

# VISITOR GUIDE

THE UNIVERSITY OF ARIZONA SPRING/SUMMER 2017

**A FITTING TRIBUTE**  
New USS Arizona memorial  
takes shape on UA mall



THE UNIVERSITY  
OF ARIZONA

# A unique student housing property with a **“No Party policy”** and innovative amenities and services thrives in Tucson



**Sahara apartments is in its 11th year of operation** as a student housing project in Tucson. Ted Mehr, the owner of Sahara Apartments, has introduced a lot of innovations to the Tucson student housing market.

**Ted, who still manages the building on a day to day basis** developed this project as the “paranoid” father of a college age daughter, who was concerned about his own daughter’s safety and comfort when she had gone to live on her own while attending college.

Some of Ted’s ideas have been duplicated by others, and some are still unique to Sahara.

**For example, Sahara is still the only building that does not allow parties on site.** Our motto is “The oasis for QUIET student living”. At Sahara you are guaranteed a quiet environment. If anyone violates the rules, the residents can call the owner, Ted, no matter what time of day or night. And he will drive down to the building to make sure the violators understand that the policy is really enforced. When students move into Sahara, they get Ted’s cell phone AND home phone numbers, you know, just in case the cell phone runs out of battery right when someone needs to call. All residents are encouraged to call Ted if they feel uncomfortable about anything. That sort of attitude is not something that you will get from the corporate-owned high rise competition.

**In case you think our no party policy means no fun, you should know that Sahara has an activity director who organizes many group activities sponsored by Sahara** where the residents get an opportunity to get together and do fun things as a group. For instance at the time of this writing, for the month of October, we took our residents to Mt. Lemmon for the October Fest, Sabino Canyon for



a 13 mile hike, “Tucson Meet Yourself” event downtown, had a game night on site with free food and refreshments, and a movie night. We also went to the Corn Maze for Halloween and to the “International Festival of Tucson”. And that was just for October!

**Sahara is still the only student building in Tucson that will give every resident a FREE bicycle** to ride while living at Sahara. We even maintain and repair the bikes for free.

**Sahara is also the only student building that provides hotel accommodations on site**, where visiting family and friends can stay when they come to visit our residents. The hotel also accommodates professors, researchers, workshop attendees and many groups of international students that are placed at Sahara by the University.

**We treat our residents like they are expensive works of art in a museum.** Our gated community is protected with an infrared beam system that alerts the owner with an automatic cellphone call if someone trespasses by climbing over the walls. 80 security cameras



record all events at the perimeter of the building and in the public areas. And our staff who live on site are ready to respond if required. These are some of the reasons why in our 10 year history we have never received a “Red Tag” from the police department.

**Offering shuttle service to and from the campus is now standard practice for a lot of buildings**, but we do it every half hour from 7 AM to 7 PM, on every school day.

At Sahara, you can enjoy the privacy of having your own studio apartment for a lot less than a single occupancy room at the Residence Halls, or sharing an apartment at one of the high rise buildings with people whose lifestyles may not be compatible with yours.

While we admit we are not for everybody, nor do we want to be, there is a lot more that you should know about Sahara before you decide what your choice of student housing should be.

Check out our website and find out why Sahara has become more popular each year as the word has spread that you can have a safe and quiet environment and still have fun.

Sahara Apartments  
 919 N. Stone Ave.  
 Tucson, AZ 85701  
 520-622-4102

Ted Mehr, Owner  
 rentsahara@gmail.com





Lilly Berkley photo

## REMEMBERING DECEMBER 7, 1941

# USS Arizona Walking Tour–‘Life & Legacy’

The self-guided walking tour starts at the Student Union Memorial Center & Water Feature, built to represent the silhouette replicate of the USS Arizona battleship and models the shape of the USS Arizona’s main gun turret with anchor chains and rusting steel plates representing the ship’s hull. The USS Arizona Memorial Display, a collection of photographs and several original objects, is located at the USS Arizona Lounge

(second floor, SUMC.) The newest addition to the USS Arizona Walking Tour is on the mall: the USS Arizona Memorial, dimensions closely matching the 597 ft long and 97 feet wide deck of the USS Arizona. Just north of SUMC at the roundabout is a sculpture by Tucson artist Susan Gamble, former UA student and daughter of a WW II veteran. The work resembles an 18 ft ship’s mast and the military dog tags allude to the ship’s rigging.

*On the third Wednesday of every month at 12:07 p.m., a bell salvaged from the USS Arizona is rung seven times. It is housed in the SUMC Bell Tower, which represents the mast and sail of the USS Arizona.*

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Full-to-scale visual graces UA campus at foot of Old Main to further honor those lost



### DAY(S) AT THE BEACH 36

UA’s newest varsity sport is already one of its best – and one of its most fan-friendly



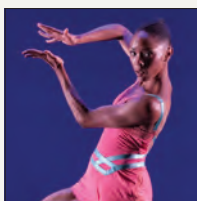
### FESTIVAL OF BOOKS 26

350 authors to descend on UA mall, bring literary world to life in fest’s 9th installment



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Recycled Percussion, Motown, Ben Vereen & more step on in for action-packed spring 2017 slate



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## UA Visitor Guide

The University of Arizona Visitor Guide is published twice a year by Arizona Student Media in the Division of Student Affairs. Its purpose is to provide useful information about the UA for visitors to our dynamic community.  
wc.arizona.edu/ads/visitorguide  
Copies of the UA Visitor Guide are available at many locations on and off campus,

including the UA Visitor Center, the Information Desk in the Student Union Memorial Center and the UA Main Library.

**The UA Visitor Center**  
811 N. Euclid Ave., 520-621-5130

**The University of Arizona**  
arizona.edu, 520-621-2211

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THE UNIVERSITY OF ARIZONA  
Student Affairs & Enrollment Management  
Academic Initiatives & Student Success

*On the cover: Participants at the USS Arizona Mall dedication view names of those who were killed Dec. 7, 1941 on the U.S. battleship at Pearl Harbor. See story page 8.* Lilly Berkley photo

# The UA Visitor Center



Dillon Driscoll & Seb Ahmad photo

## Must-see UA Tours and Attractions

**Begin your visit at the UA Visitor Center. We'll match you with the tours and attractions that appeal to you most and give you the inside look at how we're making history through space exploration, life-changing innovation and unparalleled artistic expression. For teachers, the Visitor Center also offers free K-8 School tours to inspire your young explorers.**

We are located at the northwest corner of Euclid Avenue and University Boulevard. The UA Visitor Center is open M-F 9 a.m. to 5 p.m., Sat. & Sun. 9 a.m. to 2 p.m. (October thru April). Closed UA holidays. For more information, visit [arizona.edu/visitor-center](http://arizona.edu/visitor-center), call 520-621-5130, or email [visitor@email.arizona.edu](mailto:visitor@email.arizona.edu)

## Getting To and Around Campus

**From Tucson International Airport** Exit airport northbound on Tucson Boulevard. Turn left at Valencia Road, the first traffic signal. Take Valencia one block to the light at Campbell Avenue. Turn right onto Campbell, following the street through a midway name change to Kino Parkway. At Sixth Street, Kino will become Campbell again. You will see UA at the northwest corner of the intersection of Campbell Avenue and Sixth Street.

**From Interstate 10** Visitors approaching Tucson on I-10 should exit at Speedway Boulevard (Exit 257). Turn east onto Speedway. The university will be on the right after Euclid Avenue.

**Parking on Campus** See campus map (p. 24-25) for visitor parking garages. Parking in the Highland Avenue, Main Gate, Second Street, Park Avenue, Sixth Street, Cherry Avenue and Tyndall Avenue garages is on a space-available basis, 7 a.m.-12 a.m. For more information, visit [parking.arizona.edu/visitors](http://parking.arizona.edu/visitors)

**Visitor Garage Daily Rates** Second Street garage: before 5 p.m. \$2 per hr.; \$12 maximum. After 5 p.m. \$2 first hour, \$1 each additional hour; maximum \$5. All other campus garages: before 5 p.m. \$2 per hour, maximum \$8. After 5 p.m. \$1 per hour; maximum \$4. Garages are free on weekends, pending special event parking restrictions.

**CatTran Shuttle** A free campus shuttle. Maps and schedules at [parking.arizona.edu](http://parking.arizona.edu)

**Sun Link Streetcar** See campus map (p. 24-25) for campus route. [sunlinkstreetcar.com](http://sunlinkstreetcar.com)

**Interactive Campus Map** [map.arizona.edu](http://map.arizona.edu)



# UA Tours

## UA Visitor Center Tours

Watch in real time as we advance the frontiers of knowledge and orient yourself to 393 acres of stunning architecture, history and discovery while gathering information about campus performances, tours, restaurants and more. Take advantage of a variety of tours throughout the fall and spring semesters, including free guided tours and self-guided tours of the Pharmacy Museum, Optics Museum, the Helen K. Schaefer Poetry Center and more. For more information, visit [arizona.edu/visitor-center](http://arizona.edu/visitor-center), call 520-621-5130 or email [visitor@email.arizona.edu](mailto:visitor@email.arizona.edu)

## Ambassador Tours

Get an inside perspective from a current student who enjoys sharing the UA experience with prospective undergraduate students and their families. Tours begin with an admission presentation, followed by a 90-minute walking tour through the heart of campus. Tours are offered Monday-Saturday during fall and spring semesters, except on holidays. We strongly encourage guests to register in advance. Call 520-621-3641 or email [visitUA@email.arizona.edu](mailto:visitUA@email.arizona.edu) for more information. Prospective students can register online at [admissions.arizona.edu/visit](http://admissions.arizona.edu/visit)

## Arizona State Museum Group Tours

Be captivated by the enduring cultures of Arizona, the American Southwest, and northern Mexico by exploring the Smithsonian-affiliated Arizona State Museum. Docent-led tours are included with museum admission (\$5 adults, kids free) October through April in the afternoons on a drop-in basis. Request a small group tour with docents for a small fee. Curator-guided tours offer adult groups of 10 or fewer a behind-the-scenes look into collections and laboratories for \$20 per person. Advanced reservations are required. For more information, contact Darlene Lizarraga at [dfl@email.arizona.edu](mailto:dfl@email.arizona.edu) or 520-626-8381.



