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Likins: Up tuition by \$1,000

By Keren G. Raz & Jeff Sklar
CAMPUS EDITOR & SENIOR WRITER

Administrators have decided to request the biggest tuition increase in UA history.

Late last night President Pete Likins confirmed that he will request a \$1,000 tuition increase for in-state undergraduates, a \$1,250 increase for out-of-state undergraduates and in-state graduate students, and a \$1,500 increase for out-of-state graduate students.

Likins' tuition proposal

▶ In-state undergraduate tuition would increase by \$1,000

▶ Out-of-state undergraduate tuition would increase by \$1,250

▶ In-state graduate tuition would increase by \$1,250; out-of-state by \$1,500

Likins plans to put \$14 million of that toward financial aid, but not all students will benefit.

"Specifically, all graduate (teaching assistants) and all resident undergraduates with Pell grants not met by cash will be spared any net increase in tuition payments," he said. "Others will be helped as well, but not entirely

See TUITION/9

Residence halls not for sale

By Cyndy Cole
LEGISLATIVE CORRESPONDENT

PHOENIX — State legislators said Friday that it's unlikely they will try to sell and lease back UA residence halls to help solve a \$1.3 billion state deficit.

Legislators are considering selling and leasing back state assets, like prisons and dorms, to pay for state-based programs like health care and education this year.

But selling UA residence halls would be problematic because they wouldn't be worth enough, would raise legal questions and aren't paid off, according to legal council for the Board of Regents and the universities.

"Revenues for pretty much everything on campus have been pledged to the bondholders," said Tim Pickrell, a Snell and Wilmer attorney who advises UA on bonding issues.

Though the Senate and House Appropriations Subcommittee on Assets did not reach a public decision

on whether anything should be done with the residence halls, two of the committee members questioned whether selling the dorms would bring in enough money to help address the budget shortfall.

"It just doesn't look like a very viable option at this point," said Sen. Robert Burns, (R-Phoenix) chair of the Senate Appropriations Committee.

Another member on the committee concurred.

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GIRLS GONE WILD



KEVIN KLAUS/Arizona Daily Wildcat

A group of Tucson girls gets the attention of the Girls Gone Wild camera inside the company's tour bus outside of Maloney's and 8 Trax on North Fourth Avenue Friday night. Girls Gone Wild, which makes voyeuristic videos, made its way through Tucson over the weekend as part of a nationwide tour to promote its videos and other products.

Statues and artwork, such as this statue of a woman outside the Main Library, have been installed around campus. New pieces have recently been installed outside the Student Union Memorial Center and Old Main.

CHRIS CODUTO/
Arizona Daily Wildcat



Campus statues meant to expose students to artistic environment

By Bob Purvis
STAFF WRITER

You pass it every day on your way to class. You sit on it during lunch break. You may hang your coat on it, and if you're like most students, you stare at it and wonder what the heck it is.

It's campus art, and there are more than 30 pieces located across the university grounds.

Prices of these art pieces range from \$2,000 to nearly \$100,000.

Some works are more traditional, like the bust in front of McKale Center of John Button Salmon, the player who coined the phrase "Bear Down." Others take on a more abstract look

like "Curving Arcades," the giant red and blue steel arches dotting the entrance to the university off of North Campbell Avenue.

The Public Art Committee, a group composed of staff, faculty and community members, takes careful consideration in acquiring art that they say not only adds to the overall aesthetic of the campus but also gives students their only regular exposure to art.

"For many students, this is the only art they ever see," said Richard Schaffer, UA Museum of Art Registrar. "And if it's good art, it stimulates wonder and thought."

Money for campus art is generated by a fund that sets aside .05 percent of

the cost of every major construction project at the UA.

In the past this money was required to be spent on the construction site that generated the money, but recently a campus art fund was created that allows the committee to pool the money for larger projects.

The committee selects art based upon how it works in a given environment, taking issues like health and safety into account.

"We look at where people gather and try to enhance the artistic quality of the university itself," said Charles Guerin, president of the Committee for Public Art.

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