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The University of Arizona, Tucson

Drag show entertains at La Paz

'Female Illusionists' wow UA students

> By Cassie Blombaum ARIZONA DAILY WILDCAT

Diva La Paz once again entertained UA students last night, by showcasing various female illusionist acts, including dance and lip-synching performances.

Diva, which was organized by El Mundo Diversity Initiatives in conjunction with the La Paz Staff and Hall Council, is a special event aimed at raising awareness about homosexual and gender issues.

The event was hosted by Ajia Simone, whose real name is Jerrold Whitfield, and concluded with a question and answer session with the performers.

Leo Federico, a political science freshman and the executive director of La Paz Residence Hall said the program is very important to the UA community because it brings about diversity awareness.

"Diva is an event to express gender diversity on campus," Federico said. "It raises awareness towards homosexual and bisexual issues, as well as entertains."

Federico also said that Diva has a long-standing tradition with La Paz, and is extremely popular.

"With Diva in it's ninth year, it has always drawn large crowds, and continues to be a great resource for raising awareness towards gender issues," Federico said.

Students who go to the show will walk away with a better understanding of those different from them,

"Diva will spread a message of tolerance and understanding," Federico



CASSIE TOMLIN/Arizona Daily Wildcat Drag queen Ajia Simone, "The Black Cat of Tucson," struts on the catwalk at Diva La Paz in the Sol See DIVA/12 Courtyard at La Paz Residence Hall last night.

Cops nab 8 in 'Bear Down' burglary

Group linked to pair of thefts earlier this month

> By Jennifer Amsler Arizona Daily Wildcat

Police arrested eight individuals yesterday for burglary attempts and conspiracy at Bear Down Gym, 1428 E. University Blvd., and connected the group with two burglaries earlier

Someone called the University of Arizona Police Department and reported suspicious activity at the gym and police found the individuals under the stairwell shortly before 1 a.m. at the UA ROTC area, said Sgt. Eugene Mejia, UAPD spokesman.

Police do not know how the men got into the building, reports stated.

Police found the individuals used two vehicles to get to Bear Down Gym and on the backseat of one car was a loaded AK-47 rifle, Mejia

The ROTC is property of the Department of Defense so FBI agents assisted police with the

Each individual was arrested and charged with attempted burglary. None of the suspects were listed in the UA phonebook and Mejia did not know if any of them attended the university.

Four of the men were age 18 or older, so they were booked to Pima County Jail, and the other

See BEAR DOWN/12

Student-athlete produces Title IX documentary



JAKE LACEY/Arizona Daily Wildcat

Media arts senior Chelsea Powell, right, participates in a panel discussion of her documentary on the issue of Title IX in collegiate sports with interdisciplinary studies senior Chris Harris, center, a running back on the football team. Powell interviewed fellow student-athletes and athletic department officials in her film to determine how Title IX affects UA sports.

By Troy J. Acevedo Arizona Daily Wildcat

In an effort to help people better understand Title IX and how this affects the UA, a student-athlete created a film to better explain the regulation.

Chelsea Powell, a media arts senior and UA women's track and field hurdler, produced a documentary film depicting how the UA and schools nationwide have been affected by Title IX both positively and negative-

Title IX is a controversial subject dealing with the distribution of funds between men's and women's athletic programs and has been the cause of several civil rights lawsuits, including a lawsuit regarding university wrestling programs claiming reverse discrimination, said Jim Livengood, athletics director.

Powell screened the film last night in the McKale Center Hillenbrand Auditorium to an audience of 130 students, faculty, staff and community members, with a panel discussion follow-

'This film has really helped in accomplishing a goal: to understand Title IX and the complexity behind it," said Kevin Sandler, assistant professor of media arts and mentor for Powell's film.

The film began production in summer 2003 and was completed late 2004 and had its first public screening last night, Sandler

With the assistance of the media arts production laboratory and multimedia laboratory, expenses were kept to a minimum and limited to film and a few miscellaneous accessories

used during production, Powell said.

"Everything for this project, I did by myself. From carrying equipment, setting up cameras, filming and editing, I kept at it," Powell said.

Several coaches from the UA athletics department were interviewed for the film. In order to obtain these interviews, Powell said she had to draft a letter explaining the project and have written release forms.

"Being an athlete, it really made the process easier," Powell said. "Mike Stoops was wonderful, he gave me the longest interview of all. Lute Olsen was tough to get in touch with because of his busy schedule."

Those interviewed explained Title IX is a regulation that universities must adhere to regard-

See TITLE IX/12