Scott Kirknessner photo

## Campus Arboretum

Explore the oldest maintained public green space in Arizona. The entire UA campus, or “Campus Arboretum,” is a world-renown display of plants from dry climates across the world used for community education and research. Join the Campus Arboretum tree tours and find out what we’ve learned from more than 125 years of growing in the desert. As you adventure through the UA’s living heritage, discover some of the oldest and most rare tree and cactus species in the state. Visit [arboretum.arizona.edu](http://arboretum.arizona.edu) to view the schedule of docent-guided tours, to print a self-guided tour booklet, or to link to mobile-device enabled guided tours. Join us for poetry readings under a tree, explore the interactive tree map, discover ways to contribute, and stay informed of events and happenings through Facebook, our periodic e-newsletter ([goo.gl/kAoSS2](http://goo.gl/kAoSS2)) or by calling 520-621-7074

## Richard F. Caris Mirror Lab Tour

See how world’s largest telescope mirrors—three-stories high—are produced right here under Arizona Stadium. Tour the behind-the-scenes processes, driven by the UA’s innovative spirit to produce the next-generation of complex telescopes that revolutionize astronomy. The UA is ranked #1 nationally in observational, theoretical, and space astronomy. Come and see why! The 90-minute tours are available Monday–Friday at various times. Participants must be 7 years or older. \$20 for adults, \$18 for seniors and military, and \$10 for students. Tickets required and may be purchased online at [mirrorlab.as.arizona.edu](http://mirrorlab.as.arizona.edu) or call 520-626-8792.

## Mount Lemmon SkyCenter Tour

Explore crystal clear visions of our universe from atop Mt. Lemmon using Arizona’s largest dedicated public telescopes. The spectacular SkyNights StarGazing program offers a rare opportunity to see the universe as clearly as visitors do through our Schulman and Phillips telescopes. The rings of Saturn, nebulae, and spiral galaxies are part of the tour. You will also enjoy a light dinner, a beautiful sunset from 9,157 feet, and the use of binoculars throughout the evening. Reservations are required and tickets can be purchased at [SkyCenter.arizona.edu](http://SkyCenter.arizona.edu). This five-hour experience is typically appropriate for participants older than 7 years of age. \$65 for adults and \$40 for youths younger than 18 years old. Astronomer Nights, and additional workshops are also must-sees for the astro-tourist. Download the Mt. Lemmon SkyCenter app for iPhones from the Apple App Store or Google Play for Android phones.

## Other scheduled walking tours

**Experience UA**—Features a variety of unique public attractions.

**UA History Tour**—Experience 130 years of Wildcat history and tradition through the eyes of an alumnus.

**Public Art Tour**—Take in distinct campus sculptures, fountains, exhibits, and tile mosaics with UA Museum of Art docents.

Tours are 90–120 minutes. To register call the UA Visitor Center at 520-621-5130 or email [visitor@email.arizona.edu](mailto:visitor@email.arizona.edu).

## Off the beaten path

A selection of self-tours, collections and exhibits on and near campus. Campus locations indicated in red: refer to campus map pages 24-25.

### HISTORY OF PHARMACY MUSEUM

More than 60,000 bottles, original drug containers, books, and artifacts—including large drug store fixtures from Arizona’s territorial days. *College of Pharmacy, 1703 E. Mabel St., 520-626-1427* **G2**

### LABORATORY OF TREE-RING RESEARCH

The study of tree-rings reveals insights into fire history, climate conditions, and even public health. *1215 E. Lowell St., 520-621-1608 (Docent-led tours available.)* **D7**

### MUSEUM OF OPTICS

A close-up view of UA College of Optical Sciences’ collection of historic telescopes, microscopes, lenses, and cameras. These specimens represent the world’s most respected instrument makers, dating to the 18th century. *Meinel Optical Sciences, 1630 E. University Blvd., 520-621-6997* **F5-6**

### UA LIBRARIES, SPECIAL COLLECTIONS

Historical Southwestern documents and photos, and unique, unusual books, letters, and manuscripts. (See page 30) **E6**

### DRAKE BUILDING, OSIRIS-REX TOURS

Learn about the UA-led OSIRIS-REX sample-return mission to the asteroid Bennu. The UA’s Lunar and Planetary Laboratory Business Office is home to the OSIRIS-REX mission that will touch an asteroid for the first time in human history. *Drake Building, 1415 N. Sixth Ave., 520-621-6963 (Tours TBA)*

### FRANCES O’BRIEN COLLECTION

College of Humanities collection of paintings by artist and illustrator O’Brien, who was a friend of Georgia O’Keeffe. *Modern Languages Building, second floor* **E5**

### WORLDS OF WORDS

Original art as well as 30,000 volumes of children’s and adolescent literature focusing on world cultures and Indigenous peoples. *UA College of Education, 1430 E. Second St.* **E5**

### SONETT SPACE SCIENCES EXHIBITION

Home of the Lunar and Planetary Laboratory, the Sonett lobby holds an exhibition of several NASA-supported Mars missions in which the UA has been involved. **E5**

## Arizona State Museum

Experience the enduring cultures of Arizona, the U.S. Southwest, and northern Mexico at Arizona State Museum through dynamic exhibits, engaging programs, and an educational museum store. Arizona State Museum is the region's oldest and largest anthropology museum (est. in 1893), home of the world's largest collections of Southwest Indian pottery and American Indian basketry, and an affiliate of the Smithsonian Institution.

**Exhibits:**

**Woven Through Time: American Treasures of Native Basketry and Fiber Art.** *Opening April 8, 2017.* This new permanent exhibit celebrates the region's ancient and abiding fiber-weaving traditions by featuring millennia-old objects to modern-day masterpieces. Contemporary Native voices enrich discussions of materials and technologies and bring to life the many functions basketry has served and continues to serve.

**Pieces of the Puzzle: New Perspectives on the Hohokam.** What happened to the Hohokam? Travel back in time to visit this ancient culture that flourished in central and southern Arizona for 1000 years, from approximately A.D. 450 to 1450.

**The Pottery Project.** Approx. 500 examples illustrate 2,000 years of pottery-making traditions in the U.S. Southwest and northern Mexico.

**Paths of Life: American Indians of the Southwest.** Explore the origins, histories, and contemporary lifeways of ten Native American culture groups from northern Mexico to northern Arizona.



Jeff Smith photo

**Hours** Monday–Saturday 10 a.m. –5 p.m.

Closed Sundays and federal and state holidays.

**Admission** \$5; free for members, CatCard holders, students and youth under 18.

**Location** 1013 E. University Blvd., east of Park Avenue and northeast of UA's main gate.

**Parking** Covered parking for a small fee at the Main Gate and Tyndall Avenue garages; free parking on Saturdays.

**Contact** 520-621-6302, [statemuseum.arizona.edu](http://statemuseum.arizona.edu)



tors to the campus. Rotating exhibitions feature works by famous artists as well as rising new stars in the photography world. Whether you are a professional photographer, aspiring photography student, or an ardent amateur, the Center's exhibitions can inspire you. Exhibitions from the Center's collections also travel around the world so your local museum may feature works from the Center's collections. If you can't visit the current exhibition while you are on campus, there are thousands of works illustrated at the Center's website.



**Wright Morris, Drawer with Silverware, 1947, from the series The Home Place.**

Purchase. Collection Center for Creative Photography. © 2003 Center for Creative Photography, Arizona Board of Regents

## Center for Creative Photography

As one of the world's premier collections of modern American photography, the Center is a must-see destination for visi-

**Exhibitions — through April:**

**Flowers, Fruit, Books, Bones** Featuring more than sixty still life photographs from the Center's collection.

**The INFOCUS Juried Exhibition of Self-Published Photobooks** This exhibition includes 151 self-made contemporary photobooks selected by a jury of seven industry professionals.

# The Big Blue House Inn

ALL-SUITE TUCSON BED AND BREAKFAST  
DAILY, WEEKLY OR EXTENDED STAYS  
WELCOME

**144 E. UNIVERSITY BLVD. ~ 520-891-1827**

[info@BigBlueHouse.net](mailto:info@BigBlueHouse.net) <http://144university.com>

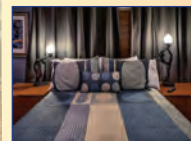
**Each room features:**

- ~ Kitchen or kitchenette, stocked with breakfast items
- ~ Private entrances, most with access to "world's greatest porch"
- ~ Hot/cold water for supplied teas, cereals
- ~ Air ozone purifiers
- ~ Hardwood floors
- ~ LCD TVs w/300 digital channels



**Plus:**

- ~ Parking with video surveillance
- ~ Free WiFi throughout plus internet work station in a semi-private alcove
- ~ Walk to UA, Downtown Tucson and Historic 4th Ave.



**Hours** Please visit [creativephotography.org](http://creativephotography.org) for current gallery hours.

**Admission** Free

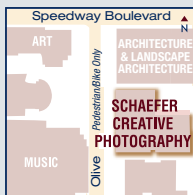
**Parking** Park

Avenue Garage, pedestrian underpass gives direct access.

Parking directly behind center (off Second Street) is free on weekends & weekdays after 5 p.m.

**Contact** 520-621-7968, [creativephotography.org](http://creativephotography.org)

**Location** UA Fine Arts Complex, 1030 N. Olive Road



Our new Earth Science exhibit explores the wonders of the “Critical Zone,” the thin layer on the surface of the Earth where life occurs. In this family-friendly exhibit, you’ll explore groundbreaking UA science through hands-on activities.

**Puzzles, Proofs, and Patterns: Experience the World of Mathematics**

Packed with hands-on puzzles and games, our math exhibit will tickle your brain as you hunt for solutions. And you’ll start to realize how math touches everything around us. Accessible for all ages.

**From Tucson to the Moon**

Built around our giant, precisely accurate, and historic moon model, this exhibit tells the story of the UA’s pivotal role in the space race and how we helped to land a man on the moon. It was the beginning of the UA’s Lunar and Planetary Lab, now a world leader in planetary science.

**The Solar System Revealed**

Featuring scale models of the planets, discover how tiny planets like Earth and Mars seem in comparison to our Sun and learn cool facts about all 8 planets, and Pluto the dwarf planet. Plus, you learn about NASA’s OSIRIS-REX mission to return a sample from an asteroid – the UA leads this breakthrough mission and mission headquarters is right here in Tucson!

**Current Planetarium Shows:**

**Tucson Sky and Beyond**, “live” show Take a relaxing look at the night sky as a “Console Captains” gives you a guided tour of the stars, planets, constellations and current events happening in the night sky.

