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Smoother student elections expected

By Jennifer Amsler
ARIZONA DAILY WILDCAT

Student leaders are taking steps to make upcoming ASUA elections run smoother than past years by changing the election code bylaws and opening up lines of communication between current office holders and candidates.

Last year, concerns arose when there were not enough applicants to fill the 10 seats in the Associated Students of the University of Arizona Senate.

When the deadline to turn in applications was extended, some candidates argued it was against the bylaws in the election code.

In December, corrections to bylaws were made at a senate meeting to clarify the course of action if a scenario like it arises again.

But, Adam Falck, ASUA elections commissioner, said he doesn't expect it to be a problem this year because he has already seen an increased interest from students in running for an office.

"Students have seen all of the great work we've done last semester with our civic engagement series," said Falck, a molecular and cellular biology senior.

The presidential election inspired

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STARS AND STRIPES SALUTE



CHRIS CODUTO/Arizona Daily Wildcat
Navy ROTC member and business management sophomore Andrew Rico (left) salutes as Jeffrey Kinney, a media arts sophomore (right) and Jennifer Darrow, a chemistry freshman, lower the flag outside South Hall, yesterday afternoon. Naval ROTC lowers the flag daily at 4:30 p.m.

ASUA to lure big acts to campus

By Jennifer Amsler
ARIZONA DAILY WILDCAT

ASUA will bring a high-profile comedian and major musical talent to campus this semester, a sharp contrast from the many political figures last semester.

Robin Williams and Dave Chappelle are the top two choices Associated Students of the University of Arizona leaders are pursuing to perform in a comedy show in February or March.

ASUA leaders have also considered inviting the Dave Matthews Band, U2, Radiohead, The Rolling Stones, Coldplay and Sting to Arizona Stadium for a concert in April or May.

One comedian will be offered a maximum bid of \$150,000 for the comedy show, and one band will be offered a maximum bid of \$250,000.

Alistair Chapman, ASUA president, said bringing such widely recognized talent to the UA is exciting and long overdue.

"Students have been requesting events like these for years," he said.

Fernando Ascencio, ASUA Speakers Board director and organizer of the comedy show, said while the money seems substantial for both Williams and Chappelle, the

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Student artists show off works in student union

By Cassie Blombaum
ARIZONA DAILY WILDCAT

Using a varied selection of media, two studio art students present their findings on the common bonds of humanity in an attempt to evoke the human spirit in their peers in an art exhibit on display this month.

Amanda Mucha, a studio art senior, and Gauri Salvi, a studio art and psychology senior, showcase their work in a free

show in the Kachina Lounge on the second floor of the Student Union Memorial Center. A reception for the show will be held tomorrow from 5 p.m. to 7 p.m.

The student art show, "Personalisis & Noggins: Bring Yours and Come See Ours," will be

open through Feb. 5 and features 21 pieces, including oil paintings, photographs, nude portraits and pen and ink drawings

The largest piece in the show — a collage Salvi created titled, "What About You?" — encompasses an entire wall and is a collaboration of photographs and words about her subjects.

Salvi said she began large-scale work after interviewing 50 students and faculty members who described themselves to her in order to portray the similarities between humankind.

Salvi said she hopes the work motivates viewers to take a step back and think about life and its opportunities.

"The work is about taking the initiative, seizing the day. We should not be afraid to take chances, and we



JACOB KONST/Arizona Daily Wildcat
Amanda Mucha, a studio art senior, and Gauri Salvi, a studio art and psychology senior, display their work in the Kachina Lounge in the Student Union Memorial Center. The show will be up through Feb. 5.

should not be intimidated by other people because we are more alike than we realize," Salvi said.

Salvi's six pieces were generally

compiled of photographs and charcoal drawings. The majority of the show showcased 15 paintings and drawings by Mucha, which were

mostly images of people.

"(I work) mostly with portraiture, either from models or self-portraits, and (strive to) express personal creativity and self-acceptance," Mucha said.

In her colorful oil on canvas painting, "The Old Neighborhood," Mucha said she tried to showcase her belief in being one's self.

Patti Kelsey, an East Asian studies freshman, has already taken notice of the show and is impressed with the work of her peers.

"The photographs and statements are truly thought provoking," Kelsey said.

Jasmine Bonner, a psychology freshman, said she was impressed with Mucha's "The Old Neighborhood."

"The painting shows raw human emotion. We don't know what the girl (in the painting) is thinking," said Bonner.

Mucha said not all of her paintings have a specific meaning, and her work is an expression of her feel-

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