons why in our 10 year history we have never received a “Red Tag” from the police department.

Offering shuttle service to and from the campus is now standard practice for a lot of buildings, but we do it every half hour from 7 AM to 7 PM, on every school day.

At Sahara, you can enjoy the privacy of having your own studio apartment for a lot less than a single occupancy room at the Residence Halls, or sharing an apartment at one of the high rise buildings with people whose lifestyles may not be compatible with yours.

While we admit we are not for everybody, nor do we want to be, there is a lot more that you should know about Sahara before you decide what your choice of student housing should be.

Check out our website and find out why Sahara has become more popular each year as the word has spread that you can have a safe and quiet environment and still have fun.

Sahara Apartments
 919 N. Stone Ave.
 Tucson, AZ 85701
 520-622-4102

Ted Mehr, Owner
 rentsahara@gmail.com



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History of Pharmacy Museum celebrates 50 years displaying centuries-old wonders of health care



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UA Visitor Guide

The University of Arizona Visitor Guide is published twice a year by Arizona Student Media in the Division of Student Affairs. Its purpose is to provide useful information about the UA for visitors to our dynamic community.
wc.arizona.edu/ads/visitorguide
Copies of the UA Visitor Guide are available at many locations on and off campus,

including the UA Visitor Center, the Information Desk in the Student Union Memorial Center and the UA Main Library.

The UA Visitor Center
811 N. Euclid Ave., 520-621-5130

The University of Arizona
arizona.edu, 520-621-2211

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 THE UNIVERSITY OF ARIZONA
Student Affairs & Enrollment Management
Academic Initiatives & Student Success

On the cover: UA football players, coaches, cheerleaders and marching band members strut across campus and into Arizona Stadium each football game day as part of the fan-friendly "Wildcat Walk." See story page 26. Jacob Chinn/UA Alumni Association photo

DW



all the latest campus news

Twitter.com/dailywildcat facebook.com/dailywildcat

DAILYWILDCAT.COM

UA Tours



Ambassador Tours

Get an inside perspective from a current student who enjoys sharing the UA experience with prospective undergraduate students and their families. Tours begin with an admission presentation, followed by a 90-minute walking tour through the heart of campus. Tours are offered Monday-Saturday during fall and spring semesters, except on holidays. We strongly encourage guests to register in advance. Call 520-621-3641 or email visitUA@email.arizona.edu for more information. Prospective students can register online at admissions.arizona.edu/visit

Arizona State Museum Group Tours

Be captivated by the enduring cultures of Arizona, the American Southwest, and northern Mexico by exploring the Smithsonian-affiliated Arizona State Museum. Docent-led tours are included with museum admission (\$5 adults, kids free) October through April in the afternoons on a drop-in basis. Request a small group tour with docents for a small fee. Curator-guided tours offer adult groups of 10 or fewer a behind-the-scenes look into collections and laboratories for \$20 per person. Advanced reservations are required. For more information, contact Darlene Lizarraga at dfl@email.arizona.edu or 520-626-8381.

Campus Arboretum

Explore the oldest maintained public green space in Arizona. The entire UA campus, or "Campus Arboretum", is a world-renown display of plants from dry climates across the world used for community education and research. Join the Campus Arboretum tree tours and find out what we've learned from more than 125 years of growing in the desert. As you adventure through the UA's living heritage, discover some of the oldest and most rare tree and cactus species in the state. Visit arboretum.arizona.edu to view the schedule of docent-guided tours, to print a self-guided tour booklet, or to link to mobile-device enabled guided tours. Join us for



Scott Kirkesner photo

poetry readings under a tree, explore the interactive tree map, discover ways to contribute, and stay informed of events and happenings through Facebook, our periodic e-newsletter (goo.gl/KAOsS2) or by calling 520-621-7074

Richard F. Caris Mirror Lab Tour

See how world's largest telescope mirrors—three-stories high—are produced right here under Arizona Stadium. Tour the behind-the-scenes processes, driven by the UA's innovative spirit to produce the next-generation of complex telescopes that revolutionize astronomy. The UA is ranked #1 nationally in observational, theoretical, and space astronomy. Come and see why! Tours are available Monday-Friday at various times and are 90 minutes in length. Participants must be 7 years or older. \$20 for adults, \$18 for seniors and military, and \$10 for students. Tickets required and may be purchased online at mirrorlab.as.arizona.edu or call 520-626-8792.

Mount Lemmon SkyCenter

Explore crystal clear visions of our universe from atop Mt. Lemmon using Arizona's largest dedicated public telescopes. The spectacular SkyNights

StarGazing program offers a rare opportunity to see the universe as clearly as visitors do through our Schulman and Phillips telescopes. The rings of Saturn, nebulae, and spiral galaxies are part of the tour. You will also enjoy a light dinner, a beautiful sunset from 9,157 feet, and the use of binoculars throughout the evening. Reservations are required and tickets can be purchased at SkyCenter.arizona.edu. This five-hour experience is typically appropriate for participants older than 7 years of age. \$65 for adults and \$40 for youths younger than 18 years old. Astronomer Nights, and additional workshops are also must-sees for the astro-tourist. Download the Mt. Lemmon SkyCenter app for iPhones from the Apple App Store or Google Play for Android phones.

UA Visitor Center Tours

Get an inside look at the University's history, life-changing innovations, space exploration, and unparalleled artistic expression. Take advantage of a variety of free tours available during the fall and spring semesters, including Campus Walking Tours, Points of Interest Tours, and K-8 School Tours (with guide, and self-guided). Watch in real-time as we advance the frontiers of knowledge. For more information about tours, tour dates, or to make a reservation, visit arizona.edu/visitor-center, call 520-621-5130, or email visitor@email.arizona.edu.

The UA Visitor Center



Dillon Driscoll & Seb Ahmad photo

Make the most of your time at the University of Arizona, starting at the UA Visitor Center. Orient yourself to 393 acres of stunning architecture, history, and discovery while receiving information about campus performances, tour schedules, parking, restaurants, and more.

Located at the northwest corner of Euclid Avenue and University Boulevard, the Visitor Center is open M–F 9 a.m. to 5 p.m., closed weekends and UA holidays. For more information, visit arizona.edu/visitor-center, call 520-621-5130, or email visitor@email.arizona.edu.

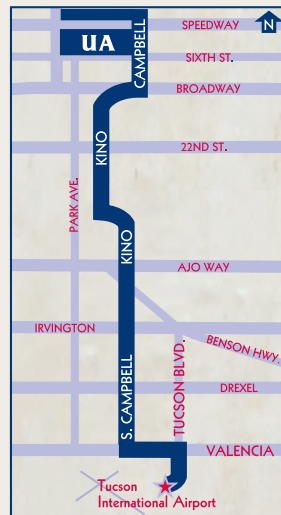
Getting To and Around Campus

From Tucson International Airport Exit airport northbound on Tucson Boulevard. Turn left at Valencia Road, the first traffic signal. Take Valencia one block to the light at Campbell Avenue. Turn right onto Campbell, following the street through a midway name change to Kino Parkway. At Sixth Street, Kino will become Campbell again. You will see UA at the northwest corner of the intersection of Campbell Avenue and Sixth Street.

From Interstate 10 Visitors approaching Tucson on I-10 should exit at Speedway Boulevard (Exit 257). Turn east onto Speedway. The university will be on the right after Euclid Avenue.

Parking on Campus See the campus map (p. 24–25) for visitor parking garages. Parking in the Highland Avenue, Main Gate, Second Street, Park Avenue, Sixth Street, Cherry Avenue and Tyndall Avenue garages is on a space-available basis, 7 a.m.–12 a.m. For more information, visit parking.arizona.edu/visitors

Visitor Garage Daily Rates Second Street garage: before 5 p.m. \$2 per hr.; \$12 maximum. After 5 p.m. \$2 first hour, \$1 each additional hour; maximum \$5. All other campus garages: before 5 p.m. \$2 per hour, maximum \$8. After 5 p.m. \$1 per hour; maximum \$4. Garages are free on weekends, pending special event parking restrictions.



CatTran Shuttle A free campus shuttle. For maps and schedules, visit parking.arizona.edu

Sun Link Streetcar See campus map (p. 24–25) for campus route. sunlinkstreetcar.com

Interactive Campus Map map.arizona.edu

No UA Parking Pass?

Park Tucson has your spot.



Park Tucson offers affordable student parking permits in areas near the University.

Purchase your permit at the Park Tucson office – 110 E. Pennington Street near the Congress St./6th Ave. streetcar stop.

Download the free  App

to make meter parking easy:

- Pay
- Receive expiration alerts
- Add more time to your meter

All from your phone!



Visit ParkTucson.com or call (520) 791-5071 for more info



Jeff Smith photo

Arizona State Museum

Experience the enduring cultures of Arizona, the U.S. Southwest, and northern Mexico at Arizona State Museum through dynamic exhibits, engaging programs, and an educational museum store. Arizona State Museum is the region's oldest and largest anthropology museum (est. in 1893), home of the world's largest collections of Southwest Indian pottery and American Indian basketry, and an affiliate of the Smithsonian Institution.

Exhibits:

Pieces of the Puzzle: New Perspectives on the Hohokam. What happened to the Hohokam? Travel back in time to visit this ancient culture that flourished in central and southern Arizona for 1000 years, from approximately A.D. 450 to 1450.

The Pottery Project. Approx. 500 examples illustrate 2,000 years of pottery-making traditions in the U.S. Southwest and northern Mexico.

Paths of Life: American Indians of the Southwest. Explore the origins, histories, and contemporary lifeways of ten Native American culture groups from northern Mexico to northern Arizona.

Hours Monday–Saturday 10 a.m.–5 p.m. Closed Sundays and federal and state holidays.

Admission \$5; free for members, CatCard holders, students and youth under 18.

Location 1013 E. University Blvd., east of Park Avenue and northeast of UA's main gate.

Parking Covered parking for a small fee at the Main Gate and Tyndall Avenue garages; free parking on Saturdays.

Contact 520-621-6302, statemuseum.arizona.edu



Center for Creative Photography

As one of the world's premier collections of modern American photography, the Center is a must-see destination for visitors to the campus. Rotating exhibitions feature works by famous artists as well as rising new stars in the photography world. Whether you are a professional photographer, aspiring photography student, or an ardent amateur, the Center's exhibitions can inspire you. Exhibitions from the Center's collections also travel around the world so your local museum may feature works from the Center's collections. If you can't visit the current exhibition while you are on campus, there are thousands of works illustrated at the Center's website.

Exhibitions:

Flowers, Fruit, Books, Bones

Through November 26

Featuring more than sixty still life photographs from the Center's collection.

The INFOCUS Juried Exhibition of Self-Published Photobooks

Through November 26

This exhibition includes 151 self-made contemporary photobooks selected by a jury of seven industry professionals.



Wright Morris, Drawer with Silverware, 1947, from the series The Home Place.

Purchase. Collection Center for Creative Photography. © 2003 Center for Creative Photography, Arizona Board of Regents

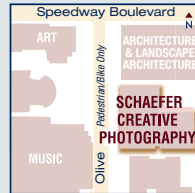
Hours Please visit creativephotography.org for current gallery hours.

Admission Free

Parking Park Avenue Garage, pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends & weekdays after 5 p.m.

Contact 520-621-7968, creativephotography.org

Location UA Fine Arts Complex, 1030 N. Olive Road



Flandrau Science Center & Planetarium/UA Mineral Museum

Explore the marvels of our universe — from the depths of the ocean to the farthest reaches of space, and everything in between. Flandrau's newly renovated planetarium theater, the Eos Foundation Theater, features FullDome shows covering a range of science topics. This immersive state-of-the-art projection system is like nothing you've ever experienced before! Flandrau also offers hands-on exhibits about astronomy, ecology, geology, math and more. In addition, the Science Center is home to the UA Mineral Museum, one of the top-five gem and mineral collections in the country.



Current Exhibits:

Welcome to the Critical Zone

Opens Fall 2016

Our new Earth Science exhibit explores the wonders of the "Critical Zone," the thin layer on the surface of the Earth where life occurs. In this family-friendly exhibit, you'll explore groundbreaking UA science through hands-on activities.

Puzzles, Proofs, and Patterns: Experience the World of Mathematics

Through Spring 2017

Packed with hands-on puzzles and games, our math exhibit will tickle your brain as you hunt for solutions. And you'll start to realize how math touches everything around us. Accessible for all ages.

From Tucson to the Moon Ongoing

Built around our giant, precisely accurate, and historic moon model, this exhibit tells the story of the UA's pivotal role in the space race and how we helped to land a man on the moon. It was the beginning of the UA's Lunar and Planetary Lab, now a world leader in planetary science.

The Solar System Revealed

Opens Fall 2016

Featuring scale models of the planets, discover how tiny planets like Earth and Mars seem in comparison to our Sun and learn cool facts about all 8 planets, and



Pluto the dwarf planet. Plus, you learn about NASA's OSIRIS-REx mission to return a sample from an asteroid – the UA leads this breakthrough mission and mission headquarters is right here in Tucson!

Current Planetarium Shows:

Tucson Sky and Beyond, “live” show Take a relaxing look at the night sky as a “Console Captains” gives you a guided tour of the stars, planets, constellations and current events happening in the night sky.

Touring the Solar System, “live” show Zoom away from planet Earth and take a guided tour through the Solar System, stopping by each planet to learn why they are unique. With a talented planetarium operator steering the spaceship, explore moons, asteroids, the Milky Way and beyond.

Asteroid: Mission Extreme This full-dome planetarium show from National Geographic explores how asteroids can tell us more about the origins of our solar system, how they could provide stepping-stones for human space exploration, and how they can pose a potential danger to life on Earth. Each screening will include a “Live” planetarium show about NASA's OSIRIS-REx mission to return a sample from an asteroid! The UA is leading this mission, the first NASA mission that will fly to an asteroid and return to Earth with a pristine sample.

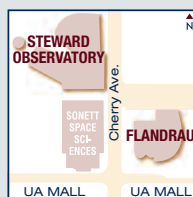
Mysteries of the Unseen World Visually stunning and rooted in cutting-edge research, Mysteries of the Unseen World will leave audiences in thrall as they begin to understand the enormity of the world they can't see—a world that exists all around us at speeds or scales that we can't detect. And with this understanding comes a new appreciation of the wonder and possibilities of science.

We Are Stars A fun, gorgeously animated full-dome show about cosmic chemistry and our explosive origins, this dazzling film reveals how hydrogen and carbon, the very building blocks of life, formed in the universe and then brings it all back to us – we are made of stars!

Location Corner of Cherry Avenue and University Boulevard

Parking Cherry Avenue Garage. Free street and surface lot parking on weekends (game days excluded).

Contact 520-621-4516; flandrau.org; [facebook.com/FlandrauScienceCenter](https://www.facebook.com/FlandrauScienceCenter); twitter.com/FlandrauAZ



UA Museum of Art

The University of Arizona Museum of Art engages diverse audiences, inspires critical dialogue, and champions art as essential to our lives. The Museum's permanent collection includes masterpieces that span eight centuries and innumerable artistic styles. Highlights include the Altarpiece of Ciudad Rodrigo, The Visitation by the Master of the Catholic Kings, Jackson Pollock's Number 20, Mark Rothko's Green on Blue (Earth-Green and White), and Red Canna by Georgia O'Keeffe. The Museum offers a year-round schedule of exhibitions, programming, and events designed to incite conversations related to the history and meaning of the visual arts.

