Eller students on par for course

By Brett Fera

Editorial note This is the second part of the "Wildcat’s series examining the relationship between athletics and academics at the UA.

It’s said that most big business deals happen on the golf course, then the UA and the UA’s Eller College must have been listening. "I could sit across from you in a desk and tell you, ‘I’m selling 30% of these,’ and we’re indoors waiting with stale coffee and the whole deal,” said William Kanie, a 1987 UA graduate and head professional at Randolph Golf Course. "But if I tell you, ‘Hey, let’s go out and play La Paloma (Resort and Spa)’ and that’s on me, and we’re out having a good time, somewhere, out on the fifth hole, that 30% is going to change." A similar idea was the basis of the "Golf for Business and Life" program of college classes, a creation of the Professional Golf Association of America that gives universities nationwide the ability to offer students the chance to gain a competitive edge in the business world.

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Provision passage would let UA buy private stock

The University of Arizona, Tucson

By Natasha Bhurum & Lisa Rich

The Arizona Board of Regents could authorize the elimination of UA’s Humanities Program tomorrow, a proposal that has been controversial among faculty members.

Proposed by UA President Peter Likins in January 2001, the plan that would eliminate most of the humanities program falls in conjunction with focused excellence—a plan which narrows the emphasis of university programs to provide more specialized education.

Other proposed eliminations included the School of Health Professions and Medical Technology, and the department of atmospheric science, as well as the French Ph.D. program and Masters program in Russian.

The Humanities program offered a special brand of interdisciplinary teaching, bringing together art, literature, and philosophy into the same course," said Richard Foss, director of the humanities program.

However, in a 2003 eliminations proposal, the humanities program was listed incompletely, concentrating primarily on lower division units, which classified it as "not a normal comprehensive academic department.

If the curriculum is cut, renowned faculty will be recognized to departments of media arts, classics, religious studies, English or astronomy. Foss said the university has advised nonrenewed faculty and staff in finding new positions.

"There was a great deal of discussion at first, and we considered many different alternatives," Foss said. "We explored all the possibilities. The faculty at this point agrees with the elimination... they're accepting what's happening."

However, not all faculty agree. Bella Varone, associate professor in the humanities program, said she was first notified of the elimination on campus.

SEE ELIMINATIONS/6

Prof: Media distorts black image

By Kylee Davison

The public perception of black people continues to be distorted in the media, a media arts professor said yesterday in a lecture on Black Entertainment Television as part of the Faculty Fellows Speakers Series.

The lecture titled, "And for the Girl Backstage, Never Mind Who You Thought I Was, I'm Rich James B'Art'h," was delivered by media arts professor Bernett Smith-Howes at the Gallagher Theatre yesterday afternoon.

"It’s important that we think about, examine and understand the way that the media and its portrayal of African American culture have changed over the years," said Smith-Howes. "As we move forward, we must continue to ask ourselves how the media portrays black people in society."