**Touring the Solar System**, “live” show Zoom away from planet Earth and take a guided tour through the Solar System, stopping by each planet to learn why they are unique. With a talented planetarium operator steering the spaceship, explore moons, asteroids, the Milky Way and beyond.

**Asteroid: Mission Extreme** This full-dome planetarium show from National Geographic explores how asteroids can tell us more about the origins of our solar system, how they could provide stepping-stones for human space exploration, and how they can pose a potential danger to life on Earth. Each screening will include a “Live” planetarium show about NASA’s OSIRIS-REX mission to return a sample from an asteroid! The UA is leading this mission, the first NASA mission that will fly to an asteroid and return to Earth with a pristine sample.

**Mysteries of the Unseen World** Visually stunning and rooted in cutting-edge research, Mysteries of the Unseen World will leave audiences in thrall as they begin to understand the enormity of the world they can’t see—a world that exists all around us at speeds or scales that we can’t detect. And with this understanding comes a new appreciation of the wonder and possibilities of science.

*Continued on page 6*

## Flandrau Science Center & Planetarium/ UA Mineral Museum

Explore the marvels of our universe — from the depths of the ocean to the farthest reaches of space, and everything in between. Flandrau’s newly renovated planetarium theater, the Eos Foundation Theater, features FullDome shows covering a range of science topics. This immersive state-of-the-art projection system is like nothing you’ve ever experienced before! Flandrau also offers hands-on exhibits about astronomy, ecology, geology, math and more. In addition, the Science Center is home to the UA Mineral Museum, one of the top-five gem and mineral collections in the country.

*Current Exhibits:*

**Welcome to the Critical Zone**

*Enjoy Tucson. Take the Streetcar.*



Travel with ease between UA campus, Main Gate Square, 4th Avenue, Downtown & Mercado District.



[www.sunlinkstreetcar.com](http://www.sunlinkstreetcar.com)



## Flandrau Science Center & Planetarium/ UA Mineral Museum

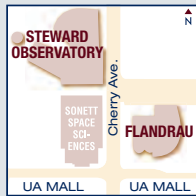
*Continued from page 5*

**We Are Stars** A fun, gorgeously animated full-dome show about cosmic chemistry and our explosive origins, this dazzling film reveals how hydrogen and carbon, the very building blocks of life, formed in the universe and then brings it all back to us – we are made of stars!

**Location** Corner of Cherry Avenue and University Boulevard

**Parking** Cherry Avenue Garage. Free street and surface lot parking on weekends (game days excluded).

**Contact** 520-621-4516; flandrau.org; facebook.com/FlandrauScienceCenter; twitter.com/FlandrauAZ



## UA Museum of Art

The University of Arizona Museum of Art engages diverse audiences, inspires critical dialogue, and champions art as essential to our lives. The Museum's permanent collection includes masterpieces that span eight centuries and innumerable artistic styles. Highlights include the Altarpiece of Ciudad Rodrigo, The Visitation by the Master of the Catholic Kings, Jackson Pollock's Number 20, Mark Rothko's Green on Blue (Earth-Green and White), and Red Canna by Georgia O'Keeffe. The Museum offers a year-round schedule of exhibitions, programming, and events designed to incite conversations related to the history and meaning of the visual arts.

*Exhibitions:*

### Northern Triangle

*February 2 – April 2*

In 2014, more than 68,000 unaccompanied children were apprehended on the U.S./Mexico border, double the number from the previous year. The majority are from the Central American countries of El Salvador, Guatemala, and Honduras. Known as the Northern Triangle, this region has a long and complicated relationship with the United States. Civil wars in the 1980s, deportation policies, the drug war, border issues, trade agreements, unjust economic structures, political cor-

ruption, poverty, human trafficking, and many other situations have all contributed. Northern Triangle is an installation by Borderland Collective, led by artists Jason Reed and Mark Menjivar and art historian, Erina Duganne. In addition to the contributions of Menjivar, Reed and Duganne, it includes works historical documents from the Library of Congress, the National Archives, U.S. Customs and Border Protection, the Nettie Lee Benson Latin American Collection, the Metropolitan Museum of Art, the Vanderbilt Television News Archive, The South Texas Human Rights Center, and the personal archives of Stacey Merkt and Jack Elder.

### Resilient Voices: The Art of David Tineo

*February 2 – April 2*

Internationally recognized painter and muralist, David Tineo is a wildly prolific artist whose paintings are imbued with symbols of Aztec and Chicano identity. Images of gods and goddesses, animals, and landscapes embody the spiritual resilience that is required when living in a border town, in between two worlds as it were. Themes of struggle, identity, and salvation are expressed through his use of brilliant colors and energetic brushwork. In his own words, his "art conveys the sense of the human Spirit and the hope of humanity."

### Bycatch

*February 4 – April 2*

In Bycatch, Eric Magrane and Maria Johnson present an art-science exploration of the shrimp trawling fishery in Mexico's Gulf of California. Every night from September through March, hundreds of boats traverse the water dragging hundred-foot long nets across the seafloor after a quarry of shrimp. Along with shrimp, they pull up over 200 other species. About 85% of the weight captured is not shrimp; this is called 'bycatch.' Combining video, installation, illustration, and poetry based on their overnight field research aboard trawlers, Magrane and Johnson have created an exhibit that gives you a taste of what it feels like to be knee deep in this overwhelming bycatch on the deck of a boat. They also introduce you to some specific individuals—such as a Shamefaced crab, Shovelnose guitarfish, and Sonora scorpionfish—often caught up in the nets.

### Exposed: The Art and Science of Conservation

*Through May 13*

Exposed: The Art and Science of Conservation is an exhibition that provides an overview of the ever-developing field of art conservation. Using artwork that



Marc Chagall, "Prophet Daniel in the Lion's Den," 1930, Lithograph, Gift of George E. Woodruff

has been conserved as well as objects in current need of treatment, visitors will understand the challenges that museums face in caring for objects and explore solutions to ensuring the integrity of art objects for future generations. This exhibition is funded by a generous grant from the Samuel H. Kress Foundation.

### Connecting Generations: Art from the Elders of St. Luke's Home

*Through March 26*

This exhibit highlights artwork created by Elders at St. Luke's Home during the We Love Art! Workshops facilitated by University of Arizona students from the National Art Education Association (NAEA) Student Chapter.

### Red and Blue

*Through February 26*

Curated and organized by the Museum's student affinity group, MUSE, Red and Blue is quite literally an exhibit about color, but is also inherently about school spirit and the evolution of The University of Arizona. Using UA colors as a starting point, this exhibit explores individual works of art from the UAMA permanent collection, connecting them to important milestones in UA history.

### Verboten/Forbidden

*Through May*

Conceived by Minister of Propaganda, Joseph Goebbels, the Nazi party held the Entartete Kunst (Degenerate Art) exhibition in Munich in 1937. An ideological move intended to censor and dismantle the individual creativity of modern artists, the exhibition was wildly popular and featured more than 650 artworks and books that were confiscated from muse-



ums. To enhance the humiliation effect, the works were hung haphazardly and accompanying texts belittled and criticized the artists. More than 3 million people saw the show as it traveled to twelve other cities. After the exhibit, most of the works were either sold at embarrassingly low prices or destroyed. Some artists were able to recover from this humiliating event while others' careers and lives were permanently destroyed. This exhibition features work by the same artists who were included in the Entartete Kunst exhibition, such as: Erich Heckel, Georg Grosz, Marc Chagall, Wassily Kandinsky, Max Pechstein, Paul Klee, Emil Nolde, Max Beckmann, and Karl Schmidt-Rottluff.

**Fame: Paintings by Robert Risenman**  
 March 11- August 27

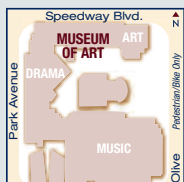
By painting celebrity icons on top of 18th and 19th-century religious icons of saints (purchased on e-bay), British artist Robert Risenman examines the contemporary obsession with celebrity and how it has mimicked or replaced religious faith. Selecting celebrities whose lives ended prematurely in self-destructive or otherwise traumatic ways, the Fame series repurposes the religious definition of martyrdom and redefines it for the sake of celebrity lifestyle and status. This exhibition celebrates one of the UAMA's most recent and major acquisitions—71 of the more than 100 works in the Fame series will be displayed and are now part of the UAMA permanent collection.

**Hours** See website for hours and pricing

**Location** SE corner of Park Avenue and Speedway, facing into campus, 1031 North Olive Road, in the School of Art complex

**Parking** Park Avenue Garage; free parking on weekends, or 2nd Street/Olive Road Streetcar stop

**Contact** 520-621-7567, artmuseum.arizona.edu



## Jim Click Hall of Champions

Discover the heritage and traditions of Arizona Athletics. Visitors learn about their favorite Wildcats, view the men's basketball national championship trophy, see which Wildcats were Olympians and more. Also, don't miss

out on the all new interactive display featuring all of the Wildcat in the UA Sports Hall of Fame.

**Hours** Monday–Friday 9 a.m.–5 p.m., Saturday 9 a.m.–1 p.m.

**Pac-12 basketball game days:** Hall closes two hours before game, reopens 15 minutes into start of first half and closes at start of second half. Pre-conference games – Opens 1.5 hours to tip-off through half-time

**Football game days:**

Hall opens six hours before kick-off; closes one hour before kick.

**Admission**

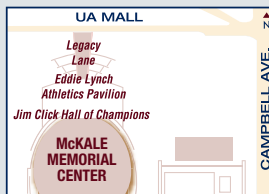
Free

**Location**

North side of McKale Memorial Center, 1721 E. Enke Drive

**Parking** Cherry Avenue Garage is free on weekends, except during special events.

**Contact** 520-621-2331, arizonawildcats.com



## The Arizona History Museum

Explore Southern Arizona's rich history through vibrant modern exhibits depicting the Wild West. Attend our entertaining monthly programs/activities and learn about Arizona's most valuable collections. Plan your next event including banquets and weddings inside our museum. Shop in our distinguished gift shop. Join AHS as a member or volunteer, and show your support of Arizona History.

**Hours** Monday – Thursday 9 a.m.–4 p.m. Friday 9 a.m.–8 p.m. Saturday 11 a.m.–4 p.m. Closed Sundays and some major holidays.