Exhibitions:

The Lebowski Cycle by Joe Forkan *Through September 25*

This series of paintings and drawings by UA alum Joe Forkan explores layered narratives, using masterpieces of European art and the 1998 Coen Brothers' film *The Big Lebowski* as a starting point. The combination led to hybrid images that reference art history, film, and contemporary art, from sources that inform, overlap and may even contradict each other, all run back through the imprecise language of painting.

Modernist Intersections: The Tia Collection *Through October 9*

Culled from a private collection in Santa Fe, this exhibition examines the relationships between various artworks made in the 20th century. Some connections are made through the formal elements while others are forged through subject matter. Featuring work by John Baldessari, T.C. Cannon, Maynard Dixon, William Eggleston, Helen Frankenthaler, Alice Neel, Robert Rauschenberg, Andy Warhol, and many more.

Continued on page 6

EXPLORE YOUR PASSION THINK NUTRITION

Endless Possibilities

- Medicine
- Pharmacy
- Dental
- Physical Therapy
- Physician Assistant
- Registered Dietitian Nutritionist
- Community Nutrition & Non-Profit
- Fitness & Wellness
- Graduate School

Choose Your Path

- Nutritional Sciences Minor*
- B.S. Nutritional Sciences*
- M.S. Nutritional Sciences
- Ph.D. Nutritional Sciences
- Graduate Certificate in Applied Nutrition (GCAN)*
- Nutrition focused study abroad China—Italy—Spain

*Program available online

NSC Undergraduate Advisors:
Michelle Mendoza
and Nita Ocansey

Visit our NSC student advising center located in *Shantz 238*

Email:
nscadvising@email.arizona.edu

nutrition.cals.arizona.edu



COLLEGE OF AGRICULTURE
& LIFE SCIENCES

Nutritional Sciences

UA Museum of Art

Continued from page 5

Revolutionary Dreams: Modern Mexican Prints *Through October 9*

Major artists such as Leopoldo Mendez, Rufino Tamayo, and Diego Rivera explore the identity of native pre-colonial Mexico and expose the socio-reality of the working class during the Mexican Revolution using references of Mexican Folklore, Magical Realism and Surrealism. Two Mexican organizations, Liga de Escritores y Artistas Revolucionarios and Taller de Grafica Popular, hold important cultural roles with the revival of printmaking, an affordable medium for all social classes. These prints were selected from the Museum's permanent collection.

McCall at the Movies: Selections from the Archive of Visual Arts *Through December 7*

Space artist Robert McCall was known for his ability to bring viewers to unknown places using his limitless imagination. This talent took him beyond his work documenting the real Space Race – and into Hollywood. McCall designed concept art for movies such as Star Trek: The Motion Picture, Tora! Tora! Tora!, and Disney's The Black Hole. When legendary filmmaker Stanley Kubrick needed promotional artwork for 2001: A Space Odyssey, he turned to McCall to create posters to advertise the film. McCall at the Movies highlights the artwork created for these movies and explore their impact on the final films.



Eric Orr, "Red Shift," 1987, Masonite,
Museum Purchase with Funds Provided By the Edward J. Gallagher, Jr. Memorial Fund

Art in Service: Military Families Create *Through August 13-November 13*

Military and veteran-connected families share common experiences yet also have diverse stories and identities: they are



Marc Chagall, "Prophet Daniel in the Lion's Den," 1930, Lithograph, Gift of George E. Woodruff

moms, dads, partners, sons, daughters, brothers, sisters, athletes, superhero fans, mountain climbers, artists, deep-thinkers, joke-tellers, and much more. According to the Department of Defense, in 2016 there will be approximately 1,301,300 active duty men and women serving in all branches of the United States armed forces and 811,000 reserve members. Adding veterans of recent overseas conflicts and the children, partners, and families of these service members and veterans represents a huge community that faces the challenges, sacrifices, and triumphs of life connected to the military. This exhibit celebrates a group of local military and veteran-connected families who came together at The UA Museum of Art to explore, ask questions, learn new skills, and create art together.

Fifteen Indelible Lives: New Paintings by Michael Haykin *October 6-January 22*

Fifteen Indelible Lives is a breathtaking body of atmospheric realist paintings, many multi-paneled. Haykin defies categorization; he often (but not always) paints the American West; his work is unapologetically realist yet surreal at the same time. Nature provided a framework for the exhibition, though the creative process began organically without a fixed starting point. As a painter, Haykin realizes that every life is important and indelible, and he guarantees that through his artwork. Haykin observes: "this has truly been a journey of discovery. Each day I painted until I couldn't anymore and would then walk until I couldn't stand not painting."

Alfred Quiroz: US Presidents *October 22-January 22*

Red and Blue *October 27-February 26*

Curated and organized by the Museum's student affinity group, MUSE, Red and Blue is quite literally an exhibit about color, but is also inherently about school spirit and the evolution of The University of Arizona. Using UA colors as a starting point, this exhibit explores individual works of art from the UAMA permanent collection, connecting them to important milestones in UA history.

Verboten/Forbidden

November 12-March 12

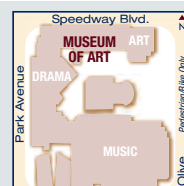
Conceived by Minister of Propaganda, Joseph Goebbels, the Nazi party held the Entarte Kunst (Degenerate Art) exhibition in Munich in 1937. An ideological move intended to censor and dismantle the individual creativity of modern artists, the exhibition was wildly popular and featured more than 650 artworks and books that were confiscated from museums. To enhance the humiliation, the works were hung haphazardly and accompanying texts belittled and criticized the artists. More than 3 million people saw the show as it traveled to twelve other cities. After the exhibit, most of the works were either sold at embarrassingly low prices or destroyed. Some artists were able to recover from this humiliating event while others' careers and lives were permanently destroyed. This exhibition features work by the same artists who were included in the Entarte Kunst exhibition, such as: Erich Heckel, Georg Grosz, Marc Chagall, Wassily Kandinsky, Max Pechstein, Paul Klee, Emil Nolde, Max Beckmann, and Karl Schmidt-Rottluff.

Hours See website for hours and pricing

Location SE corner of Park Avenue and Speedway, facing into campus, 1031 North Olive Road, in the School of Art complex

Parking Park Avenue Garage; free parking on weekends, or 2nd Street/Olive Road Streetcar stop

Contact 520-621-7567, artmuseum.arizona.edu



Jim Click Hall of Champions

Discover the heritage and traditions of Arizona Athletics. Visitors learn about their favorite Wildcats, view the men's

basketball national championship trophy, see which Wildcats were Olympians and more.

Hours Monday–Friday 9 a.m.–5 p.m.,
Saturday 9 a.m.–1 p.m.

Pac-12 basketball game days: Hall closes two hours before game, reopens 15 minutes into start of first half and closes at start of second half.

Football game days: Hall opens six hours before kick-off; closes one hour before kick.

Admission Free

Location North side of McKale Memorial Center, 1721 E. Enke Drive

Parking Cherry Avenue Garage is free on weekends, except during special events.

Contact 520-621-2331, arizonawildcats.com



Sam Hughes Inn

Bed & Breakfast

- Historic neighborhood
- Fabulous breakfasts
- Closest lodging to UA campus sports venues (1.5 blocks)
- Wireless access

2020 E. 7th St., Tucson, AZ 85719 520-861-2191
www.samhughesinn.com – Eyewitness Travel Guides – tripadvisor.com

Catalina Park Inn
B&B

3 blocks to the Streetcar!
Lonely Planet Guide's "Top Choice!"

Walk to Campus
WI-FI — Easy Parking

Catalina Park Inn B&B
catalinaparkinn.com
1-800-792-4885
309 E. 1st Street at 5th Avenue

The Arizona History Museum

Explore Southern Arizona’s rich history through vibrant modern exhibits depicting the Wild West. Attend our entertaining monthly programs/activities and learn about Arizona’s most valuable collections. Plan your next event including banquets and weddings inside our museum. Shop in our distinguished gift shop. Join AHS as a member or volunteer, and show your support of Arizona History.

Hours Monday – Thursday 9 a.m.–4 p.m.
Friday 9 a.m.–8 p.m. Saturday 11 a.m.–4 p.m.
Closed Sundays and some major holidays.

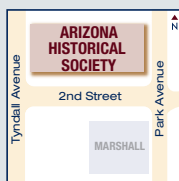
Admission

\$8 adults; \$6 seniors 65+; \$5 student; \$4 ages 7–17; ages 6 and younger free with family; AHS members and veterans free; Arizona residents get in for \$3 Friday 4 p.m. – 8 p.m.

Location 949 E. Second St., between Park and Tyndall avenues

Parking Main Gate Parking Garage. Free with museum validation in the Arizona History Museum lot.

Contact 520-628-5774,
ArizonaHistoricalSociety.org/Tucson



Biosphere 2

See the world!

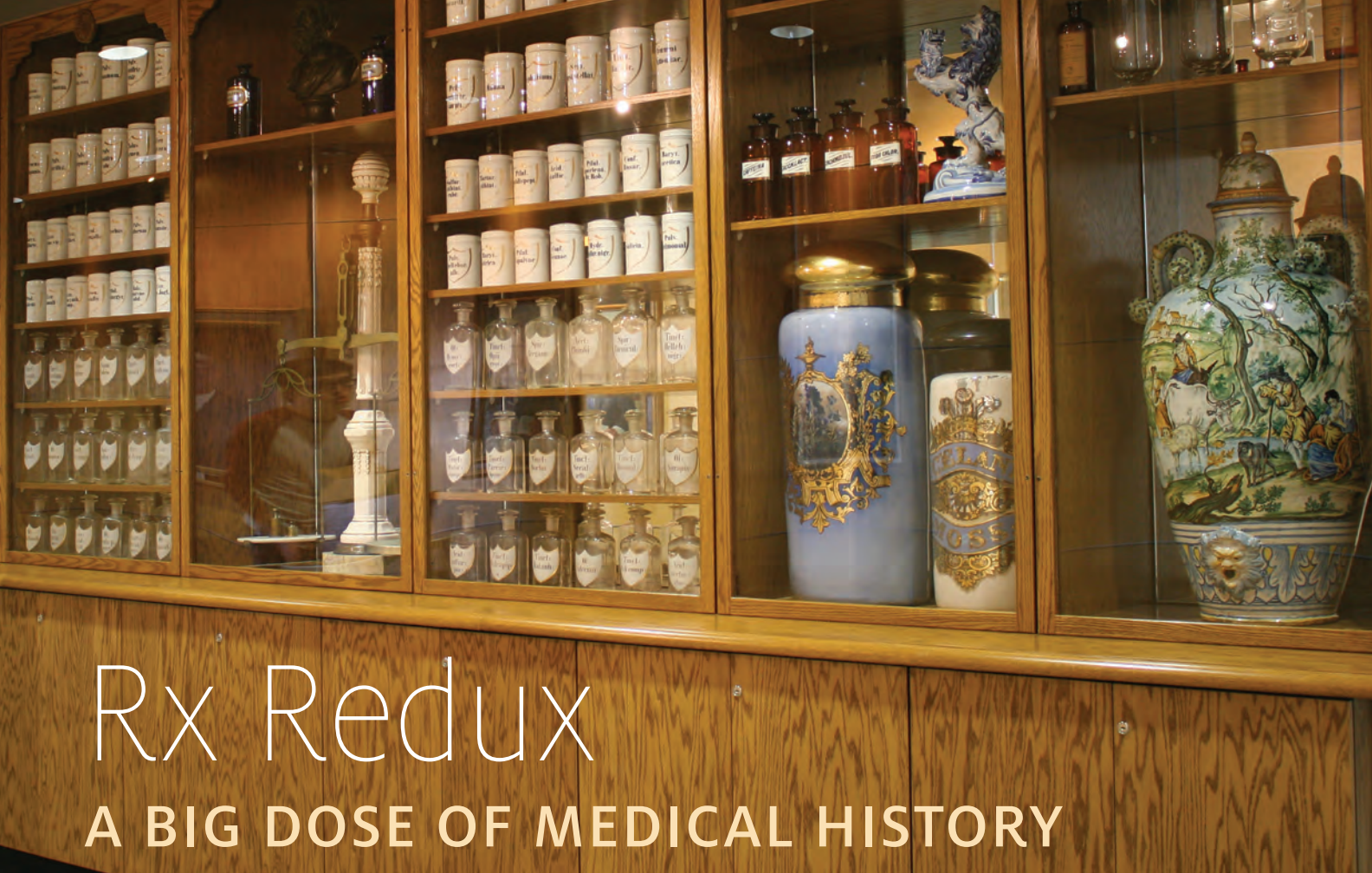
Come experience Biosphere 2 for yourself and find out why Time Life Books named it a must-see wonder of the world. Tours take you inside the world’s largest living research center. Show your UA CatCard for a \$10 adult admission! Biosphere 2 is just north of Tucson on Oracle Road/Highway 77 at mile marker 96.5. Open daily. For information, call **520.838.6200** or see **www.Biosphere2.org**



Present your UA CatCard for \$10 off full adult admission.

Not valid with other discounts or special offers.
Limit two per CatCard.





Rx Redux

A BIG DOSE OF MEDICAL HISTORY

UA's History of Pharmacy Museum celebrates 50 years showing visitors centuries-old wonders of health care

By Christianna Silva

In a time-period decorated venue displaying better than 60,000 historical items and pharmaceutical artifacts, the History of Pharmacy Museum has been impressing University of Arizona campus visitors with insight into one of the world's oldest professions for the past five decades.

Back in 1966, Jesse Hurlbut, a former Tucson pharmacist and state pharmacy board inspector, opened up the History of Pharmacy Museum as part of the UA College of Pharmacy. Hurlbut collected pharmacy items from around Southern Arizona, and his collection created the base for the museum.

From a grandiose mortar and pestle collection to a pill silverer,

and apothecary jars and bottles to historic over-the-counter products, the History of Pharmacy museum has grown into one of the more unique collections in Southern Arizona.

The museum has been in its current spot since 1982, and spans throughout the Skaggs Pharmaceutical Sciences Center and the Pulido Center of Drachman Hall.

Today, anyone can notice a pharmacy by the distinct "+" or "Rx" medical symbols outside the door. But in the past, the "barber poles"

signifying a pharmacy's presence were a bit different.

These symbols were large, bright, colorful, oval or circular show globes that hung by giant metal fixtures outside the pharmacy space. These days, they often sell for thousands of dollars and are coveted by antique collectors. But visitors will see these pieces dotted around the entrances to the History of Pharmacy museum.

Once guests get past the vivid show globes at the museum's front doors, other artifacts and furniture immediately come into view as part of the museum's multiple-floor experience.

The museum shows off hundreds of mortars and pestles, which were once used to create any and all medications for patients. They're still used for medicine, but they're also found in kitchens, and exist in a number of imaginable styles – from wood to ceramic, bronze to lead to stone, glass to metal and more.

