

ANCIENT POTS TO YOYOS
Shopping at the UA

TUCSON FESTIVAL OF BOOKS
Readers flock to campus

GIANT SEQUOIA SLICE
Tree Ring's New Home



visitor guide

The University of Arizona Spring/Summer 2013



Bearing down on the UA's athletic traditions

**The Jim Click Hall of Champions is a rich repository
of trophies, memories—and surprises. SEE PAGE 36**

Rare Student Property With a “No Party” Policy



Of all the selling points to publicize, one student property advertises a “quiet environment” and a “No Party” Policy.

If you research the student housing market in Tucson, AZ you will find that most properties are very similar with

only slight differences. Of course, each has its own advantages and disadvantages. Some properties include all utilities in the rent. Some do not. Some are luxurious (one even has a real mini movie theater). Some are miles away. Some are just steps away from the campus. Some rent to students only. Some will rent to anyone. Some are for students on a budget and offer no amenities. And some are similar to resorts in the range of amenities they offer...you get the idea. But Sahara Apartments stands alone by advertising a “No Party” Policy.

Sahara Apartments, located less than one mile west of the UofA campus on N. Stone Avenue, has had a “No Party” Policy in place since it opened seven years ago. In that time there have been no wild parties, no accidents, no drunken or drug-related injuries, and no Red Tags given by the police. Red Tags are given to properties when the police are called for disturbances or illegal activity. Yes, not a single Red Tags in seven years.

“Yes, some people view our ‘No Party’ Policy as a negative and frankly, some students choose not to live here because of the policy,” says Ted Mehr, owner and developer of Sahara Apartments. “We look at Sahara Apartments as a sanctuary for students where they can feel safe, secure and free from the usual commotion that goes on in most student oriented apartment buildings. The kinds of things that can disturb a student’s sleep or study time. As a student-only property, we do not consider ourselves to be in the nightclub business, or the bar and entertainment business. There are plenty of choices for those activities all around Tucson. We are a student’s home away from home.”

Sahara Apartments sponsors social events on a monthly basis. These social activities are held both on and offsite. When they are offsite, Sahara’s shuttle provides free transportation to the events and brings the residents back. Residents can have their friends over and socialize with them in the student lounge, entertain them in the game room, use the swimming and whirlpools, or study together in Sahara’s study room with free use of the Internet connected terminals.



“Safety is the number one thing parents are concerned about when their child moves away from home,” says Ted Mehr. “The concept of Sahara was born out of my concern for my own daughter’s safety as she was preparing for college. I wanted her to be in a safe and comfortable living environment no matter where she lived. I simply asked myself, what kind of place would I want my daughter to live in for the times I could not be there to watch over her? Sahara Apartments was my answer to that question.”

The concern for safety and security is evident as you approach the entry gate, or when you step into the leasing office. Sahara Apartments steps up with state-of-the art fire safety and security measures that are unmatched by any building in Tucson. The gated property includes an electronic key system with retrievable history of every entry into each apartment and through each gate. The property is equipped with



80 security cameras that monitor all public areas on a 24/7 basis. There is even a network of infrared beams over the perimeter walls that sound an alarm and calls the owner on his cell phone if the perimeter walls are breached... regardless of the time of day or night. “If someone breaches the security of the building, I want to be the first one to know. If I wanted it for my daughter, I am sure you would want it for yours. It

may be considered overly protective, but I would prefer to wake up and investigate in the middle of the night than to find out in the morning that something happened that could have been prevented,” admits Ted Mehr.

What else needs to be said about Sahara Apartments? They have a good long list of modern amenities that the students want, such as ALL utilities included in the rent, VERY high-speed Internet, kitchens and private bathrooms in each apartment, FREE shuttle service to and from campus, FREE bicycles for use as long as you are a resident, lower prices than the on-campus residence halls and comparable off campus student apartments, and you might have guessed... Sahara Apartments is the one property with the mini-movie theater. Check out Sahara’s Website for all the information about this unique student property at www.SaharaApartments.com or stop in and take a tour. The friendly staff at Sahara Apartments would be happy to show you around.

Sahara Apartments
919 N. Stone Ave.
Tucson, AZ 85701
520-622-4102

Ted Mehr, Owner
Ted@saharaapartments.com



Steward Observatory Turns 90

The Steward Observatory, the research arm of the UA astronomy department, will celebrate its 90th year on campus in 2013. The observatory was established in 1916, but officially joined the campus community upon the completion of its original building in 1923. Ninety years later, it operates or is a partner in telescopes at five mountain-top locations in the state, plus one in New Mexico and another in Chile. The campus observatory is used for public outreach. See listing p. 45.

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Coach Andy Lopez and the bat cats go into the season as the defending national champions.



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The storied history of UA athletics is on display at this gleaming hall adjacent to McKale Memorial Center.



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Arizona State Museum's Native Goods store, which offers authentic American Indian items, is just one place to shop on campus.



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Winton Marsalis, Kathleen Battle, Lila Downs and Barbara Cook are just some of the big names coming to Centennial Hall.



Take 5: Discovering UA / 28

The Tucson Festival of Books, a massive annual affair, leads our roundup of campus activities and attractions.



New Tree Ring Digs / 47

A two-ton slice of sequoia is front and center at the new home of the UA tree ring lab.

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UA visitor guide

The University of Arizona Visitor Guide is published twice a year by Arizona Student Media in the Division of Student Affairs. Its purpose is to provide useful information about the UA for visitors to our dynamic community.

wc.arizona.edu/ads/visitorguide

Copies of the UA Visitor Guide are available at many locations on and off campus, including the UA Visitor Center, the Information Desk in the Student Union Memorial Center and the UA Main Library.

The UA Visitor Center
811 N. Euclid Ave., 520-621-5130

The University of Arizona
www.arizona.edu, 520-621-2211

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On the cover: Entrance to Jim Click Hall of Champions Cynthia Callahan photo



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Scott Kirknessner photo

UA Tours

Campus Tours During the fall and spring semesters, a variety of free guided tours are available through the UA Visitor Center located at the northwest corner of Euclid Avenue and University Boulevard. Reservations are recommended. For a current tour schedule visit arizona.edu/parents-visitors, call 520-621-5130, or email: visitor@email.arizona.edu

Arizona Ambassador Tours are led by UA students and offered to prospective students and their parents by the Office of Admissions. The tours showcase Old Main, Student Union Memorial Center, Student Recreation Center and Main Library. Tours are offered weekday mornings and afternoons, and Saturday mornings during the fall and spring semesters. Call 520-621-3641 for more information. Prospective students can register online at admissions.arizona.edu/visit

Join the **Campus Arboretum** tree tours and find out what we've learned from more than 125 years of growing in the desert. Explore the living heritage of the University of Arizona and discover some of the oldest, largest and most rare tree and cactus species in the state. Learn how far we've come with the Arboretum History tour, see what's in bloom, or learn about trees suited to your own backyard. You're sure to find something educational and inspiring with each visit! See our website to view the schedule of regularly offered docent-guided tours: arboretum.arizona.edu/, to RSVP, arrange a

tour at other times, or sign up for our newsletter. Stay informed of upcoming tours and events in your facebook newsfeeds by "liking" our page: facebook.com/UACampusArboretum

Arizona State Museum Group Tours Visitors can explore the museum on their own or participate in guided tours. Docent-led tours through the museum's exhibits highlight the indigenous cultures of Arizona and northern Mexico (afternoons October-April, or by special appointment, free with admission). Curator guided tours give small adult groups a behind-the-scenes look into labs and collections areas (advanced reservations required, Monday-Friday 10 a.m.-5 p.m., \$12 per person). For more information, contact Darlene Lizarraga at dfl@email.arizona.edu or 520-626-8381.

Steward Observatory Mirror Lab Tours offer a behind-the-scenes look at the cutting-edge technology and revolutionary processes involved in making the next generation of premier giant telescope mirrors — from constructing the mold, to casting, to polishing, to delivering the finished product on a mountaintop, to viewing the universe. Tours to this world-renowned facility are conducted throughout the week, with advanced reservations required. Participants must be 7 or older. Admission is \$15 per person, \$8 for students. Call 520-626-8792 or visit mirrorlab.as.arizona.edu



The Visitor Center

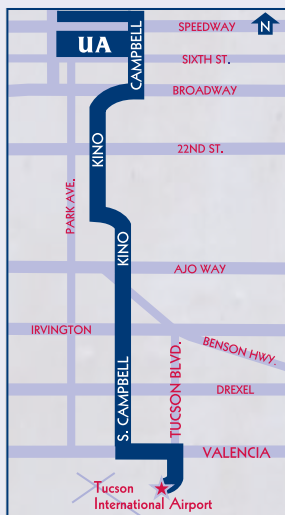
Make the UA Visitor Center your first stop when exploring campus and learn about the UA's attractions, top-ranked programs and talented community of scholars and students. The Center offers UA and community publications, public Wi-Fi, information about campus performances, tour information, parking, and more.

The UA Visitor Center is located at the northwest corner of Euclid Avenue and University Boulevard and is open 9 a.m.-5 p.m. Monday through Friday, closed weekends and UA holidays. For more information, call 520-621-5130, or visit arizona.edu/parents-visitors

Getting To and Around Campus

From Tucson International Airport

Exit airport north-bound on Tucson Boulevard. Turn left at Valencia Road, the first traffic signal. Take Valencia one block to the light at Campbell Avenue. Turn right onto Campbell, following the street through a midway name change to Kino Parkway. At Sixth Street, Kino will become Campbell again. You will see UA at the northwest corner of the intersection of Campbell Avenue and Sixth Street.



Cherry Avenue and Tyndall Avenue garages is on a space-available basis, 7 a.m.-12 a.m. For more information, visit parking.arizona.edu/visitors

Visitor Garage Daily Rates

Second Street garage: before 5 p.m. \$2 per hr.; \$10 maximum. After 5 p.m. \$2 first hour, \$1 each additional hour; maximum \$5. All other campus garages: before 5 p.m. \$1 per half hour for the first two hours; \$1 each additional hour, maximum \$8. After 5 p.m. \$1 per hour; maximum \$4. Garages are free on weekends, pending special event parking restrictions.

CatTran Shuttle

A free campus shuttle. For maps and schedules, visit parking.arizona.edu

Tucson Modern Streetcar

Under construction. See campus map (p. 26-27). www.tucsonstreetcar.info

Interactive Campus Map

iiewww.ccit.arizona.edu/uamap

Parking on Campus

See the campus map (p. 26-27) for visitor parking garages. Parking in the Highland Avenue, Main Gate, Second Street, Park Avenue, Sixth Street,

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Museums

UA Museum of Art

A premier showcase for world class art, the Museum of Art (UAMA) collects and exhibits artworks representing many of the principal cultures and periods of world art history. Throughout the year UAMA presents changing exhibitions of paintings, prints and sculptures from its permanent collection, and traveling exhibits. The largest portion of the more than 6,000 artworks in the permanent collection comprises European and American artworks from the 14th century through the present day and includes works by master artists of universal renown such as Rembrandt, Renoir, Picasso, Kollwitz, Warhol and Hopper. The magnificent 15th century Altarpiece of Ciudad Rodrigo (Spain) and Old Master paintings from the Kress Collection as well as sketches and models by sculptor Jacques Lipchitz are always on view.



The City by Edward Hopper, 1927

Current Exhibits:

Broken Desert—Land and Sea:
Greg Lindquist, Chris McGinnis,

Mary Mattingly and William Lamson
Through March 3

Through paintings, photography and video, four contemporary artists explore aspects of man's historical impact on the desert. The exhibit is a collaboration with Desert Initiative: Desert One (DI:D1), a five-state, four-desert exploration of the special issues and cultures of the Sonoran, Chihuahuan, Mohave and Great Basin deserts.

Andy Burgess: Paper City

Jan. 17-April 14

Describing the style of his collage as "Pop Geometry," Burgess references a golden age of American advertising from the 1930s to the 1960s. Meticulously constructed, using hundreds of pieces of cut and pasted paper made from vintage materials and a variety of antique ephemera, Burgess' work creates a sense of nostalgia for the world that consumers aspired to, not the one they actually inhabited.

Ways of Knowing in the Renaissance

Feb. 15-July 28

Graduate students in the Art School's Art History Program and in the History Department's Division of Late Medieval and Reformation Studies share their research on 16th and 17th century prints from the permanent collection.

Master of Fine Arts Exhibit

April 5-May 14

Annual exhibition showcasing artworks created in a variety of media by UA School of Art candidates for a Master of Fine Arts degree.

Patricia Carr Morgan: Reality is a Good Likeness June 20-Dec. 2

The artist focuses on how film and photography reflect both reality and

cultural myth. In the three-part series highlighted in this exhibition, Morgan takes on some of the perceptions that fuel the American psyche.

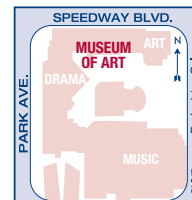
Hours Tuesday-Friday 9 a.m.-5 p.m., weekends noon-4 p.m.

Admission \$5; free for UAMA members, students, children under 18.

Location SE corner of Park Avenue and Speedway, facing into campus

Parking Park Avenue Garage; free parking on weekends

Contact 520-621-7567, artmuseum.arizona.edu



Center for Creative Photography

The Center for Creative Photography is the largest institution in the world devoted to documenting the history of North American photography. Here, one can survey the complete archives of Ansel Adams, Edward Weston, Harry Callahan, Aaron Siskind, Frederick Sommer, W. Eugene Smith, Louise Dahl-Wolfe, Garry Winogrand, and other great photographers of the modern era. The Center's 5,000 square-foot gallery hosts an ongoing stream of original exhibitions that travel to venues around the world (*see gallery listings, p. 30*). To accompany its exhibitions and share knowledge about the medium of photography, The Center offers lectures, tours, and many other educational opportunities. It also publishes exhibition catalogues and books on the history of



Take a Look.

"A TOP 10 COLLEGE ART MUSEUM."

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CENTER FOR CREATIVE PHOTOGRAPHY
UNIVERSITY LIBRARIES

Edward Weston, *Cabbage Leaf*, 1931, Gelatin Silver Print.
© 1981 Center for Creative Photography, Arizona Board of Regents

photography, its theory, criticism, and practice.

Hours Monday-Friday 9 a.m.-5 p.m. Gallery open Saturday-Sunday 1-4 p.m. during exhibitions. Closed major holidays.

Admission Free

Location UA Fine Arts Complex, 1030 N. Olive Road

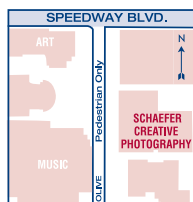
Parking Park

Avenue Garage, pedestrian underpass gives direct access.

Parking directly behind center (off Second Street) is free on weekends, and weekdays after 5 p.m.

Contact 520-621-7968,

www.creativephotography.org



Arizona State Museum

Experience the enduring cultures of Arizona, the American Southwest, and northern Mexico at Arizona State Museum through dynamic exhibits, engaging programs, and an educational museum store. ASM is the region's oldest and largest anthropology museum (est. in 1893), home of the world's largest collections of Southwest Indian pottery and American Indian basketry,

and an affiliate of the Smithsonian Institution.

Current Exhibitions: A **World Separated by Borders**. Powerful images by Alejandra Platt-Torres of the people, the border, and the landscape between Sonora and Arizona. *March 8-Oct. 19.*

Basketry—An Essential Part of Life.

Nine "studio style" paintings illustrate basketry in ritual and everyday life.

Now through Feb. 28

Basketry Treasured. Approx. 500 examples celebrate the ancient and abiding traditions of Native basketry in Arizona. *Now through June 1*

Ongoing: The Pottery Project. Approx. 400 examples illustrate 2000 years of pottery making in the Southwest.

Ongoing

Paths of Life: American Indians of the Southwest. Explore the origins, histories, and contemporary lifeways of ten Native culture groups.

Hours Monday-Saturday 10 a.m.-5 p.m. Closed Sundays and federal and state holidays.

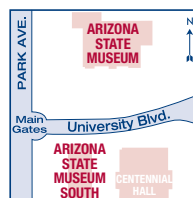
Admission \$5; free for members, CatCard holders, students and youth under 18.

Location 1013 E. University Blvd., east of Park Avenue and northeast of UA's main gate.

Parking Covered parking for a small fee at the Main Gate and Tyndall Avenue garages; free parking on Saturdays.