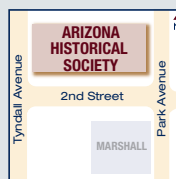
**Admission**

\$8 adults; \$6 seniors 65+; \$5 student; \$4 ages 7–17; ages 6 and younger free with family; AHS members and veterans free; Arizona residents get in for \$3 Friday 4 p.m. – 8 p.m

**Location** 949 E. Second St., between Park and Tyndall avenues

**Parking** Main Gate Parking Garage. Free with museum validation in the Arizona History Museum lot.

**Contact** 520-628-5774, ArizonaHistoricalSociety.org/Tucson



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# USS Arizona Mall Memorial

By Eric Swedlund

The new USS Arizona Memorial at the heart of the University of Arizona Mall evokes the presence of the battleship and honors each of the 1,177 Sailors and Marines who lost their lives in the attack on Pearl Harbor.

Dedicated, fittingly, on Dec. 7 of last year to mark the 75th anniversary of the attack, the memorial features an outline of the ship – measuring 597 feet in length and 97 feet in width, the deck of the ship is an almost exact fit for the Mall, from Old Main to the cactus garden – and a medallion plaza that marks the center of the ship's foremast, with inscriptions of those who perished in the attack.

“We’re helping now to give a better sense of the physical scale and the human scale of what happened on Dec. 7, 1941,” says project designer David Carter. “We hope it will open up an interest in that history and a connection to that history that otherwise might never happen.”

Inspiration for the memorial came when Carter was chatting with Frank Farias, formerly the executive director of the UA BookStores and associate vice president of Student Affairs. Admiring the Student Union Memorial Center’s museum exhibit dedicated to the USS Arizona, Carter observed the detailed six-foot scale model of the ship, but thought that perhaps the magnitude of the Pearl Harbor attack could be conveyed better with a full size memorial.

“That gives a context, but it’s 1/100 the size of the ship and it’s difficult looking at the model to get a sense of the actual scale of the Arizona,” Carter says. “I was visualizing that if you could outline the ship on the Mall, that would immediately give a way to explain that scale, and including the names would be something that would help convey the human scale.”

The memorial, funded in part by contributions from more than 440 donors, makes a simple, elegant and powerful statement in the form of the true-to-scale outline of the massive ship. The outline and medallion plaza sit directly adjacent to the 1,800-pound bell from the sunken USS Arizona ship that hangs in the Student Union tower, right in the face of Old Main – the university’s first

A DATE  
WHICH STILL  
LIVES IN INFAMY

75 years after Dec. 7, 1941 Pearl Harbor attacks,  
a true-to-scale USS Arizona visual permanently honors  
the 1,177 who perished with the sinking battleship

building, constructed in 1891. The medallion plaza displays the name, rank and home state of each of the 1,177 Sailors and Marines who died on the ship.

“The bell has been there now for quite some time, but there’s a new dimension with the plaza. If you’re looking at the outline of the ship and suddenly there’s the tolling of the bell, it really resonates,” Carter says. “It heightens the sense of the significance of all this.”

The bell from the USS Arizona has been on campus since 1946, hanging in the old Student Union beginning in 1951 and more prominently installed in the current clock tower, with UA alumnus Bill Bowers, at the age of 99, given the honor of ringing the bell for the first time in its new belfry on Sept. 11, 2002. Bowers, UA class of 1927, discovered the bell in 1944 in a salvage yard at the Bremerton Navy Yard, rescuing the historical artifact from being melted down.

That long and rich history between the Arizona’s flagship university and the USS Arizona, commissioned on Oct. 17, 1916, is at the heart of not only the new memorial, but a slate of special events on campus to commemorate the 75th anniversary.

The University Libraries Special Collections exhibited “The Life and Legacy of the USS Arizona,” displaying artifacts from its collection, including photographs and documents of the ship and its personnel, dating to the Arizona’s christening. Special Collections maintains an online archive, “That



Terrible Day” that can be accessed at [speccoll.library.arizona.edu/online-exhibits/](http://speccoll.library.arizona.edu/online-exhibits/).

But the new USS Arizona Mall Memorial manages to permanently tie together the past, present and future, says Cody Nicholls, UA Assistant Dean of Students for Military & Veteran Engagement.

“The university has had a long history tied with the military, on this campus and in Tucson, dating way back before World War II. We have a new generation of veterans on this campus. None of them remember

**Overhead image of USS Arizona Mall Memorial (facing page)** Dean Kelly photo/SkyPod Images  
**The names of the USS Arizona’s fallen crew on display (left).** Lilly Berkley photo  
**USS Arizona Bell & USS Arizona at sea (above).** Photos courtesy of University of Arizona Libraries, Special Collections

Pearl Harbor, but they had their own experience in the service,” Nicholls says. “Some folks can appreciate it for exactly what it is, a memorial to those who were killed, but there’s also a broader context in how it changed the course of human history. That attack, at one spot, at one moment in history, had ramifications that changed the United States and the world.”

For all current and prospective students, it’s a reminder of the history that’s shaped this country, as well as the fact that more than 60 percent of the USS Arizona crew members killed were 22 years old or younger.

“They can walk through and see these names. These are peers of theirs from 75 years ago, folks who were their age or younger, who sacrificed their lives on that ship. That personalizes the memorial,” Nicholls says. “How are we honoring that sacrifice? How are we living out our own lives?”

## Football, men’s basketball teams pay tribute

The UA athletics department paid tribute to the USS Arizona with special uniforms this academic year for the football and men’s basketball teams.

The men’s basketball team wore special commemorative uniforms for its season-opening game Nov. 11 against Michigan State in the Armed Forces Classic, played in Honolulu.

The camouflage jerseys had “USS Arizona” stitched on the front and “At ‘Em Arizona” in place of player names.

For its Sept. 17 home game against Hawaii, the UA football team wore

uniforms with colors representing the keel (red), hull (gray) and upper mast (white) of the ship, while nameplates displayed the ship’s hull number, BB-39. The helmets featured a bell decal and the ship’s “At ‘Em Arizona” rallying cry, with 12-7-41 on the front and custom block A on the side, inspired by the jerseys of the ship’s football team

Sales from T-shirt replicas and special auctions for actual jerseys and helmets raised funds to send survivors and their families to Hawaii



Rebecca Noble photo

and to help fund the UA memorial.

The uniforms are on display in the Jim Click Hall of Champions, located at the north entrance of McKale Center.



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# UA Presents SPRING 2017 SEASON



**UA Presents is the University of Arizona's performing arts presenter, a nationally recognized host of world-class performances and programs.**

**Ticket Office Hours** Monday–Friday 10 a.m.–6 p.m., Saturday noon–5 p.m. and two hours before every performance. Closed Sundays.

**Admission** Varies

**UA Locations**

Centennial Hall, unless otherwise noted. Crowder Hall (Music Building); Stevie Eller Dance

Theatre. See Campus map, p. 24-25.

For off-campus locations, see sidebar.

**Parking** (Centennial) Tyndall Avenue Garage

**Contact** 520-621-3341, uapresents.org



soul, LaVette's towering, anthemic vocals are equally suited to the small clubs in which she got her start and the enormous arenas at which she has performed with legends like Paul McCartney and Jon Bon Jovi.



**SUNDAY, FEBRUARY 12**

**Peking Acrobats**

*Sunday Family Series, most kids tickets \$15* 3 p.m., Centennial Hall

Embracing 2,000 year old athletic disciplines, The Peking Acrobats are ambassadors of China's folk arts. Carefully selected from the country's top acrobatic schools, these gymnasts, jugglers, cyclists and tumblers have entranced the world for almost 50 years with their grace and precision, offering a performance that will mystify the whole family.

**TUESDAY, FEBRUARY 14**

**Manhattan Transfer & Take 6**

7:30 p.m., Centennial Hall  
This unique double bill brings together two of the most highly acclaimed and award-winning contemporary vocal groups. Between them, Manhattan Transfer and Take 6 offer a range of styles

that covers nearly every genre of popular music; from jazz to swing, from gospel to R&B. Manhattan Transfer, lauded for its pop success throughout the '70s and '80s, has been a staple of contemporary vocal performance for over 40 years.

**FRIDAY, FEBRUARY 17**

**Dance Theatre of Harlem**

8 p.m., Centennial Hall  
Renowned for its thrilling performances, Dance Theatre of Harlem's repertoire ranges from treasured classics to neo-classical works and cutting edge contemporary work. The ensemble's 14 racially diverse artists bring new life to the art form of classical ballet by using its familiar language to celebrate African American culture. Now in its fourth decade, the company has grown into a multi-cultural dance institution with a legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts.

**THURSDAY, MARCH 2**

**Martha Redbone's Bone Hill**

7:30 p.m., Fox Theatre  
Martha Redbone's music flows equally from her own unique, award-winning blend of Native American elements with funk and her deep roots in Appalachian folk and Piedmont blues. In "Bone Hill –The Concert," a new musical work for theater, the 12 member cast (six actor/singers and six musicians) become the characters from four generations of a family living on a mountaintop in Appalachia.



**WEDNESDAY, FEBRUARY 8**

**Bettye LaVette**

7:30 p.m., Tucson Fox Theatre  
Bettye LaVette has remained a staple and mainstay in the soul/funk/R&B community since cutting her first record at 16. Often referred to as a godmother of

*Continued on page 12*

# UApresents

Continued from page 11



FRIDAY, MARCH 10

## A Night with Terell Stafford

7:30 p.m., UA Crowder Hall  
Terell Stafford, acclaimed trumpet player based in New York, is recognized as an incredibly gifted and versatile player, combining a deep love of melody with his own brand of spirited and adventurous lyricism. The evening will also feature UA Faculty and Studio Jazz Ensemble curated by Dr. Angelo Versace, Director of Jazz Studies.

THURSDAY, MARCH 23

## Troker & The Grey Automobile

7:30 p.m., Tucson Fox Theatre  
Troker will debut their newest project providing a live, original score for the classic 1919 Mexican silent film, *The Grey Automobile*. The members of Troker met in 2004 in Guadalajara, Mexico, where they live and work to this day. They became the first band ever to play two consecutive years at the West Holts Stage at the legendary Glastonbury Festival in England. In 2014, they performed at both SXSW and WOMEX as showcasing artists.



TUESDAY, MARCH 28

## Academy of St Martin in the Fields

7:30 p.m., Centennial Hall  
The Academy of St. Martin in the Fields is one of the world's premier chamber orchestras, renowned for its polished and refined sound and rooted in outstanding musicianship. Israeli pianist Inon Barnatan, currently serving as the first artist-

in-association of the New York Philharmonic, joins them. Barnatan is celebrated for the unique approach, probing intellect and consummate artistry he brings to a broad range of repertoire.