The need for mortars and pestles

IF YOU GO

What: History of Pharmacy Museum

Where: 1295 N. Martin Ave. (Room 344, Skaggs Pharmaceutical Sciences Center)

Hours: Monday-Friday, 8 a.m.-5 p.m.

Admission: Free

in pharmaceuticals declined when mass drug manufacturing picked up, but mortars and pestles still find their ways into the medical world. Medications that need to be individualized for different patients are often broken down and remade through this time-tested, effective method.

The History of Pharmacy museum houses hundreds of these tools, gathered from the past century and varying in size – with the smallest able to fit in your pocket.

The museum bounces from drugs in handcrafted bottles to pill counting trays. It has artifacts dating from hundreds of years ago up until today's pharmaceutical uses, including bottles, hand painted jars, books, weights and balances and more.

The museum is also home to thousands of apothecary jars and bottles that date back to the late-19th and early 20th centuries, noted Stephen Hall, the museum's assistant curator, who manages the facility alongside Richard Wiedhopf, an assistant dean with the College of Pharmacy and the museum's curator.

The jars and bottles vary from enameled clear glass to elaborately hand-painted solid white bottles and contain everything from phosphate to boric acid.

Much of what the History of Pharmacy museum has to offer is a window into the technologies and practices that helped build the international profession serving the world over.

"If you saw this wooden box, you'd have no idea what it was for," explained Hall, holding up a globular wooden container with a wooden stand attached at the bottom. "But this pill silverer used to be used to create time-release pills."

Back in the day, pharmacists would take a pill, cover it up in a mixture similar to modern-day glue and put the covered pill into the pill silverer, along with silver or gold powder. After shaking it around, they'd roll the pill back out and give the patient a time-released drug.

"We have so many incredible



pieces here," said Hall, who considers himself lucky to have the opportunity to spend each day surrounded by medical history. "(The museum is) really a hidden gem in the desert."

Top/Facing/Right: The History of Pharmacy Museum, operated as part of the UA College of Pharmacy, includes an array of hand-crafted bottles and apothecary jars, mortars and pestles, drug tins and various other historical artifacts used by pharmacists dating back decades and even centuries.

Bottom: Richard Wiedhopf is the curator of the Museum of Pharmacy and an assistant dean with the UA College of Pharmacy. Photos courtesy College of Pharmacy



A window into our healthful history

Of all the symbols that represent the practice of pharmacy (such as the mortar and pestle, show globes, alchemical symbols and the Rx symbol), the Bowl of Hygeia is one of the most recognizable. In Greek mythology, Hygeia was the daughter and assistant of Asclepius, the son of Apollo, grandson of Zeus and god of medicine and healing. Numerous artifacts at the History of Pharmacy museum contain imagery of the Bowl of Hygeia, which include the classical symbol of the bowl containing a medical potion, with the serpent of wisdom drinking out of it.



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TWYLA THARP 10/9

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Admission Varies

UA Locations

Centennial Hall, unless otherwise noted. Crowder Hall (Music Building); Stevie Eller Dance Theatre. See Campus map, p. 24-25. For off-campus locations, see sidebar.

Parking (Centennial) Tyndall Avenue Garage

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said, "modern dance is more."

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Khan's powerful voice and show-stopping stage presence set her apart from any other singer. She has the rare ability to sing in seven music genres, including R&B, pop, rock, gospel, country, world music and classical. Affectionately known around the world as Chaka, she is revered by millions of fans as well as



SUNDAY, OCTOBER 9

Twyla Tharp 50th Anniversary Tour

7 p.m., Centennial Hall

Twyla Tharp has been pushing the boundaries and changing the face of American Dance for 50 years. In a lifetime of more than 160 works, the legendary dancer and choreographer has created 129 dances, 12 television specials, six movies, four full-

FRIDAY, OCTOBER 14

Season Opener Event: Chaka Khan

8 p.m., Centennial Hall

10 Time Grammy Winner

From the moment she burst onto the music scene in the 1970s as the 18-year-old lead singer of the band Rufus, Chaka

her peers for her timeless, classic and unmatched signature music style and ability. She is also a songwriter, producer, author, philanthropist, entrepreneur, activist and painter.

Part of the UA Family Weekend

FRIDAY, OCTOBER 21

Cavatina Duo: Eugenia Moliner & Denis Azabagic

8 p.m., Crowder Hall

Flute and Guitar Meet Classical and World Eugenia Moliner, flute (Spain) and Denis Azabagic, guitar (Bosnia) have become



one of the most impressive combinations of their kind in the world, as Cavatina Duo has captivated audiences at major venues and festivals from Da Camera Society (Los Angeles) to the Aix-en-Provence Summer Festival (France) to the National Concert Hall of Taipei (Taiwan) and beyond.

WEDNESDAY, NOVEMBER 2

Warsaw Philharmonic Orchestra

Seong-Jin Cho, Piano

7:30 p.m., Centennial Hall

World renowned orchestra with Seong-Jin Cho, Piano

For more than 100 years, the Warsaw Philharmonic has been one of Poland's most distinguished musical institutions. The 2016-2017 season marks their 4th U.S. national and the first U.S. tour with Music and Artistic Director Jacek Kaspszyk, who was appointed in September 2013. The Warsaw Philharmonic Orchestra blends two worlds into one, combining the folk sensibilities of Polish music with the presentation of a classically-trained orchestra. With the fluidity and lightness of Kaspszyk's direction and a cast of highly accomplished players, the company's immersive experience is not to be missed. The performance will feature South Korean pianist Seong-Jin Cho, the 21-year-old winner of the prestigious 2015 Chopin International Piano Competition.

THURSDAY, NOVEMBER 10

Boney James

7:30 p.m., Fox Theatre

Four-time Grammy nominee Boney



James is a multi-platinum selling saxophonist who brings his love for vintage soul music and his mastery of modern pop production to his latest album

“futuresoul.” A Soul Train Award winner for Best Jazz Album, in 2009 Billboard magazine named him the No. 3 Billboard Contemporary Jazz Artist of the Decade.

FRIDAY, NOVEMBER 18

Estampas Porteñas – Deseos

8 p.m., Centennial Hall

The Buenos Aires Tango Company, Estampas Porteñas present their newest production, “Deseos...Stories of Longing and Desire told through Argentine Tango and Music.” “Deseos” is a celebration of the greatest artistic elements of Argentina including the indomitable tango, the athletic malambo of the gauchos, and musical styles from the melancholic to celebratory. This new creation by distinguished artistic director Carolina Soler features a company of 25, including dancers, musicians and singers, who bring exhilarating storytelling to the stage, revealing the heart and soul of Argentina.



SUNDAY, NOVEMBER 20

VOCALOSITY

3 p.m., Centennial Hall

VOCALOSITY is the all-new live concert event from the creative mind of artistic producer Deke Sharon (Pitch Perfect, The Sing-Off) that takes a cappella to a whole new level. This fast-paced production features 12 dynamic voices singing music ranging from 10th century Gregorian chant and classic choral, to barber shop quartet and bouncing doo-wop. Combine that with movement and choreography from Sean Curran (STOMP original cast member) and you have an exhilarating

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WEDNESDAY, DECEMBER 7

Danú: Félie Na Nollag

7:30 p.m., Centennial Hall

Hailing from historic County Waterford, Danú is one of the leading traditional Irish ensembles of today. Their standing-room-only concerts are true events, featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire. Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English) stun audiences with their blend of classic Irish music and contemporary influences for a unique Celtic inspired holiday show.



Broadway in Tucson

Performances at Centennial Hall. For times/prices see broadwayintucson.com

SEPTEMBER 20-25

Cabaret

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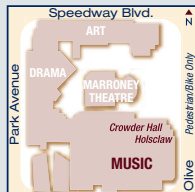
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The University of Arizona Fred Fox School of Music offers concerts, recitals, and master classes, along with an array of conferences and workshops. In addition to performances by the school's world-renowned faculty artists, celebrated guest artist musicians are also presented throughout the year.

Box Office Hours Monday-Friday 12 p.m.–4 p.m. and one hour prior to performance

Admission Some concerts are free; otherwise prices listed with event. Some discounts available.

Location Fine Arts Complex, southeast of Speedway Boulevard and Park Avenue, unless otherwise noted



Parking Park Avenue Garage

Contact 621-2998, 621-1162 (box office), music.arizona.edu; tickets.arizona.edu

WEDNESDAY, SEPTEMBER 7

“The Magic of Mendelssohn”

Lauren Roth, violin; John Milbauer, piano; Marybeth Brown-Plambeck, cello
7 p.m., Holsclaw Hall, Free

TUESDAY, SEPTEMBER 20

Tunde Jegede, kora
Performance: 7 p.m., Holsclaw Hall
Master class: 4 p.m., Location TBA, Free

WEDNESDAY, SEPTEMBER 21

Heart Strums (Persian Classical Music Improvisation) Hossein Alizadeh
7 p.m., Holsclaw Hall, Free

WEDNESDAY, SEPTEMBER 21

Student Composers Concert
7:30 p.m., Crowder Hall, Free

SATURDAY, SEPTEMBER 24

Arizona Symphony Orchestra
7:30 p.m., Crowder Hall, \$10, \$7, \$5

THURSDAY, SEPTEMBER 22

UA Wind Ensemble & UA Wind Symphony
7:30 p.m., Crowder Hall, \$10, \$7, \$5

SUNDAY, SEPTEMBER 25

Second Annual Steve Schulman Award Recital Misael Barraza Díaz
2:30 p.m., Holsclaw Hall, \$10, \$7, \$5

SUNDAY, SEPTEMBER 25

Graduate Choral Conductors Recital Honor Choir, Kantorei, Recital Choir,



UA Graduate String Quintet Mindi Acosta photo

University Singers
7:30 p.m., Crowder Hall, Free

TUESDAY, SEPTEMBER 27

“Originals”

Matt Tropman, tuba & euphonium;
Elena Miraztchyska, piano
7 p.m., Holsclaw Hall, Free

SUNDAY, OCTOBER 2

Gregory Helseth, horn; Sheryll McManus,
piano. 2:30 p.m., Holsclaw Hall, Free

MONDAY, OCTOBER 3

UA Studio Jazz Ensemble & Fox Jazz Ensemble

7:30 p.m., Crowder Hall, \$10, \$7, \$5

FRIDAY, OCTOBER 7

UA Philharmonic Orchestra

7:30 p.m., Crowder Hall, \$5

SUNDAY, OCTOBER 9

Edward Goodman, saxophone; Elena

Miraztchyska, piano
7:30 p.m., Crowder Hall, Free

THURSDAY, OCTOBER 13

“Beyond Piano Centricism: Teaching for the Instrumental Diversity in Group Piano Settings.”

Lisa Zdechlik, Music Digital Keyboard Laboratory, 12-2 p.m., Room 121, Free
Brian Luce, flute; Carrol McLaughlin, harp
7 p.m., Holsclaw Hall, Free

FRIDAY-SUNDAY, OCTOBER 14 – 16

Music + Festival 2016: Forbidden Composers: Schoenberg, Weill, Winterberg Festival director: Daniel Asia
Guest artists: Michael Haas, Stephen Hinton, Sabine Feisst, Amernet String Quartet
Free, Full Schedule: music.arizona.edu

THURSDAY, OCTOBER 20

UA Wind Ensemble

7:30 p.m., Crowder Hall, \$10, \$7, \$5

SATURDAY, OCTOBER 22

63rd Annual Band Day

High School Marching Band Competition featuring The Pride of Arizona Marching Band, 8 a.m. – 8 p.m., Arizona Stadium, \$8, \$5, \$3 (day of event cash only)
Tickets at Fine Arts Box Office or online web.cfa.arizona.edu/uabands/bandday

SATURDAY, OCTOBER 22

Universidad Autónoma de México Faculty. Rebeca Samaniego, mezzo-soprano
Ángel Medina González, viola; Gabriela Pérez Acosta, piano
7:30 p.m., Crowder Hall, Free

SUNDAY, OCTOBER 23

“A Night at the Opera”

Philip Alejo, double bass; John Milbauer, piano, 7 p.m., Holsclaw Hall, Free


Continued on page 15

UA Fred Fox School of Music Radio Broadcasts

Classical

90.5 FM 89.7 FM
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Some School of Music concerts are recorded for future broadcast on Arizona Public Media's Classical 90.5 Community Concerts Series, airing Sundays at 3 p.m. and Thursdays at 9 p.m., **90.5/89.7** or streaming audio at azpm.org

A man with grey hair, wearing a red polo shirt with a white 'A' logo, and a young boy in a blue polo shirt are looking at a large, textured model of the moon. The man is pointing at the surface of the moon model, and the boy is looking up at it with interest. The background is dark, suggesting a planetarium or museum setting.

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School of Music

Continued from page 13

THURSDAY, OCTOBER 27

UA Wind Symphony
7:30 p.m., Crowder Hall, \$5

SATURDAY, OCTOBER 29

UA High School Honor Choir
2 p.m., Crowder Hall, Free

SUNDAY, OCTOBER 30

“Come, Ye Sons of Art!” University Community Chorus and Orchestra,
3 p.m., Crowder Hall, \$12, \$6

SUNDAY, OCTOBER 30

Marguerite Ough Vocal Competition
2:30 p.m. – 4:30 p.m., Holsclaw Hall, Free

SUNDAY, OCTOBER 30

Roy A. Johnson Memorial Organ Series
Chris Fresolone, organ; Guest, Alumnus;
Tucson Girls Chorus Dave Walton, percussion,
7 p.m., Holsclaw Hall, \$10, \$7, \$5

SUNDAY-SATURDAY, NOVEMBER 5-12

Eighth International Tucson Guitar Festival Schedule: music.arizona.edu

SUNDAY, NOVEMBER 6

“Lift Every Voice” UA Symphonic Choir
3 p.m., Grace St. Paul’s Episcopal Church
(2331 East Adams Street), Free

TUESDAY, NOVEMBER 8

Arizona Wind Quintet
7 p.m., Holsclaw Hall, Free

THURSDAY-SUNDAY, NOVEMBER 10-13

UA Opera Theater “L’enfant et les sortilèges” by Maurice Ravel; “Beauty and the Beast” by Vittorio Giannini, Thursday-Saturday, 7:30 p.m.; Sunday, 3 p.m.
Crowder Hall, \$20, \$15, \$10



The Arizona Symphony Orchestra – Thomas Cockrell, conductor Mindi Acosta photo

SUNDAY, NOVEMBER 13

Collegium Musicum, early music ensemble 2:30 p.m., Holsclaw Hall, Free

TUESDAY, NOVEMBER 15

UA Concert Jazz Band & Combo II
7:30 p.m., Crowder Hall, \$5

WEDNESDAY, NOVEMBER 16

UA Studio Jazz Ensemble & Fox Jazz Ensemble
7:30 p.m., Crowder Hall, \$10, \$7, \$5

SATURDAY, NOVEMBER 19

Arizona Baroque
1 p.m., Holsclaw Hall, \$5

SATURDAY, NOVEMBER 19

“Tear Down the Wall”
UA Percussion Ensembles
7:30 p.m., Crowder Hall, \$5

SUNDAY, NOVEMBER 20 & TUESDAY, NOVEMBER 22

Graduate Choral Conductors Recital
Kantorei & Recital Choir: Sunday, 7 p.m., Holsclaw Hall, Free
Honor Choir & University Singers: Tuesday, 7:30 p.m., Crowder Hall, Free

SUNDAY, NOVEMBER 27

Steel Band 7:30 p.m., Crowder Hall, \$5

TUESDAY, NOVEMBER 29

Opera Scenes
7:30 p.m., Crowder Hall, \$5

WEDNESDAY, NOVEMBER 30

Chamber Winds
7:30 p.m., Crowder Hall, Free

THURSDAY, DECEMBER 1

UA Wind Ensemble & UA Wind Symphony
7:30 p.m., Crowder Hall, \$10, \$7, \$5

FRIDAY, DECEMBER 2

UA Philharmonic Orchestra
7:30 p.m., Crowder Hall, \$5

SATURDAY, DECEMBER 3

Fred Fox Graduate Wind Quintet
1 p.m., Holsclaw Hall, Free

SATURDAY, DECEMBER 3

Malleus Graduate Percussion Group & Rosewood Marimba Band
7:30 p.m., Crowder Hall, \$5

Continued on page 17

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School of Music

Continued from page 15

SUNDAY, DECEMBER 4

“Holiday Card to Tucson” Arizona Choir, UA Symphonic Choir, University Community Chorus, Tucson Arizona Boys Chorus, Tucson Girls Chorus; 3 p.m. & 7:30 p.m., St. Augustine Cathedral (192 S. Stone Ave.)

