Stoudamire, Frye finish run as four-year starters in style

By Brett Fera
ARIZONA DAILY WILDCAT

It was the perfect sendoff to an anything-but-perfect four-year run. Records were broken, tears were shed and fans left satisfied as the UA men’s basketball team sent four-year starter seniors Channing Frye and Salim Stoudamire and reserve senior Matt Brase away as winners.

The No. 10 Wildcats defeated the visiting Beavers of Oregon State University 91-70 yesterday afternoon in McKale Center.

“It’s an outstanding group,” UA head coach Lute Olson said during a post-game ceremony at midcourt to honor his three departing veterans.

But Olson, who is on pace to become the Pacific 10 Conference’s all-time wins leader as early as this week, made sure to let the 14,592 fans who hung around to say goodbye know that while the Wildcats won’t be returning to McKale again this semester, their season is far from finished.

“It isn’t over yet,” quipped the 22-year UA head, in reference to the 14,592 fans who hung around to say goodbye know that while the Wildcats won’t be returning to McKale again this semester, their season is far from finished.

“It isn’t over yet,” quipped the 22-year UA head, in reference to the team’s chance to reach its fifth Final Four.

But for Arizona to make it to St. Louis and contend for its second national championship next month, the Wildcats will undoubtedly need to rely on the steady play and heady leadership of Frye and Stoudamire, says Olson after his final home game in his Wildcat career. Stoudamire made a school record nine 3-pointers and scored 31 points during the 91-70 win against Oregon State yesterday.

For Nelson's tape was selected to be part of the semifinals, and his performance in the semifinal round was also selected by the ACDA to be one of the seven national semi-finalists.

In the semi-finals, candidates were given two scores to practice months in advance. At the competition, each candidate would be assigned one of the two pieces and briefly introduced to a professional choir they would conduct.

Competitors were given eight minutes to conduct and instruct the choir. Judges graded the semi-finalists on their quality of conducting based on the quality of the performance from the choir.

Nelson said he felt really good after the semifinals and said he accomplished all of his goals.

“IT really ups the nerves,” Nelson said. “I had the (ACDA competition) six years ago — I was really intimidated,” Nelson said.

Nelson said one of the reasons he chose to submit an audition tape was the ability to conduct the Arizona choir, the UA’s top choir.

“I didn’t think I had a shot (at winning),” Nelson said, laughing. But Nelson’s tape was selected to be part of the semifinals, and his tape was not alone. Joni Jensen, a choral conducting doctoral student, was also selected by the ACDA to be one of the seven national semi-finalists.

In the semi-finals, candidates were given two scores to practice months in advance. At the competition, each candidate would be assigned one of the two pieces and briefly introduced to a professional choir they would conduct.

Competitors were given eight minutes to conduct and instruct the choir. Judges graded the semi-finalists on their quality of conducting based on the quality of the performance from the choir.

Nelson felt really good after the semifinals and said he accomplished all of his goals.

“IT really ups the nerves,” Nelson said.

The finalist competition was identical to the semifinal round, with each conductor getting eight minutes to perform one of two pre-selected pieces.

Elizabeth Schauer, an associate professor of music and dance.

For Nelson, just joining the competition was something he had been looking forward to for years.

“I watched the (ACDA competition) six years ago — I was really intrigued,” Nelson said.

For Nelson, just joining the competition was something he had been looking forward to for years.

“I watched the (ACDA competition) six years ago — I was really intrigued,” Nelson said.

Nelson said one of the reasons he chose to submit an audition tape was the ability to conduct the Arizona choir, the UA’s top choir.

“I didn’t think I had a shot (at winning),” Nelson said, laughing. But Nelson’s tape was selected to be part of the semifinals, and his tape was not alone. Joni Jensen, a choral conducting doctoral student, was also selected by the ACDA to be one of the seven national semi-finalists.

In the semi-finals, candidates were given two scores to practice months in advance. At the competition, each candidate would be assigned one of the two pieces and briefly introduced to a professional choir they would conduct.

Competitors were given eight minutes to conduct and instruct the choir. Judges graded the semi-finalists on their quality of conducting based on the quality of the performance from the choir.

Nelson felt really good after the semifinals and said he accomplished all of his goals.

“IT really ups the nerves,” Nelson said.

The finalist competition was identical to the semifinal round, with each conductor getting eight minutes to perform one of two pre-selected pieces.

Elizabeth Schauer, an associate professor of music and dance.