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PEACE RALLY

Music promotes peace



WILL SEBERGER/Arizona Daily Wildcat

The Women's International League for Peace, or "Raging Grannies" as they call themselves, sang Saturday at the Tucson Peace Center's 21st Annual Peace Fair and Music Festival at Reid Park. Their performance was one of many musical acts at the festival this weekend.

Tucsonans speak out against war through musical performances and political information booths

By Joshua Sills
STAFF WRITER

Laurel Steinbring is familiar with violence — she was in the College of Nursing building when Robert S. Flores Jr. shot and killed three professors and himself Oct. 28, 2002.

"I've seen killing. There is a whole lot

of pain. I understand to the deepest core what it is like," Steinbring said. "That is why I'm for peace."

Steinbring was among 1,500 Tucsonans who showed up at Reid Park on Saturday for the Tucson Peace Center's 21st Annual Peace Fair and Music Festival.

Attendees, many of whom were UA students, faculty or alumni, gathered at the park to speak out against war and give

or obtain information about how to make a difference.

"I'm here to learn more about the reasons and cause for war. I'm basically trying to figure out what I can do," said UA graduate Krista Nunn.

Various organizations, including the Green Party, the Young Socialists, the Communist Party and Amnesty International, set up booths throughout the park to make information about their causes accessible to attendees.

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Indian Art Fair visits Tucson

Ninth annual Southwest Indian Art Fair brings Native American artists and performers to campus

By Cara O'Connor
STAFF WRITER

More than 4,000 Tucsonans visited the ninth annual Southwest Indian Art Fair at the Arizona State Museum Saturday and Sunday.

Two hundred Native American artists and performers from at least 20 tribes in the Southwest came to Tucson to display and sell their work and to educate audiences about their cultures.

The fair brought together art forms of differing mediums including paint, sculpture, tapestry and basket weaving, jewelry, musical instruments, photography, woodcarving and beading, in varying contemporary and traditional styles.

The artists also came in all ages.

Eight-year-old Justin Naranjo from the Santa Clara reservation near Santa Fe, N.M., won two Youth Awards of Excellence for his drawings. He'll buy candy and clothes with the \$100 prize, he said.

"Drawing is fun to do," Naranjo said, adding that his favorite things to draw are sun gods and serpents. He is following in the footsteps of his father and his grandmother, Glenda, who are both artists.

It's common for the tradition of art to be passed down in families, said Navajo rug weaver Florence Scott-Manygoats.

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Professor contributes passion to lives of UA students, faculty

By Tessa Hill
STAFF WRITER

A love for the Southwest originally brought Professor J. Douglas Canfield to the UA, but his love for his students is what keeps him here.

Canfield, 62, an English and Regent Professor, came to the UA in 1974, and in his 29 years as a professor has contributed in various ways to the university.

Some colleagues say that Canfield's commitment to his students, as well as his passion and love for human rights, civil liberties, restoration drama and comparative literature make him a true asset to the university.

"He is as complete a faculty member as I've ever known," said the Dean of the College of Humanities Charles Tatum, who has known and worked with Canfield for 17 years.

Tatum said Canfield's best qualities are his passionate energy for all things

and his curiosity in new areas of learning.

And Canfield's lifestyle, ambition and devotion to students have not been slowed since being diagnosed with a terminal disease just two years ago. The disease, Idiopathic-Pulmonary Fibrosis, requires Canfield to carry an oxygen tank with him at all times. His students and colleagues are constantly amazed at the fast pace and full teaching schedule

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DAVID HARDEN/Arizona Daily Wildcat

Professor J. Douglas Canfield sits next to his breathing machine while teaching his general education class.