SUNDAY, DECEMBER 4

William Wolfe Guitar Award

Recital, 4 p.m., Holsclaw Hall, \$10, \$7, \$5

SUNDAY, DECEMBER 4

Tucson Guitar Orchestra

7 p.m., Holsclaw Hall, Free

TUESDAY, DECEMBER 6

Fred Fox Graduate Brass Quintet

7:30 p.m., Crowder Hall, Free

SATURDAY, DECEMBER 10

Outreach Honor Band

1 p.m., Crowder Hall, Free

SATURDAY, DECEMBER 10

UA String Project Community Student

Concert 3:30 p.m., Crowder Hall, Free

SATURDAY, DECEMBER 10

UA Wildcat High School Honor Choir

7 p.m., Holsclaw Hall, Free

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School of Dance



Propelled by the work of award-winning choreographers, the UA Dance Ensemble is a professionally trained group of dancers that follows a triple-track program in ballet, modern and jazz. The Ensemble has performed in many venues nationally and internationally. Performances include works by UA School of Dance faculty, guest artists and adjudicated student works.

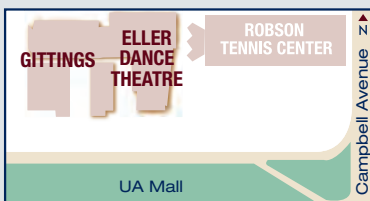
Box Office Hours Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance

Admission varies

Location Stevie Eller Dance Theatre, 1713 E. University Blvd.

Parking Cherry Avenue Garage

Contact 621-1162, tickets.arizona.edu



SEPTEMBER 27 - 29

JAZZ in AZ

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NOVEMBER 2 - 6

Premium Blend

Last season, the UA Dance Ensemble treated you to the masterworks of José Limón and Jerome Robbins. And, the Ensemble was invited to perform at the Joyce Theatre in NYC. That engagement, along with 13 previous international trips,

Daniel Gilmore, Thomas Archey, Alan Gonzales Ed Flores photo

and prior performances at the Joyce and the Kennedy Center in D.C., illustrate the quality of UA Dance. Join us for Premium Blend as we bring back the work of faculty and Balanchine masterpieces. We'll treat you to a visit by the effervescent Edward Villella!



Allyson March, Skyler Newcom Ed Flores photo

DECEMBER 1 - 4

Here and Now – Student Spotlight

An evening of choreography by the best and brightest of our 150 undergraduate and graduates. "Here and Now" refers to both the group of students moving towards graduation but who are still here, and to all young artists who—with their bodies, minds and hearts—continue to create art in spite of the many challenges they face. They dance because dance is what they are driven to do.

Arizona Repertory Theatre

Arizona Repertory Theatre is the theatrical training company for UA theatre majors, including Acting/Musical Theatre, as well as Theatre Design and Technology (costume, scene, sound and lighting). The theatre produces six main stage productions each season for the public. Tickets vary in price and many discounts are available.

Box Office Hours School year: Monday–Friday 12 p.m.–4 p.m. and one hour before performances.

Summer:

Monday–Friday

12 p.m.–2 p.m. and

one hour before

performances.

Closed during

most UA

recognized holidays. Marroney Theatre,

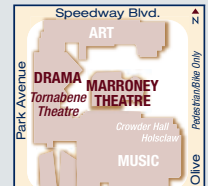
1025 N. Olive Road

Admission Varies

Location Tornabene, Marroney Theatres, southeast corner of Park and Speedway

Parking Park Avenue Garage, northeast corner of Park Avenue and Speedway Boulevard

Contact 621-1162, theatre.arizona.edu



SEPTEMBER 18 – OCTOBER 9

Epic Proportions

by Larry Coen & David Crane

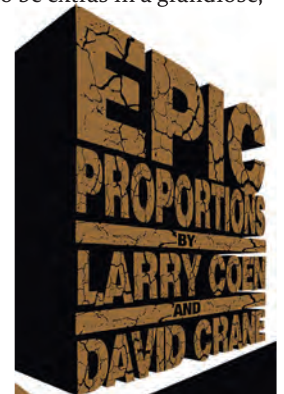
Marroney Theatre

This riotous comedy follows two brothers, Benny & Phil, who travel to the Arizona desert to be extras in a grandiose, biblical film called Exuent Omnes. Throw in some gladiator battles, the 10 plagues & a misfiring burning bush & suddenly Phil is directing the film & Benny is starring in it!

OCTOBER 16 –
NOVEMBER 6

Hands on a Hardbody

book by Doug Wright, lyrics by Amanda Green, music by Trey Anastasio & Amanda Green



Continued on page 20

Arizona Repertory Theatre

Continued from page 19



Tornabene Theatre Under a sizzling sun for days, armed with nothing but hope, determination & humor, 10 Texans fight to keep at least one hand on a brand new truck in order to win it. Features a multi-musical genre score of pop, rock, gospel, blues & country.

NOVEMBER 6 – DECEMBER 4

Born Yesterday

by Garson Kanin
Marroney Theatre
A Broadway triumph turned Academy Award-winning film, Born Yesterday is a delectably witty, screwball comedy about a corrupt junk dealer named Harry Brock, who tries to get ahead in Washington, D.C. He hires a newspaper reporter to educate his showgirl mistress, but gets more than he bargained for when he discovers that a little bit of learning can be a dangerous thing.



Behind the Scenes Tours

Arizona Repertory Theatre offers free behind-the-scenes group tours. Contact **520-626-2686** or **marketing@cfa.arizona.edu** for more information

Studio Series

The Studio Series supports original and contemporary performance pieces through a "bare essentials" production format that draws primary focus to the artistic and intellectual labor of BA Theatre students. It provides creative learning opportunities for student artists, thought-provoking experiences for audiences, and occasions for productive dialogue about topics relevant to student populations and the broader Tucson community.

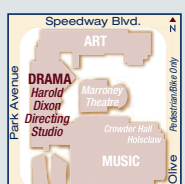
Admission \$7

Location Harold Dixon Directing Studio, Drama Bldg., Rm. #116

Times Thursday-Saturday 8 p.m.; Sunday 2 p.m.

Parking Park Avenue Garage, on the northeast corner of Park Avenue and Speedway Boulevard

Contact 621-1162, tickets.arizona.edu



OCTOBER 6-9

All in the Timing

by David Ives
Harold Dixon Directing Studio/Room #116
These six, one-act comedy plays focus

on language & wordplay, existentialist perspective on life & meaning, & the complications involved in romantic relationships.

NOVEMBER 17 – 20

this Nor Any Drop to Drink

A student-devised piece directed by Claire Mannle
Harold Dixon Directing Studio/Room #116
An ensemble-devised performance on water, how we use it, & a drinkable future. In the not too distant future, our need for clean water will increase while the resource itself becomes scarce. Nor Any Drop to Drink is a performance that examines the personal, political, local and global context of our relationship to water.

FILM

School of Theatre, Film & Television

The UA Film & Television Program provides professional preparation in the art of filmmaking and in scholarly activity in Film & Television studies.

TUESDAY, DECEMBER 6

What's Up, Docs?

Documentary film shorts by BFA and BA students

Time 7 p.m.

Location The Loft Cinema, 3233 E. Speedway Blvd

Cost Free

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THE UNIVERSITY OF ARIZONA
Academic Calendar
Fall-Winter 2016

- AUGUST 22 **Classes begin**
- SEPTEMBER 5 **Labor Day – no classes**
- NOVEMBER 11 **Veterans Day– no classes**
- NOVEMBER 24-27 **Thanksgiving recess**
- DECEMBER 7 **Last day of classes**
- DECEMBER 8 **Reading Day– no classes or finals**
- DECEMBER 9-15 **Final examinations**
- DECEMBER 16 **Degree award date for students completing by close of Fall Session**
- DECEMBER 26-27 **Christmas Holidays– no classes**

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A FLAIR FOR THE DRAMATIC

Theater dreams

Through the student-centric Arizona Repertory Theatre, the UA celebrates 80 years as a training ground for theater's future stars



By Eric Swedlund

Celebrating its 80th year overall, including the last 20 through the Arizona Repertory Theatre moniker, the University of Arizona's professional theater training program has developed into one of the nation's top student-run stage production companies.

Students make up the ART cast and crew, from the lead and supporting acting roles to the designers and builders responsible for everything from costumes to sets, lighting and sound.

"It would be my dream to open up any playbill in New York City and see an Arizona graduate in that production, whether the cast or production team and we're working to make those dreams come true," says Danny Gurwin, Assistant Professor in the School of Theatre,

Film and Television and Head of Musical Theatre for ART.

Gurwin joined faculty in 2012 after working on Broadway for about 15 years and in film and television in Los Angeles for about 10 and says he was excited to become a part of a program that's "as good as any regional theater."

"What's great and special about Arizona Repertory Theatre is it's an integrated program," Gurwin says. "The acting and musical theatre majors all follow essentially the same track. They're trained in all aspects of theater performance, exploring different styles, going from contemporary musical theater into Chekov and Shakespeare."

The Arizona Repertory Theatre sets a diverse slate of productions every year, both for the breadth of the students' education and to ensure the audience will enjoy a variety of enter-

taining plays and musicals.

For the 2016-2017 season, Gurwin will direct *Hands on a Hardbody*, based on the 1997 documentary film of the same name, which ran on Broadway in 2013 and is the most recent contemporary production the school has ever done.

"It's a really new piece based on a true story about the Texas competition to see who could keep their hands on the truck for the longest," Gurwin says. "It's a pop, rock, folk and country musical that follows

IF YOU GO

Prices: Starting at \$17 for preview performances

Online: tickets.arizona.edu

Phone: (520) 621-1162

In Person: College of Fine Art Box Office, located in the lobby of the Marroney Theatre (near the southeast corner of Park Avenue and Speedway Boulevard)



THE VENUES:

Marroney Theatre: A 324-seat proscenium theatre with spacious aisles, comfortable seats and a steep rake for excellent sight lines.

Tornabene Theatre: A flexible "black box" theatre space featuring a unique, five-sided space in which the stage and seating change with each production; typical capacity is between 250-280

the lives of these people, seeing who can survive and drive away with the American dream."

The productions are considered the practical application of the classwork that has the students learning about all phases of the theater industry and its history, says Brent Gibbs, Associate Professor in the School of Theatre, Film and Television and artistic director for ART.

"The main purpose of the ART company and our program is to prepare students to enter the profession," Gibbs says. "The way to do that is to mirror what they'll encounter so they can go into the professional world and make their mark there."

For audiences, "it's a chance to see actors that you'll be seeing on Broadway and in film, to catch them before they get to the big productions," Gibbs says. "We're well represented both in film and television and cer-

tainly the theater industry. It's one of the embarrassment of riches we have at the university."

The 80th anniversary celebrates both the theater's continuity and success over time, Gibbs says.

"It makes us one of the oldest continuing free standing drama programs in the United States and that's really a hallmark that you wouldn't necessarily expect in Tucson, Arizona. We've been fortunate over the 80 years to have some strong leaders to guide the program and we're in a great place right now. We're moving into a new phase and it's an exciting time to look back on this experience as well as look to the future."

Kylie Arnold, a 2014 graduate of the theater program, says the conservatory nature of the program is one of its greatest strengths.

"It's incredibly important to be on stage in these high-level productions. The attention to detail and quality is remarkable. The professors all have incredibly high standards," she says. "The beautiful thing about it is it coexists not only as a simulated professional experience, but also an educational experience."

Arnold, who now works as a marketing assistant for ART, says it takes a lot to stand out in a university widely celebrated for its scientific achievements.

"The fact that there's been a theater program that's at a consistently high level for 80 years and to have that consistent passion for the arts shows how diverse the U of A really is," she says. "The quality and the expectations of the program have gone up and up and up and up and turns out incredibly talented, incredibly prepared, diligent, hard-working people who are ready to hit the ground running in the arts. It's truly something to cherish."

Arizona Repertory Theatre students take part in six stage productions each year. Performances during the 2015-2016 academic year included (top left) Cabaret, (top right) Shakespeare's A Comedy of Errors, (middle right) Reckless and (bottom right) Shakespeare's The Tempest.