FRIDAY, MARCH 31 – SUNDAY, APRIL 2

## Steppin' Out Live with Ben Vereen

UA Stevie Eller Dance Theatre  
Steppin' Out Live with Ben Vereen highlights this Tony Award-winning performer's unique artistry, combining a tribute to Broadway and Frank Sinatra. Featuring hit songs such as "Defying Gravity," "Stand By Me" and "My Way," you'll be on a contemporary yet timeless journey filled with song and dance, stories of his life, a great deal of humor and multiple standing ovations.



SUNDAY, APRIL 9

## Recycled Percussion

*Sunday Family Series, most kids tickets \$15*  
3 p.m., Centennial Hall  
With dizzying rhythms and full-out songs performed from nothing more than common household items and trash, Recycled Percussion takes the wild approach of genre mainstays like The Blue Man Group and brings it to a new generation. Their junk rock music became a national phenomenon week after week during their smash hit performances on "America's Got Talent" in 2009.



## UApresents Spring 2017 off-campus venue

### FOX TUCSON THEATRE

17 W. Congress St., 520-547-3040  
foxtucson.com

This Southwestern Art Deco style theater and movie house, now fully restored, is an ideal venue for jazz. The 1,164-seat theater is located downtown on Congress Street between Church and Stone Avenues. Visit [downtowntucson.org/get-around/parking](http://downtowntucson.org/get-around/parking) for parking information.

THURSDAY, APRIL 13

## Black Violin

7:30 p.m., Fox Tucson Theatre  
Credit Colin Brennan  
Classically trained violist and violinist Wil B. and Kev Marcus combine their training and hip-hop influences to create a distinctive multi-genre sound often described as "classical boom." Wil and Kev place heavy emphasis on educational outreach, and have performed for more than 100,000 students in North America and Europe in the past 12 months. The band is endorsed by Yamaha Music and has partnered with the National Association for Music Manufacturers (NAMM) to continue their advocacy for accessible music education.

## Broadway in Tucson

Performances at Centennial Hall. For times/prices see [broadwayintucson.com](http://broadwayintucson.com)

TUESDAY-SUNDAY, FEBRUARY 21 - 26

**Motown the Musical** The true American dream story of Motown founder Berry Gordy's journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson and many more. Motown shattered barriers, shaped our lives and made us all move to the same beat. Features classic songs such as "My Girl" and "Ain't No Mountain High Enough." *Recommended for ages 8+.*

TUESDAY-SUNDAY, MARCH 14 - 19

**Kinky Boots** with songs by Grammy® and Tony® winning pop icon Cyndi Lauper. Inspired by true events, Kinky Boots takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan. Kinky Boots is the winner of six Tony Awards including Best Musical, Best Score and Best Choreography. *Recommended for ages 10+. Contains adult content.*

WEDNESDAY-SUNDAY, APRIL 12-16

**Bodyguard** The award-winning musical starring Deborah Cox. A breathtakingly romantic thriller, *The Bodyguard* features a host of irresistible classics including Queen of the Night, So Emotional, One Moment in Time, Saving All My Love, Run to You, I Have Nothing, I Wanna Dance with Somebody and one of the biggest selling songs of all time – I Will Always Love You. *Recommended for ages 12+. Contains adult content.*

## Fred Fox School of Music

The University of Arizona Fred Fox School of Music offers concerts, recitals, and master classes, along with an array of conferences and workshops. In addition to performances by the school's world-renowned faculty artists, celebrated guest artist musicians are also presented throughout the year.

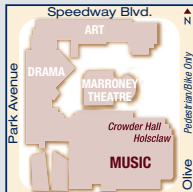
**Box Office Hours** Monday-Friday 12 p.m.–4 p.m. and one hour prior to performance

**Admission** Some concerts are free; otherwise prices listed with event. Some discounts available.

**Location** Fine Arts Complex, southeast of Speedway Boulevard and Park Avenue, unless otherwise noted

**Parking** Park Avenue Garage

**Contact** 621-1655, 621-1162 (box office), [music.arizona.edu](mailto:music.arizona.edu); [tickets.arizona.edu](http://tickets.arizona.edu)



### FRIDAY, FEBRUARY 10

**“European Tour”** Jackie Glazier, clarinet; Tannis Gibson, piano; Carrol McLaughlin, harp; Timothy Kantor, violin. Faculty New faculty member, clarinetist Jackie Glazier and colleagues offer chamber music and solo works from Great Britain, Italy, Germany and Russia. Glazier has served as principal clarinetist in the Ocala Symphony.  
7 p.m., Holsclaw Hall, Free

### SATURDAY & SUNDAY, FEBRUARY 11 & 12

David Russell, guitar, guest  
This Grammy Award-winning artist is in



**2017 Concerto Competition winners Kyle DeGraff, tenor; Amy Shea, oboe; Stella Kim, violin; Melissa Radtke & Rachael Radtke, piano** Photos courtesy Fred Fox School of Music

residency for a week of master classes and recitals. Concert includes the premiere of a new piece by Matthew Dunne, “Variations on ‘La húngara’” by Juan Crisóstomo Arriaga.” See schedule of free master classes at [tucsonguitarsociety.org](http://tucsonguitarsociety.org).

Saturday 7 p.m. & Sunday 2:30 p.m.  
Holsclaw Hall, \$30, \$25, \$15

### SUNDAY, FEBRUARY 12

#### Graduate Choral Conductors Recital

Honor Choir, Kantorei, Recital Choir, University Singers  
7:30 p.m., Crowder Hall, Free

### TUESDAY, FEBRUARY 14

#### Third Annual David Russell Bach Prize

Finalists Recital Student Competition  
7 p.m., Holsclaw Hall, \$10, \$7, \$5

### WEDNESDAY, FEBRUARY 15

#### Student Composers Concert

7:30 p.m., Crowder Hall, Free

### WEDNESDAY-SUNDAY, FEBRUARY 15-19

**Stravinsky: “Les Noces”** The Arizona Choir & UA Dance Ensemble Featuring Igor Stravinsky’s ballet-cantata, “Les Noces.” Also on the bill is Christopher Wheelton’s “The American.”  
Wednesday-Friday 7:30 p.m.; Saturday, 1:30 p.m. & 7:30 p.m.; Sunday, 1:30 p.m.  
Stevie Eller Dance Theater, \$35, \$30, \$15

### THURSDAY, FEBRUARY 16

Hong-Mei Xiao, viola; Rex Woods, piano.  
Faculty  
7 p.m., Holsclaw Hall, Free

### SATURDAY, FEBRUARY 18

#### Michael Moore Memorial Piano Competition for Undergraduate

**Pianists** honors the memory of Michael Moore, a dedicated pianist-performer and alumnus of our school. Students will perform for prize awards.  
2:30 p.m., Holsclaw Hall, Free

### SUNDAY, FEBRUARY 19

#### Arizona Contemporary Ensemble

Allen Rippe, saxophone  
7:30 p.m., Crowder Hall, Free  
(Master class: Thursday, February 16, 6 p.m., Room 162)

### WEDNESDAY, FEBRUARY 22

#### Faculty Artist Series recital “Secret

**Gardens”** Sara Fraker, oboe & English horn; Casey Robards, piano; Jackie Glazier, clarinet; William Dietz, bassoon; Carrol McLaughlin, harp; Morris Palter, percussion; Elizabeth Soflin, percussion.  
Faculty, Guests

Hovhaness’s “Koko No Niwa” (Moss Garden); Suite for Oboe and Piano (1939) by Pavel Haas; “Rondell,” by Isang Yun; Hayashi’s “Blue Rock Thrush” Sonata;

Schickele’s “Gardens;” and the world premiere of a new work by Asha Srinivasan, inspired by the book “Braiding Sweetgrass” by Robin Wall Kimmerer.  
7 p.m., Holsclaw Hall, Free

### FRIDAY, FEBRUARY 24

#### UA Philharmonic Orchestra

7:30 p.m., Crowder Hall, \$5

### FEBRUARY 24-25, FRIDAY-SATURDAY

#### UA Graduate Student Music Conference

Student scholars from around the country present on topics related to contemporary music theory and musicology. Funded by Daveen Fox Endowed Chair for Music Studies. Information: [mugmon@email.arizona.edu](mailto:mugmon@email.arizona.edu)  
Fred Fox School of Music, Free

### SUNDAY, FEBRUARY 26

**“Earth, Air, Fire, Water”** This year marks the 65th anniversary of Symphonic Choir. Under the direction of Elizabeth Schauer, the choir and guests will present works celebrating the elements.  
3 p.m., Our Saviour’s Lutheran Church (1200 North Campbell), Free

### SUNDAY, FEBRUARY 26

#### 35th Annual Sholin Guitar Competition

Student Competition  
2:30 p.m., Holsclaw Hall, \$10, \$7, \$5

### TUESDAY, FEBRUARY 28

Theodore Buchholz, cello; Mack McCray, piano; Timothy Kantor, violin. A program of works for cello and piano. Violinist Timothy Kantor joins to end the program with Beethoven’s “Archduke” Piano Trio.  
7 p.m., Holsclaw Hall, Free

### FRIDAY, MARCH 3

Thibaut Garcia, guitar. Guest  
7 p.m., Holsclaw Hall, \$25, \$20, \$10  
Tickets & Info: [tucsonguitarsociety.org](http://tucsonguitarsociety.org), 520-342-0022

### SATURDAY, MARCH 4

#### Arizona Symphony Orchestra

7:30 p.m., Crowder Hall, \$10, \$7, \$5

### SUNDAY, MARCH 5

#### Amelia Rieman Opera Competition

Student Competition  
2 p.m., Stevie Eller Dance Theatre, Free

### SATURDAY, MARCH 11

#### “Quest for the Best” – Opera Guild

**of Southern Arizona** UA student voice competition and reception. The Guild awards cash prizes to University of Arizona students to further their vocal studies and help launch their opera careers. The audience can vote to determine the order of prizes, and meet

*Continued on page 15*

A man with grey hair, wearing a red polo shirt with a white 'A' logo, stands behind a young boy in a blue polo shirt. They are both looking at a large, dark, textured model of the moon that fills the background. The man has his hands on the boy's shoulders, and they appear to be in a museum or planetarium setting.