Contact 520-621-6302,

statemuseum.arizona.edu



Jim Click Hall of Champions

Discover the heritage and traditions of Arizona Athletics. Visitors can learn about their favorite Wildcats, view the men's basketball national championship trophy, see which Wildcats were Olympians and more.

Hours Mon-

day-Friday

8 a.m.-5 p.m.,

Saturday

noon-5 p.m.

Pac-12 bas-

ketball game

days: Hall

closes two hours before game, reopens 15 minutes into start of first half and closes at start of second half.

Football game days: Hall opens six hours before kick-off; closes one hour before kick.

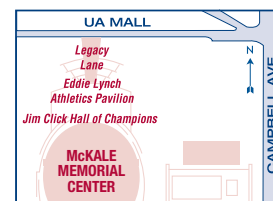
Admission Free

Location North side of McKale Memorial Center, 1721 E. Enke Drive

Parking Cherry Avenue Garage is free on weekends, except during special events.

Contact 520-621-2331,

arizonawildcats.com



Flandrau Science Center and UA Mineral Museum

The UA Flandrau Science Center blends science and learning for all ages through interactive exhibits, summer camp experiences, astronomy and laser light shows in the domed planetarium, free 16-inch-telescope stargazing and

Continued on page 9



MINOR ONLINE IN NUTRITIONAL SCIENCES!!



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🍎 **NSC 315:** Sports Nutrition

🍎 **NSC 353:** Food Science and Safety

🍎 **NSC 375:** Diet, Genes and Disease

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NSC Undergraduate Advisor: **Monique Whiting, M.Ed.**; mwhiting@cals.arizona.edu



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Museums

Continued from page 7

one of the top-five gem and mineral collections in the country.

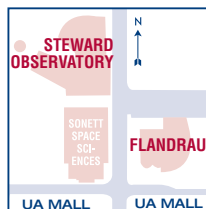


Hours Exhibits and Mineral Museum 7 days a week; laser and star shows Thursday-Sunday; telescope stargazing Wednesday-Saturday.

Admission Exhibits and shows from \$7.50, \$10 with discounts for youth, UA employees and AZ college students. Stargazing free.

Location Corner of Cherry Avenue and University Boulevard

Parking Cherry Avenue Parking Garage; free parking on weekends and after 5 p.m. weekdays in metered



spaces and many parking lots.

Contact 520-621-4516, flandrau.org
Facebook: [facebook.com/uasciencecenter](https://www.facebook.com/uasciencecenter) Twitter: @FlandrauAZ

The Arizona History Museum

Discover Southern Arizona's rich history with vibrant exhibits depicting events from Spanish Colonial times through territorial days. Explore the life of Geronimo, an underground copper mine, the Arizona Centennial Quilt, and much more! Plan your next event including banquets and weddings at our museum through our facility rental program. Visit our website to learn about upcoming community events and public programs hosted by the Arizona Historical Society.

Hours Monday-Saturday 10 a.m.-4 p.m. Closed major holidays.

Admission \$5 adults; \$4 seniors 60+ and students 12-18; free for members and children 11 and younger. 2 for 1 Tuesdays: Two admissions for the price of one on



every first Tuesday of the month.

Location 949 E. Second St., between Park and Tyndall avenues

Parking Main Gate Parking Garage. Free with museum validation in the Arizona Historical Society section.

Contact 520-628-5774, ArizonaHistoricalSociety.org

What other advice can you give your UA student?

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Vantage West offers a full range of financial services from Free Student Checking to auto and private student loans. We also offer the convenience of Free online banking, Free mobile apps, a branch near campus and easy ways for you to transfer money to their account, no matter where you are. Many of our services are free.

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UA Baseball: Defending its crown

*College World Series
champs open season
at spiffy Hi Corbett
Field.*



By M. Scot Skinner

Baseball fans visiting the University of Arizona will no longer find the Wildcats in action at Frank Sancet Field, their home for 45 years. The defending national champions are playing their second full season at Hi Corbett Field, a city-owned facility that's about three miles from campus.

The move to a roomier and more presentable home is a win-win for fans and players alike, says head coach Andy Lopez. The winners of the 2012 College World Series get a "much nicer clubhouse," and fans get more amenities.

The university, which has leased the field for five years, spent about \$350,000 on improvements.

For some fans, the biggest improvement is being able to buy a beer, which was not allowed on campus. Perhaps that's one reason why attendance jumped from 1,103 per game in 2011 to 2,628 per game in the first year at Hi Corbett.

The team's success, of course, can't be denied. Ensclosed in its new digs, Arizona played host to the NCAA regional and super regional games on its way to winning it all in Omaha.

Attendance at UA home games has increased since the team moved off-campus to Hi Corbett Field last year. Photos courtesy UA Athletics

Key match-ups

Feb. 15: Opening Day/Night vs. Coppin State. The 2012 team will be recognized for its national championship, and fireworks will follow the night game.

March 15: Pac-12 opener vs. Oregon State, a likely Top 25 team.

April 16 and April 30: Two single games against rival Arizona State University.

Even the fences were a factor in the postseason, Lopez said.

"The fences here are further away from the plate, and there was some talk about moving them in closer. But the extra distance left us better prepared for Omaha," he said during an interview at Hi Corbett.

How prepared was the 2012 squad? Well, history will note the team's 10-0 record in the postseason. Once the Wildcats got to Omaha, in fact, they never even trailed.

Now comes the hard part, given that Lopez enters the 2013 campaign minus "a few key players," as he put it.

No matter how many times Lopez looks into the outfield from his office overlooking Hi Corbett, he won't find Robert Refsnyder there. The Most Outstanding Player of the 2012 CWS signed with the New York Yankees.

Also long gone: Shortstop Alex Mejia, the first of five Wildcats selected in the draft. The Pac-12 Player of the Year and Defensive Player of the Year went in the fourth round and later signed with the St. Louis Cardinals. And then there's undrafted outfielder Bobby Brown, who signed on with the Kansas City Royals organization.

But if you think Lopez is bemoaning his fate while downplaying expectations for the current



team, you don't know Lopez.

To hear him talk about his roster, you get the feeling that another summertime trip to Nebraska is not just possible but probable.

"We've got four or our top five pitchers back," he says, reeling off their names before bragging about several other bat Cats. "We've got some really good players this year."

Even so, he knows he's got his work cut out for him.

"The biggest challenge is for the older guys," he said. "You don't want them to go out and think they have to win every game."

For the new guys, it's a whole different thing.

"Here they were in high school last year and now they are playing with the defending national champion. We need to keep them

relaxed and not put too much pressure on them."

Not being on campus has its good and bad sides, Lopez says.

"One of the good things is that there are fewer distractions. From the moment the players park their cars and walk in, it's all baseball."

Andy Lopez

A three-time national coach of the year, Andy Lopez is in his 12th season as the head coach at the University of Arizona. Lopez guided the school to the 2012 NCAA National Championship, two College World Series appearances, and eight postseason berths in the last 10 seasons.

The 2012 title was Arizona's fourth as a program, and marked Lopez's second career national championship. The Pac-12 Coach of the Year, Lopez also was named national coach of the year by Collegiate Baseball and the American Baseball Coaches Association.

One of 11 active head coaches with a national championship to his credit, Lopez became just the second NCAA Division I head coach to win a title at two schools (Arizona, Pepperdine).

He is one of just three coaches to lead three different schools (Pepperdine, Florida and Arizona) to the College World Series.

Source: ArizonaWildcats.com



performances

UApresents

Ticket Office Hours Monday-Friday 10 a.m.-6 p.m., Saturday noon-5 p.m., Sunday noon-4 p.m. and two hours before every performance.

Admission Varies

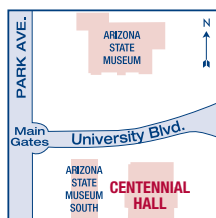
Location Centennial Hall, unless otherwise noted.

Other locations:

Crowder Hall (Fine Arts complex); Stevie Eller Dance Theatre, (on UA mall between Cherry and Campbell Ave.) (see *Campus Map*, p. 26-27); Fox Tucson Theatre (17 W. Congress St.); Reid Park (between Country Club and Alvernon Ave., Broadway and 22nd St.)

Parking Tyndall Avenue Garage

Contact 520-621-3341, uapresents.org



Saturday, Jan. 26

Laughter and Reflection: A Conversation with Carol Burnett Where the Audience Asks the Questions 8 p.m.

Co-presented by UApresents and Broadway in Tucson

Burnett says, "I love the spontaneity of these evenings. I never know what anybody is going to say or do or ask." Six-time Emmy Award winning actor, comedian, singer, dancer

and writer, Burnett has enjoyed the kind of career that most performers only dream of, earning more People's Choice Awards than any other woman in the award show's history. Renowned for her expansive humor and the long-running CBS variety hour, "The Carol Burnett Show," the multi-talented actress has earned five Golden Globes, the Peabody Award for "Friendly Fire" and the Ace Award for "Between Friends."

Sunday, Jan. 27

5th Annual UApresents Children's Festival 12:30-3:30 p.m.

Every year, the Centennial Hall patio comes alive with interactive arts and science activities, live entertainment and community resources for children and families. Activities include: hav-

ing fun with science, books, crafts, and storytelling; creating art projects to take home; learning more about community resources for children and families in Tucson from local nonprofits and social service organizations; rocking out to music, theatre, storytelling, and dance performances by local artists; and introducing children to the UA campus. It's jam-packed with fun—and free!

Sunday, Jan. 27

"Harold and the Purple Crayon: A Dance Adventure" 4 p.m.

Take your imagination on an interactive dance-filled adventure with a boy named Harold, who, equipped with his purple crayon and infinite creativity, choreographs his own adventures. Hubbard Street 2, part of the famed Hubbard Street Dance Chi-



cago, explores Harold's story in a unique union of literature and contemporary ballet set to music by indie-rock musician Andrew Bird. Designed for young people and families who help create Harold's next adventure through their own exploration of movement. Audience participation is encouraged!

Friday, Feb. 1

Vancouver Symphony Orchestra 8 p.m.

Bramwell Tovey, music director
Jon K. Parker, piano
Edward Top, Totem; Grieg, Piano Concerto No. 1 in A minor, Op. 16; Prokofiev, Symphony No. 5 in B-flat Major, Op. 100
Making music since 1919, VSO is one of Canada's most successful performing arts institutions. This performance of Grieg's majestic Piano Concerto, the only concerto Grieg completed and among the most popular of all piano concerti, is certain to be a highlight of this classical season.

Sunday, Feb. 10

Alonzo King LINES Ballet 7 p.m.

"Scheherazade"; "Dust and Light"
Alonzo King's choreography, brought to life by the extraordinary LINES Ballet dancers, is renowned for connecting audiences to a profound sense of shared humanity. Collaborating with noted composers, musicians and visual artists from around the world, King creates works that draw on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential.

Thursday, Feb. 14

Nathan Gunn 7:30 p.m.

Crowder Hall

One of the most in-demand baritones today and a frequent interpreter of new works, Gunn's compelling stage presence and musical versatility have given him star billing in operas around the world. Singing with orchestras and in recital, the Grammy-winning Gunn has ventured outside the standard opera repertoire with appearances in "Camelot" with the New York Philharmonic and "Showboat" at Carnegie Hall.

Feb. 14-March 3

UA Dance: "Premium Blend"

Stevie Eller Dance Theatre, 8 performances

Those who remember George Balanchine's masterwork, "Allegro Brillante" from last year's Premium Blend will be treated this year to an enticing new work for the UA Dance Ensemble and an equally appetizing menu of choreography by award-winning UA Dance faculty, including Douglas Nielsen's scintillating tribute to the Rat Pack.

Saturday, Feb. 16

John Pizzarelli Quartet 8 p.m.

Fox Tucson Theatre
World-renowned jazz guitarist and singer John Pizzarelli was called "hip with a wink" by Town & Country, "madly creative" by the Los Angeles Times and "the genial genius of the guitar" by the Toronto Star. Pizzarelli received the 2009 Ella Fitzgerald Award from the Montreal International Jazz Festival. The UA Jazz Ensemble joins Pizzarelli for a night of great jazz.

Sunday, Feb. 17

From the Top with host Christopher O'Riley 4 p.m.

Join us for a taping of the program that for the past decade has been the preeminent showcase for America's best young



musicians. The program shares the stories and performances of pre-collegiate musicians ages 8 to 18 with millions each week. At the heart of From the Top's mission is the belief that young people can make an important contribution to the world by sharing who they are and what they love to do.

Friday, Feb. 22

An Evening With...Barbara Cook

Fox Tucson Theatre, 8 p.m.

Broadway's favorite ingénue in such "Golden Age" musicals as *The Music Man*, *Candide* and *She Loves Me*, Cook has cemented her reputation as one of popular music's greatest soprano voices. A recent Kennedy Center honoree, she is also a Tony, Grammy, Drama Desk and New York Drama Critics Circle



Award-winner and member of the Theatre Hall of Fame. In 2012-2013, Cook celebrates her 85th birthday with her long-awaited autobiography and a

return to the Kennedy Center.

Sunday, Feb. 24

MOMIX "Botanica" 7 p.m.

"Botanica" reveals nature's changing imagery in MOMIX's signature illusionary style. A fantasy world of surreal images and childlike wonder is brought to life by a cast of dancer-illusionists and set to an eclectic score that ranges from birdsong to Vivaldi. Using athletic dance, large-scale puppets, projected imagery and larger-than-life props, choreographer Moses Pendleton evokes a vivid landscape.

Thursday, Feb. 28

Bridget Kibbey "Music Box" 7:30 p.m.
Crowder Hall

Harpist Kibbey's performances display the varied and unique abilities of her instrument, ranging from baroque to folk, to collaborations with singer-songwriters, to commissions of new works from today's composers. Her many honors include an Avery Fisher Career Grant, the Concert Artists Guild International Competition, Astral Artists Auditions and Premier Prix at the International Chamber Music Competition of Arles.

Tuesday, March 5

Academy of St. Martin in the Fields
7:30 p.m.

Alisa Weilerstein, cello

Inon Barnatan, piano

Britten, *Variations on a Theme of Frank Bridge*, Op. 10; Haydn, *Cello Concerto No. 1 in C Major*, Hob.VIIb:1; Bach, *Piano Concerto No. 1 in D minor*, BWV 1052; Haydn, *Symphony No. 45 in F-sharp minor "Farewell,"* Hob.I:45

Their heritage is the church of St Martin-in-the-Fields in London, but their

Continued on page 15

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performances

UApresents

Continued from page 13

mission is to bring their unique interpretation of classical music to all parts of the world. Founded by Sir Neville Marriner, whose vision and inspiration have kept the Academy sound alive, they create a program of inspirational and inventive repertoire.

Saturday, March 9

Wynton Marsalis and the Jazz at Lincoln Center Orchestra 8 p.m.

Led by trumpet colossus Marsalis, Jazz at Lincoln Center's 15-member resident orchestra is a tight, swinging ensemble comprised of the finest jazz soloists and ensemble players today. The orchestra performs and leads educational events in New York, across the U.S. and around the globe, in concert halls, dance venues, jazz clubs and public parks and with symphony orchestras, ballet troupes, local students and an ever-expanding roster of guest artists.

Friday, March 22

Underground Railroad, An Evening with Kathleen Battle 8 p.m.

The history of a people, with all the grief, faith and determination that entails, can be heard in the simple strains of spirituals, one of the most enduring genres of American music. Superstar soprano Kathleen Battle performs a spiritual-filled program she developed celebrating the Underground Railroad.



Saturday, March 23

Gala 2013, Come to the Cabaret!

Stevie Eller Dance Theatre, 6:30 p.m. UApresents has announced Brian Stokes Mitchell and Karen Mason as the headliners of Gala 2013, Come to the Cabaret! A jazzy, fun and festive evening in a cabaret setting, your ticket includes: Cocktail hour with hors d'oeuvres; Silent auction; Brian Stokes Mitchell performance; Dinner; Late-night performance by Karen Mason with dessert at on-stage café tables.

Sunday, March 24

Limón Dance Company 7 p.m.

"Come with Me" choreographed by Rodrigo Pederneiras from the music score "Ladies in White" by Paquito D'Rivera. The spirit of the early modern dance pioneers lives on in the work of José Limón. Acclaimed for its dramatic expression, technical mastery and expansive, yet nuanced movement, his company illustrates the timelessness of Limón's work and vision. Founded in 1946, the company is now led by Carla Maxwell.

Sunday, April 7

Chris Botti 7 p.m.

