Open beer in Mexico could lead to fine, jail

By Jessica Lee

For students gearing up to party up in Rocky Point this spring break, a new law may step on their sandal-clad toes as drinking in the streets is now prohibited.

Chugging beer outside a bar or private residence could land students an administrative fine of about $20 or possible jail time if they get caught by the police.

The new law, along with other spring break concerns, was discussed yesterday at a meeting among Arizona and Mexico representatives and UA officials.

The meeting’s focus was to teach students how to have fun and stay safe while partying during the break.

“The goal here today is about prevention and safety for students,” said Associate Dean of Students Vida Kowalski.

Rocky Point, or Puerto Peñasco, is a city located approximately four hours from Tucson in the Mexican state of Sonora. For decades, Americans have ventured to the ocean town to vacation.

Representatives at the meeting came from the American Consulate, U.S. Customs and Border Protection, the Tucson Police Department, UAPD, Campus Health Service, the Dean of Students, Residence Life and the Center for Student Leadership and Involvement.

Benjamin Ousley, consular section chief within the U.S. Consulate, said Rocky Point can expect some 75,000 Americans during spring break. All three Arizona universities have the same spring break this year.

“People are expecting this to be a peak year,” Ousley said. With the upswing in the economic downturn, the number of American tourists expected in Rocky Point this spring break is on par with the years before 2001.

A sculpture resembling a bike rack, outside the library baffled students and staff yesterday, as some students looked at their bikes to the artwork, prompting the artist to agree to remove it.

The bike sculpture, which replicated the blue bike racks on the UA Main Library, was missing sections at the top of its bars. Bikes locked to the sculpture could easily be lifted off the rack, making the lock obsolete, as a student demonstrated.

Jason Butler, a fine arts graduate student, created the sculpture. Butler said the work was created for students to experience and to inspire to play like their lives depended on it.

The sculpture caused an uproar on the library Web site, confirmed rumors that had arisen earlier this week on fan Web sites.

By Natasha Bhuyan and Dana Crudo

Chapman, Shapiro win primary

2,496 ballots cast

Alistair Chapman and Josh Shapiro will face off for student body president in the ASUA March elections after both advanced from the primary yesterday.

Chapman came out on top with 39.7 percent of the vote, and Shapiro garnered 24 percent in the Associated Students of the University of Arizona primary.

The announcement left Chapman teary-eyed and speechless.

He said he couldn’t take the credit, but attributed his success to his awesome campaigning team and supportive friends.

“I am flattered and humbled that students trusted me and felt that their vote was safe with me,” he said.

But he said that his campaign managers would be coming up with new campaign strategies tonight in order to start fresh tomorrow.

The winners of the ASUA primaries were announced to a group of more than 50 students. Although the two candidates for

Bicycle rack art mistaken for actual bike rack

By Andrea Kelly

A sculpture resembling a bike rack, outside the library baffled students and staff yesterday, as some students looked at their bikes to the artwork, prompting the artist to agree to remove it.

The bike sculpture, which replicated the blue bike racks outside the UA Main Library, was missing sections at the top of its bars. Bikes locked to the sculpture could easily be lifted off the rack, making the lock obsolete, as a student demonstrated.

Jason Butler, a fine arts graduate student, created the piece after two of his bikes were stolen, said Caitlin Bradford, a sculpting instructor who knows Butler.

No specific reports have been filed regarding bike thefts from the sculpture, said Sgt. Eugene Mejia, UAPOD spokesman.

The sculpture had two labels that read, “ Honest by design,” and included the sculptor’s e-mail address.

From my point of view, it’s a good reaction piece,” Bradford said. He also said he was surprised that the flap