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[cfa.arizona.edu](http://cfa.arizona.edu)

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## School of Music

*Continued from page 13*

singers at an hors d'oeuvres reception.  
1 p.m., Holsclaw Hall, \$60, \$20 students  
Info: 520-825-1563, azogsa.org

**SUNDAY-FRIDAY, MARCH 5-10**

### 39th Annual AzJazz Week

Faculty, Guests, Alumni, Ensembles  
Info: music.arizona.edu

**Monday, March 6 "Latin Jazz Night" –**

**Grupo Manteca**, directed by Hiram Perez. 7:30 p.m., Crowder Hall, \$5

**Tuesday, March 7 "Jazz Before the 1920s"**

– **The Original Wildcat Jazz Band**, led by Rob Wright. 7:30 p.m., Crowder Hall, \$10, \$7, \$5

**Wednesday, March 8 Tucson Jazz Institute**

**Ellington Band** – Featuring UA & TJI Faculty. 7:30 p.m., Crowder Hall, Free

**Thursday, March 9 "Latin Influenced**

**Chamber Jazz"** – Dave Valdez Chamber Ensemble featuring Angelo Versace, Brice Winston & Chris Finet. 7:30 p.m., Crowder Hall, Free

**Friday, March 10 "A Night with Terrell**

**Stafford"** – UA Studio Jazz Ensemble & UA Faculty. Tickets: uapresents.org, 520-621-3341. 7:30 p.m., Crowder Hall, \$40, \$35, \$30, \$20

**FRIDAY-SATURDAY, MARCH 17-18**

### Southwest Regional Tuba & Euphonium Festival.

Info: tropman@email.arizona.edu

**MARCH 21, TUESDAY**

#### UA Wind Symphony

7:30 p.m., Crowder Hall, \$5

**THURSDAY, MARCH 23**

#### UA Wind Ensemble

7:30 p.m., Crowder Hall, \$10, \$7, \$5

**FRIDAY, MARCH 24**

#### Roy A. Johnson Memorial Organ Series

Guest Artist TBA

7 p.m., Holsclaw Hall, \$10, \$7, \$5

Co-sponsored by Southern Arizona Chapter of the American Guild of Organists

**SATURDAY, MARCH 25**

#### Fifth Annual Larry Day Vocal

**Competition** for advanced countertenor, tenor, baritone & bass voice majors.

Student Competition

2 p.m., Holsclaw Hall, Free

**SATURDAY, MARCH 25**

#### UA Graduate String Quartet

7 p.m., Holsclaw Hall, Free

Stella Kim, violin; Grace Kawamura, violin; Guoqin Shi, viola; Diana Chiknaikin, cellist. Post-concert reception hosted by Fred Fox School of Music Advisory Board



**UA Graduate String Quartet. Stella Kim, violin; Grace Kawamura, violin; Guoqin Shi, viola; Diana Chiknaikin, cellist** Ingvi Kallen photo

**SATURDAY, MARCH 25**

**CrossTalk**, electronic percussion ensemble

7:30 p.m., Crowder Hall, \$5

**SUNDAY, MARCH 26**

#### Schaeffer Memorial Guitar

**Competition** Student competition

2:30 p.m., Holsclaw Hall, \$10, \$7, \$5

**TUESDAY, MARCH 28**

**Arizona Wind Quintet** Faculty

7 p.m., Holsclaw Hall, Free

**SATURDAY, APRIL 1**

John Milbauer, piano. Faculty

When Schubert performed his Sonata in A Minor in 1825, he was pleased that "people assured me that under my fingers the keys began to sing..."

7 p.m., Holsclaw Hall, Free

**FRIDAY, APRIL 7 & SUNDAY, APRIL 9**

**"Dialogues of the Carmelites"** by

Francis Poulenc. UA Opera Theater with the Arizona Symphony Orchestra

Friday, 7:30 p.m.; Sunday, 3 p.m.

Crowder Hall, \$20, \$15, \$10

**SUNDAY, APRIL 9**

#### Collegium Musicum

2:30 p.m., Holsclaw Hall, \$5

**TUESDAY, APRIL 11**

#### Chamber Winds

7:30 p.m., Crowder Hall, Free

## UA Fred Fox School of Music Radio Broadcasts

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Some School of Music concerts are recorded for future broadcast on Arizona Public Media's Classical 90.5 Community Concerts Series, airing Sundays at 3 p.m. and Thursdays at 9 p.m., **90.5/89.7** or streaming audio at **azpm.org**

**WEDNESDAY, APRIL 12**

Timothy Kantor, violin; Michelle Abraham, violin; Rex Woods, piano; Tiezheng Shen, viola; Theodore Buchholz, cello; Philip Alejo, string bass; Jackie Glazier, clarinet; William Dietz, bassoon; Ryan Darke, trumpet; Moisés Paiewonsky, trombone; Morris Palter, percussion.

Faculty, Guests. Program includes Prokofiev's Sonata for Two Violins, Schumann's Piano Quartet in E-flat Major and Stravinsky's "Histoire du Soldat" Suite. 7 p.m., Holsclaw Hall, Free

**FRIDAY, APRIL 14**

#### Eighth Annual Lois Trester Piano Competition

showcasing outstanding piano students. Recognizes pianistic excellence with over \$5,000 in prizes.

7:30 p.m., Crowder Hall, Free

**SATURDAY, APRIL 15**

#### "From Tientos to the Auto Sacramental: Rediscovering Genres and Works in Baroque Spain"

Arizona

Baroque

1 p.m., Holsclaw Hall, \$5

**SATURDAY, APRIL 15,**

#### UA Percussion Group

7:30 p.m., Crowder Hall, \$5

**TUESDAY, APRIL 18**

#### String Showcase Concert

7 p.m., Holsclaw Hall, Free

**WEDNESDAY, APRIL 19**

#### UA Studio Jazz Ensemble & Fox Jazz

**Sextet** 7:30 p.m., Crowder Hall, \$10, \$7, \$5

**THURSDAY, APRIL 20**

#### UA Concert Jazz Band & Combo

7:30 p.m., Crowder Hall, \$5

**FRIDAY, APRIL 21**

#### Jazz Area Combo Concert

7:30 p.m., Crowder Hall, Free

**SATURDAY, APRIL 22**

#### Fred Fox Graduate Wind Quintet

1:00 p.m., Holsclaw Hall, Free

**SUNDAY, APRIL 23**

#### Graduate Choral Conductors Recital

**Kantorei & Recital Choir**

7 p.m., Holsclaw Hall, Free

**SUNDAY, APRIL 23**

#### "Immortal Voices"

University Community Chorus & Orchestra. Opens with Beethoven's sublime elegy "Elegischer Gesang." Haydn's Mass in C major, which he referred to as "Mass in Time of War," comprises the second half of the concert.

3 p.m., Crowder Hall, \$12, \$6

*Continued on page 17*

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## School of Music

*Continued from page 15*

**SUNDAY, APRIL 23**

### **Fred Fox Graduate Brass Quintet**

Cory Driscoll, trumpet; Cameron Reeves, trumpet; Macauley Manzano, horn; Jordan Robison, trombone; Guy Manning, tuba. Trumpeter Ryan Darke joins current brass faculty including Moisés Paiewonsky (trombone), Daniel Katzen (horn) and Matthew Tropman (tuba/euphonium). 7:30 p.m., Crowder Hall, Free

**TUESDAY, APRIL 25**

### **Graduate Choral Conductors Recital Honor Choir & University Singers**

7:30 p.m., Crowder Hall, Free

**WEDNESDAY, APRIL 26**

### **UA Wind Symphony & UA Symphonic Band**

7:30 p.m., Crowder Hall, \$5

**THURSDAY, APRIL 27**

### **"Premieres Across Music History"**

Introductory remarks by Music history professor Dr. Matthew Mugmon. Dress rehearsal of new work by a composition student, followed by its world premiere performance. 11 a.m., Crowder Hall, Free

**THURSDAY, APRIL 27**

### **UA Wind Ensemble**

7:30 p.m., Crowder Hall, \$10, \$7, \$5

**FRIDAY, APRIL 28**

### **Arizona Symphony Orchestra & UA Philharmonic Orchestra**

7:30 p.m., Crowder Hall, \$10, \$7, \$5

**APRIL 29, SATURDAY**

### **Malleus Graduate Percussion Group & Rosewood Marimba Band**

7:30 p.m., Crowder Hall, \$5

**SUNDAY, APRIL 30**

### **Mildred Flood Mahoney Memorial Organ Recital**

Joel Pierce, organ  
Co-sponsored by the Southern Arizona Chapter of the American Guild of Organ-



**Fred Fox Graduate Brass Quintet.** Cory Driscoll, trumpet; Cameron Reeves, trumpet; Macauley Manzano, horn; Jordan Robison, trombone; Guy Manning, tuba  
Mindi Acosta photo

ists. Pierce, a UA master's candidate in organ performance, will perform works by Vincent Lübeck, Louis-Nicolas Clérambault, J.S. Bach, and Louis Vierne. 2:30 p.m., Holsclaw Hall, Free

**SUNDAY, APRIL 30**

### **UA Steel Band**

7:30 p.m., Crowder Hall, \$5

**SUNDAY, APRIL 30**

**"Cantate!"** Arizona Choir & UA Symphonic Choir. Program includes the world premiere performance of "To Althea, From Prison" by UA alumnus Anthony Bernarducci and Tucson premiere of Paul Hindemith's "Apparebit Repentina Dies." 3 p.m., Catalina United Methodist Church (2700 East Speedway), Free

**TUESDAY, MAY 2**

### **An Evening of Opera Scenes**

7:30 p.m., Crowder Hall, \$5

**FRIDAY, MAY 5**

### **String Project Concert**

7:30 p.m., Crowder Hall, Free

**SATURDAY, MAY 6**

### **Outreach Honor Band**

1 p.m., Crowder Hall, Free

**SATURDAY, MAY 6**

### **Wildcat High School Honor Choir**

7:30 p.m., Crowder Hall, Free



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## PERFORMANCES

### School of Dance

Propelled by the work of award-winning choreographers, the UA Dance Ensemble is a professionally trained group of dancers that follows a triple-track program in ballet, modern and jazz. The Ensemble has performed in many venues nationally and internationally. Performances include works by UA School of Dance faculty, guest artists and adjudicated student works.