Photos courtesy Arizona Repertory Theatre



2016-17 ARIZONA REPERTORY THEATRE SCHEDULE

SEPT. 18-OCT. 9 *Epic Proportions*
(Marroney Theatre)

OCT. 19-NOV. 6 *Hands on a Hardbody*
(musical) (Tornabene Theatre)

NOV. 6-DEC. 4 *Born Yesterday*
(Marroney Theatre)

FEB. 8-FEB. 26 *Proof* (Tornabene Theatre)

MARCH 5-APRIL 2 *Twelfth Night*
(Marroney Theatre)

APRIL 9-APRIL 30 *Evita* (musical)
(Tornabene Theatre)

See pages 19-20 for full descriptions



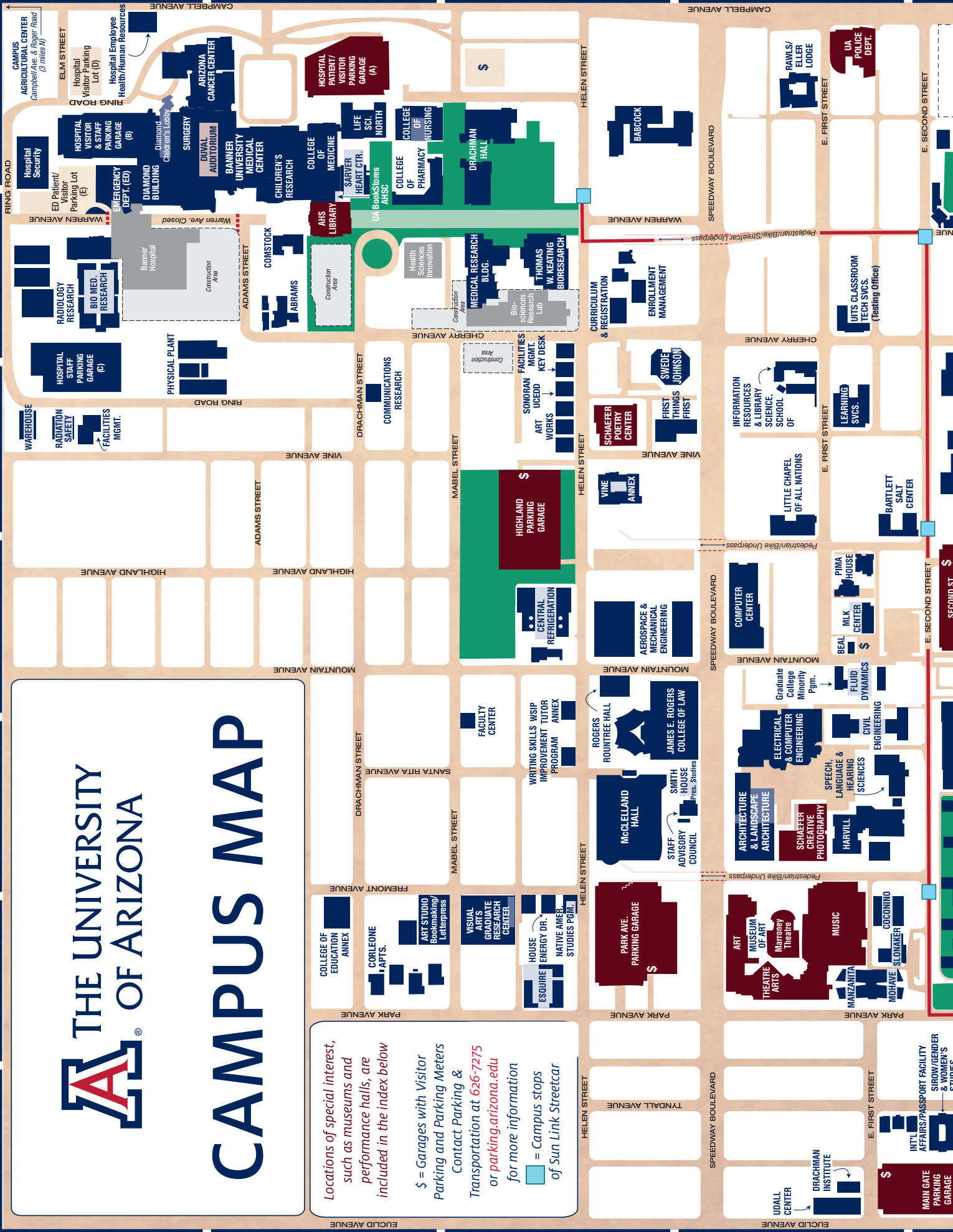


CAMPUS MAP

Locations of special interest, such as museums and performance halls, are included in the index below

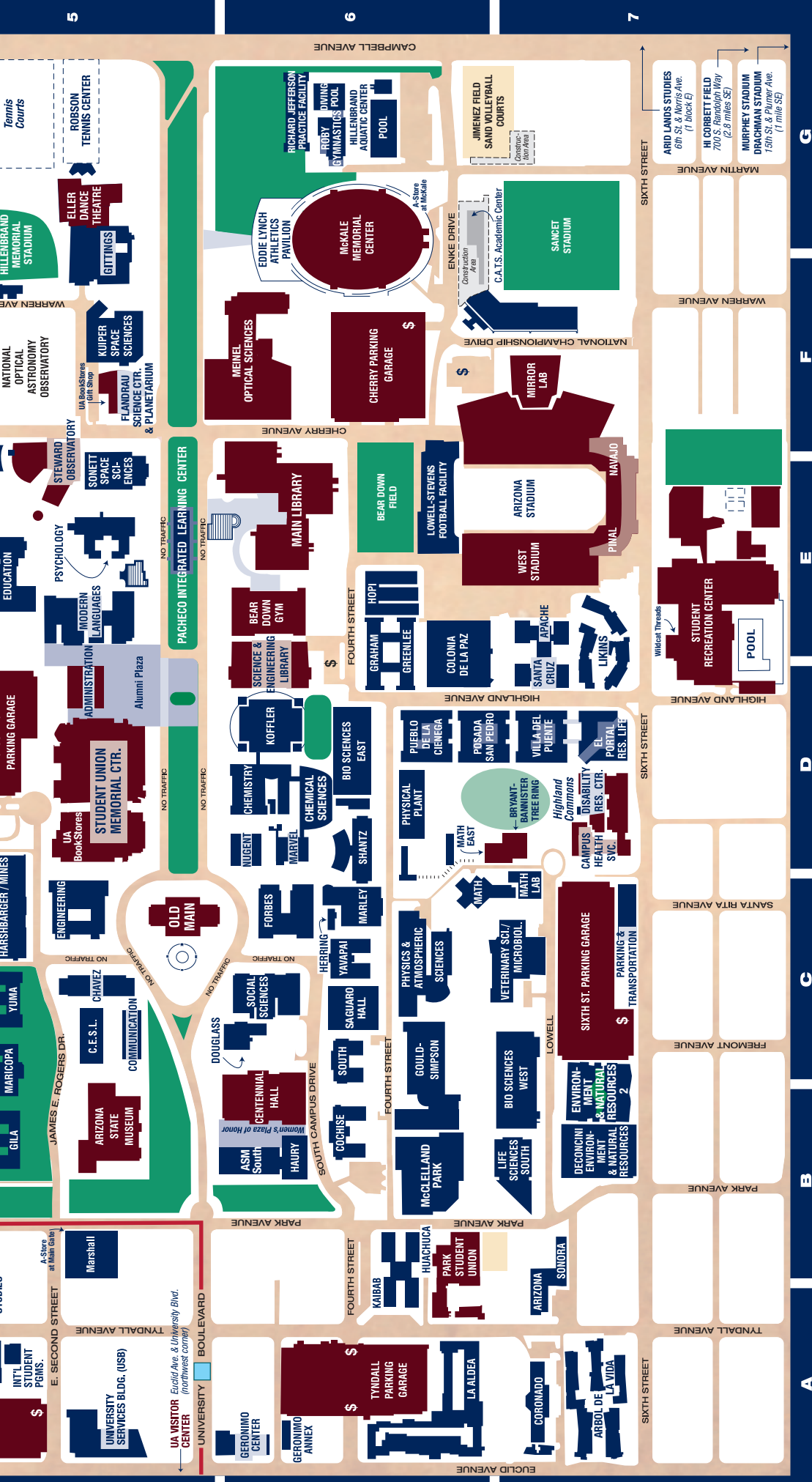
\$ = Garages with Visitor Parking and Parking Meters
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☐ = Campus stops of Sun Link Streetcar



A B C D E F G

1 2 3 4



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Aerospace & Mechanical Engineering D-3
Anabolic D-5
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Yuma C-5

THERE'S NO DAY AT THE UA LIKE

Game Day



By Steve Rivera

Arizona athletic director Greg Byrne has one key goal when it comes to Arizona's football game day experience: Have fun... with everything.

"It's a time when the entire community comes together," Byrne said of those days each fall when football takes over the UA campus. "We are all sharing the Arizona Wildcats and it's something where they can watch a great ball game in a good environment."

From Bear Down Fridays, to tailgating the UA Mall, to the Wildcat Walk – and, of course, maybe a big Wildcat win – Byrne is optimistic everyone will be able to find something to do and enjoy. Maybe they'll even be seen on Arizona Stadium's massive 5,352 square-foot video board – that's more than 47 feet wide by 112 feet tall, putting it as one of the 10 largest video display screens in all of college football.

"In reality, there are a lot of different reasons why people come to the games," said Byrne, who is now in his seventh year at the UA.

It all starts the day before the game

*College football is back
– and so are the UA
campus community's
annual celebratory
rites of passage*

itself; that's when the public enjoy Bear Down Fridays, a block party in the heart of Main Gate Square, located on University Boulevard near the westernmost entrance to the UA campus. That's where cheerleaders, the Pride of Arizona Marching Band, UA Pomline and fans join forces for a good time. The event is hosted in part by Arizona's loudest and proudest supporters – the ZonaZoo, a 12,000-student strong group that gets the party started.

"The objective of Bear Down Fridays is to get the students as well as the Tucson community excited for the football game," said ZonaZoo executive director Kortney Shea Aguilar. "At the event, there are tables where local vendors are able to gain exposure in the community.

"...The event has been very successful in getting everyone excited for the game, providing quality, local entertainment to help the community as a whole feel connected to the event and the university."

Then comes "game day" itself, where one of Byrne's creations – the Wildcat Walk – has become a hit. Knowing fans would embrace it, he brought it over from his days as athletic director at Mississippi State University – starting a tradition that sees fans line up to greet and motivate the Wildcat players as they embark on foot through the crowds and toward the stadium.

"This is something we really felt families would really enjoy being a part of," Byrne said. "It's their chance to say 'hi' before the game and slap a high-five with them. It's become a nice tradition at Arizona."

The players appreciate it. Former UA linebacker Jake Fischer experienced the five-minute walk on Cherry Avenue from University Boulevard.

"It was a great feeling," said Fischer, a native of nearby Oro Valley, of going through the line where thousands of fans line up to greet

GET THE GEAR:

- Every Friday before all Saturday home football games this season (and the Wednesday prior to the Friday Arizona State game), the UA BookStores host its “Bear Down Sale,” where most UA insignia clothing and merchandise is 25% off (exclusions apply). The sale can be found in person or at shop.arizona.edu, using promo code “beardown.”
- At the stadium on game day, the UA BookStores host numerous in and around Arizona Stadium, where everything from hats to shirts, fan paraphernalia and other items are available for purchase.

and encourage players. “Everybody is there to support you. The music was awesome. There are kids who you are a role model for asking for gloves and giving high fives. It was like you and the Tucson community were getting ready to go to battle. It’s not just team, but the entire community.”

The fans, of course, come from the tailgating area where the party has already started. At least 324 tailgating spaces are sold – more for some bigger, high-profile games – where fans mingle, eat, drink and party in preparation for the big game.

“When we tailgated our first game we showed up right at the start of the tailgate and we were the second people to arrive,” said longtime fan Chaz Elsten, whose tailgate is called “The Red Army” and is now in year 15. “Now for a game, we get there six to eight hours before the actual tailgate starts. We would have maybe eight to 12 people there. But now we have anywhere from 75 to 100 people.”

They are part of the thousands who enjoy all parts of the pregame festivities like the Fan Fiesta, set just west of the tailgating area. It’s a family-friendly environment with food, a bounce house, ball toss and a place where game sponsors have giveaways.

“It’s for the fan who wants to enjoy the outdoor tailgating scene and who doesn’t have a tailgate to go to,”

said Ben Chulick, the UA’s assistant athletic director for marketing. “But it gives them a chance to get in the atmosphere before the game.”

The party doesn’t stop once you get into Arizona Stadium. In fact, the party just gets brighter (and louder) with the video board set on blast.

“It’s obviously a big attention grabber,” Chulick said. “You can’t help but see it. A lot of people like to see themselves on the board. People act crazy and that’s contagious behavior.”

Then, of course, there’s the music, which “drives the energy of the stadium,” he said.

And gone are the days when things used to be scripted on what was played. Now, it’s all about being impromptu and unpredictable ... kind of like head football coach Rich Rodriguez’s no-huddle offense.

“We will go with high-energy music and something engaging like the dance cam,” Chulick said. “We’re trying to provide the best atmosphere for the fans and for the players. They feed off the energy and we want to maximize that.”

From (below) pregame tailgating to the (left) fan-friendly Wildcat Walk, to (facing) a rousing fireworks display just before kickoff in Arizona Stadium, the game day experience at the UA continues to be action-packed.

Left: Jacob Chinn/UA Alumni Association photo
Facing & below: Photos courtesy Arizona Athletics

UA FOOTBALL 2016 HOME SCHEDULE

SATURDAY, SEPT. 10	Grambling State
SATURDAY, SEPT. 17	Hawaii
SATURDAY, SEPT. 24	Washington
SATURDAY, OCT. 15	Southern California
SATURDAY, OCT. 29	Stanford
SATURDAY, NOV. 12	Colorado
FRIDAY, NOV. 25	Arizona State

For exact kickoff times and ticket information, visit ArizonaWildcats.com





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Clare Benson, *Man on the Moon*, archival pigment print, 2015 Joseph Gross Gallery 2016-2017

Joseph Gross

For 30 years, the gallery has exhibited the work of student, faculty and professional artists in a broad range of media and concepts.

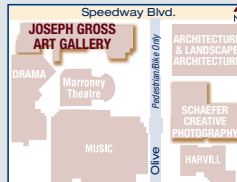
Hours Monday–
Friday 9 a.m.–
5 p.m.

Admission Free

Location Corner
of Park Avenue
and Speedway
Boulevard, between the Center for Creative
Photography and the UA Museum of Art

Parking Park Avenue Garage. Pedestrian
underpass gives direct access. Parking
behind center (off Second Street) is free on
weekends and after 5 p.m. weekdays.

Contact 520-626-4215,
brookeg@email.arizona.edu



SEPTEMBER 12 - NOVEMBER 15

Clare Benson: Until There Is No Sun
Reception and Artist Talk: Nov 5, 11:30 -
12:30pm

NOVEMBER 22 - JANUARY 13

**David Horvitz, The Studio Rent Edi-
tions: 2010 -Ongoing**
Reception: TBD

Lionel Rombach

When it was established in 1977, this became the first student gallery in the UA art department. Today, it is an exhibition space for students to realize their artistic visions and learn about gallery management.

Hours Monday–Friday 9 a.m.–5 p.m.

Admission Free

Location Inside the Joseph Gross Gallery
building.

Contact 520-626-4215, brookeg@email.
arizona.edu

Center for Creative Photography

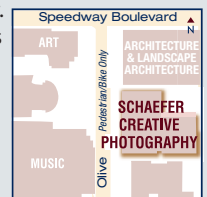
Hours Please visit
creativephotography.
org for current hours

Admission Free

Location Fine Arts
Complex, 1030 N.
Olive Road

Parking Park Avenue
Garage. Pedestrian
underpass gives direct access. Parking
directly behind center (off Second Street)
is free on weekends and after 5 p.m. on
weekdays.

Contact 520-621-7968, info@ccp.arizona.edu,
creativephotography.org



THROUGH NOVEMBER 26

Flowers, Fruit, Books, Bones

Featuring more than sixty still life photographs from the Center's collection. While many of the works were conceived for a range of purposes outside of fine art, from advertising images to teaching aids, all make full use of photography's ability to render rich detail. Visitors to the exhibition are encouraged to slow down and relish the pleasure of close looking. To deepen the experience of visual contemplation, the photographs are paired with short pieces of text – both poetry and prose – that invite visitors into a space of rumination.