Botti's solos tell evocative stories, finding their way into the very heart of a song. Since the release of his 2004 critically acclaimed CD *When I Fall In Love*, Botti has become the largest-selling American jazz instrumental artist. His ongoing association with PBS has led to four #1 jazz albums, as well as multiple Gold, Platinum and Grammy Awards. He has recorded and performed with Frank Sinatra, Sting, Josh Groban, Michael Bublé, Paul Simon, Joni Mitchell, John Mayer, Andrea Bocelli, Joshua Bell and Aerosmith's Steven Tyler.

Continued on page 16



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College of Agriculture and Life Sciences
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performances UApresents

Continued from page 15



Friday, April 12 & Saturday, April 13

"FELA!"

Friday 8 p.m.; Saturday 2 and 8 p.m. The critically acclaimed Broadway musical received three Tony Awards and 11 nominations. "FELA!" tells the true story of legendary Nigerian musician Fela Kuti, whose soulful Afro-beat rhythms ignited a generation and inspired the world. Motivated by his mother, a civil rights champion, he defied a corrupt military government and devoted his life and music to the struggle for human dignity. "FELA!" is a tale of courage, passion and love, featuring Kuti's music and the direction and choreography of Tony Award-winner Bill T. Jones.

Sunday, April 14

Lila Downs

Fox Tucson Theatre, 7 p.m.

Known for her striking voice and magnetic performances, Mexican-American singer and composer Downs has created one of the most singular explorations of Mexican roots music on both sides of the border. The daughter of an American professor and a



Mixtec cabaret singer, Downs blends Mexican rhythms and native dialects with American folk, blues and rock.

Saturday, April 20

Les Ballets Trockadero de Monte Carlo

8 p.m.

Performing in tutus, tiaras and tights, the critically acclaimed 'Tocks' delight audiences around the world with their parodies of classical works from "Swan Lake" to "Giselle" and choreography by Isadora Duncan, George Balanchine and Martha Graham. Winners of the Critics' Circle National Dance Awards and the TMA Theatre Award.

School of Music

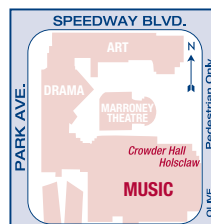
Box Office Hours Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance

Admission Most concerts are free. Others are priced from \$5 to \$30, with discounts for students, seniors 55 and over and UA employees

Location Fine Arts Complex, south-east of Speedway Boulevard and Park Avenue, unless otherwise noted

Parking Park Avenue Garage

Contact 621-2998, 621-1162 (box office), www.music.arizona.edu; tickets.arizona.edu



Thursday-Saturday, Jan. 24-26

Fourth International Symposium on Latin American Music Symposium and Concerts

"Complexities of Cultural Representation in the Performance of Latin American Music"

Stevie Eller Dance Theatre 621-1255 sturman@email.arizona.edu

Program highlights include:

Jan. 24 Festive Concert of Latin American Music featuring guest and faculty artists, Merrie Siegel, flute—selections from her CD, "Flute Music of the Americas," John Milbauer, piano—selections from his CD, "Manuel M. Ponce: The Mazurcas," Orquídea Guandique, viola; Fernando Zúñiga, piano. Stevie Eller Dance Theatre, 7:30 p.m., \$9, \$7, \$5

Jan. 25-26, all day Symposium Presentations, Lectures and Workshops Open to public with registration.

Jan. 25 Zarzuela: El Duo de La Africana en América An original production combining Spanish and Latin American music. Stevie Eller Dance Theater, 7:30 p.m. \$9, \$7, \$5 www.u.arizona.edu/~sturman/CLAM/CLAMhome.html

Sunday, Jan. 27

18th Annual Scholarship Luncheon

Featuring Concerto Competition winners Hosted by the Music Advisory Board 12 p.m. The Arizona Inn \$100 (\$50 Tax Deductible) Limited Seating. Reservations: 621-9057. Proceeds benefit the Music Advisory Board Student Fund Endowment

Wednesday, Jan. 30

"Part Monk, Part Rascal"

John Milbauer, piano, Faculty Artist 7:30 p.m. Crowder Hall, \$5 Milbauer presents Poulenc's "Three Perpetual Movements" (1918) and "Theme and Variations" (1951) as well as a selection of the "Mazurcas" by Mexican composer Manuel M. Ponce.

Friday, Feb. 1

The Love Show: An Evening of Love Songs

UA Studio Jazz Ensemble Crystal Stark, Katherine Byrnes, Jack Neubeck, Bill Ganz, Julie Anne Special Event 7:30 p.m. Westin La Paloma Resort, 3800 E. Sunrise Drive, 621-1348 UA Jazz and the Southern Arizona Arts and Cultural Alliance (SAACA) sponsor "An Evening of Love Songs." Singers and instrumentalists, Jeff Haskell, Moisés Paiewonsky and the UA Studio Jazz Ensemble. Proceeds benefit the jazz studies program at the UA and SAACA's educational outreach efforts.



UA Studio Jazz Ensemble, under the direction of Jeff Haskell and Moisés Paiewonsky

Saturday, Feb. 2

40th Annual President's Concert Arizona Symphony Orchestra with Concerto Competition winners

Emily Spirk, mezzo-soprano; Evgeniya Belinskaya, violin; Matt Viesca, euphonium; Chien-I Yang, piano 7:30 p.m. Centennial Hall, \$11, \$9, \$5 Post-concert reception hosted by the School of Music Advisory Board

Tuesday, Feb. 5

Faculty Artists Hong-Mei Xiao, viola; Tannis Gibson, piano, 7 p.m. Holsclaw Hall, \$5

Sunday, Feb. 10

Graduate Choral Conductors Recital

University Singers, Honor Choir, Kantorei, Recital Choir, 7:30 p.m.
Crowder Hall, Free

Friday-Sunday, Feb. 8-17

Tucson Desert Song Festival

This ten-day classical voice festival brings internationally known soloists and conductors to perform alongside some of Tucson's leading arts organizations. The festival includes seminars, recitals and master classes hosted by the UA School of Music. Other participating organizations are Tucson Symphony Orchestra, Tucson Chamber Artists, UApresents, Chamber Music Plus and Ballet Tucson. Various venues.

tucsondesertsongfestival.org

Event Highlights:

Visit www.music.arizona.edu for updates.

Feb. 8 Master Class with Philip

Brunelle, conductor featuring the Arizona Choir. 2 p.m. Music Room 232, Free

Feb. 11 Voice Faculty Showcase Faculty Artists. 7:30 p.m. Crowder Hall, \$5

Feb. 12 "Care and Abuse of Voices: A Practical Primer for Musicians"

Faculty lecture by Jeremy Manternach, music education

5 p.m. Music Room 146, Free

This lecture will provide an overview of some basic vocal anatomy and physiology. It will also provide practical tips for musicians to maintain healthy voicing.

Feb. 13 "The Making of an Opera: The Tin Angel" Faculty and Guest Lecture

Music by Daniel Asia, Libretto by Paul Pines." 7:30 p.m. Crowder Hall, Free
Asia and Pines will discuss the nature of their collaboration and the process of writing an opera. Questions and answers will conclude the evening.

Feb. 15 Master Class with Nathan Gunn, baritone. 10 a.m. Crowder Hall, Free

Feb. 15 "New Directions in Song" Student Artists 7:30 p.m. Crowder Hall, Free
This collaboration between the School of Music and the School of Film and Television will feature live song with video media integration under the direction of Dr. Kristin Dauphinais (music) and Michael Mulcahy (film).

Tuesday, Feb. 12

Wind Ensemble and Wind Symphony

7:30 p.m. Crowder Hall, \$5

Saturday, Feb. 16

UA Studio Jazz Ensemble joins John

Pizzarelli Quartet UApresents Event

8 p.m. Tucson Fox Theatre, \$45-\$30

Tickets & Info: uapresents.org, 520-621-3341

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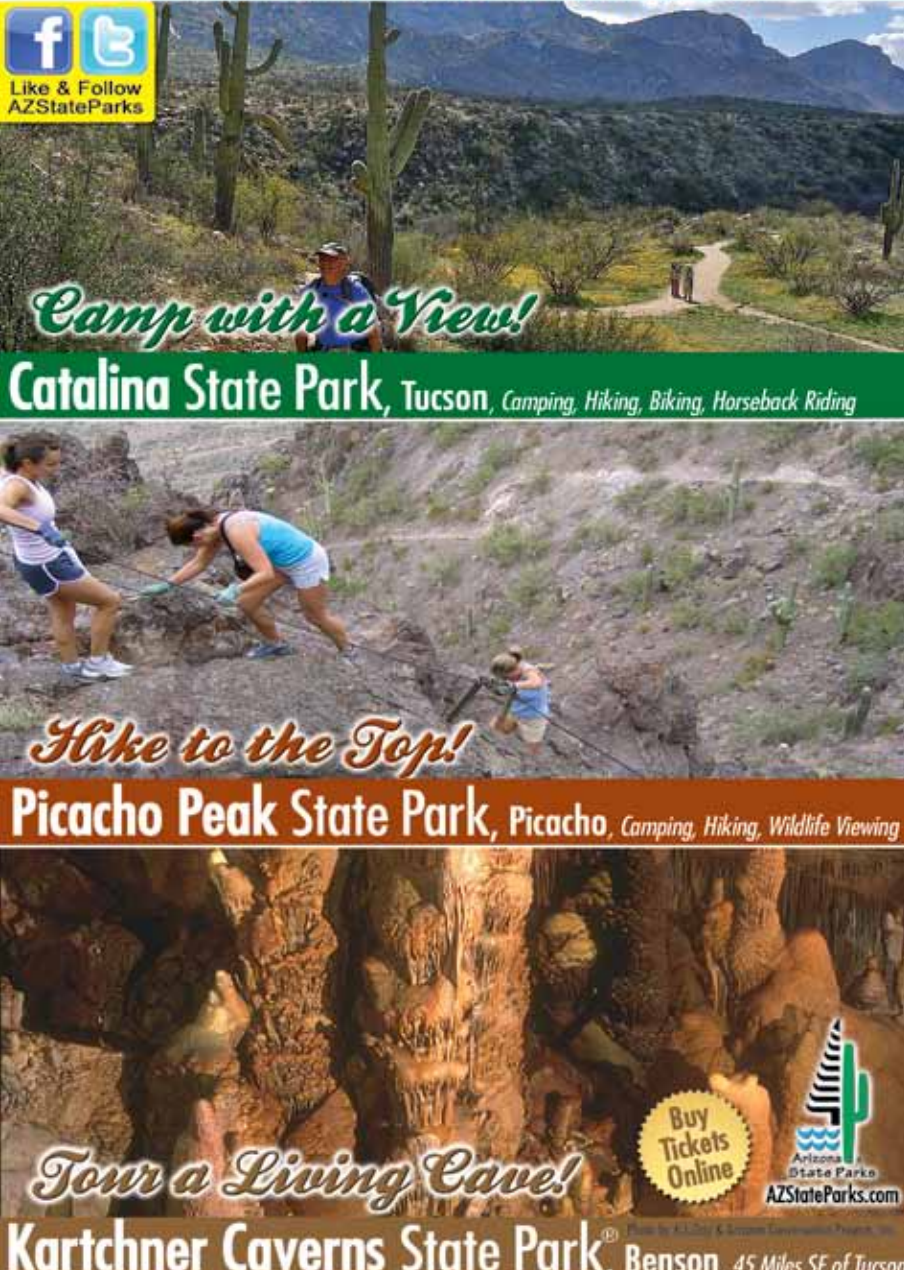
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By M. Scot Skinner

Shopping On Campus

Authentic Native Art of The Greater Southwest

Museum Store

Arizona State Museum is a must for anyone interested in the people who once lived in the southwest and their enduring cultures. Its unmatched collection includes some 20,000 whole-vessel examples of Indian pottery and about 25,000 woven wonders such as baskets, cradleboards, sandals and mats.

You can begin or augment your own permanent collection of authentic Indian objects at the museum's store, Native Goods.

"We offer a range of shopping options for everyone, from the cash-strapped student to the serious collector," says manager Tim Price. "Everything in here is legitimately Native American, whether it's priced at a few dollars or a thousand dollars."

On the low end, Price points out the Tarahumara pine-needle baskets (\$4 each). Pascua Yaqui masks range in price from \$50 to \$250, katsina dolls from \$150 to \$1,000. The pottery and basketry, meanwhile, can cost from a few hundred bucks to \$3,000 or more.

"One of our biggest focuses is to help the cultures whose artists are often competing against things that were made on the cheap and imported

Hand-crafted baskets and other authentic items line the shelves at the Native Goods store.



If you go

- What:** Native Goods Museum Store
- Where:** first floor of Arizona State Museum, just inside UA's main gate, University Boulevard and Park Avenue
- When:** Monday-Friday, 8 a.m.-5 p.m.
- More info:** www.statemuseum.arizona.edu/store, 520-626-5886

from elsewhere," said Price. "We want to support these people and their efforts."

Price and his staff do their part to educate store visitors about the objects and the artists who made them. If you've got your eye on a Terri Goode basket, for example, you will learn that Goode is the last known Apache weaver working in the traditional coiled style of the Western Apache. Arizona Highways magazine featured her work in an article last fall.

Goode, of the San Carlos Apache Nation, is a descendent of Geronimo who learned to weave from her mother and grandmother. Her work is part of the museum's vast basketry collection, which represents every indigenous basket-making group in North America from 6,000 years ago to the present day.

Two of Goode's baskets were for sale recently at Native Goods, priced at \$450 and \$1,250.

"Given the hours and hours she spends working on each basket, her compensation doesn't even amount to minimum wage," Price said. "She is the last woman to do this. How can you put a value on that?"

Did You Know?

The Arizona State Museum, the repository for all the archaeological projects of the state, celebrates its 120th birthday in 2013.

Baskets made by Terri Goode, an Apache weaver from San Carlos, are also in the museum's permanent collection.

Cynthia Callahan photos

Other UA Spots to Shop

UA BookStore

Student Union Memorial Center

Are you in urgent need of a Nerf-Blaster? What about a Wilbur Wildcat windbreaker? Or maybe you're pining for an iPad Mini or a venti breve latte with an extra shot.

All of the above and more is for sale at the sprawling UA BookStore, a 63,000-square-foot mecca for shoppers that opened 10 years ago at the Student Union Memorial Center. It's the flagship of five campus BookStores.

Starbucks and a Clinique counter are situated on the main floor, and the computers and home electronics are downstairs. That still leaves oodles of room for all manner of books, from sketchbooks to notebooks to bestsellers.

The BookStore, the focal point for a self-sustaining department within the Division of Student Affairs, prides itself on serving academic needs. But everyone is welcome to browse or grab a few reading minutes in one of the cushy chairs scattered about.

uabookstores.arizona.edu; 520-621-2426

Flandrau Science Center & Mineral Museum

Northeast corner of Cherry Avenue and University Boulevard

The campus planetarium has inspired and entertained untold numbers of school kids and adults visitors since it opened 37 years ago. The wonders of science, from the minerals on Earth to the stars in the heavens, are communicated through interactive exhibits and free telescope viewing. And the laser shows, set to music by the likes of Led Zeppelin and Pink Floyd, remain hugely popular.

But we're here to tell you about the blissfully geeky and sometimes cheeky gift shop, which is just inside the front doors (you can shop without buying a ticket). It's

crammed floor to ceiling with cool, eye-opening stuff for youngsters and for adults whose inner child still cries out for stimulation.

Sure, there's an adult-oriented section where you can pick up Mike Brown's "How I Killed Pluto and Why it Had it Coming." The \$15 paperback sits alongside titles by the string-theory rock star Brian Greene and everybody's favorite physicist Neil DeGrasse Tyson.

But it's the kid stuff that's clearly the big draw here. We're talking glowing human skeletons, magic kits, planetary coloring books, bug cards, dinosaur doodads and Newton's Yo-Yo's ("What goes up must come down!"). You can grab a visionary Robert McCall poster for \$5, a jar of Arizona Rattlesnake Eggs (jelly beans, actually) for \$6, a Volcano in a Box for \$13.

flandrau.org; 520-621-7827

Center for Creative Photography

Fine Arts Complex, Speedway and Park Avenue

With an unmatched collection of about 4.5 million items, including some 90,000 fine art prints, the Center for Creative Photography is famous for the astonishing breadth and depth of its collection. It's home to the archives of more than 200 photographers, galleries and organizations.

The gift shop, just inside the main entrance, features a rack of nifty postcards and a few shelves of books representing exhibitions past and present.

