

Take control
of your life through
your dreams

■ News, 3



Duck hunting

Cats look to pick off ranked Oregon

■ Sports, 11

Gargantuan
Hurricane Wilma
eyes Cancun

■ World, 9

ARIZONA DAILY WILDCAT

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Friday, October 21, 2005

The University of Arizona, Tucson

QUICK HITS

India club to host celebration tomorrow

The UA India Club is setting up a henna tattoo booth on the UA Mall today.

The club is offering henna tattoos in exchange for donations and selling tickets to tomorrow's garba, a traditional Indian celebration held annually by Tucson's Indian community.

The club is hosting this year's event, which will take place tomorrow from 7:30 p.m. to midnight in the Gittings Gym in the Ina A. Gittings building, 1713 E. University Blvd.

Tickets are \$3 today at the henna booth and \$5 at the door the night of the event.

The event is open to anyone interested in Indian culture and will feature traditional dancing and music. Proceeds will go toward the India Club's efforts to bring other traditional celebrations to campus throughout the school year.

— Seth Mauzy

Presidential search forum for appointed personnel

The Presidential Search Committee is holding a forum today specifically for appointed personnel. It is recommended that attendees bring an appointed friend and at least one question, issue or comment for the search committee to address. The forum will take place at 1:30 p.m. in Gallagher Theater in the Student Union Memorial Center.

Lecture on the Arizona Trail

A "Hiking the Arizona Trail" lecture will take place tomorrow at 1 p.m. in the Boyce Thompson Arboretum.

Attendees will learn more about the Arizona Trail, where to access it, one insider's tips about hiking, biking or riding horseback along the trail.

Dave Hicks, a member of the Arizona Trail Association who tackled the Arizona Trail in 2001, will lead the discussion.

Admission is \$7.50 for adults and \$5 for a seat in the lecture. Students attending during the plant sale can get in free with a CatCard.

Gala expenses not released

Foundation cites nonprofit status in request denial

By Jeffrey Javier
ARIZONA DAILY WILDCAT

The UA Foundation is not disclosing how much money it spent on the celebration that marked the end of the \$1.2 billion Campaign Arizona fundraiser.

"We are a nonprofit organization, and we can't give out information on

how much and who contributed to the gala," said Rodney Campbell, director of communications at the UA Foundation.

The *Arizona Daily Wildcat* is asking for disclosure of the finance records, but Campbell denied that request.

Mike Liburdi, an attorney of Perkins Coie Brown and Bain law firm who the *Wildcat* is seeking advice from, said he is unsure why a nonprofit group would not be allowed to release financial information.

"It doesn't sound right," Liburdi said. "Based on what I've found, they (501 (c)(3) nonprofits) have to

disclose their annual reports that they file with the IRS, that expenditure should be on the annual reports."

But it could be months until the organization actually files their spending reports, Liburdi said.

Campaign Arizona is a four-year fundraiser that generated money for projects like the Alumni Plaza and rescued the School of Information Resources and Library Sciences from the chopping block.

But UA Foundation officials said no money raised through the fundraiser was used to pay for the gala.

The black tie gala, which marked

the end of the billion-dollar fundraiser, temporarily closed part of the UA Mall for construction two weeks ago.

There were 60 table sponsors who attended the gala who each paid \$5,000 for each table at the event, totaling \$300,000.

There were also three or four donors who contributed specifically to fund the gala, said Richard F. Imwalke, president of the UA Foundation.

"The total cost of the gala was underwritten by private donors, and no

GALA, page 10

BREAKING DOMESTIC VIOLENCE



Finance senior Nazorio Kone, hangs a T-shirt made by 9-year-old Margret Skowronski, from Boulder, Colo. Kone was on the UA Mall yesterday helping to hang the T-shirts as part of a class project. The T-shirts are part of the UA clothesline project, which helps raise awareness of domestic violence issues.

Park Union opens new cyber lounge, grocery store

By Seth Mauzy
ARIZONA DAILY WILDCAT

Students may have noticed a few changes in the Park Student Union this semester, including a newly expanded convenience mart and a soon-to-open cyber lounge.

Signs for the new cyber lounge, located on the first floor near PSU's main entrance, proclaim that it will be open in October. But Jenny French, graduate assistant for operations and activities at PSU, said it could be next month before the doors are opened.

"We are still waiting for a few items that are on backorder, mostly furniture," French said.

She said there is no definite date set for the opening, but that PSU would be announcing an opening date sometime next week.

The cyber lounge will feature three computer workstations as well as wireless Internet access for laptops and printing capabilities. French said the

UNION, page 6



Verdant Reflections, a sculpture by UA alumnus Tom Philabaum, is one of two installations inside the Highland Market. The two works are meant to give the market "more of a neighborhood feel," said Jim Van Arsdel, director of Residence Life.

When art meets the market

Residence Life spends \$15K on artwork adorning Highland Market

By Andrew O'Neill
ARIZONA DAILY WILDCAT

Unique works of art often raise a few eyebrows — especially when they come with a five-digit price tag.

"Verdant Reflections" by Tom Philabaum and "Tulipa Trapezium" by LynnRae Lowe made their Tucson debut in the Highland Market in August, enhancing students' dining and shopping experiences, said Jim Van Arsdel, director of Residence Life.

The two pieces cost \$15,000 and came out of the budget of Residence Life, which he said includes revenues his office gets back from student fees.

Van Arsdel said the pieces, which he called "fragile yet whimsical," were commissioned specifically for the Highland Market to enliven the store's atmosphere.

"We wanted to do something that would be visually appealing for students," he said.

Natalie Curran, a physiology junior, said she was in the store when

the pieces were being installed. "I think they're cool to look at," she said. "It's not as bland, so you're not just staring at brick walls."

Although she said she likes the pieces, Curran is not sure whether or not it was necessary to spend so much money on them.

Van Arsdel said the work of professional artists comes with a price. "Whatever we do needs to be of a high quality," he said.

These particular pieces reflect the vision of two local artists who are also UA alumni.

"Verdant Reflections" is an intricate glass sculpture made to look

ART, page 6