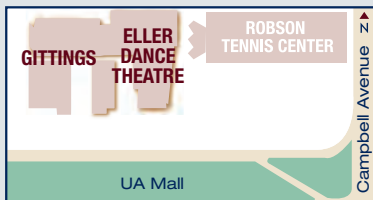
**Box Office Hours** Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance

**Admission** varies

**Location** Stevie Eller Dance Theatre, 1713 E. University Blvd.

**Parking** Cherry Avenue Garage

**Contact** 621-1162, tickets.arizona.edu



Ed Flores photo

#### UA Dance Ensemble members Allyson March and Maxwell Foster in *The American*

FEBRUARY 15 – 19

##### Les Noces | *The American*

The Arizona Choir and the UA Dance Ensemble collaborate for a unique series of performances featuring Igor Stravinsky's ballet-cantata *Les Noces*. This will be the first time the work—now in its centennial year—will be performed in Arizona with the ballet. Scored for four pianos, 12 percussionists, mixed choir and the corps de ballet. Also on the bill and performed by the UA Dance Ensemble is Christopher Wheeldon's *The American*. The current Broadway run of *An American in Paris*, directed by Wheeldon, gives you a glimpse of this British choreographer's genius. His 2001 work, *The American*, creates a sense of space, tranquility, the great plains, and the open sky.

MARCH 31 & APRIL 1 – 2

##### Steppin' Out Live with Ben Vereen

This show has been dazzling audiences around the world! The show highlights this Tony Award winning performer's unique artistry, combining a tribute to Broadway and Frank Sinatra. Featuring hit songs such as "Defying Gravity," "Stand By Me" and "My Way," you'll be on a contemporary yet timeless journey filled with song and dance, stories of his life, a great deal of humor, and multiple standing ovations.

APRIL 21 – 30

##### Spring Collection

Spring Collection features guest masterpieces and UA Dance faculty works lending itself well as a concert featuring the talents of the ensemble.

APRIL 20 – 29

##### Jump Start – Student Spotlight

The next generation of dance artists are about to break from our stage and fan out across the country. While here as members of UA Dance, our young choreographers and dancers have showcased their work not only in Arizona, but across the country and beyond.



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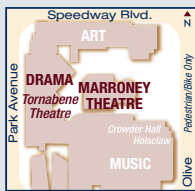


This offer is exclusively available at [www.Amtrak.com/student](http://www.Amtrak.com/student). This offer is valid for 15pct off the best available value rail fare. Advance reservations are required a minimum of (3) days prior to travel (including unreserved service). This offer is valid for students ages 17-25 years of age. This offer is valid for travel on all Amtrak services except the following: weekday Acela Express (except select holidays), Amtrak/VIA RAIL services operated by Via RAIL and select Thruway service. Upon request passengers must present a valid student identification card onboard the train. No photocopies or facsimiles will be accepted. Seating is limited; seats may not be available on all days. Fares are subject to availability. This offer is valid for coach seats; upgrade to business class, first class or sleepers are available upon full payment of accommodation charges. This offer is not available on the Amtrak mobile app, mobile phones, or for onboard sales. In addition to the discount restrictions; this offer is also subject to any restrictions, blackouts, and refund rules that apply to the type of fare purchased. Fares, routes and schedules are subject to change without notice. Once travel has begun; no changes to the itinerary are permitted. This offer is not combinable with any other discount offer. Other restrictions may apply. Amtrak, Acela Express and Enjoy the journey are registered service marks of the National Railroad Passenger Corporation.

## Arizona Repertory Theatre

Arizona Repertory Theatre is the theatrical training company for UA theatre majors, including Acting/Musical Theatre, as well as Theatre Design and Technology (costume, scene, sound and lighting). The theatre produces six main stage productions each season for the public. Tickets vary in price and many discounts are available.

**Box Office Hours** School year: Monday–Friday 12 p.m.–4 p.m. and one hour before performances. Summer: Monday–Friday 12 p.m.–2 p.m. and one hour before performances. Closed during most UA recognized holidays. Marroney Theatre, 1025 N. Olive Road



**Admission** Varies. *Special student 2017 prices:* Reserved seats: UA Students pay \$15 Student Rush: UA students pay \$10 (cash only) in person, 30 minutes prior to each performance (must show CatCard)

**Location** Tornabene, Marroney Theatres, southeast corner of Park and Speedway

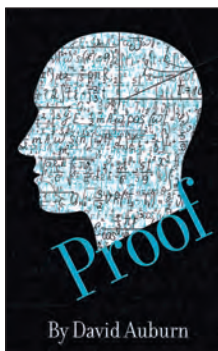
**Parking** Park Avenue Garage, northeast corner of Park Avenue and Speedway Boulevard

**Contact** 621-1162, theatre.arizona.edu

### FEBRUARY 5 – 26

#### PROOF

by David Auburn  
Winner of both the Pulitzer Prize for Drama & the Tony Award for Best Play, Proof follows Catherine, daughter of a brilliant but mentally disturbed mathematician, as she tries to come to grips with how much of her father's madness or genius she will inherit after his recent death. The return of her controlling sister, who wishes to settle their father's affairs, & the flirtations of Hal, a former graduate student of her late father's, complicate matters. After Hal discovers a groundbreaking mathematical proof among the late mathematician's papers, the struggle is on to find out who really wrote it.



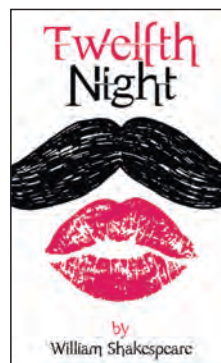
## Behind the Scenes Tours

Arizona Repertory Theatre offers free behind-the-scenes group tours. Contact **520-626-2686** or **marketing@cfa.arizona.edu** for more information

### MARCH 5 – APRIL 2

#### Twelfth Night

by William Shakespeare  
Washed ashore after a shipwreck, Viola disguises herself as a boy and finds employment in the service of Orsino, the Duke of Ilyria. Charged with wooing Lady Olivia, the object of the Duke's infatuation, Viola finds herself in the middle of the strangest love triangle ever formed. Lady Olivia falls for Viola, while Viola falls for the Duke. The course of true love never did run smooth, and in this classic Shakespeare story, we are treated to a romance unlike anything that we have experienced before. Mayhem, mix-ups and foolery abound in this delightful comedy.



### APRIL 9 – 30

#### EVITA

Lyrics by Tim Rice | Music by Andrew Lloyd Webber  
Experience passion & seduction in this seven-time, Tony Award-winning musical. Revered by her people as an advocate for the poor, Eva Perón made a meteoric climb from the slums of Argentina to her role as beloved First Lady at the age of 27, and became one of the most powerful women in the world - though her grand ambition and fragile health also made her one of the most tragic. Told through a captivating score, Evita tells Eva's remarkable true story through some of theatre's most beautiful songs, including the unforgettable, Don't Cry for Me, Argentina.



## Studio Series

The Studio Series supports original and contemporary performance pieces through a "bare essentials" production format that draws primary focus to the artistic and intellectual labor of BA Theatre students. It provides creative learning opportunities for student artists, thought-provoking experiences for audiences, and occasions for productive dialogue about topics relevant to student populations and the broader Tucson community.

**Admission** \$7

**Location** Harold Dixon Directing Studio, Drama Bldg., Rm. #116

**Times** Thursday-Saturday 8 p.m.; Sunday 2 p.m.

**Parking** Park Avenue Garage, on the northeast corner of Park Avenue and Speedway Boulevard

**Contact** 621-1162, tickets.arizona.edu

### FEBRUARY 23 - 26

#### Creeps

by Lutz Hübner (translated from German by Jyotika Dalal)  
Three women gather in a production studio, assuming that one of them has been selected to host a new television show, Creeps. The fictional show is about youth fashion, lifestyles and music. At the first meeting, the three discover that each must audition for the host. The director (heard only as an off-stage voice) tries to provoke the women into a competition with each other. After several clashes, the women begin to defend themselves only to find that the whole meeting has been staged to provide material for the program.  
February 23 - 25, 8 p.m.; February 26, 2p.m.

### APRIL 20 – 23

#### Mother of Exiles

by Elaine Romero (UA Theatre Professor & Award-winning playwright)  
An undercover Latina returns to her hometown on the Arizona/Mexican border to teach the next generation about what it is to be free, only to find herself and her students held hostage by the politics of fear. Mother of Exiles is the second installment of UA Professor and playwright Elaine Romero's Arizona/Mexican border trilogy, which includes Wetback, which previously received a Saturday Series reading at Chicago Dramatists and was originally commissioned and developed at Cornell University.  
April 20 – 22, 8 p.m.; April 23, 2p.m.

## School of Theatre, Film & Television

The UA Film & Television Program provides professional preparation in the art of filmmaking and in scholarly activity in Film & Television studies.

### Widescreen Wednesdays

Faculty and students from the School of Theatre, Film & Television explore the history of filmmaking in Tucson. The events feature the screening of a complete feature film, and an introduction to each film by a UA professor. In addition, a student from the Bachelor of Fine Arts in Film & Television will present one of his or her short films.

**Time** 7 p.m.

**Location** UA Center for Creative Photography, 1030 N. Olive Road

**Cost** Free

### WEDNESDAY, FEBRUARY 22

#### The Time Machine

One of the greatest films of science fiction's classic era, George Pal's adaptation of H.G. Wells' THE TIME MACHINE has

entranced audiences of all ages for over fifty years. At the turn of the 20th century, inventor George tries to tell his friends that he has invented a time machine, but they are skeptical. George travels alone to the year 802,701 where mankind has split into the peaceful but ignorant Eloi and the monstrous subterranean Morlocks. When he learns that the Morlocks have been dragging the Eloi underground to use as food, George mounts a brave rescue. Will he ever make it back to his own time?

### WEDNESDAY, MARCH 29

#### Slaughterhouse-Five

Based on Kurt Vonnegut's modern classic, SLAUGHTERHOUSE-FIVE is the story of Billy Pilgrim, a World War Two veteran who has come "unstuck" in time. He jumps from the days of his youth, to the strange alien world of Tralfamadore, to the firebombing of Dresden near the end of the war. Winner of the Jury Prize at the Cannes Film Festival, SLAUGHTERHOUSE-FIVE is one of the most fascinating and powerful science fiction films of the 1970s.

### WEDNESDAY, APRIL 26

#### Escape from the Planet of the Apes

From the 1970s original hit series! Super-

intelligent apes from the future, including Zira (Kim Hunter) and Cornelius (Roddy McDowall) from the first film, travel back in time to 1973 in order to escape the nuclear apocalypse of their own world. The apes become media celebrities, but the U.S. Government is deeply fearful of what they might mean for the future of mankind. The apes have already survived disaster in the future... Will they be able to survive the bigotry of the 21st century?