THROUGH NOVEMBER 26

The INFOCUS Juried Exhibition of Self-

Published Photobooks This exhibition includes 151 self-made contemporary photobooks selected by a jury of seven industry professionals. Jurors reviewed nearly 300 submissions and selected those photobooks that exhibited thoughtful design, sophisticated relationships of image and text, innovation in the book form, or all these characteristics. The range of subject matter and approach to book making is so varied, there is sure to

be something for everyone. Books will be displayed on tables to allow exhibition visitors to handle, read, and explore them, a first within the Center's University of Arizona galleries.

Union Gallery

The Union Gallery offers a unique collection of original art by regional and nationally prominent artists, on display year-round. The gallery heightens awareness of both current and ongoing issues, which encourage open dialogue and personal introspection.

Hours Monday–Friday, 10 a.m.–5 p.m.

Admission Free

Location Inside the Student Union Memorial Center, 1303 E. University Blvd.

Parking Second Street Garage

Contact 520-621-6142, union.arizona.edu, su-gallery@email.arizona.edu



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USS Arizona at Sea with Unidentified Ships in Background, circa 1927. USS Arizona Collection, AZ 517, Box 30, Folder 13, Special Collections, the University of Arizona Libraries

UA Libraries Special Collections

Special Collections offers access to rare and unique materials for scholars, researchers, and the public with extensive holdings in the areas of Borderlands, History of Science, Architecture, Performing Arts, Arizona and the Southwest, Literature and Political Affairs. Special Collections also holds historical materials about the University of Arizona during the late 19th and early 20th centuries.

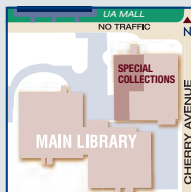
Hours Monday – Friday 9 a.m. – 6 p.m.

Admission Free

Location 1510 E. University Blvd. adjacent to Main Library

Parking Cherry Avenue Garage and metered parking along Cherry Avenue between University and Fourth Street.

Contact speccoll.library.arizona.edu
520-621-2423



AUGUST 29–DECEMBER 23

The Life and Legacy of the USS Arizona

The USS Arizona, named in honor of our state's acceptance into the Union, was a major casualty in the attack on Pearl Harbor on Dec. 7, 1941. This exhibit commemorates the 75th anniversary of that tragic event and honors the 1,177 crewmen and officers who gave their lives in the line of duty. The USS Arizona Collection, created primarily from donations of individuals associated with the battleship during her 26-year life, is the principal source

of exhibit content. Original photographs document the ship, her personnel and operational history. Other materials include papers, scrapbooks, documents, and memorabilia, such as the ship's newspaper, official Navy documents, and crew correspondence. Oral histories with men who served on the ship are included, as well as materials documenting the USS Arizona Memorial, papers from The USS Arizona Reunion Association, and the story about the USS Arizona Bell that hangs in the Student Union Memorial Center.

University of Arizona Libraries

Arizona State Museum 1013 E. University Blvd. • 520-621-4695

Mon.–Thurs. 10 a.m.–3 p.m. and by appointment; closed state and national holidays.

Arizona Health Sciences 1501 N. Campbell Ave. • 520-626-6125

Sun.–Thurs. 7 a.m.–8 p.m. Open until midnight for UA, UMC users. Fri.–Sat. 7 a.m.–7 p.m.

Center for Creative Photography 1030 N. Olive Road • 520-621-7968

Mon.–Fri. 11 a.m.–3 p.m. Closed weekends.

Fine Arts Music Building, Rm. 233, 1017 N. Olive Road • 520-621-7009

Mon.–Thurs. 8 a.m.–10 p.m.; Fri. 8 a.m.–6 p.m.; Sat. 10 a.m.–6 p.m.; Sun. 1–10 p.m.

Law 1201 E. Speedway Blvd. • 520-626-8023

Mon.–Thurs. 7 a.m.–11:45 p.m.; Fri. 7 a.m.–6 p.m.; Sat. 10 a.m.–6 p.m.; Sun. 10 a.m.–11:45 p.m.

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Open Sun. at 11 a.m. until Fri. at 9 p.m.; Sat. 9 a.m.–9 p.m. CatCard required 1–7 a.m.

Science-Engineering 744 N. Highland Ave. • 520-621-6384

Mon.–Thurs. 7:30–1 a.m.; Fri. 7:30 a.m.–6 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 11 a.m.–1 a.m.

DEDICATION TO STUDENT SUCCESS HAS UA COMMUNITY

Buying In



The UA BookStores operate nine locations throughout Southern Arizona, including the 63,000-square-foot, recently-remodeled flagship on the main UA Campus, and the A-Store at Park Place Mall (pictured). Photo courtesy UA BookStores

By Christianna Silva

For the thousands of students and visitors making their daily trek across the University of Arizona's sprawling campus, the opportunity to step out of the desert heat and into the cool release of the UA BookStores' flagship location has long been a rite of passage.

Serving the UA community in various forms for nearly nine decades, the UA BookStores brand has evolved and expanded time and again. Its current iteration: nine distinct store locations across Southern Arizona, steered by the multiple-story, 63,000-square-foot (and counting) main campus store that is once again ready for its close-up.

Just in time for the fall 2016 class

of students to grab their supplies and fans to get their cheering gear, a massive remodel of the flagship facility, located for the last 13 years at its current Student Union Memorial Center site, has proven once again that the UA BookStore is more than simply a place to grab class books or a quick Starbucks coffee (although one can certainly do both of those).

Dillon Nakata, assistant director of retail business development for UA BookStores, said the unit exists "to enhance education, support discovery and improve the Wildcat experience."

That's exactly what UA BookStores leadership was looking to achieve with the "new" flagship store, which promises to provide a greater variety of Wildcat swag in order to reach and better serve a larger audience.

With nine storefronts, a remodeled flagship location, and a commitment to student engagement, the UA BookStores continue to serve the greater campus community, and the greater good

"The goal of the main store remodel is to ensure that our organization can meet our customer's ever-changing needs," Nakata said. "Flexibility was a major focus for this remodel."

This new flexibility will allow the store to easily manipulate its space to properly meet the "ebbs and flows of [the] business and customer base."

This service, attention to detail and faithfulness to customers is nothing new; the store has been deeply devoted to the Wildcat community since its beginning.

"UA BookStores are an excellent model of an auxiliary that is also about community and campus support," said Melissa Vito, the UA's senior vice president for Student Affairs and Enrollment Management and senior vice provost for Academic Initiatives and Student Success.

"Our motto is 'Buy UA, For UA,'" Nakata said, "which means money from every purchase made at UA BookStores is funneled back to the UA community to support Student Affairs initiatives, ASUA, scholarships, clubs and much more."

Initially called the Associated



'BUY UA, FOR UA'

The UA BookStores work year after year to reach out to the student community and bring that motto to life.

The bookstores help students succeed by providing classroom materials, employment opportunities, connections with faculty fellows and the chance to engage in real world experiences.

In addition, the self-funded UA auxiliary has provided millions of dollars of financial support to clubs, campus beautification efforts, student government programs, scholarships, campus media and more.

UA student and UA BookStores employee Madeline Bakke, straightens out the hat rack at the A-Store at Park Place Mall. Sydney Richardson photo

Students of the University of Arizona Bookstores, UA BookStores has continued serving UA students by providing financial assistance to student organizations like the Associated Students of the University of Arizona student government. Additionally, through employment and other engagement, UA BookStores offers opportunities for students, faculty, staff and visitors to forge stronger connections.

“(UA BookStores) financially supports other critical areas in (Student Affairs) and on campus,” Vito added. “They help students to be successful by providing them with relevant and affordable classroom materials. They employ a great deal of students and connect them to Faculty Fellows who foster student-faculty relationships and work to engage the students in real-world experiences.”

The success of the flagship location has allowed UA BookStores to grow today to that total of nine storefronts, which includes like the A-Store at McKale Center – home of various UA sports teams – and a wellness-themed offshoot, Wildcat Threads, located inside the UA Campus Recreation Center.

“Having multiple locations allows

us to better meet the needs of our local customers,” Nakata said.

Each product, and the variety thereof, is selected particularly for each location and the customer base at those specific locations. Moreover, UA BookStores utilizes each store to create new opportunities for the students who work there.

“For example,” Nakata said, “the A-Store at Park Place Mall is a partnership with the Terry J. Lundgren Center for Retailing. Student employees at this location gain valuable real-world experience in retail buying, merchandising, promotion and general management.”

The Lundgren Center is also affiliated to the A-Store at Tucson Mall, while A-Store at Main Gate is operated as an academic partnership with the university’s Eller College of Management.

With the help of a growing Wildcat community and student-staff relationships that are stronger than ever, UA BookStores are just as proud to serve UA as the UA community has been to return the favor.

“I am incredibly proud of UA BookStores for being national leaders in many areas,” Vito said, “and also serving as a business model that constantly gives back to the students and campus community.”

UA BOOKSTORES LOCATIONS:

UA BookStores (flagship) at Student Union Memorial Center: 1209 E. University Blvd.

UA BookStores at Arizona Health Sciences Center: 1501 N. Campbell Ave.

The A-Store at Main Gate: 845 N. Park Ave. #155

The A-Store at McKale: 1721 E. Enke Drive

The A-Store at Park Place Mall: 5870 E. Broadway Blvd.

The A-Store at Tucson Mall: 4500 N. Oracle Rd.

The A-Store at Downtown: 44 N. Stone Ave.

Wildcat Threads at Campus Recreation: 1400 E. 6th St.

UA South BookStore at Sierra Vista: 1140 N. Colombo Ave., Sierra Vista

... or head to shop.arizona.edu.

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THE UNIVERSITY
OF ARIZONA



Poetry Center

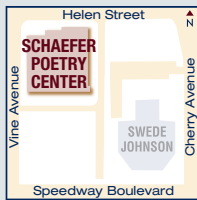
The UA Poetry Center is housed in one of three landmark buildings for poetry in the nation. In addition to its world-renowned collection of contemporary poetry, the Center is known for its long-running reading and lecture series, literature discussion groups, classes and workshops, writers' residencies, and a wide range of programs for children and youth.

Admission Free, open to the public (unless otherwise noted)

Location UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)

Parking Paid parking in Highland Avenue Garage. Free parking in University parking lots weekdays after 5 p.m. and all day weekends (except for special events).

Contact 520-626-3765, poetry.arizona.edu, poetry@email.arizona.edu



AUGUST 15—NOVEMBER 19

Exhibition: The Poetry of Spaceflight

What have poets including May Swenson, Allen Ginsberg, Stanley Kunitz, Srikanth Reddy, Tracy K. Smith, and Rae Armantrout found when they've described, deconstructed, and reimagined spaceflight through poetry? Join us for poems considering spaceflight presented alongside the space art of Robert McCall (exhibited in collaboration with the UA Archive of Visual Arts) and images of Mars taken by the HiRISE camera onboard the Mars Reconnaissance Orbiter.

THURSDAY, SEPTEMBER 1



Arash Saedinia photo



Veronica Ratael photo

7 p.m. **Morgan Lucas Schuldt Memorial Reading: Solmaz Sharif & Danniell Schoonebeek**
The Morgan Lucas Schuldt Memorial Reading features emerging and innovative poets. This year we're delighted to present Solmaz Sharif & Danniell Schoonebeek.

TUESDAY, SEPTEMBER 6

6 p.m. **Shop Talk: The Work of Morgan Lucas Schuldt** Led by Barbara Cully

THURSDAY, SEPTEMBER 8

7 p.m. UA Prose Series Reading: Julie Iromuanya & Karen Brennan

Julie Iromuanya, author of *Mr. and Mrs. Doctor* (2015, finalist for multiple awards, including the PEN/Faulkner Award and the National Book Critics' Circle John Leonard Debut Fiction Award), and Karen Brennan, author of seven books including, most recently, *Monsters* (2016) read



Joni Wallace photo

as part of the UA Prose Series, curated by faculty of the Creative Writing Program. Co-sponsored by the UA College of Social and Behavioral Sciences and the Department of English

TUESDAY, SEPTEMBER 13

7 p.m. **Reading: Sonora Review Issue Release** Poetry, fiction, and nonfiction from the newest issue of *Sonora Review*, one of the oldest student-run literary journals in the country.

WEDNESDAY SEPTEMBER 14

5 p.m. **A Closer Look Book Club: Between the World and Me** by Ta Nehisi Coates

FRIDAY, SEPTEMBER 16

6:30 p.m. **Reading: An evening with Claudia Rankine** Location TBA
As part of its mission to inspire an enduring spirit of inquiry, discovery and responsibility, the UA Honors College presents award-winning poet, playwright, and essayist Claudia Rankine. A finalist for the National Book Award, Rankine's *Citizen* holds the distinction of being the only poetry book to be a New York Times bestseller in the nonfiction category.



John Lucas photo

SATURDAY, SEPTEMBER 24

10 a.m. **Family Day at the Poetry Center**

THURSDAY, SEPTEMBER 29

7 p.m. **Screening: Barbara Hammer's "Welcome To This House"**
The Loft Cinema, 3233 E Speedway Blvd Filmmaker Barbara Hammer, joining us after her most recent of five career retrospectives, will give a brief talk before, and a Q&A after, the screening of "Welcome To This House," Hammer's feature documentary on the poet Elizabeth Bishop.

Workshops/Clubs/Series

A Closer Look Book Club:

In-depth conversation about novels and other book-length works of prose in an informal setting.

Family Day: Creative-writing workshops for youth ages 0 to 13. Youth and their parents are encouraged to attend these monthly hour-long workshops and stay for breakfast concerts featuring healthy food and live music. Writing activities, games, and typewriters are available for use until 1 p.m.

Shop Talks: Round table discussions about poetic works. Sessions begin with a mini-lecture on the featured poet, followed by conversation about the poet and the work. Study packets available. Dorothy Rubel Room.

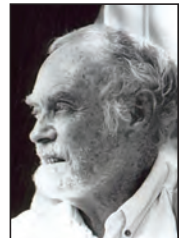
Spectacular Poetics: The Poetry Center's "Spectacular Poetics" spring series addresses overlaps, contradictions, and confluences between poetry and spectacle.

UA Prose Series: The UA Prose Series presents prose writers of distinction, curated by faculty of the UA Creative Writing Program.

With support from UA Department of Gender & Women's Studies, Lesbian Looks Film Series, Joe & Janet Hollander, and Exploded View Cinema

SATURDAY, OCTOBER 1

2 p.m. **Reading: Richard Shelton Book Release & Reading**
Richard Shelton is a world renowned poet and writer living in Tucson, Arizona. He is the author of a dozen books of poetry and creative nonfiction, most recently *Nobody Rich or Famous: A Family Memoir*. Join us for this special afternoon event to celebrate the release of this new memoir from the UA Press.