Everybody loves a pretty picture, and there are books here loaded with images to make you swoon. A book that captures the gritty reality of a specific time and place in New York is The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957-1965 (\$40, hardcover). creativephotography.org; 520-621-7968

performances

School of Music

Continued from page 17

Sunday, Feb. 17

Roy A. Johnson Memorial Organ Series

Guest Artist, Jonathan Dimmock, organ
7 p.m. Holsclaw Hall, \$9, 7, 5



Faculty Artists Jerry Kirkbride, clarinet;
Daniel Katzen, horn; Rex Woods, piano

Wednesday, Feb. 20

Faculty Artists Jerry Kirkbride, clarinet;

Daniel Katzen, horn; Rex Woods, piano
7 p.m. Holsclaw Hall, \$5

Professors Kirkbride, Katzen and Woods

will present an evening of chamber music written for this ensemble.

Friday, Feb. 22

UA Philharmonic Orchestra

7:30 p.m. Crowder Hall, \$5

Sunday, Feb. 24

"Serenade"—Arizona Choir and UA Symphonic Choir Serenade to Music by Vaughan Williams. Peter Quince at the Clavier by Dominick Argento and other works. 3 p.m. Grace St. Paul's Episcopal Church 2331 E Adams Street, Free

Monday, Feb. 25

Faculty Artists Brian Luce, flute; Rex Woods, piano. 7:30 p.m. Crowder Hall, \$5
Flutist Brian Luce and pianist Rex Woods featuring works written by U.S. and Soviet composers during the Cold War, including Martin Amlin, Aaron Copland, Norman Dello Joio, Edison Denisov, Sofia Gubaidulina, Joseph Schwanter and Tatiana Smirnova.

Saturday, March 2

Arizona Symphony Orchestra

7:30 p.m. Crowder Hall, \$5

Sunday, March 3

Sholin Guitar Competition Student

Competition

2:30 p.m. Holsclaw Hall, \$5

Sunday-Friday, March 3-8

35th Annual AzJazz Week

Faculty, Guest and Student Ensembles
Master Classes & Lectures

Featured concerts:

March 3 Latin Jazz Night

7:30 p.m., Crowder Hall \$5

March 4 Faculty Jazz Night:

Kelland Thomas, Moisés Paiewonsky, Jeff Haskell, Jay Rees, Robin Horn
7:30 p.m., Crowder Hall \$9, \$7, \$5

March 5 Quite a Night O'Dixie:

The Original Wildcat Jass Band and The Olive Street Stompers

7:30 p.m., Crowder Hall \$9, \$7, \$5

March 6 UA Studio Jazz Ensemble with guest artist

7:30 p.m., Crowder Hall \$9, \$7, \$5

Post-concert reception hosted by the School of Music Advisory Board

March 7 UA Concert Jazz Band

7:30 p.m., Crowder Hall, Free

March 8 The John Denman Memorial

Concert: "Benny Lives!"

7:30 p.m., Crowder Hall \$9, \$7, \$5

Tucson Swings and conductor/clarinetist Frank Guldseth take a look back at Benny Goodman's 1938 Carnegie Hall concert.

Friday, March 8

"Skins & Steel II"—UA Percussion Studio Rosewood Marimba Band, UA Steel,



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www.dvpac.net \$22, \$24 at door

Wednesday, March 20

"Dialogues"

Faculty Artists, Norman Weinberg, per-
 cussion; Kelly Thomas, tuba/euphonium
 7:30 p.m. Crowder Hall, \$5
 In this musical dialogue, the musicians
 "talk" through several new pieces.

Thursday, March 21

CrossTalk, electronic percussion group
 7:30 p.m. Crowder Hall, \$5

Sunday, March 24

Collegium Musicum, early music en-
 semble 2:30 p.m. Holsclaw Hall, Free

Sunday, March 24

Lois Trester Piano Competition Finals
 Student Competition 3 p.m. Crowder
 Hall, Free

Tuesday, March 26

**UA Wind Ensemble and Wind Sympho-
 ny** Kelland Thomas, saxophone
 7:30 p.m. Crowder Hall, \$5
 The Concerto for Saxophone by Ingolf
 Dahl

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UA School of Music Radio Broadcasts

Some UA School of Music concerts are recorded
 for future broadcast on Arizona Public Media's
 Classical 90.5 Community Concerts Series, air-
 ing Sundays at 3 p.m. and Thursdays at 9 p.m.,
 90.5/89.7 or streaming audio at www.azpm.org

Monday, April 1

Arizona Wind Quintet

Faculty Artists, Brian Luce, flute; Neil
 Tatman, oboe; Jerry Kirkbride, clarinet;
 William Dietz, bassoon; Daniel Katzen,
 horn. 7 p.m. Holsclaw Hall, \$5

Friday, April 5 & Sunday, April 7

Double Chorus Mass by Frank Martin

Arizona Choir, Tucson Chamber Artists
 April 5, 8 p.m. Grace St. Paul's Episcopal
 Church, 2331 E. Adams
 April 7, 3 p.m. Catalina United Methodist
 Church, 2700 E Speedway
 Tickets: tucsonchamberartists.org,
 401-2651. \$35, \$25, Students free

Saturday & Sunday, April 6-7

David Russell, guitar, Guest Artist
 47th Annual Grammy Award winner
 Saturday, 7 p.m.; Sunday, 2:30 p.m.
 Holsclaw Hall, \$30, \$25, \$20

The UA School of Music is grateful for the
 support of Phyllis and Sanford Bolton,
 whose Phyllis and Sanford Bolton Visiting
 Artist Guitar Fund makes David Russell's
 visit and residency possible.

Friday, April 12 & Sunday, April 14

La Clemenza di Tito by Wolfgang

Amadeus Mozart Opera Theater
 UA Opera Theater with the Arizona Sym-
 phony Orchestra
 April 12, 7:30 p.m.; April 14, 3 p.m.
 Crowder Hall, \$15, \$12, \$10

Sunday, April 14

Schaeffer Memorial Guitar Competition

Student Competition Finals
 2:30 p.m. Holsclaw Hall, \$5

Monday, April 15

Eighth Annual Chamber Music Show-

case Faculty, Student Artists with Classi-
 cal 90.5 hosts James Reel & Ted Prichard
 7:30 p.m. Crowder Hall, Free
*Reception, 6:30 p.m., hosted by the School
 of Music Advisory Board*

Continued on page 23



COMING TO TUCSON IN AUGUST 2013!




NEW STUDENT APARTMENTS
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At the University of Arizona, students and researchers come from the farthest corners of our planet to learn, research and discover.

Experience the wonder for yourself at the UA Mineral Museum in the Flandrau Science Center. See thousands of minerals and meteorites from all over the world, and delve deep into the microscopic micromount collection – a presentation of crystal worlds too small for the naked eye.



We've been entrusted with Arizona's treasures since 1885. Today, they wait for you.

Museum of Wonders.

www.uamineralmuseum.org

PREHNITE, Mali Mark LeFont Collection University of Arizona Mineral Museum

performances

School of Music

Continued from page 21

Première of a new work by faculty composer Craig Walsh, performed by the UA Chamber Players and faculty artist Tannis Gibson, piano.

Tuesday, April 16

UA Concert Jazz Band

7:30 p.m. Crowder Hall, Free

Wednesday, April 17

UA Studio Jazz Ensemble

7:30 p.m. Crowder Hall, \$5

Thursday, April 18

UA Wind Symphony and Campus Band

7:30 p.m. Crowder Hall, \$5

Friday, April 19

UA Studio Jazz Ensemble with Triple Threat

Special Series at Saddlebrooke
Julie Anne, Crystal Stark and Katherine Byrnes 7:30 p.m., Desert View Performing Arts Center, 39900 Clubhouse Dr. Proceeds benefit the School of Music 825-2818, www.dvpac.net \$22, \$24 at door

Saturday, April 20

Fred Fox Graduate Wind Quintet

Diana Schaible, flute; Rebecca Dixon, oboe; Ashley Knecht, clarinet; Travis Jones, bassoon; Gray Ferris, horn 1 p.m. Holsclaw Hall, Free

Saturday, April 20

UA World Music Gang

7:30 p.m. Crowder Hall, \$5

Sunday, April 21

UA Steel Bands

3 p.m. Crowder Hall, \$5

Monday, April 22

Percussion Master Class with Dame Evelyn Glennie

Co-sponsored by the Tucson Symphony Orchestra 11 a.m., Crowder Hall, Free

Sunday, April 21

"Living Voices"—UA Symphonic Choir

Kelland Thomas, saxophone, John Brobeck, organ 3 p.m. Christ Church United Methodist 655 N. Craycroft Rd., Free
Faculty artists join the Symphonic Choir in the Arizona premiere of James Whitbourn's "Son of God Mass" for chorus, organ and soprano saxophone.

Sunday, April 21

Soirée Musicale—"A French Connection: From Debussy to Satie"

Music Advisory Board Special Event 5:30 p.m. \$100, For more information call 621-1348

Tuesday, April 23

An Evening of Opera Scenes with the UA Philharmonic Orchestra

Opera Theater 7:30 p.m. Crowder Hall, \$5

Wednesday, April 24

Malleus, graduate percussion

7:30 p.m. Crowder Hall, \$5

Thursday, April 25

UA Wind Ensemble

7:30 p.m. Crowder Hall, \$5

Saturday, April 27

UA Percussion Group

7:30 p.m. Crowder Hall, \$5

Sunday, April 28

Mildred Flood Mahoney Memorial Organ Recital Student Artist, Douglas Leightenheimer, organ 2:30 p.m. Holsclaw Hall, Free

Sunday, April 28

University Community Chorus and Orchestra Beethoven's Mass in C, Op. 86 3 p.m. Crowder Hall, \$12, \$6
Classical music enthusiasts consider this work a long-underrated masterpiece.

Sunday, April 28

Graduate Choral Conductors Recitals Kantorei and Recital Choir

7 p.m. Holsclaw Hall, Free

Tuesday, April 30

University Singers and Honor Choir

7:30 p.m. Crowder Hall, Free

Monday, April 29

Rosewood Marimba Band

7 p.m. Holsclaw Hall, \$5

Wednesday, May 1

Arizona Symphony Orchestra

7:30 p.m. Crowder Hall, \$5

Arizona Repertory Theatre

Box Office Hours

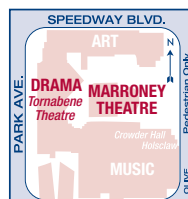
Monday-Friday 11 a.m.-4 p.m. and one hour before showtime, Marroney Theatre, 1025 N. Olive Road

Admission Varies

Location Tornabene, Marroney Theatres, southeast corner of Park and Speedway

Parking Park Avenue Garage, on the northeast corner of Park Avenue and Speedway Boulevard

Contact 621-1162, tfv.arizona.edu



Feb. 3-24

Love Song by John Kolvenbach UA Marroney Theatre

This captivating, quirky comedy is a tender and humorous rhapsody to love's power in all its forms. (Adult themes and profanity.)

Feb. 24-March 24

Cymbeline by William Shakespeare UA Tornabene Theatre

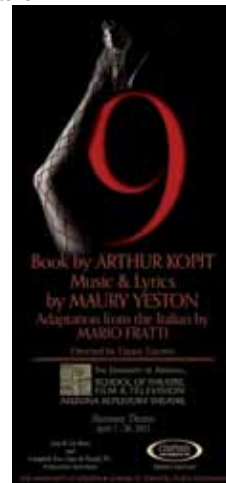
A foolish king, sinister queen, beautiful princess and a nasty clown combine with deceit, cross-dressing and poison to create both a tragic and comedic tale of life and love renewed.

April 7-28

Nine

UA Marroney Theatre
Book by Arthur Kopit, music and lyrics by Maury Yeston

Journey through celebrated film director Guido Contini's life as he examines his flawed, romantic relationships against the backdrop of glamorous, 1960's cinema Italiano. (Adult themes and language.)



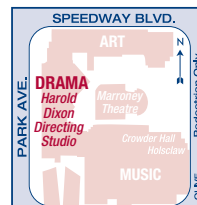
Studio Series

Admission Free

Location Harold Dixon Directing Studio, Drama Bldg., Rm. #116

Parking Park Avenue Garage, on the northeast corner of Park Avenue and Speedway Boulevard

Contact 621-1162, tfv.arizona.edu
The Studio Series is dedicated to supporting original and contemporary pieces of performance through a 'bare essentials' production format that draws primary focus to the artistic and intellectual labor of theatre students. Its community-centered, people-generated approach to performance provides creative learning opportunities for student artists, thought-provoking experiences for audiences, and occasions for productive dialogue about topics relevant to student populations and the broader Tucson community.



Continued on page 25

The Jim Click Hall of Champions

A MUSEUM FOCUSING ON EDUCATION, HISTORY & ATHLETICS

Learn About Your Favorite Wildcats • See the Men's Basketball NCAA Championship Trophy
• Learn About Title IX • History of Men's and Women's Athletics at Arizona • Visit Displays
Showcasing UA Olympians and Pro Players • Exciting Rotating Exhibits

Buy your Legacy Lane Tile today!



You can become a part of history by purchasing a tile that will serve as a tribute for a lifetime.
Call 520-621-0889 for more information.

Hours of Operation: Monday - Friday 9:00 am - 5:00 pm/ Saturday: 12:00pm - 5:00pm/
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For more information, please call 520-621-2331 or visit www.arizonawildcats.com

Entrances: Enter the Hall of Champions from either University Boulevard or from inside of McKale Memorial Center on the third level between the Steve Kerr and Sean Elliott jerseys.



Join for Free!

Become a member of Club Arizona today and connect to a world of opportunities!

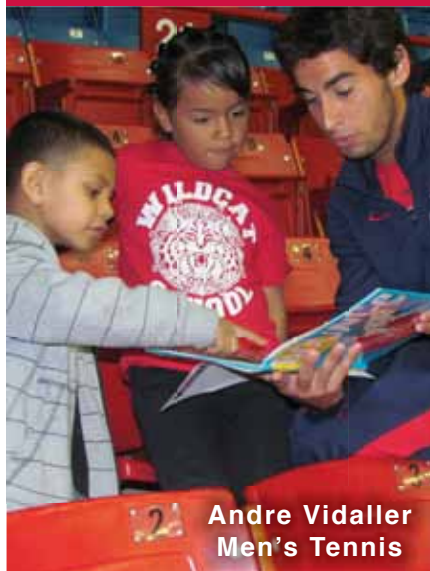
Receive your own Club Arizona identification card!

Enjoy reduced admission to a select number of Arizona Athletic and Campus events!

Stay current on UA events and receive exclusive access to discounts and special events!

Please visit www.clubarizona.org for more information

**Arizona
Student-Athletes
Make a Difference**



**Andre Vidaller
Men's Tennis**

In the past year, UA student-athletes have participated in 3,897 hours of community service.



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AWARD WINNER**



ARIZONAWILDCATS.COM

performances

Studio Series

Continued from page 23

Feb. 28-March 3

Medea by Charles Ludlam,

Medea by Christopher Durang and Wendy Wasserstein,

Medea Redux by Neil LaBute

Feb. 28-March 2, 8 p.m.; March 3, 2 p.m.

Modern one-acts written by contemporary playwrights based on the classic Greek tragedy. (Adult themes, language.)

April 11-14

The Arsonists

By Max Frisch; a new translation by Alistair Beaton

April 11-13, 8 p.m.; April 14, 2 p.m.

What happens when victims are accomplices to their own disaster? In this dark comedy, arsonists victimize a town and still, the main character, Biederman, allows two strangers with oil drums and matches to move into his attic. (Adult themes, language.)

School of Dance

Box Office Hours Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance

Admission varies

Location

Stevie Eller

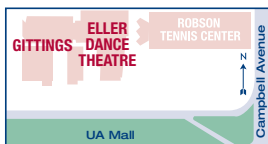
Dance Theatre,

1737 E. University Blvd.

Parking Cherry Avenue Garage

Contact 621-1162 (box office), 626-4106

www.arizona.tix.com



Thursday-Sunday, Feb. 14-17 & Feb. 28-March 3

Premium Blend

Thursdays-Saturdays 7:30 p.m.

Sundays 1:30 p.m.

The award winning three-part ballet, **Jewels**, choreographed by George Balanchine, premiered in 1967. Rubies, the middle section, is set to Stravinsky's Capriccio for Piano and Orchestra. Amy Ernst's poetic work for eight women, entitled **Songs of Sanctuary**, will return.

