

## Men's hoops too much for Oregon State in final home game of season

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## Professors defend First Amendment rights

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# ARIZONA DAILY WILDCAT

wildcat.arizona.edu

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The University of Arizona, Tucson

## Stoudamire, Frye finish run as four-year starters in style

By Brett Fera  
ARIZONA DAILY WILDCAT

It was the perfect sendoff to an anything-but-perfect four-year run.

Records were broken, tears were shed and fans left satisfied as the UA men's basketball team sent four-year starter seniors Channing Frye and Salim Stoudamire and reserve senior Matt Brase away as winners.

The No. 10 Wildcats defeated the visiting Beavers of Oregon State University 91-70 yesterday afternoon in McKale Center.

"It's an outstanding group," UA head coach Lute Olson said during a post-game ceremony at midcourt to honor his three departing veterans.

But Olson, who is on pace to become the Pacific 10 Conference's all-time wins leader as early as this week, made sure to let the 14,592 fans who hung around to say goodbye know that while the Wildcats won't be returning to McKale again this semester, their season is far from finished.

"It isn't over yet," quipped the 22-year UA head, in reference to the team's chance to reach its fifth Final Four.

But for Arizona to make it to St. Louis and contend for its second National Championship next month, the Wildcats will undoubtedly need to rely on the steady play and heady leadership of Frye and Stoudamire,

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JACOB KONST/Arizona Daily Wildcat  
Senior Salim Stoudamire is presented with a framed jersey by head basketball coach Lute Olson after his final home game in his Wildcat career. Stoudamire made a school record nine 3-pointers and scored 31 points during the 91-70 win against Oregon State yesterday.

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## Summer session surcharge suggested

By Natasha Bhuyan  
and Cassie Tomlin  
ARIZONA DAILY WILDCAT

Administrators announced plans to implement a summer session tuition surcharge and to replace tuition waivers with fixed awards, measures which would potentially save the university \$500,000.

President Peter Likins and Provost George Davis revealed their strategies to reallocate university finances to combat the UA's budget woes at Friday's Campus Town Hall meeting.

Likins said with the rapidly declining rate of state funding, the university is forced to turn elsewhere for money, and centralizing resources is the best solution.

Instead of drastically increasing tuition, Likins said there would be moderate tuition increases coupled with changes in university policy to sustain quality at the UA.

One change would be an \$11 tuition addition to each summer session credit hour to compensate for the "excessive use of energy" expended during summer months.

Davis said the tuition surcharge alone would recover \$500,000 for the university.

Joel Valdez, senior vice president for business affairs, sensors the temperature in every building on campus with "very sensitive monitors," Davis said. He said the sensors regulate the temperature based on the number of people in the buildings to avoid wasting air conditioning in vacant classrooms.

"It's a critical situation, and with these tools he saves a lot of money (for the university)," Davis said.

Both administrators explained the complications

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## Student conductor wins first place in nationals

By J. Ferguson  
ARIZONA DAILY WILDCAT

For a choral conducting doctoral student, a national conducting award was the apex of why he fell in love with conducting choirs — the ability to teach the teachers.

Two weeks ago, Lee Nelson, a choral conducting doctoral student in the School of Music and Dance, won the graduate division top prize in the American Choral Directors Association National Conducting competition.

For Nelson, just joining the competition was something he has been looking forward to for years.

"I watched (the ACDA competition) six years ago — I was really intrigued," Nelson said.

Nelson said one of the reasons he chose to submit an audition tape was the ability to conduct the Arizona choir, the UA's top choir.

"I didn't think I had a shot (at winning)," Nelson said, laughing.

But Nelson's tape was selected to be part of the semifinals, and his tape was not alone. Joni Jensen, a choral conducting doctoral student, was also selected by the ACDA to be one of the seven national semi-finalists.

In the semi-finals, candidates were given two scores to practice months in advance. At the competition, each candidate would be assigned one of the two pieces and briefly introduced to a professional choir they would conduct.

Competitors were given eight minutes to conduct and instruct the

choir. Judges graded the semi-finalists on their quality of conducting based on the quality of the performance from the choir.

Nelson felt really good after the semifinals, and said he accomplished all of his goals.

"But I had no idea what they were looking for," Nelson said.

After being selected as one of the four finalists, Nelson said he had a day and a half to prepare.

"It really ups the nerves," Nelson said.

The finalist competition was identical to the semifinal round, with each conductor getting eight minutes to perform one of two pre-selected pieces.

Elizabeth Schauer, an associate

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JACOB KONST/Arizona Daily Wildcat  
Lee Nelson, choral conducting doctoral student in the School of Music and Dance, took the graduate division top prize in the American Choral Directors Association National Conducting competition.