Christine Krikliwy photo

SATURDAY, OCTOBER 8

2 p.m. **Words of Wisdom II: Poetry Readings by LGBT Seniors**
Special Guest: TC Tolbert

WEDNESDAY, OCTOBER 12

5 p.m. **A Closer Look Book Club: Signs Preceding the End of the World** by Yuri Herrera

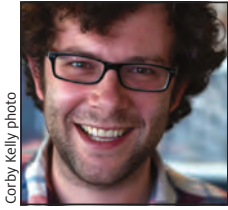
THURSDAY, OCTOBER 20

7 p.m. **Prose Series Reading: Benjamin Rybeck, Natasha Stagg, and Lawrence Lenhart** Three recent UA MFA Program in Creative Writing alumni will read from new books: Benjamin Rybeck from

Continued on page 36

Poetry Center

Continued from page 35



Corby Kelly photo



Gregory Aune photo



Andie Francis photo

novel *The Sadness*, Natasha Stagg from novel *Surveys*, and Lawrence Lenhart from essay collection *The Well-Stocked and Gilded Cage*.

WEDNESDAY, OCTOBER 26

5 p.m. **Annual In Memoriam Reading** Join the Tucson community in the Hillman Odeum at the Poetry Center for a celebratory reading featuring the voices of poets who are deceased but whose legacy lives on in this celebration of their work.

THURSDAY, OCTOBER 27

7 p.m. **Reading: Rita Dove** Former U.S. Poet Laureate Rita Dove was recipient of the 1987 Pulitzer Prize in poetry for *Thomas and Beulah*. The author of numerous



Fred Viebahn photo

poetry books, most recently *Sonata Mulattica* (2009) and *Collected Poems 1974-2004* (2016), she also published a collection of short stories, a novel, a play and, as editor, *The Penguin Anthology of Twentieth-Century American Poetry* (2011).

SATURDAY, OCTOBER 29

10 a.m. **Family Day at the Poetry Center**

TUESDAY, NOVEMBER 1

6 p.m. **Shop Talk: The Work of Alice Notley** Led by Sylvia Chan

THURSDAY, NOVEMBER 3

7 p.m. **Reading: Alice Notley** Notley is the recipient of various prizes and awards, including the Los Angeles Times Book Award (for *Mysteries of Small Houses*, also a finalist for the Pulitzer Prize), the Griffin Prize (for *Disobedience*), and the Academy of American Poets' Lenore Marshall Prize (for *Grave of Light, Selected Poems 1970-2005*).

WEDNESDAY, NOVEMBER 9

5 p.m. **A Closer Look Book Club: The Door** by Magda Szabó

THURSDAY, NOVEMBER 10

7 p.m. **Lecture: Alice Notley** Recipient of the Poetry Foundation's Ruth Lilly Prize for lifetime achievement, Notley presents a lecture on poetry and poetics. Her most recent work is *Certain Magical Acts*.



SATURDAY, NOVEMBER 19

10 a.m. **Family Day at the Poetry Center**

TUESDAY, NOVEMBER 29

6 p.m. **Shop Talk: The Work of Joy Harjo** Led by Bill Wetzell

THURSDAY, DECEMBER 8

7 p.m. **Reading: Classes & Workshops** Students and instructors who participated this spring in the Poetry Center's Classes & Workshops Program read from their work.

NOVEMBER 28—FEBRUARY 11, 2017

Exhibition: Words Around the World: International Presses, Journals, and Writing

Words possess power for beauty, communication, activism and political movements. Drawing from the Poetry

Climate Change & Poetry

Several world-class poets address what overlaps, contradictions, mutual challenges, and confluences the categories of Climate Change & Poetry share with each other. What role does poetry have in envisioning, articulating, or challenging our ecological present? What role does poetry have in anticipating, shaping—or even creating—our future? *Presented in partnership with the Agnese Nelms Haury Program in Environment and Social Justice, the College of Science, the Confluence Center for Creative Inquiry, and Africana Studies.*

THURSDAY, OCTOBER 6

7 p.m. **Reading: Brenda Hillman & Robert Hass** Starting off the series are Brenda Hillman (author of nine collec-



Shoey Sindel photo



Forrest Gander photo

tions of poetry, recipient of the Academy of American Poets Fellowship, the William Carlos Williams Prize for poetry, and fellowships from the National

Endowment for the Arts and the Guggenheim Foundation) and Robert Hass (MacArthur "Genius" Fellow, National Book Critics' Circle Award winner, and former U.S. Poet Laureate, among other honors). Both are at the forefront of efforts for literacy, poetry, and ecological awareness.

THURSDAY, OCTOBER 13

7 p.m. **Reading: Aracelis Girmay** Girmay is the author of the poetry collections *Teeth*, *Kingdom Animalia*, and the black maria, and the collage-based picture book *changing, changing*. She has been awarded the GLCA New Writers Award and the Isabella Gardner Award (BOA Editions), and was a finalist for the National Book Critics Circle Award.



Sheila Griffin photo

THURSDAY, NOVEMBER 17

7 p.m. **Reading: Camille Dungy** Camille Dungy is the author of *Smith Blue*, *Suck on the Marrow*, and *What to Eat, What to Drink, What to Leave for Poison*. She edited *Black Nature: Four*



Widevision Photography/Marcia Wilson photo

Centuries of African American Nature Poetry, and her honors include an American Book Award, two Northern California Book Awards, a California Book Award silver medal, a Sustainable Arts Foundation grant, and a fellowship from the NEA.

THURSDAY, DECEMBER 1

7 p.m. **Reading: Joy Harjo** Harjo's eight books of poetry include *Conflict Resolution for Holy Beings*, *How We Became Human: New and Selected Poems*, and *She Had Some Horses*. Harjo's memoir *Crazy Brave* won several awards, including the PEN USA Literary Award for Creative Non-Fiction and the American Book Award. She is the recipient of the 2015 Wallace Stevens Award from the Academy of American Poets, a Guggenheim Fellowship, the William Carlos Williams Award from the Poetry Society of America, and the United States Artist Fellowship.

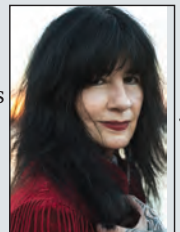


photo courtesy Blue Flower Arts

Center's archives and Rare Book Room, this exhibit uses an international lens to explore presses, literary journals, and the many voices brought into contact through writing and reading.



From Causality: Avian Extinction Since 1987 (1-8) by Kejun Li

NOVEMBER 28—FEBRUARY 11, 2017

Exhibition: Causality: Avian Extinction Since 1987. Eight Works by Kejun Li. Causality is an ongoing series of works featuring animals that have become extinct since 1987, the year of artist Kejun Li's birth. This exhibit presents the first eight works in the series, watercolor and digital collage illustrations of extinct birds.



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Regular programs throughout the year

Confluentcenter for Creative Inquiry

Confluentcenter's mission is to create boundless possibilities for excellence through innovation, collaboration and community engagement through interdisciplinary research and events.



Show & Tell @ Playground: Multimedia presentations by UA faculty and affiliates.

Admission Free

Day/Time Monthly, 6-7:30 p.m.

Location Playground Bar & Lounge,
278 E. Congress St.

Contact (520) 621-0599,
confluentcenter.arizona.edu,
jlmanser@email.arizona.edu

WEDNESDAY, SEPTEMBER 21

TBD

WEDNESDAY, OCTOBER 19

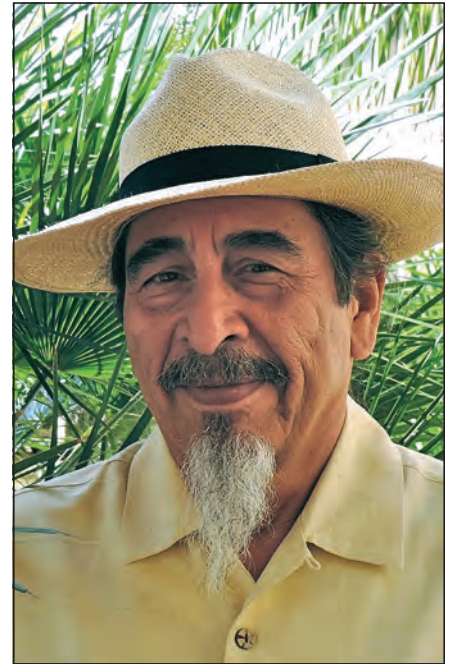
Celluloid Pueblo

Jennifer L. Jenkins, Associate Professor in the UA's English department and the School of Information, tells the story of Western Ways Features and its role in the invention of the Southwest of the imagination. From the first sound films in the Borderlands, Western Ways rose to prominence by promoting the Southwest and providing the filmic representation of Native and Mexican lifeways, Anglo ranching and leisure, Mexican missions and tourism, and the Borderlands postwar prosperity and progressivism. This event is a collaboration with UA Press and is a book release for Jenkin's "Celluloid Pueblo: Western Ways Films and the Invention of the Postwar Southwest."

WEDNESDAY, NOVEMBER 16

Hystorical Narratives

UA School of Art Professor Alfred J. Quiroz shows selections from his University of Arizona Museum of Art show and discusses the pieces in an interactive presentation with attendees. "Hystorical Narratives" is an exhibit of the artist's Presidential Series, showing Oct. 22, 2016-Jan. 22, 2017. "The work



UA School of Art Professor Alfred J. Quiroz

encompasses Presidents that I have depicted that correlated to pertinent contemporary issues. My aim in this series was to depict the immoralities of our 'elected' leaders of this country," explains Quiroz.

Where do you find refuge in a world of political and cultural upheaval? Finding refuge is challenging in a world affected by migration, climate change and displacement. Join us for a series of topical lectures, panel discussions and events at the Tucson Humanities Festival (*formerly Humanities Week*) presented by UA College of Humanities faculty and special guests.

FREE EVENTS @ UA POETRY CENTER*

OCTOBER
10-14, 2016

humanitiesfestival.arizona.edu

REFUGEE

TUCSON
**HUMANITIES
FESTIVAL**



THE UNIVERSITY OF ARIZONA
College of Humanities

*Times and other locations to be announced.



Steward Observatory

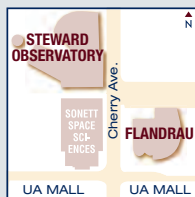
Since 1922, Steward Observatory has been hosting public astronomy lectures. Following each lecture, participants can view the night sky (weather permitting) through the observatory's 21-inch Raymond E. White Jr. Reflector telescope.

Time 7:30 p.m.
Telescope viewing
8:30 p.m.

Admission Free

Location Steward
Observatory,
Rm. N210.

Contact Thomas Fleming, 520-621-5049,
taf@as.arizona.edu,
www.as.arizona.edu/public-evening-
lecture-series



MONDAY, SEPTEMBER 19

Taking Pictures of Extrasolar Planets

Dr. Katie Morzinski, Steward Observatory

MONDAY, OCTOBER 3

The Cosmic Tango of Binary Stars

Dr. Maxwell Moe, Steward Observatory

MONDAY, OCTOBER 17

100th Anniversary of Lavinia Steward's Gift to UA. Focusing the Universe

A new film on the history of Steward Observatory. Film & panel discussion

MONDAY, OCTOBER 24

Black Holes, Gravitational Waves, and "Interstellar"

Dr. Sam Gralla, UA Dept. of Physics

MONDAY, NOVEMBER 7

Green Fireballs! Science, The Cold War & Pseudoscience

Maj. James McGaha, M.S., FRAS, Director, Grasslands Observatory

MONDAY, NOVEMBER 21

Studying the Rapid Growth and Death of Galaxies

Dr. Christina Williams, Steward Observatory

MONDAY, DECEMBER 5

The JUNO Mission to Jupiter

Dr. William Hubbard, Lunar & Planetary Lab.



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Science Cafés

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Contact cos.arizona.edu/connections/for-the-public/ua-science-cafes

Science Cafe @ Tumamoc:

Featuring topics related to the science, history, archeology, and educational mission of Tumamoc Hill, located just west of downtown. If you're looking at "A" Mountain (Sentinel Peak) from downtown Tucson, then Tumamoc is the big hill just to the right. Participants can walk up hill to cafe (about half-way) or use a shuttle provided for Café attendees.

Admission Free

Day/Time Monthly, first Wednesdays, 6 p.m.

Location Desert Laboratory Library, Tumamoc Hill. Off West Anklam Road, just west of North Silverbell Road.

Reservations required Cynthia Anson at cynthiaanson@email.arizona.edu or 520-629-9455. tumamoc.arizona.edu

WEDNESDAY, OCTOBER 5

How Tumamoc Ocotillo Contributed to a New Understanding of Pollination Biology Nickolas M. Waser, Professor Emeritus, University of California Riverside and Adjunct Professor, School of Natural Resources and the Environment, University of Arizona

WEDNESDAY, NOVEMBER 2

Elf Owls on Tumamoc Hill Aaron Flesch, Research Associate, Institute of the Environment, University of Arizona

WEDNESDAY, DECEMBER 7

A Trade-Off Between Food and Safety: Characterizing Wildlife Habitat on Tumamoc Hill using the Landscape of Fear Approach Sonny S. Bleicher, Felidae Conservation Fund, and Research Associate, Ecology and Evolutionary Biology, University of Arizona

Science Cafe @ Borderlands Brewing Co.

Women in environmental research
This series brings together women studying diverse aspects of environmentally related research. All speakers are fellows of the UA's Carson Scholars program, that promotes environmental scholarship and communication. Discover how women in

your community are shaping the world of environmental research.

Admission Free

Day/Time Monthly, second Thursdays, 6 p.m.

Location Borderlands Brewing Co., 119 E. Toole Ave.

Contact 520-261-8773, borderlandsbrewing.com

THURSDAY, SEPTEMBER 8

Staring at the Wall: Art and Science on the Border Anushka Peres, PhD student, Department of English

The US and Mexico border extends roughly 2,000 miles. A large metal wall occupies almost three hundred miles of this border, interrupting a desert landscape and the plant and animal species that inhabit it. Dr. Peres photographs environmental encounters along the wall, exploring moments of environmental degradation and resistance that are often less noticed. Her research further enables deeper understandings about the complexities of the US/Mexico border.

THURSDAY, OCTOBER 13

How Farmers in North India are Changing Their Work, What they Eat, and Their Sense of Health and Well-being Carly Nichols, PhD student, School



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of Geography and Development
In the Nainital district of Uttarakhand, North India, smallholder farmers have been especially successful in profiting from fruit trees, specialty vegetables, and the humble aloo—the Hindi word for potato. Dr. Nichols will discuss her ethnographic fieldwork in the villages of the Nainital district.

THURSDAY, NOVEMBER 10

Life After the Burn: How Microbes Help Forests Recover Dawson Fairbanks, PhD student, Department of Soil, Water and Environmental Science
Most of Earth's biodiversity is invisible. Trillions of microbes drive our global nutrient cycles, influencing the security of our food, water quality, and affect the health of our bodies. We expect major disturbances such as fire to increase in size and severity across the western United States. Dr. Fairbanks' research takes an interdisciplinary approach to understanding post-disturbance landscapes in the context of microbial-driven ecosystem processes.

THURSDAY, DECEMBER 8

More than technology: how stakeholder engagement and policy shape the renewable energy landscape Valerie Rountree, PhD student, School of Natural Resources and the Environment
Dr. Rountree's research looks at the complex role of stakeholder participation in the implementation of renewable energy policies in four Southwest states—Arizona, Colorado, Nevada, and New Mexico—and explores how interest groups shape the outcomes of these policies.