RATS !! by Douglas Nielsen, with vocals by Frank Sinatra, Dean Martin, and Sammy Davis Jr. will be presented on this program as well. James Clouser's new ballet **Beachers**, danced to the music of Dimitri Shostakovich, presents a series of scenes at the seashore. Michael Williams plans a new work in the contemporary musical genre of **Nu Jazz**. Finally, Sam Watson will bring back, by popular demand, his zany satire called **Hi-Jinx**. \$29 adult, \$26 senior, \$15 student

Thursdays & Saturdays, April 18, 20, 25 and 27

Rainbow Bound: Student Spotlight

Thursdays, 7:30 p.m.; Saturdays 1:30 p.m.

Made possible through the generous support of Lori Mackstaller.

\$25 adult, \$23 senior, \$12 student

Fridays-Sundays, April 19-21 & April 26-28

Spring Collection Friday-Saturday,

7:30 p.m.; Sunday 1:30 p.m.

Choreographer Elizabeth George is planning a new work for this concert. Also premiering is Douglas Nielsen's **Take Off Your Shoes**. Inspired by the lyrics of Leonard Cohen, Rufus Wainwright, and Randy Newman. Guest choreographer Michael Tevlin's ballet **And Ye Shall Be as Gods** ... was created in 1978 and

depicts the story of Adam and Eve. It is danced to Igor Stravinsky's Serenade in A for piano. Additional faculty and student works will round out this concert. \$26 adult, \$24 senior, \$12 student

Film

School of Theatre, Film & Television

May 8

Magic Hour

Fiction films by the BFA Junior Class (some films may be graphic, contain profanity and/or drug simulation)

7 p.m. The Loft Cinema, 3233 E. Speedway Blvd. Free

May 11

I Dream in Widescreen

Senior thesis films by the BFA graduating class (some films may be graphic, contain profanity and/or drug simulation)

7 p.m. Fox Tucson Theatre, 17 W. Congress St. Free

Gallagher Theater

Featuring films that have just ended initial box-office release, Gallagher is also a venue for the University Activities Board film series.

Location Student

Union Memorial

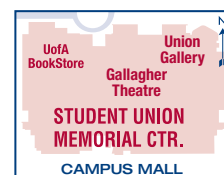
Center

Shows Thurs-

days-Saturdays.

Admission \$3

Contact 626-0370. See www.union.arizona.edu/gallagher for current films



2012-13 SEASON

VANCOUVER SYMPHONY ORCHESTRA
FRI, FEB 1 AT 8PM

ALONZO KING LINES BALLET
SUN, FEB 10 AT 7PM

CHRIS BOTTI
SUN, APR 7 AT 7PM

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3 PERFORMANCES
APRIL 12-13

LILA DOWNS
SUN, APR 14 AT 7PM

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ARIZONA

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Campus Map

Locations of special interest, such as museums and performance halls, are included in the index below

\$ = Garages with Visitor Parking and Parking Meters
Telephone Parking & Transportation at 626-PARK (7275) for more information

--- Campus route of Tucson Modern Streetcar, under construction. Road work/closure dates will vary.
 --- Warren Underpass closed for one year. www.tucsonstreetcar.info

EUCLID AVENUE

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wc.arizona.edu/ads/visitorguide

27

Take 5: Discovering UA

By M. Scot Skinner

1 5th Annual Festival of Books

*University of Arizona Mall
March 9-10*

Just five years old, the Tucson Festival of Books is the furthest thing from a wobbly toddler. A premier event on the Old Pueblo's calendar, the festival has already established itself as the second-biggest book festival in the west.

How big is this event, which is centered on the UA Mall but seems to sprawl into every nook and cranny of surrounding buildings? A few numbers might help tell the tale:

- 100,000 expected to attend over two days
- 450 authors, representing every genre under the sun
- 300 exhibitors, organized with the precision you'd expect from librarians
- \$700,000 raised so far for local literacy programs

You can buy books of every size and kind, of course. But you won't need a nickel to luxuriate in the ideas, the discussions and debates.

Expect to hear from an Okla-

homa man who was wrongly convicted of murder, a journalist from Wisconsin on the politics of protest, a Harvard professor on the medical lives of great writers, and ideas about saving our oceans from television star Ted Danson. One festival author will talk about her new biography of Julia Child, while another will focus on Julia Child's cats.

The free festival will once again feature Science City, hosted by the UA College of Science and UA BIO5 Institute. Science City 2013 will feature four popular science authors, tours and open houses of various campus laboratories and a bunch of hands-on science exhibits and activities.

Tucsonfestivalofbooks.org

2 Frances O'Brien Gallery

Modern Languages Building

If you've traversed the entry-level floor of the Modern Languages building, you walked right through one of the most understated galleries on campus.

The Frances O'Brien Gallery is easy to miss — nearly a dozen paintings by O'Brien, behind glass — but the art is worth lingering over for a few moments.

O'Brien, who moved to Tucson in the 1950s, achieved fame with her portraits, which beautifully captured some of the biggest names of the '40s and '50s, including President Dwight D. Eisenhower, Winston Churchill, Eleanor Roosevelt and Grandma Moses.

Her illustrations and portraits regularly graced the cover of the *Saturday Review of Literature* in the years after World War II.

The UA gallery includes just one of her portraits, "The Long Loneliness," an unstinting black and



white depiction of social activist Dorothy Day, a hero of the Catholic left.

The other paintings reflect O'Brien's intense, spiritually inclined interest in the heavens. These prismatic works are from her *Cosmology Series*, created in a variety of mediums, with titles that tell you something about the content: "Black Hole," "The Crack Between the Worlds," "The Predicament of Man," "Mutation" and "Apocalypse." All were made in Tucson during the last 15 years of her life.

O'Brien spent the first years of her life in Rochester, N.Y., where she was born in 1908. Her father abandoned the family when she was 17 years old. Not knowing what else she could do, the teenager took her easel to the streets, where she sold portraits to passersby and quickly became the family's breadwinner.

Her talent soon took her to New York. At age 18, she was accepted into the prestigious Art Students League of New York. That's where she met artist Georgia O'Keeffe, who became a lifelong friend and confidante.

O'Brien enjoyed life in the Sonoran Desert, and she loved hosting her art-world friends when they visited Tucson. She died here in 1990 at the age of 86.



Photo courtesy Arizona Daily Star

3 What's up with Old Main?

Old Main is the University of Arizona's original and most iconic building. The two-level structure anchors the center of campus with quiet grace.

But a \$13.5 million restoration and renovation project will keep Old Main closed to visitors for the rest of 2013 and most of next year.

"The building will undergo structural repairs, infrastructure improvements as well as a complete renovation to be repurposed for administrative functions," explained Rodney Mackey, design manager for the project.

Ann Weaver Hart, inaugurated last year as the UA's 21st president, intends to occupy a portion of the historic building. The university's first female president hopes to move into Old Main by the end of the summer 2014.

The transformation of Old Main, which once doubled as a frontier college on television's "Little House on the Prairie," will restore it to its former architectural elegance, Mackey said.

Old Main was built in 1891 with thick brick walls for insulation and wide, wraparound verandas for cooling shade. The entire building was sunk six feet below ground to help minimize the summer heat.

A renovation of the first floor was completed in 2008, enabling the offices of admissions and orientation services to use the beloved

building. The current project will reinforce the 120-year-old building's structural systems, among other improvements.

4 Southwest Indian Art Fair

Feb. 23-24

Arizona State Museum front lawn

The southwest's premier Indian Art show and market will once again take over the grand lawn of Arizona State Museum, offering visitors a weekend of extraordinary shopping, demonstrations, performances and food.

More than 200 Native artists will be on hand for the 20th Annual Southwest Indian Art Fair, offering a unique opportunity to learn about their work and their way of life. The handmade art, all of it imbued with cultural significance, includes top-quality pottery, Hopi katsina dolls, jewelry, paintings, rugs, baskets, blankets and more.

The featured artist at this year's fair will be Gerry Quotskuyva, a Hopi katsina carver and painter.

Music and dance performances, not to mention a tempting sampling of Native foods, add to the appeal of this two-day celebration.

The Arizona State Museum, the oldest and largest anthropology museum in the region, is located just inside the UA's main gate on East University Boulevard at North Park Avenue.

statemuseum.arizona.edu



Photo courtesy Arizona State Museum

5 Streetcar Update

The construction continues for Tucson's Modern Streetcar, a single-line electric-rail system that will connect the University of Arizona to the bustling Fourth Avenue business district, a resurgent downtown and the historic Westside.

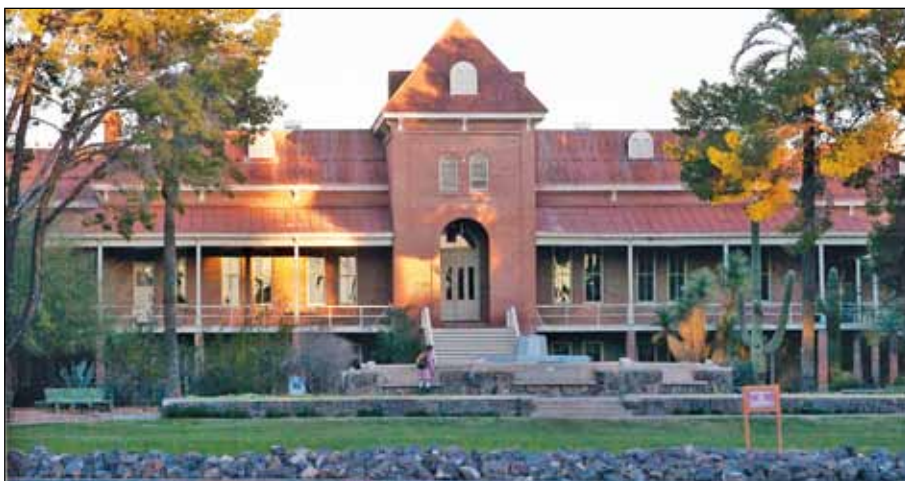
Although the streetcar, labeled Sun Link, was scheduled to open in October 2013, the opening day has been pushed back. According to city officials quoted in the Arizona Daily Star, the opening day is now more likely to be in the late spring or early summer of 2014.

The expected postponement is not because of track construction, which at press time was more than $\frac{3}{4}$ complete. The cause rests instead with production delays by the Oregon-based company hired to build the city's streetcars.

The \$197 million streetcar project is part of the \$2.1 billion Regional Transportation Plan, approved by Pima County voters in May 2006.

Sun Link will have seven vehicles in operation, all of which will feature easy roll-on access for wheelchairs and strollers. The streetcars will share a travel lane with other vehicles and will stop at 18 points along the route. Frequency will be every 10 minutes during the day, and every 20 minutes at night.

tucsonstreetcar.com



Art Galleries

Center for Creative Photography

The Center's gallery exhibits work by new photographers and renowned artists such as Ansel Adams, Edward Weston, Garry Winogrand and Harry Callahan.

Hours Monday-Friday
9 a.m.-5 p.m.,
Gallery open
Sat.-Sun. 1-4
p.m. during
exhibitions.

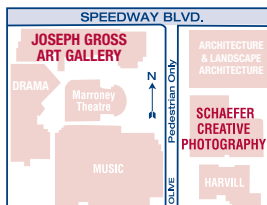
Closed major holidays.

Admission Free

Location Fine Arts Complex, 1030 N. Olive Road

Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.

Contact 520-621-7968,
oncenter@ccp.library.arizona.edu,
creativephotography.org



W. Eugene Smith. Zoot Sims, c. 1957-1964.
W. Eugene Smith Archive, Center for Creative Photography, The University of Arizona. ©The Heirs of W. Eugene Smith.

Through March 10

The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith, 1957-1965

From 1957 to 1965, famed photographer W. Eugene Smith documented the late-night soirees inside a dilapidated New York City loft where some of the jazz world's greatest legends (Charles Mingus, Zoot Sims, Bill Evans, and Thelonious Monk to name a few) casually

performed and mingled with the likes of Norman Mailer, Salvador Dali, Diane Arbus, Robert Frank, Henri Cartier-Bresson, and crowds full of colorful underground characters. He photographed the nocturnal jazz scene as well as life on the streets of the flower district, as seen from his fourth-floor window. Smith also wired the building like a surreptitious recording studio, audiotaping more than 300 musicians. While researching a W. Eugene Smith project in the archives at the UA's Center for Creative Photography, writer Sam Stephenson came across Smith's jazz loft photographs and tapes. He spent seven years cataloging, archiving, selecting and editing the jazz loft materials for a book and, along with other partners, a radio series, an exhibition, and a website (jazzloftproject.org). The Jazz Loft Project exhibition contains more than 200 vintage black and white prints and rarely heard audio recordings.

March 30-June 23

Lola Álvarez Bravo: The Photography of an Era was first exhibited in Mexico City last year at the Museo Casa Estudio Diego Rivera y Frida Kahlo, which organized the exhibition in collaboration with the Consejo Nacional para la Cultura



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y Las Artes and Instituto Nacional de Bellas Artes. The exhibition is primarily composed of a recently discovered collection of works owned by the Rendón family in Mexico, and also includes work by Lola's husband and students, Manuel Álvarez Bravo, Mariana Yampolsky, and Raúl Conde. In 1996, the Center acquired the Lola Alvarez Bravo Archive, which includes her negatives and 188 gelatin silver photographs. CCP will collaborate with the exhibition's curators to include photographs from the archive when the exhibition is presented here, resulting in an unprecedented opportunity for visitors, students, and scholars to see these two collections together.

July 13-Oct. 13

Todd Walker: Digital Photography as an Alternative Process

Todd Walker (1917-1998) was one of the first photographers to embrace and make artistic use of digital imaging technologies. In 1981, long before digital imaging was defined as a collection of visual devices, tools and practices, Walker had purchased an Apple II computer and was writing software in Basic to digitize, modify and output his photographs into a panoply of print media. During

the three decades that Walker followed his digital muse, countless industrial and desktop applications of press-ready digital imaging mushroomed around us. Todd Walker, ever the pathfinder, pursued his own vision of what the medium of digital photography might become. Like the views recorded by early explorers of a continent, Walker's digital work discloses a few sights that have since become familiar, far more that remain rare and unknown still, and several that have been absorbed into the ruling taste of commercial software. Seeing his work of three decades gathered together in its original context reaffirms the role of the artist as innovator, and makes clear Walker's remarkable journey.

Jan. 4, Feb. 1, March 1, April 5, May 3

Photo Friday is an exclusive look at the Center's world renowned fine art photograph collection. Without frame or glass, visitors can examine each photograph's surface, see detail otherwise obscured by protective glass, and connect with the works on an intimate level. This is an extraordinary opportunity typically enjoyed by specialists. Expect to see collection highlights as well as surprising, lesser-known treasures that will help

inform your knowledge of the history of photography, its techniques and its practitioners. Selected works will change each month: January-Suburbia; February-Interiors; March-Faith; April-Illusion; May-Twins.

Union

The Union Gallery offers a unique collection featuring a variety of media, which is on display year-round. The gallery has served the community since 1973 by exposing visitors to original art by regional and nationally prominent artists.

Hours Monday-Friday,
10 a.m.-4 p.m.

Admission
Free

Location
Inside the
Student Union Memorial Center,
1303 E. University Blvd.

Parking Second Street Garage

Contact 520-621-6142,
su-gallery@email.arizona.edu;
union.arizona.edu



Continued on page 33



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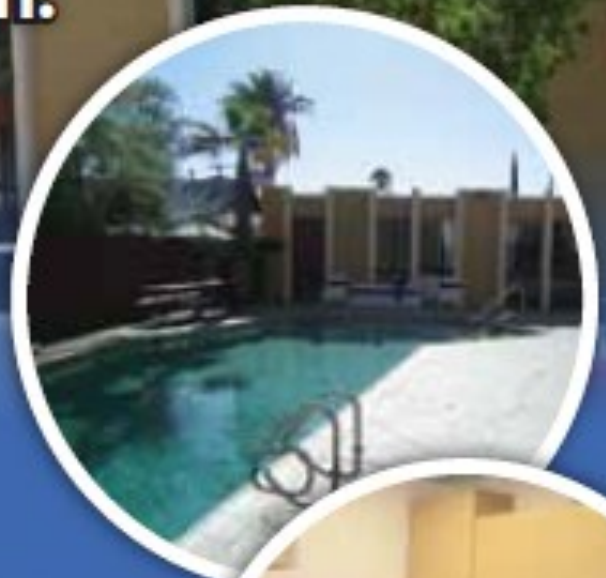
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Art Galleries

Continued from page 31

Joseph Gross

For 30 years, the gallery has exhibited the work of student, faculty and professional artists in a broad range of media and concepts.

