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University of Arizona, Tucson

UA, ASU may build medical center jointly

BY REBEKAH JAMPOLE
Staff Writer

Arizona's most famous rivals may be joining forces to form a new center for health education in Phoenix.

ASU and UA, in partnership with NAU, are working to form the plans for a health care education center in Phoenix. The purpose of the project is to expand the existing medical program at UA, rather than to start another medical program in the state to compete with Tucson's.

The facility, which is still in the planning stages, will be located near the genomics research facility, which recently made a home in Phoenix.

What exactly the students at the health care education center will study has yet to be decided, said Dr. Ray Woosley, vice president for health sciences.

There will be courses in biomedical research and technology, but no other definite plans have been made.

UA's clinical research program — now operating out of Phoenix — will collaborate with an NAU health program and a biomedical research program being formed at ASU. Plans include a \$70 million biodesign center at ASU's main campus in Tempe.

The first two years of a medical student's basic instruction would be at UA. Third and

fourth year med students will have the option of completing research and training either in Tucson or at the new facility in Phoenix.

"One-third of our students already have rotations in Phoenix. There is a greater capacity for health care there," Woosley said.

The collaboration among the three universities would provide students with a new form of instruction and learning environment that would keep them constantly updated in the perpetually changing medical field, Woosley said.

"Our main objective is to have one great program, rather than two mediocre programs," said Jack Jewett, president of the Arizona Board of Regents.

Costs and construction plans for the project have not been determined, although UA does lease space in downtown Phoenix for the UA Health Sciences Center Phoenix Campus.

Over 400 physician volunteers are currently training nursing, public health and pharmacy students at the facility in Phoenix.

"It will lead to a lot of great breakthroughs and developments. It's what makes UA unique," said Vanessa Nielsen, pre-nursing sophomore.

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RANDY METCALF/Arizona Daily Wildcat

Medical technology senior Colleen Vasquez examines blood samples yesterday during her clinical immuno-hematology lab at the School of Health Professions. Dr. Ray Woosley, vice president for health sciences, said unless the program receives more funding, the university will not be able to justify keeping it open. He expects to make a decision on terminating the program next week.

Med-tech students fear major will be cancelled

BY JESSE GREENSPAN
Staff Writer

About 200 students who have already taken up to two-and-a-half years of science courses to qualify for the medical technology program are fearing budget cuts may force the department's closure before they actually enter the program.

That would leave those students searching for different majors, but

students who have already qualified for the program would be allowed to finish it, said clinical instructor Marlis Dinning.

It's now up to Dr. Ray Woosley, vice president for health sciences, to decide on the program's fate.

"It looks very grim," Woosley said yesterday. "I haven't given up and it's a very difficult decision to make. Unless we find a savior for the program, we're not going to be able

to justify keeping it going."

He expects to make a decision on the program's future next week, and says that concerned staff and students should realize it hasn't been made yet.

"Someone has been saying the decision to terminate the program has been made and that's just not right," Woosley said, adding that he told only the department's faculty

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School of Music 'Bearing Down' for new CD

BY JAMES KELLEY
Staff Writer

LEGENDARY LYRICS

- ▶ 'Bear Down Arizona' marks its 50th anniversary this year.
- ▶ Jack Lee wrote the song in 1952 on an airplane barf bag after seeing Bear Down Gym from an aerial perspective.
- ▶ Song premiered shortly thereafter at a pep rally downtown in the middle of Congress Street.
- ▶ The fight song was the UA's second. 'Fight! Wildcats! Fight!' came 22 years earlier.
- ▶ In the 1950s, the band played in seats near the center of the field.

There are lots of ways to launch an ad campaign. Sometimes a good song launches an ad.

But a recent Mitsubishi song has had the opposite affect for band Dirty Vegas.

The cover of the CD even has a sticker identifying the song to potential buyers as the one played in the TV commercial.

Musicians and fundraisers around the UA must have been thinking to a similar tune.

They're hoping people around Tucson and UA dig "Bear Down Arizona."

A lot of musicians from the Division of Music and staff in University Advancement, which handles fundraising and public relations among other things, have teamed up to produce a CD with 11 dif-



JILL MARICICH/Arizona Daily Wildcat

The Arizona Choir practices yesterday in the Music building. The choir is one of many groups that are doing a rendition of "Bear Down Arizona" for a CD that has more than 11 versions of the UA fight song.

ferent versions of the song "Bear Down Arizona," for possible release in the spring.

The CD was originally

meant to go along with a Campaign Arizona event in Phoenix but it was canceled, and work on the CD continued because it was

already far along.

So far, the different variations include a cappella, jazz, symphonic orchestra, Dixieland jazz, choir, pipe organ, opera, the marching band and the pep band.

It also contains vocal jazz, featuring Jeff Haskell, director of jazz studies and the UA Recording Studio, who orchestrated an album for Up With People! and has won three Grammys.

"It ranges from various versions, all the way to comedic, overly dramatic to symphonic," said Rex Woods, interim School of Music director.

The idea of compiling a CD full of different versions of the fight song came from University Advancement. The department decided new versions of the song would be good in radio advertising, said Nancy Guthrie, assistant vice president for University Advancement

"We talked to Robert Cutietta, (former School of Music director who left for USC), and he thought it was great idea," Guthrie said. "We have the rights to use the music in any kind of ad, for use as background music. It might be sold at the bookstore or offered through the Alumni Association. Right now we are seeing how it would work."

The Division of Music is considering using the CD as a fundraiser for the school and a recruiting tool after it is out in spring, Woods said.

The new renditions of the old standard have been well-received so far, Woods said.

"The orchestra version just premiered at a concert and it went very well," he said.

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