Downtown Café @ Magpie's

Which comes first, Science or Science Fiction? From Jules Verne to H.G. Wells, from Star Trek to Star Wars, science fiction has propelled our thirst for knowledge and technology. The human imagination builds on what we know, and science seeks answers to worlds that we don't understand but can only imagine. So many scientists were inspired by science fiction stories, and in this series, we invite top UA researchers to look at what is fact and fiction in the marvelous stories that captivate our science-centric world.

Admission Free

Day/Time Monthly, 6 p.m.

Location Magpie's Gourmet Pizza, 605 N. 4th Ave.

Contact 520-628-1661, magpiespizza.com

Continued on page 43

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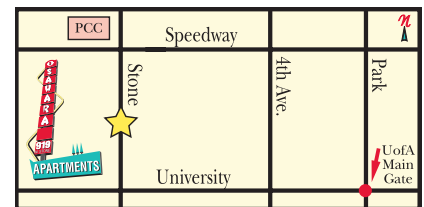
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Science Cafés

Continued from page 41

TUESDAY, SEPTEMBER 20

Rocks in Our Head: Unwrapping Fact from Fiction in the Exploration of Asteroids Ed Beshore, Senior Staff Scientist, UA Lunar and Planetary Lab and Principal Investigator, NASA's OSIRIS-REx asteroid sample return mission. Movies like "Deep Impact" and "Armageddon" set the stage for societies' perception of the impact risk posed by asteroids. Today, TV shows like "The Expanse" present a view of what it might be like to live and work on an asteroid. We will explore what these shows got right and wrong.

TUESDAY, OCTOBER 18

Mars in Fact, Fiction, and Fantasy Chris Impey, University Distinguished Professor Astronomy and Associate Dean, UA College of Science. The red planet fascinated storytellers and scientists for over a century. Astronomer Percival Lowell was convinced he saw canals on Mars. Writer H.G. Wells created credible tales of malevolent Martians attacking the Earth. We will take a tour of Mars as depicted in popular culture, from the overheated fantasies of Edgar Rice Burroughs to the meticulous realism of Ridley Scott's "The Martian" and separate fact from fiction.

TUESDAY, NOVEMBER 15

The Science of Star Wars, Wolfgang Fink Associate Professor, Electrical and Computer Engineering. The original series of Star Wars movies in the 70s and 80s dazzled audiences with an array of fictional technologies, many of which are now part of our daily lives. This interactive talk will explore the connection between science fiction and science fact, map the technological landscape of where we stand now, and look to where we might be going in the (not so) distant future "in a galaxy far, far away....".

TUESDAY, DECEMBER 13

Genetic Engineering from Jurassic Park to Gattaca Ryan Gutenkunst, Assistant Professor, Molecular and Cellular Biology and BIO5 Institute and Ecology and Evolutionary Biology Director, The Gutenkunst Group. Genetics have been fertile ground for science fiction stories. Today, new techniques allow editing genomes with unprecedented precision. We will explore the opportunities and ethics of applying these techniques to revive extinct creatures and to engineer human genomes.



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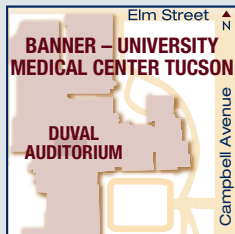
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Arizona Health Sciences

Below are some of the many public events presented by the Arizona Health Sciences Center.

Location Banner – University Medical Center Tucson, 1501 N. Campbell Ave., unless otherwise noted.

Parking \$1.50/hour, cash only, Mon.–Fri., 6 a.m.–9 p.m., in the Banner – University Medical



Center Tucson (Banner – UMC Tucson) visitor/patient parking garage; free parking Sat.–Sun. (Mon.–Fri. after 5 p.m. and all day Sat.–Sun. free parking in UA Zone 1 lots.)

SATURDAY, SEPTEMBER 24

Tucson Cancer Action Network

Workshop focused on improving the health and well-being of those affected by cancer, with an emphasis on palliative care. Learn ways to enhance quality of life beyond cancer treatment, discover tools to support healthy living, connect with local groups and explore a variety of services and resources.

Time 8 a.m.–noon

Location UA College of Nursing, Room 117, 1305 N. Martin Ave.

Cost Free

Contact Michael Principe, 520-626-6151, principe@email.arizona.edu

THURSDAY, OCTOBER 6

The Donald K. Buffmire Visiting Lectureship in Medicine “The Importance of the Family History”

Michael A. LaCombe, MD, FACC, MACP, LHD (honorary)

Dr. LaCombe has practiced internal medicine and cardiology in Maine since 1975 and continues to work full-time. He is the associate editor for the “On Being A Doctor,” “On Being A Patient,” and “Ad Libitum” sections of the Annals of Internal Medicine. A collection of his stories, *Bedside: The Art of Medicine*, was published by the University of Maine Press in 2010.

Time Noon-1 p.m.

Location DuVal Auditorium

Cost Free

Register 520-626-1530, glinda@email.arizona.edu

THURSDAY, NOVEMBER 17

Founders Day Lecture

established in 1979 to commemorate the founding of the UA College of Medicine (dedicated 1967) and to recognize and honor the college’s faculty for their scientific accomplishments. Speaker and topic TBD. Reception follows.

Time Noon-1 p.m.

Location DuVal Auditorium

Cost Free

Register 520-626-1530, glinda@email.arizona.edu

FRIDAY, NOVEMBER 18

UA Mel and Enid Zuckerman College of Public Health MPH Internship Conference

UA Mel and Enid Zuckerman College of Public Health graduate students will discuss their culminating projects for

the Master of Public Health degree.

Time noon-5 p.m.

Location Drachman Hall, 1295 N. Martin Ave.

Cost Free

Contact Tanya Nemeč, 520-626-3204, tjnemeč7@email.arizona.edu

SATURDAY, DECEMBER 3

Tucson Marathon Family Fitness Festival

Presented by the Canyon Ranch Center for Prevention and Health Promotion at the UA Mel and Enid Zuckerman College of Public Health and the Department of Nutritional Sciences at the UA College of Agriculture and Life Sciences.

Time 7:30 a.m. – 11:30 a.m.

Location UA Mall

Cost Limited free registrations; then cost varies based on event choice

Register tucsonmarathon.com

ONGOING

Living Healthy With Arthritis

These talks, including Q&A, are presented by the UA Arthritis Center and supported through the Susan and Saul Tobin Endowment for Research and Education in Rheumatology. Registration requested. Parking validation available (bring ticket).

Dates First Wednesdays, September through November

Time 6 p.m.-7:15 p.m.

Location DuVal Auditorium, Banner – UMC Tucson—seating limited, light refreshments

Cost Free

Register arthritis.arizona.edu, 520-626-5040, livinghealthy@arthritis.arizona.edu

Continued on page 47

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Arizona Health Sciences

Continued from page 45

WEDNESDAY, SEPTEMBER 7

Living Healthy With Arthritis: “Arthritis and Joint Pain Management”

Mohab Ibrahim, MD, PhD, director, UA Comprehensive Pain Management Clinic; assistant professor, Anesthesiology and Pharmacology, UA College of Medicine – Tucson

WEDNESDAY, OCTOBER 5

Living Healthy With Arthritis: “The Foundations of Health ~ Health and Wellness for All Ages”

Michael Hewitt, PhD, research director for exercise science, Canyon Ranch Health Resort

WEDNESDAY, NOVEMBER 2

Living Healthy With Arthritis: “Surgical and Non-Surgical

Treatments for Common and Complex Forms of Back Pain” Kenneth Hood, DO, assistant professor, orthopaedic surgery, UA College of Medicine – Tucson

Advances in Aging Lecture Series

Open to the public. Light lunch served. Presented by the Arizona Reynolds Program of Applied Geriatrics, Pima Council on Aging, Arizona Geriatric Education Center and Arizona Center on Aging. For information about speakers and topics, call 520-626-5808. (Archived presentations can be viewed at <http://streaming.biocom.arizona.edu/categories/?id=5> about one week after the event.)

Time Noon-1 p.m.

Location Kiewit Auditorium (Room 2951), UA Cancer Center, 1515 N. Campbell Ave. (next to Banner – UMC Tucson)

Cost Free

Register Registration not required.

Dates Mondays: September 12, October 10, November 14, December 12

Surgical Weight-Loss Seminar

Carlos Galvani, MD, UA associate professor, Department of Surgery, Minimally Invasive and Robotic Surgery, and director of the Metabolic and Bariatric Surgery Program at Banner – UMC, and Iman Ghaderi, MD, MSc, UA assistant professor, Department of Surgery, Minimally Invasive and Robotic Surgery, will discuss medical advancements in surgical weight loss.

Time 5-6 p.m.

Location Cafeteria Dining Rooms 2500 E & F, Banner – UMC Tucson

Cost Free

Register For information, call 520-694-2050.

Dates Mondays: September 12, 26; October 10 & 24; November 14, 28; December 12

Mindfulness & Meditation Sessions

Stress-relieving mindfulness and meditation training. Regular meditation has many preventative benefits and helps to cultivate a peaceful mind. If you arrive after 1:30 p.m., please enter the room quietly and turn off cell phones and electronic devices. *No meeting Labor Day, September 5.*

Days Mondays

Time 1:30-2:30 p.m.

Location Kiewit Auditorium (Room 2951), UA Cancer Center, 1515 N. Campbell Ave.

Cost Free

Contact Marsha Drozdoff, 520-694-4605, Marsha.Drozdoff@bannerhealth.com

Educational Support Program

Speakers present on educational issues related to wellness, stress management and health promotion. Opportunities for sharing on the topic of the month in a supportive environment. Open to patients, family members, staff and the community.

Time Noon-1 p.m.

Location Room 2920, UA Cancer Center, 1515 N. Campbell Ave.)

Cost Free

Dates First Wednesday of the month

Contact Marsha Drozdoff, 520-694-4605, Marsha.Drozdoff@bannerhealth.com

Brain Tumor Support Group

For people with primary or secondary brain tumors, their family members and friends, staff and the community. Participants share their inspiring stories, coping strategies and treatment-related concerns. (Special presentation Sept. 14: cognitive rehabilitation following a brain tumor.) For more information, contact Marsha Drozdoff, 520-694-4605, email: marsha.drozdoff@bannerhealth.com

Time: 10:30 a.m.-noon

Location: Room 2920, UA Cancer Center, 1515 N. Campbell Ave. (next to Banner – UMC Tucson)

Cost: Free

Dates: Second Wednesday of the month

Winning Together

For survivors of breast and/or gynecologic cancers with all stages of disease or treatment processes. The focus is on stress management, adjustment to illness and treatments, survivorship concerns, communication, self-image and more. For more information, contact Marsha Drozdoff, 520-694-4605, email: marsha.drozdoff@bannerhealth.com

Time: 10:30 a.m.-12:30 p.m.

Location: Room 2919, UA Cancer Center, 1515 N. Campbell Ave. (next to Banner – UMC Tucson)

Cost: Free

Dates: Fridays (will meet Nov. 11, Veterans Day; Nov. 25 and Dec. 23; call for location)



Farmer's Market

Healthy eating; tasty, fresh veggies and other local organic products on sale.

Time 10 a.m.-2 p.m.

Location UA College of Medicine – Tucson Patio, 1501 N. Campbell Ave.

Chest-Compression-Only CPR Program

The UA Saver Heart Center offers free training in Chest-Compression-Only CPR. Times and locations vary.

Cost Free

Register heart.arizona.edu/upcoming-training

Information heart@u.arizona.edu, 520-626-2901

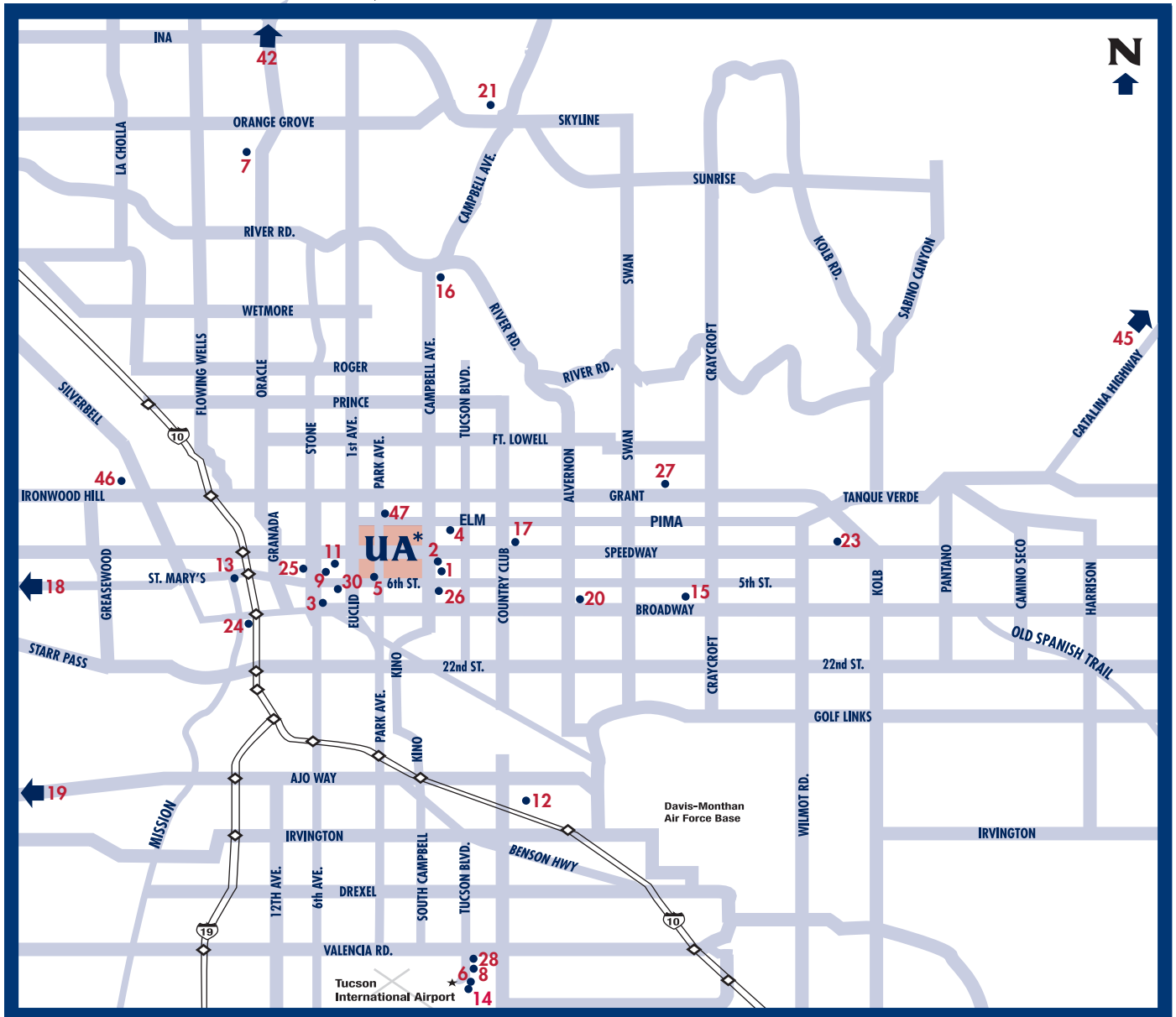


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