Hours Monday-Friday 9 a.m.-5 p.m.

Admission Free

Location Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art

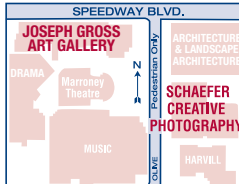
Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. weekdays.

Contact 520-626-4215, brookeg@email.arizona.edu

Jan. 14-March 29

Language of the Land:

Popular culture within Indigenous



Nations and the new wave of artistic perspectives

Chris Pappan and Ryan Singer

Reception: Jan. 24, 5-6:30 p.m.

Chris Pappan and Ryan Singer intertwine the traditional art of their Native heritage with that of new urban contemporary aesthetics. This exhibit reflects on the role contemporary culture plays in reconciling contrasting cultural identities and our collective awareness of a Nation inherently tied to the Arizona landscape. Chris Pappan is an American Indian artist and graduate of the Institute of American Indian Arts in Santa Fe. Chris calls his art "Native American Low Brow." He has exhibited work at Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia, National Museum of the American Indian, Washington DC, and the Heard Museum, Arizona. Ryan Singer, a Diné (Navajo) artist, has garnered numerous awards including the first ever "Adult Smile Award" at the 2008 SWAIA Santa Fe Indian Market. His work has been shown nationally including: the Navajo National Museum, Arizona, Heard Museum, Arizona, Museum for Contemporary Native Art, New Mexico and the Mesa Center for Contemporary Arts, Arizona.

April 5-May 14

Annual Master of Fine Arts Thesis Exhibition

Reception: April 18, 5-7 p.m.

May 21-Aug. 30

Grandscapes Claire Harlan

Lionel Rombach

When it was established in 1977, this became the first student gallery in the UA art department. Today, it is an exhibition space for students to realize their artistic visions and learn about gallery management.

Hours Monday-Friday 9 a.m.-5 p.m.

Admission Free

Location Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art, inside the Joseph Gross Gallery building.

Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and weekdays after 5 p.m.

Contact 520-626-4215, brookeg@email.arizona.edu

Continued on page 35



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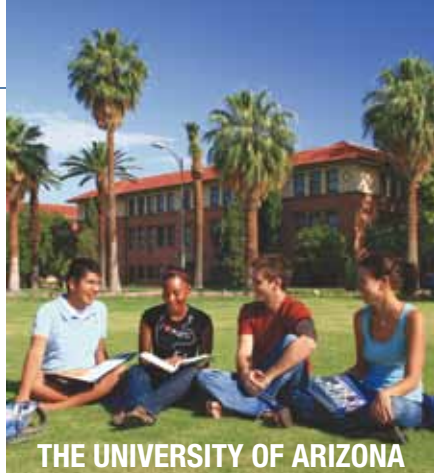


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Academic Calendar Spring 2013

Monday, Jan. 21

**Martin Luther King Jr Day:
University Holiday**

Saturday-Sunday, March 9-17
Spring recess

Wednesday, May 1

**Last day of classes and laboratory
sessions**

Thursday, May 2

Reading Day: no classes or finals

Friday, May 3

Final examinations begin

Thursday, May 9

Final examinations end

Friday & Saturday, May 10-11
Spring Commencements

Art Galleries

Continued from page 33

Lionel Rombach

Jan. 21-30

Beirut Michael Fadel

Feb. 4-Feb. 11

Annual 2D Division Exhibition

Feb. 15-Feb. 27

Annual Juried Viscom Exhibition

March 3-March 13

Photography Juried Exhibition

March 19-27

Annual 3D Juried Exhibition

April 1-10

Advanced Printmaking

April 15-24

**Annual First Year Experience Exhibi-
tion**

April 29-May 8

**Heat Wave: Desert Photography Exhi-
bition**

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Where sporting glory lives

The Jim Click Hall of Champions celebrates more than 100 years of accomplishment by UA student-athletes.

By M. Scot Skinner

You will see some of the shimmering plaques and brass cups even before you pass through the grand glass facade of the Jim Click Hall of Champions. Student-athletes at the University of Arizona have earned all manner of hardware over the last 100-plus years.

But visitors to the immaculate 9,000-square-foot hall will no doubt remember the stories more than the trophies. The hall, which opened in 2002 adjacent to McKale Memorial Center, is loaded from floor to ceiling with surprising tales of individual and team accomplishment.

You probably know that Lute Olson coached the men's basketball team to its first national championship in 1997. The victory put Arizona hoops squarely on the national map, but did you know that the '97 team — led by Miles Simon, Mike Bibby and Jason Terry — remains the only squad to beat three No. 1 seeds in the same tournament?

Linger among the display cases and you'll learn some of the larger stories, too:

The impact of world wars on campus life, how sports reflected life during the early days of Arizona statehood and the emergence of

women's athletics.

Some of the stories draw you in with the objects on display. Lean in close to check out a UA football helmet that's nearly 90 years old and you'll learn about the young man who wore it.

John "Button" Salmon was a big man on campus in the mid 1920s. He was the quarterback of the football team, catcher for the baseball team and the student body president. In the fall of 1926, on the day after the first football game of the season, Salmon and two of his Sigma Nu brothers took a road trip to Phoenix. On the way back, the Bisbee native failed to negotiate a curve on the Florence highway and the car flipped into a ravine. His friends were fine, but Salmon suffered a grave spinal-cord injury.

The football coach visited him in the hospital every day. Near the end, the popular student athlete asked him to relay a message. "Come closer," Salmon said. "Tell them . . . no, closer . . . tell the team to bear down."

Salmon died the next day, Oct. 18, 1926. The team was told about their leader's final words as they suited up to face New Mexico State in Las Cruces. The Wildcats beat the Aggies 7-0, and a rallying cry for all UA sports was born — "Bear Down!"

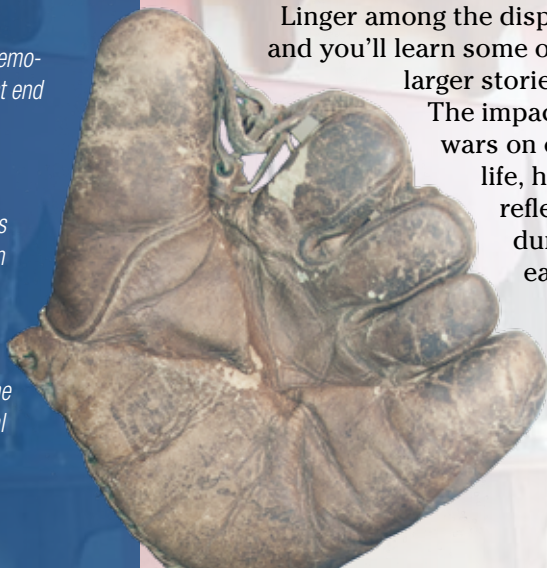
That coach, James Fred McKale, known to everyone as Pop, was the namesake for McKale Center and a larger-than-life figure on campus for decades. Pop McKale coached until 1949 and then became athletics director. He retired in 1957, forty years after his arrival in the desert.

But his storied history on campus is conveyed, in part, by perhaps the most unexpected object in the Hall of Champions: An old upright piano with names carved into it.

Pop's piano is so called not because he owned the instrument — he favored the organ, actually — but because of a photo of him tickling its keys. Nobody knows who was the first athlete to carve his name into the piano. But that first

If you go

- **Where:** Adjacent to McKale Memorial Center, overlooking the east end of the mall.
- **Admission:** Free.
- **Hours:** 9 a.m.-5 p.m. Mondays through Fridays, and from noon to 5 p.m. Saturdays.
- **Phone:** 520-621-2331.
- **Etc.:** The mezzanine level of the museum is available for special events.





A signed basketball and a newspaper's front page are among the reminders of Arizona's national championship in 1997.

Cynthia Callahan photos

etching was followed by dozens of others, each seemingly more intricate than the one before.

By the 1980s, however, the piano was considered something just this side of junk. But a dedicated group of former students thought it worth saving, and before long it was on display at the UA Alumni Center. It was moved into the Hall of Champions in September 2002.

Arizona athletes have also collected national glory in sports ranging from swimming to softball to golf. A visit to the Hall of Champions will refresh your memory about so many heroic runs. The wet preci-

sion of the synchronized swimming team, for example, resulted in three national championships.

The hall has a wall acknowledging all the Wildcats who competed in the Olympics, while another details the hundreds of Cats who competed professionally. And you didn't think UA athletes who made the cover of Sports Illustrated would be ignored, did you?

Even the University of Arizona's former intercollegiate sports (badminton, anyone?) get a shout out.

And don't miss a certain case containing nine footballs, each emblazoned with a score and a little saying. Wildcat fans of a certain age will instantly recognize this tribute to the Streak, a magical period when the football team went unbeaten for nine years against Arizona State University.

Because University of Arizona champions and championships just keep coming, the hall is continually in need of updating, and Roberta Quiroz, the Director of the Hall of Champions, says it's hard to keep up.

But don't worry, she says. The museum will soon make room for the 2012 baseball team, which won the national championship in stirring fashion last year. It was the fourth title for the UA baseball team, which previously did the trick in 1976, 1980 and 1986.



Jenny Finch pitched the UA softball team to national prominence.





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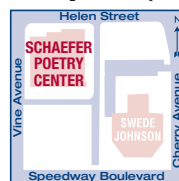
Readings/Events Poetry Center

Admission Free, open to the public (unless otherwise noted)

Location UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)

Parking Paid parking in Highland Avenue Garage. Free parking in University parking lots weekdays after 5 p.m. and all day weekends (except for special events).

Contact 520-626-3765,
poetry@email.arizona.edu,
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Through May 15

Art Exhibition: From What I Gather. . . Works by Karen McAlister Shimoda

This exhibition consists of five of the artist's current project series of small work: "Maps," "Poems," "Myths," "Specimens," and "Art Logs." "Maps" and "Poems" are ink drawings, and colored pencil and gouache paintings on vellum and paper. "Myths" are collage work, inspired by the mythological drawings and paintings of old master and contemporary artists. "Specimens" are ink on vellum drawings mounted on two-inch wooden cubes. "Art Logs" are deconstructed and altered Moleskines. Shimoda, also a freelance editor, lives in Missoula, Montana.

Tuesday, Jan. 22

6 p.m. **Shop Talk: The Poetry of Cathy Park Hong** Renee Angle, poet and program coordinator for K-12 Education at the Poetry Center, leads a discussion of the work of Cathy Park Hong. Hong is the author of three virtuosic, dazzling books of poetry, including the recently released *Engine Empire*.

Thursday, Jan. 24

7 p.m. **Reading: Cathy Park Hong**

Cathy Park Hong is the author of three books of poetry: "Engine Empire" (Norton, 2012); "Dance Dance Revolution" (Norton, 2007), which was chosen for the Barnard Women Poets Prize; and "Translating Mo'um" (Hanging Loose Press, 2002). Hong is the recipient of a Fulbright Fellowship and a National Endowment for the Arts Fellowship. Her poems have been published in *A Public Space*, *Poetry*, *Paris Review*, *Conjunctions*, *McSweeney's*, *Harvard*



Review, *Boston Review*, *The Nation*, and other journals. She is a professor at Sarah Lawrence College.

Saturday, Jan. 26

Family Day: Special Guest: Mini-Time Machine Museum of Miniatures Hands-on writing activities and mini-book making centered around the museum's collection of miniatures.

10-11 a.m. **Poetry Joeys workshops**

10:30 a.m.-1 p.m. **Parent-child yoga, bilingual story time, Book Club 11+** featuring "The Miraculous Journey of Edward Tulane" by Kate DiCamillo, dance party, typewriters, visual art activities, and more!

Feb. 4 through April 17

Library Exhibition: Maps

What kinds of information can a map communicate? What in the perceived world is "map-able?" What are the poetics of the map? A number of poets use the concept of the map to create surprising and innovative explorations of space, place, and the passage of time. We explore the poetic uses of the map in books, broadsides, and artist books from the Poetry Center's collection.

Saturday, Feb. 16

Family Day

10-11 a.m. **Poetry Joeys workshops**

10:30 a.m.-1 p.m. **Parent-child yoga, bilingual story time, Book Club 11+** featuring "The Phantom Tollbooth" by Norton Juster, dance party, typewriters, visual art activities, and more!

■ **Shop Talks:** a "round table" approach to scholarly investigation of poetic works. Sessions begin with a mini-lecture on the featured author, followed by conversation about the author and the work. Study packets available. Dorothy Rubel Room. Wendy Burk, wburk@email.arizona.edu.

■ **A Closer Look Book Club:** in-depth conversation in an informal setting. The club meets in the Dorothy Rubel Room. This spring the club continues reading narratives translated into English. Cybele Knowles, knowles@email.arizona.edu.

■ **Family Day:** Saturdays 10 a.m.-1 p.m. Reading and writing activities for children of all ages and their families, including Poetry Joeys workshops (three age groups: infants, 4- to 6-year olds, and 7- to 10-year olds). an infant sing-a-long class, local music, games, interactive bookmaking workshops, science experiments, storytelling, creative movement, and other poem-happenings.

Tuesday, Feb. 19

6 p.m. **Shop Talk: The Poetry of Adrienne Rich** Wendy Burk will lead a discussion of the work of Adrienne Rich (1929-2012), one of the twentieth century's most enduring voices. As a poet, essayist, feminist, lesbian, and activist, Rich made her mark and influenced countless others.

Thursday, Feb. 21

6 p.m. **A Closer Look Book Club: "Molloy" by Samuel Beckett**

Translated to English from French by Samuel Beckett and Patrick Bowles Molloy, first published in French in 1951, and in English (the translation was by Beckett himself) in 1955, is the stand-alone first novel in a trilogy widely regarded as Samuel Beckett's most important nondramatic work and one of the most essential works of 20th-century literature. Protagonists Molloy and Moran, unknown to one another but closely conjoined, set out into the countryside on a mission. Is the mission from God or an agency or some other supervisory author? Beckett's characters are motivated by curious imperatives, an inevitable course, and a remarkable sense of perseverance. Discussion will be led by poet and teacher Brian Blanchfield.

Saturday, March 2

1 p.m. **Southern Arizona Poetry Out Loud Regional Finals Competition**

Don't miss this last chance to watch and listen to great poetry performed in dramatic fashion by high school students from throughout Southern Arizona as they compete for the chance to proceed to the State and National Finals competition. The National Poetry Out Loud Competition, created by the National Endowment of the Arts and The Poetry Foundation, encourages the nation's youth to learn about great poetry through memorization and recitation.

Saturday, March 16

Family Day

10-11 a.m. **Poetry Joeys workshops**
10:30 a.m.-1 p.m. **Parent-child yoga, bilingual story time, Book Club 11+** featuring *A Wrinkle in Time* by Madeleine L'Engle dance party, typewriters, visual art activities, and more!

Thursday, March 21

7 p.m. **Reading: Eloise Klein Healy and Peggy Shumaker**

Sponsored by an Anonymous Donor In this reading, we present two poets who also serve as imprint editors at Red Hen Press.

Eloise Klein Healy is the author of seven

books of poetry and three spoken word recordings. Her most recent collection



is "The Islands Project: Poems For Sappho" (Red Hen Press, 2007). "A Wild Surmise: New & Selected Poems & Recordings" will be released by Red Hen Press in early 2013. She was the founding chair of the MFA in Creative Writing Program at Antioch University Los Angeles, where she is Distinguished Professor of Creative Writing Emerita. Healy is the founding editor of Arktoi Books, an imprint of Red Hen Press that publishes literary works by lesbian writers. **Peggy Shumaker's** most recent book of poems, "Toucan Nest," is set in Costa Rica. Her other books include "Gnawed Bones" (Red Hen Press, 2010), a collection of poetry, and "Just Breathe Normally" (Bison Books, 2009), a memoir. Professor Emerita from University of Alaska

Fairbanks, Shumaker teaches in the Rainier Writing Workshop low-residency MFA. She is founding editor of Boreal Books, an imprint of Red Hen Press that publishes literature and fine art from Alaska, and she edits the Alaska Literary Series at University of Alaska Press. Shumaker was Alaska State Writer Laureate 2010-2012, and was chosen as a 2011 UA College of Humanities Alumna of the Year.



Tuesday, March 26

6 p.m. **Shop Talk: The Poetry of Nathaniel Mackey** Poet and POG board member Lisa Cooper Anderson will lead a discussion of the work of Nathaniel Mackey, who reads on March 28. Mackey is an important contemporary poet, novelist, and theorist. His most recent book of poems is "Nod House."

