### Med-tech students fear major will be cancelled

**BY JESSE GREENSPAN**

About 200 students who have already taken up to two-and-a-half years of science classes to qualify for the medical technology program we’re not going to be able to justify keeping it open. He expects to make a decision on terminating the program next week.

### UA, ASU may build medical center jointly

**BY REBEKAH JAMPOLE**

Arizona’s most famous rivals may be joining forces to form a new center for health education in Phoenix.

ASU and UA, in partnership with NAU, are working to form the plans for a health care education center in Phoenix. The purpose of the project is to expand the existing medical program at UA, rather than to start another medical program in the state to compete with Tucson’s.

The facility, which is still in the planning stages, will be located near the genomics research facility, which recently moved to Tempe.

What exactly the students at the health care education center will study has yet to be decided, said Dr. Ray Woosley, vice president for health sciences.

There will be courses in biomedical research and technology, but no other definite plans have been made.

UA’s clinical research program — now operating out of Phoenix — will collaborate with NAU and ASU. The three universities will work together to form a biomedical research program, which recently been formed at ASU. Plans include a $70 million bioeren research program.

The collaboration among the three universities would provide students with a new form of instruction and learning environment that would keep them consistently updated in the perpetually changing medical field, Woosley said.

“Our main objective is to have one great program, rather than two mediocre programs,” said Jack Jewett, president of the Arizona Board of Regents.

Costs and construction plans for the project have not been determined, although UA does have space in downtown Phoenix for the UA Health Sciences Center Phoenix Campus.

Over 400 physician volunteers are currently training nurses in Phoenix. The program, which trains nurses and pharmacy students at the facility in downtown Phoenix.

“It will lead to a lot of great breakthroughs and development. It’s what makes UA unique,” said Vanessa Nielsen, pre-nursing sophomore.

The first two years of a medical student’s basic instruction would be at UA. Third and fourth year med students will have the option of completing research and training either in Tucson or at the new facility in Phoenix.

“One-third of our students already have rotations in Phoenix. There is a greater capacity for health care there,” Woosley said.

### School of Music ‘Bearing Down’ for new CD

**BY JAMES KELLEY**

There are lots of ways to launch an ad campaign. Sometimes a good song launches an ad.

But a recent Mitsubishi song has had the opposite affect for band Dusty Viagra.

The cover of the CD even has a sticker identifying the band to potential buyers as the one played in the TV commercial.

Musicians and fundraisers around the UA must be having a similar reaction.

They’re hoping people around Tucson and UA dig “Bear Down Arizona.”

A lot of musicians from the Division of Music and Staff in University Advancement, which handles fundraising and public relations among other things, have teamed up to produce a CD with 11 different versions of the song “Bear Down Arizona,” for possible release in the spring.

The CD was originally meant to go along with a Campaign Arizona event in Phoenix but it was canceled, and work on the CD continued because it was already far along.

So far, the different variations include a cappella, jazz, symphonic orchestra, Dixieland jazz, choir, pipe organ, opera, the marching band and the pep band.

It also contains vocal jazz, featuring Jeff Haskell, director of jazz studies and the UA Recording Studio, who orchestrated an album for Up With People and has three Grammies.

“It ranges from various versions, all the way to comedic, overly dramatic to symphonic,” said Dan Woods, interim School of Music director.

The idea of compiling a CD full of different versions of the song came from University Advancement. The department decided new versions of the song would be good in radio advertising, said Nancy Guthrie, assistant vice president for University Advancement.

“We talked to Robert Cutietta, former School of Music director who left for USC, and he thought it was a great idea,” Guthrie said. “We have the rights to use the music in any kind of ad, for use as background music. It might be sold at the bookstore or offered through the Alumni Association. Right now we are seeing how it would work.”

The Division of Music is considering using the CD as a fundraiser for the school and a recruiting tool after it is out in spring.

The new renditions of the old standard have been well-received so far, Woods said.

“The orchestra version just premiered at a concert and it went very well,” he said.

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