Thursday, March 28

7 p.m. **Reading: Nathaniel Mackey and Marilyn Crispell**

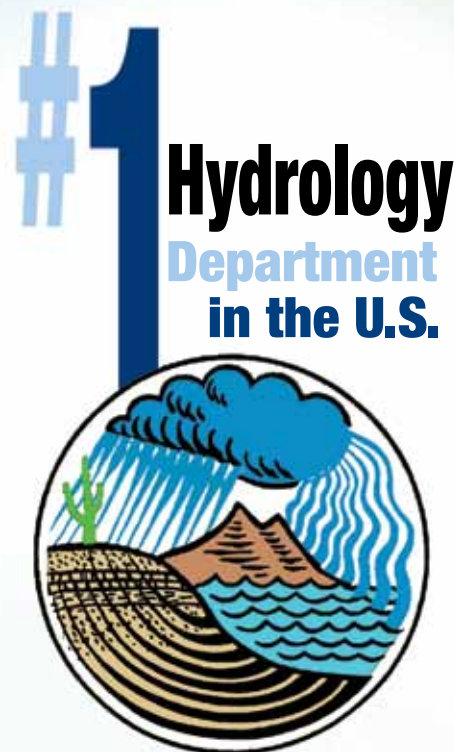
Pima Community College Center for the Arts Recital Hall, 2202 W. Anklam Road Co-sponsored by Chax Press and POG Tickets: \$18, \$10 student

Nathaniel Mackey is the author of five books of poetry including "Splay Anthem" (New Directions, 2006) and "Nod House" (New Directions, 2011); an

Continued on page 40



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Readings/Events

Poetry Center

Continued from page 39



ongoing prose work whose fourth and most recent volume is "Bass Cathedral" (New Directions, 2008) and whose first three volumes have been published together as "From a Broken Bottle Traces of Perfume Still Emanate: Volumes 1-3" (New Directions, 2010); and two books of criticism. He is the editor of the literary magazine "Hambone." His awards and honors include a Whiting Writer's Award, election to the Board of Chancellors of the Academy of American Poets, a National Book Award, and a Guggenheim Fellowship. He teaches at Duke University. **Marilyn Crispell** has been a composer and performer of contemporary improvised music since 1978. For ten years, she was a member of the Anthony Braxton Quartet and the Reggie Workman Ensemble, and she has performed and recorded extensively as a soloist and

with players on the American and international jazz scene, also working with dancers, poets, filmmakers, and visual artists, and teaching workshops in improvisation. She has received three New York Foundation for the Arts Fellowship grants, a Guggenheim Fellowship, and a Mary Flagler Cary Charitable Trust composition commission.

Thursday, April 4

6 p.m. **A Closer Look Book Club: Kafka on the Shore by Haruki Murakami**

Translated by Philip J. Gabriel
"Kafka on the Shore" is powered by two remarkable characters: a teenage boy, Kafka Tamura, who runs away from home either to escape a gruesome Oedipal prophecy or to search for his long-missing mother and sister; and an aging simpleton called Nakata, who never recovered from a wartime affliction. As their paths converge Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder. Discussion will be led by the book's translator, Philip J. Gabriel,



UA professor in the East Asian Studies department.

Thursday, April 4

7 p.m. **UA Prose Series: Alan Heathcock**
Sponsored by the Department of English Alan Heathcock's "VOLT," a collection

of stories published by Graywolf Press, was a "Best Book 2011" selection by many newspapers and magazines including GQ, Publishers Weekly, Salon, the Chicago Tribune, and Cleveland



Plain Dealer. It was named as a New York Times Editors' Choice and was a finalist for the Barnes & Noble Discover Prize. Heathcock has won the GLCA New Writers Award, a National Magazine Award, a Whiting Award, and fellowships from the National Endowment for the Arts, the Sewanee Writers' Conference, and the Bread Loaf Writers' Conference. Currently a Literature Fellow for the state of Idaho, he teaches fiction writing at Boise State University.

Thursday, April 11

7 p.m. **Reading: Ilya Kaminsky**

Ilya Kaminsky is the author of "Dancing in Odessa" (Tupelo Press, 2004), which



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won the American Academy of Arts and Letters' Metcalf Award, a Lannan Fellowship, the Whiting Writers Award, the Dorset Prize, and other honors. Poems from his forthcoming book, "Deaf Republic," were awarded the 2009 Levinson Prize by Poetry magazine. Kaminsky co-edited the "Ecco Anthology of International Poetry" (Harper Collins, 2010), and is the poetry editor for Poetry International and Words Without Borders. He is the co-founder of Poets for Peace, a group that holds readings to raise funds for international relief organizations. *Co-sponsored by the UA Disability Resource Center*

Thursday, April 18

7 p.m. **Persona Reading**

Established in 1978, Persona is the UA's undergraduate literary journal. Contributors to Persona read at this celebration of the new issue.

April 22 through June 26

Library Exhibition: Social Justice Poets

The Poetry Center is pleased to sponsor

an exhibit curated by Erin Renee Wahl and the Progressive Librarians' Guild of the UA's School of Information Resources and Library Science. Social Justice Poets gathers poems, photographs, and original documents representing the deep relationship between poets, their poetry, and their causes. Expect to be transported and challenged by poet activists including Allen Ginsberg, Demetria Martínez, and many others.

Monday, April 22

7 p.m. **UA Prose Series: Brent Hendricks and Nicole Walker**

Sponsored by the Department of English **Brent Hendricks** is a graduate of The University of Virginia, Harvard Law School, and the UA's MFA program.

Most recently, he worked as General Counsel for the Center for Biological Diversity, a national environmental group based in Tucson, Arizona. He is the

author of a nonfiction book, "A Long Day at the End of the World" (Farrar, Straus and Giroux, 2013), as well as a book of poems, "Thaumatrope" (Action Books,



2007). He has published in such places as Poetry, Ploughshares, Prairie Schooner, Conjunctions, The Southern Review, and Bomb Magazine.

Nicole Walker's nonfiction book, "Quench Your Thirst with Salt," won the 2011 Zone 3 nonfiction prize and is forthcoming from Zone 3 Press.

She is also the author of a collection of poems, "This Noisy Egg"

(Barrow Street, 2010). She edited, along with Margot Singer, "Bending Genre: Essays on Nonfiction," forthcoming from Continuum Press in 2013. Her work has appeared in Fence, The Iowa Review, Fourth Genre, Shenandoah, New American Writing, Seneca Review, Ploughshares, and elsewhere. She teaches at Northern Arizona University.

Tuesday, April 23

6 p.m. **Shop Talk: Latino/a Poetry Now: J. Michael Martínez, Carmen Giménez Smith, and Roberto Tejeda**

Join us for a triple feature at this Shop Talk led by poet, dancer, and UA MFA graduate Christina Vega-Westhoff. She

Continued on page 42



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Readings/Events

Poetry Center

Continued from page 41

will lead us in a discussion of the work of J. Michael Martínez, Carmen Giménez Smith, and Roberto Tejada, three exciting contemporary poets who will read for the Poetry Center on April 25.

Thursday, April 25

7 p.m. **Latino/a Poetry Now: J. Michael Martínez, Carmen Giménez Smith, and Roberto Tejada** Co-sponsored by Letras Latinas/Poetry Society of America

This reading, showcasing a new generation of Latino/a poets, is part of "Latino/a Poetry Now," a two-year national tour sponsored by Letras Latinas and the Poetry Society of America.

J. Michael Martínez's first book, "Heredities" (Louisiana State University Press, 2010) received the Walt Whitman Award from the Academy of American Poets. His poetry has been anthologized in Ahsahta Press's "The Arcadia Project: North American Post-modern Pastoral," Rescue Press's forthcoming "The New Census: 40 American Poets," and the forthcoming "Beyond the Field: New Latin@ Writing." He is poetry editor of Noemi Press.



Carmen Giménez Smith's most recent collection of poems, "Goodbye, Flicker" (University of Massachusetts Press, 2012), won the 2011 Juniper Prize for Poetry. Her other books include "Odalisque in Pieces" (University of Arizona Press, 2009), "The City She Was" (Center for Literary Publishing, 2011), and a memoir, "Bring Down the



Little Birds" (University of Arizona Press, 2010). She teaches in the Creative Writing program at New Mexico State University and serves as editor-in-chief of the literary journal Puerto del Sol and publisher of Noemi Press.

Roberto Tejada is the author of "Mirrors for Gold" (Krupskaya, 2006), "Exposition Park" (Wesleyan, 2010), and "Full Foreground" (University of Arizona Press, 2012). His books in art history include "National Camera: Photography and Mexico's Image Environment" (2009) and

"A Ver: Celia Alvarez Muñoz" (2009), both from the University of Minnesota Press. He founded and, together with Kristin Dykstra and Gabriel Bernal Granados, continues to co-edit the multilingual journal of poetry and poetics in translation "Mandorla: New Writing from the Americas."



Saturday, April 27

Family Day

Special Guest: **Breakout Dance Studio Dancers** from Tucson's Breakout Dance studio will lead a rocking dance party! 10-11 a.m. **Poetry Joeys workshops** 10:30 a.m.-1 p.m. **Parent-child yoga, bilingual story time, Book Club 11+** featuring "The Hunger Games" by Suzanne Collins, dance party, typewriters, visual art activities, and more!

May 1 through June 1

Library Exhibition: Hattie Lockett and UA Student Contest Broadside Exhibition A broadside exhibition of 2012-2013 contest-winning work by students, in collaboration with the UA's Book Art Collective, a group of students whose mission is to educate the community about the beautiful crafts related to the book including printing, experimental printing and paper techniques, and binding.

Wednesday & Thursday, May 1-2

7 p.m. **Creative Writing MFA Graduate Student Readings** Students graduating from the UA MFA in Creative Writing program read from their work. The Poetry Center will recognize winners of our UA student poetry contests and distribute broadsides of the prize-winning poems.

Thursday, May 16

7 p.m. **Poetry Center Classes & Workshops Showcase** presents students and teachers who participated in the Poetry Center's Classes & Workshops program during the spring semester. Up to twenty writers and artists share their original poetry, prose, art objects, and videos.

Confluentcenter for Creative Inquiry

Drawing upon the UA's long tradition of interdisciplinary excellence, Confluentcenter offers programs, initiatives and publications that inform the learning of social scientists, humanists, and artists to enlighten scholars, educators, artists, and the interested public.

Programs include

Show & Tell @ Playground: Confluentcenter's Multimedia Learning Experience—presentations by UA faculty

Admission Free

Day/Time 5:30-7 p.m.

Location Playground Bar & Lounge, 278 E. Congress.

Confluentcenter's Creative Collaborations—pianist and Regents' Professor Paula Fan (School of Music) and guest scholars and performers provide musical explorations addressing the great challenges facing the world

Admission Free

Time 11 a.m. (unless otherwise noted)

Location UA BookStore, Student Union Memorial Center, lower level (unless otherwise noted)

Parking Second Street Parking Garage

A World Separated By Borders—a collaboration between the Confluentcenter and Arizona State Museum featuring the photographs of Alejandra Platt Torres, who documented the plight of migrants and the artifacts they left behind on their journey to cross the border.

Admission Free

Time 6 p.m. (unless otherwise noted)

Location Arizona State Museum 1013 E. University Blvd., east of Park Avenue, northeast of UA's main gate.

Parking Covered parking for a small fee at the Main Gate and Tyndall Avenue garages; free parking on Saturdays.

Contact 520-621-5137; confluentcenter.arizona.edu

Saturday, Jan. 26

Creative Collaborations—Everyday Poems, Everyday Songs: The Path to Populism in American Poetry Distinguished Professor Dr. Susan Hardy

Aiken (English) explores the evolution of the American poetic voice and the role of poetry in our lives. Baritone Seth Kershnik performs Tom Cipullo's song cycle "Another Reason I Don't Keep a Gun in the House" to poetry by former U.S. Poet Laureate Billy Collins and other selections from the Great American Art Songbook.

Wednesday, Feb. 13

Show & Tell @ Playground—Christine in the Cutting Room: A Queer Multimedia Event with Susan Stryker

Ph.D., associate professor of Gender and Women's Studies and director of the Institute for LGBT Studies. Stryker's newest film, "Christine in the Cutting Room" is a multi-media project with electronica club music, video wallpaper and a VJ. In

collaboration with UApresents' *Les Ballets Trockadero de Monte Carlo*, April 20, 8 p.m. at Centennial Hall.

Saturday, Feb. 16

Creative Collaborations—Cabaret! Singing it Like it Is Dr. Fan and David Chisholm (German) explore the sociological commentary of cabaret with 20th century German cabaret songs and William Bolcom's musical glimpses of human relationships drawn from Bolcom's *Cabaret Songs*. *In collaboration with UApresents Come to the Cabaret!*, March 23, 6:30 p.m., Eller Dance Theatre.



Photos from Alejandra Platt-Torres' collection



Thursday, March 7

A World Separated By Borders—Opening Reception

Wednesday, March 20

A World Separated By Borders—Panel Discussion at the Arizona State Museum with a panel discussion on border issues sponsored by Cine Mexico

Thursday, March 21

Creative Collaborations—Classical African: Spirituals and Beyond Ghanaian-American pianist William Chapman Nyaho discusses and performs works by composers from Africa and the African diaspora.

Student Union BookStore, 7 p.m.

In collaboration with UApresents The Underground Railroad, with Kathleen Battle, March 22, 8 p.m. at Centennial Hall.

Wednesday, April 3

A World Separated By Borders—Coffee with the Curator Oscar Martinez, 3 p.m.

Continued on page 44



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Readings/Events

Confluencenter for Creative Inquiry

Continued from page 43

Wednesday, April 10

Show & Tell @ Playground—Imagine the Real in the Virtual: Experience the Arts in Second Life Africana Studies professor Bryan Carter will demonstrate how literature, the arts and performance are enjoyed by residents of Second Life. The audience will hear live music performed by jazz artists from a variety of physical locations, explore art created by artists in both real and Second Life and learn how literature is experienced differently by students taught within the environment. Come on out—you may discover that one life is just not enough...

Saturday, April 13

Creative Collaborations—

The Changing Face of Immigration

11 a.m. Give me your poor? How has the American view of immigration changed over time? Part One of this double bill features the song cycle “Vignettes: Ellis Island” by Alan Louis Smith which chronicles American immigration in the early 20th century through the stories of 20 refugees taken from interviews in the Ellis Island Oral History Project. Faculty will speak about their immigration experiences. Moderated by Dr. Javier Duran.

2 p.m. Desvariaciones de la Canción Mexicana/Un-variaciones of Mexican

Song Pianist Héctor Acosta and singer-actress Verania Luzero from the Universidad de Sonora perform some of the most popular songs from Mexico, tinged with blues and jazz, to tell a humorous tale of a Mexican immigrant looking for the American dream and his culture shock as his everyday life transforms into a Mexican-American blend.

Lecture Series

College of Science: Genomics Now

From Mendel's discovery of the laws of heredity, to the recognition of DNA as life's critical molecular “key”, scientists have probed the role of this remarkably complex material to expand our understanding of life on earth. Now that the genetic code of hundreds of life forms

has been sequenced, scientists are able to advance research into the genetic roots of disease and how global viral pandemics occur, how transformative agricultural research can help feed our planet's growing population, how environmental influences affect individual development, and how genetic mutation and variation impacts survival at the species level.

Time 7 p.m.

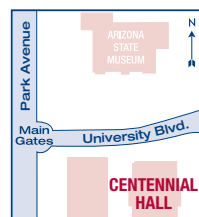
Admission Free

Location

Centennial Hall

Parking Tyndall Avenue Garage

Contact 520-621-4090



Wednesday, Jan. 30

Are Genes the Software of Life?

Fernando D. Martinez, MD, Director, BIO5 Institute; Director, Arizona Respiratory Center; Swift-McNear Professor of Pediatrics and UA Regents' Professor While DNA has been called the software of life, the metaphor breaks down when we look more closely. Contrary to any reputable software, small, random “errors” are introduced in the code each time DNA is copied. These changes usually have no effect; however, some are deleterious while a small portion allow those who carry them to better adapt to their environment. Two indispensable conclusions arise: first, disease is often caused by the same mechanism, random mutation, that allowed us to become conscious beings and, therefore, those of us who are healthy have a basic debt towards those who are not; second, the massive changes we introduce into the environment are making many of us sick.

Wednesday, Feb. 6

The Genesis of the 1918 Spanish

Influenza Pandemic Michael Worobey, UA Professor, Ecology and Evolutionary Biology

The Spanish influenza pandemic of 1918 was the most intense outbreak of disease in human history. It killed upwards of 50 million people. Nearly a century later, scientists have been unable to explain why, unlike all other influenza outbreaks, it killed young adults in huge numbers. Analyses of large numbers of influenza virus genomes are revealing the pathway

of this virus' genes before it exploded. Resolving the mysteries of 1918 could help to prevent future pandemics and to control seasonal influenza, which quietly kills millions more every decade.

Wednesday, Feb. 13

Genomics and the Complexity of Life

Michael W. Nachman, UA Professor, Ecology and Evolutionary Biology Darwin described how evolution produced “endless forms most beautiful,” yet he was unaware of genetics and the laws of inheritance. How do changes in the genome allow organisms to adapt to their environment? How do changes in the genome produce new species? Why do worms and humans have about the same number of genes? This lecture will explore how genomics has deepened our understanding of evolution in ways Darwin never could have imagined.

Wednesday, Feb. 20

The 9 Billion-People Question

Rod A. Wing, Bud Antle Endowed Chair, UA School of Plant Sciences and Director, Arizona Genomics Institute

The world's population will grow to more than 9 billion in less than 40 years. How can farmers grow enough food to feed this population in a more sustainable and environmentally friendly way? The 9 billion-people question (9BPQ) is one of the world's most pressing issues of our time. This lecture will explore the many facets of how to feed the world and will propose a bold solution to help solve the 9BPQ.

Wednesday, Feb. 27

Epigenetics: Why DNA Is Not Our

Destiny Donata Vercelli, MD, UA Professor, Cellular and Molecular Medicine; Director, Arizona Center for the Biology of Complex Diseases

Two twin sisters, one with and one without asthma. Two genetically identical mice, one black and lean, the other yellow and obese. Two human cells, one from the brain and the other from the skin: they look and act different, but they have the same DNA sequence. All of this is the work of epigenetics. Epigenetic mechanisms enhance or silence gene expression at the right time in the right environmental context but do not change the DNA sequence. Thus the code inscribed in our DNA is necessary but not sufficient to recapitulate our biological identity and determine our biological destiny. This lecture will explore how understanding epigenetics will advance our understanding of human biology and disease.

Lecture series Genomics Now

Wednesday, March 6

Genomics Tomorrow

This panel discussion will bring together this series' five presenters to address the complex and varied issues associated with genomics research and its potential impact on individuals and society. Topics will include: the risks and rewards associated the new norms of pre-natal genetic screening; the impact of readily available low-cost genetic profiling; global opportunities posed by genetically modified plants and organisms; and the potentials of a greatly expanded knowledge-base of infectious diseases and their treatments. Moderated by College of Science Dean Joaquin Ruiz.

Steward Observatory



Photo by Adam Block, UA Mt. Lemmon SkyCenter

Since 1922, Steward Observatory has been hosting public astronomy lectures. Following each lecture, participants can view the night sky (weather permitting) through the observatory's 21-inch Raymond E. White Jr. Reflector telescope.

Time 7:30 p.m.

Admission Free

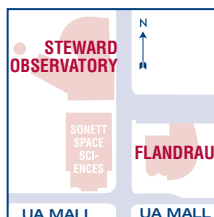
Location Steward Observatory, Room N210, 933 N. Cherry Ave.

Contact Thomas Fleming, 520-621-5049, taf@as.arizona.edu, as.arizona.edu

Lecture Dates Feb. 4, Feb. 18, March 4, March 18, April 1

April 22

Special Presentation honoring the 90th anniversary of the dedication of Steward Observatory (see page 3 for more information)





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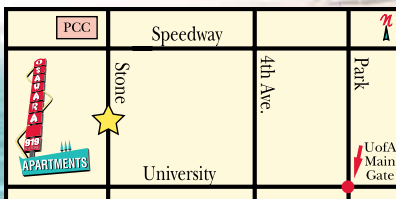


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New Tree Ring Digs

that knocked it down in 1913, it might still be living among the other giant sequoias and redwoods in Sequoia National Park in Northern California.

The big old hunk of wood is the main attraction and the first thing you'll see as you approach the glass façade of the brand-new building.

The towering sequoias were once widespread in temperate regions of the Northern Hemisphere, but most didn't survive the many Ice Ages and geological changes over the millennia. Today just two species remain, and they grow only in that narrow stretch of forest near the Pacific coast.

But if you can't see the forest, you can see the tree. And as you stand before the slice, consider that some giant sequoias have trunks that are 30 feet in diameter — three times wider than this one. As most schoolchildren can tell you, the age is determined by counting the rings you see. This one's center, or pith, tells us it was born during Caesar's reign in 212 A.D., meaning it had just hit the big 1-7-0-0 when that storm ended its life. Some trees still standing are thought to be at least 3,500 years old.

The UA's tree-ring lab celebrated a milestone of its own this past December ("75 years and counting"). It was 1937 when A.E. Douglass created the Laboratory of Tree-Ring Research, which until recently was housed in the bowels of Arizona Stadium.

A year after the laboratory was established the Arizona State Museum put the sequoia slice on display, where it impressed innumerable visitors for

the next 60 years.

The \$12 million building, designed by the Phoenix-based Richard & Bauer Architecture firm and built by the Tucson-based Lang-Wyatt company, is impressive in its own right. Named for a former director of the lab, it's situated a couple of blocks west of the Main Library.

"It looks like a tree, doesn't it?" said design manager Rodney Mackey, who explained in December that the building is essentially complete. "The last brush of paint and sweep of the broom will be done by the end of February."



Exhibits on the first floor tell the story of the lab and its research.
Cynthia Callahan photos

The pioneering UA lab gets a proper home after 75 years... and counting

By M. Scot Skinner

A gargantuan slice of sequoia is once again causing jaws to drop at the University of Arizona.

After 15 years in storage, the 2-ton section was moved late last year to its new home at the Bryant Bannister Tree-ring Building.

The sequoia slice, which is 10 feet across, was cut from the base of a tree that died in a storm 100 years ago. Were it not for the storm

The new building will be dedicated on March 1 and after that public tours will begin. To arrange for a tour of the tree-ring lab contact Marianne Hamilton at marianne@ltrr.arizona.edu.

No appointment is needed to stand in front of the sequoia slab. Just walk through the big doors and prepare to feel small.

Did you know?

Dendrochronology is a modern science that studies growth rings in trees to determine dates and environmental conditions of the past. The University of Arizona established the world's first tree-ring lab in 1937. It remains the preeminent center for the advancement and applications of tree-ring research.

Lecture series

School of Art: Visiting Artists & Scholars

Dwelling: From Space to Place in the Visual Arts. In this series internationally recognized speakers demonstrate how art practice and scholarship can produce a critical awareness about art's ideological contexts, and create new meanings for phenomena as familiar as our dwelling places and environments.

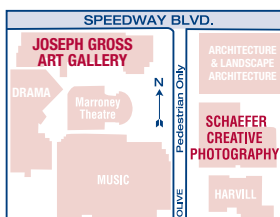
Time 5:30 p.m.

Admission Free

Location Center for Creative Photography, Room 108

Parking

Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.



Contact web.cfa.arizona.edu/vase/index.html

Thursday, Jan. 31

Andrea Zittel

Zittel received a BFA in painting and sculpture from San Diego State University, and an MFA in sculpture from the Rhode Island School of Design. In the early 1990s she first established her practice in New York. One of her most visible projects was "A-Z East", a small row house in Brooklyn which she turned into a showroom testing grounds for her prototypes for living. In 2000 she moved to the West Coast, eventually settling in the High Desert region next to Joshua Tree National Park where she founded A-Z West. Zittel has also organized High Desert Test Sites, "a series of experimental art sites" which "provide alternative space for experimental works by both emerging and established artists" and the smockshop, "an artist run enterprise that generates income for artists whose work is either non-commercial, or not yet self sustaining" by selling smocks.

Thursday, Feb. 28

Beatriz Colomina

Colomina is Professor of Architecture and Founding Director of the Program in Media and Modernity at Princeton Uni-

versity, author of "Domesticity at War," "Privacy and Publicity: Modern Architecture as Mass Media" and "Sexuality and Space," and the curator of the exhibition Clip/Stamp/Fold: The Radical Architecture of Little Magazines 196X-197X. Her next book project is "X-Ray Architecture: Illness as Metaphor."

Thursday, April 4

Wafaa Bilal

Bilal uses mediums including installation, photography, performance, "re-skinned" video games and even tattoos to provoke and challenge audiences. Now an Assistant Professor of Art at New York University, Bilal grew up in Iraq under Saddam Hussein's regime and came to the U.S. in 1992 after almost two years in refugee camps. Incisive and chilling, and at the same time playful and full of mourning, Bilal's dynamic, participatory art blends technology and performance to engage viewers in dialogue. Bilal will discuss specific bodies of work including Domestic Tension aka Shoot an Iraqi, Virtual Jihadi and the 3rdi, elaborating on the evolution of his work, reflecting on his personal narrative and experiences living in both the conflict zone of Iraq and the comfort zone of the United States.

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Bike Valet Program:

Secure, free, valet parking in front of the Nugent Building. Open M-F, 8am- 6pm. Call 626-PARK for more info.

Bike Fix-it Stations:

There are 6 locations on campus to self-repair your bicycle, available 24/7 with tools and a bike pump.

More Information:

Parking & Transportation Services
1117 E Sixth St. Tucson, AZ 85721-0181
520.626.PARK (7275)
PTS-parkinginformation@email.arizona.edu
www.parking.arizona.edu



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Arizona Health Sciences

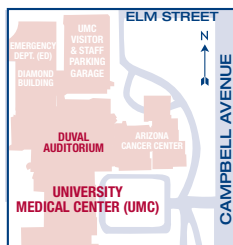
Below are some of the many public events presented by the Arizona Health Sciences Center.

Location

Events held in AHSC/ University Medical Center, unless otherwise noted

Parking

\$1.50/ hour, cash only, Mon.-Fri., 6 a.m.-9 p.m., in the UMC-University campus visitor/patient parking garage. Free parking Mon.-Fri. after 5 p.m. in UA Zone 1 lots. Free parking Sat.-Sun.



Opening Reception: Jan. 23, 4 p.m., guest speakers and refreshments

Hours 7 a.m.-9 p.m.

Location Arizona Health Sciences

Library

Admission free

Contact 520-626-6143, jlr@ahsl.arizona.edu, ahsl.arizona.edu, ushmm.org/museum/exhibit/online/deadlymedicine/

Monday, Feb. 11

Lecture: "Deadly Medicine: Creating the Master Race" Norman Fost, MD, MPH, expert on bioethics and medical ethics; professor, pediatrics and bioethics, and director, Program in Bioethics, University of Wisconsin School of Medicine and Public Health

College of Nursing

Saturday, March 2

A Leadership Intensive: Nurses Innovating and Transforming

The second annual Leadership Intensive hosted by the College of Nursing will discuss the role of nurses becoming leaders in healthcare, based on the findings of the Institute of Medicine report.

Time 8:15 a.m.-4 p.m.

Admission \$65

Register nursing.arizona.edu

Contact cbakke@nursing.arizona.edu

Arizona Arthritis Center

Time 6-7:30 p.m.

Location University Medical Center Chase Bank Auditorium (Room 8403)

Admission Free

Register Seating is limited, prior registration requested LivingHealthy@arthritis.arizona, 520-626-5040

Wednesday, Feb. 6

"Rheumatoid Arthritis Research and Advancements" Sujata Sarkar, MD, assistant professor, UA Arthritis Center and UA College of Medicine-Tucson Dept. of Medicine Section of Rheumatology

Wednesday, March 6

"Integrative Medicine" Randy Horwitz, MD, PhD, medical director and assistant professor, UA Center for Integrative Medicine

Wednesday, April 3

"It Only Hurts When I Move It – Treating Achy Bones and Joints" Eric P. Gall, MD, MACP, MACR, director and founder, UA Arthritis Center; professor of clinical medicine

Wednesday, May 1

"Advances in Osteoarthritis Treatments" Jeffrey R. Lisse, MD, professor of clinical medicine and chief, Section of Rheumatology, UA Arthritis Center

Arizona Health Sciences Library

Friday, Jan. 18 through Sunday, March 31

Exhibit: "Deadly Medicine: Creating the Master Race" produced by the U.S. Holocaust Memorial Museum, presented in partnership with the Arizona Health Sciences Library, the UA College of Medicine—Tucson Program in Medical Humanities and the Jewish Federation of Southern Arizona

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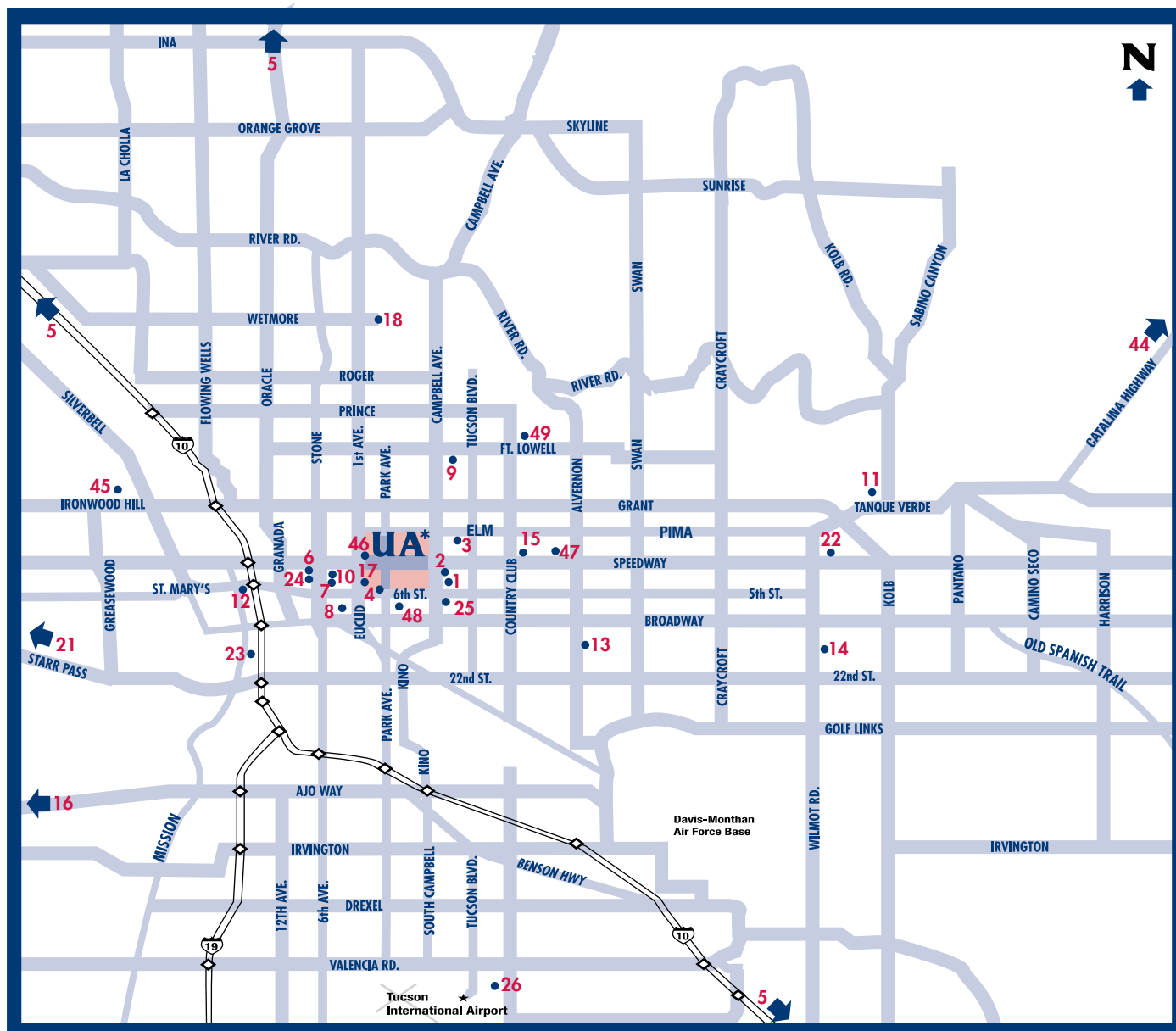
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* Campus location. See campus map (pages 26-27) for building locations.



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