### I Dream in Widescreen

Senior thesis films by the BFA graduating class

**Date** Saturday, April 29

**Time** 7 p.m.

**Location** Tucson Fox Theatre, 17 W. Congress

**Cost** \$5, open to the public

### Magic Hour

Fiction films by BFA & BA students

**Date** Wednesday, May 10

**Time** 7 p.m.

**Location** The Loft Cinema, 3233 E. Speedway Blvd.

**Cost** Free, open to the public

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## Gallagher Theater

The Gallagher Theater features films that have just ended initial box-office release. Equipped with THX, Dolby Digital Sound and a 26 X 11 ft. Screen, this 340 seat theater offers Midnight Movies, semester poster sales, and showcases University Activities Board Films. Assisted hearing devices are available. The Gallagher Theater was named after Edward Joseph Gallagher III, who contributed films and artwork to the Student Union.

**Location**

Student Union Memorial Center

**Shows**

Thursdays and Sundays

**Contact** 626-0370.

See [www.union.arizona.edu/involvement/gallagher](http://www.union.arizona.edu/involvement/gallagher) for current film schedule



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# Space is Wildcat Country

*As the UA's arms reach further into our solar system and beyond, Flandrau Science Center and Planetarium joins other UA ventures to bring outer space closer to home*

Flandrau Science Center and Planetarium now offers a state-of-the-art, "FullDome" experience inside the newly-remodeled Eos Foundation Planetarium Theater on the UA campus. (Photo courtesy Flandrau Science Center and Planetarium)

**By Eric Swedlund**

From the moon, to the asteroid Benu, to our planet's nearest neighbors Mars and Mercury, and to the deepest reaches of the universe: space is Wildcat country.

Starting humbly a century ago with plans for a world-class observatory on what was then a far-flung corner of campus, the University of Arizona majorly ramped up efforts in 1960, when lunar expert Gerard P. Kuiper arrived, just as NASA was making bold plans for a manned trip to the moon.

In the years since, UA researchers have been involved in nearly every

NASA planetary mission, becoming the first public university to lead a NASA mission with the 2007 launch of the Phoenix Mars Lander program.

Today, with internationally renowned experts in optics, planetary geology and astronomy, the UA is a global powerhouse for space-related research. The largest telescope mirrors in the world are cast in the Steward Observatory's Richard F. Caris Mirror Lab underneath the east wing of the football stadium. The Mt. Lemmon SkyCenter houses the largest public dedicated telescope in the Southwest, offering viewing nearly every night of the year

In 2016, the UA-led OSIRIS-REX



**Young students work on technology projects at the Flandrau Science Center during a school visit.** Photo courtesy Flandrau Science Center and Planetarium





## IF YOU GO

**What:** Flandrau Science Center

**Where:** 1601 E. University Blvd.  
(northeast corner, University & Chery)

**Hours:** Mon.-Thurs., 9 a.m.-5 p.m.;  
Fri., 9 a.m.-10 p.m.; Sat., 10 a.m.-  
10 p.m.; Sun., noon-5 p.m.

**Admission** (including one  
planetarium show): \$14 (adults),  
\$10 (children 4-17; senior/military/  
college/ w/ ID); Free (children 3 and  
under); \$3 (additional shows)

**More Info.:** [flandrau.org/visit](http://flandrau.org/visit)

project launched on its mission to return a sample of the carbonaceous asteroid Bennu to Earth, to study for clues about the formation of the universe.

A complex and ambitious \$800 million project, OSIRIS-REx will begin its approach to Bennu in August 2018, survey the asteroid for a year as it selects a landing site, then briefly touch down on the surface to retrieve a sample, returning to Earth in 2023.

"This is history in the making," principal investigator Dante Lauretta, a UA professor of Planetary Science and Cosmochemistry, told UANews when OSIRIS-REx launched.

"I couldn't be more proud of the team that made this mission a reality, and I can't wait to see what we will discover at Bennu."

Campus visitors can learn about the OSIRIS-REx mission, as well as UA's space-related research over the decades at the Flandrau Science Center and Planetarium. Special exhibits and planetarium shows have been added to the center's schedule to relay information about the exciting mission, says Shipherd Reed, Flandrau's marketing and communications manager.

Opened in 1975, Flandrau has always focused on space science, tailoring its exhibits and programs to focus on the research and discoveries happening right on campus.

Another current exhibit, From Tucson to the Moon, shows how the work of Kuiper's research team led NASA to the moon. Before the manned Apollo missions, Kuiper served as lead scientists on NASA's Ranger program that launched the first American spacecraft to successfully reach the moon and transmit close-up images.

"We're living in a golden age for space science and planetary science," Reed says. "As technology advances, we're learning more, we're understanding more and figuring out new tools to analyze what's going on beyond the Earth. There's a constant flow of new science coming in and we try to incorporate that. If you look across the board, there are so many new discoveries coming out in space science and the number of those that have some U of A connection is amazing."

### NEW AT FLANDRAU: EOS FOUNDATION PLANETARIUM THEATER

Thanks to a generous gift from the Eos Foundation, Flandrau Science Center & Planetarium was recently able to completely renovate the planetarium theater. The planetarium now offers a state-of-the-art FullDome digital projection experience, with both "live" shows delivered by planetarium operators and pre-produced shows.

## Elsewhere on campus:

### Richard F. Caris Mirror Lab

**Tours:** These 90-minute mirror lab tours – located under the east wing of Arizona Stadium on the UA Campus – allow visitors will see the unparalleled technology and revolutionary processes involved in making the next generation of telescopes that will explore deep into outer space and produce cutting-edge scientific research.

**Tours:** Mon.-Fri. afternoons

**Admission:** \$20 (adults); \$18 (senior/military); \$10 (students 7-22)

For available times or to reserve tickets:  
[mirrorlab.as.arizona.edu/tours](http://mirrorlab.as.arizona.edu/tours)



**The Mt. Lemmon SkyCenter's 32-inch Schulman telescope is the largest public dedicated telescope in the Southwest.**

Photo courtesy Mt. Lemmon SkyCenter

## Just a short drive away

### SkyNights at Mt. Lemmon

**SkyCenter:** Located at Steward Observatory's "sky island" observing site just north of Tucson, the SkyCenter builds upon the uniqueness of the 9,157 feet summit of Mt. Lemmon and on the extensive knowledge base at the UA to deliver educational adventures. These include "SkyNights," a night-time observing program that provides the opportunity to peer beyond the blue horizons of our southwestern skies, utilizing the largest public dedicated telescope in the Southwest.

For maps/directions or to reserve tickets: [skycenter.arizona.edu/visit](http://skycenter.arizona.edu/visit)

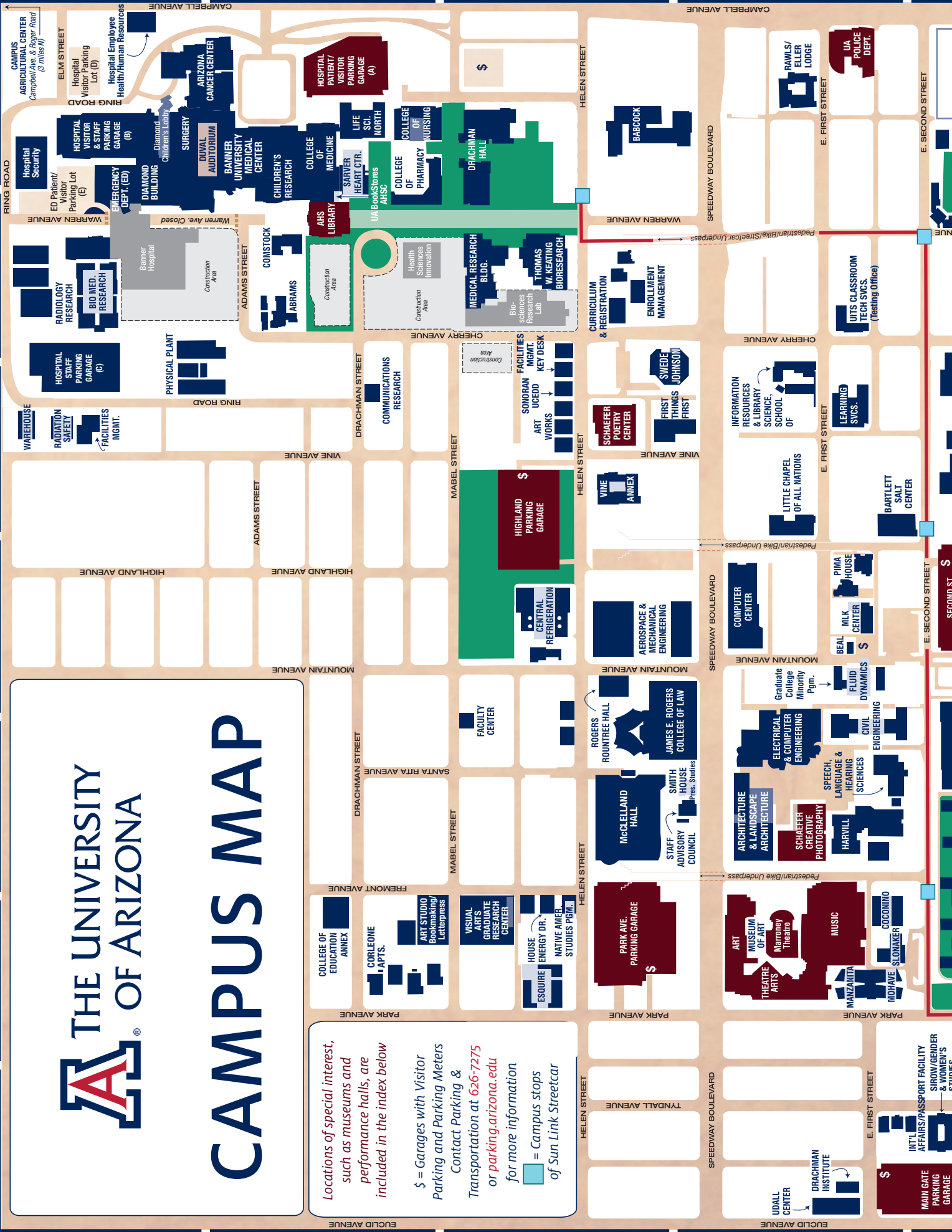


# CAMPUS MAP

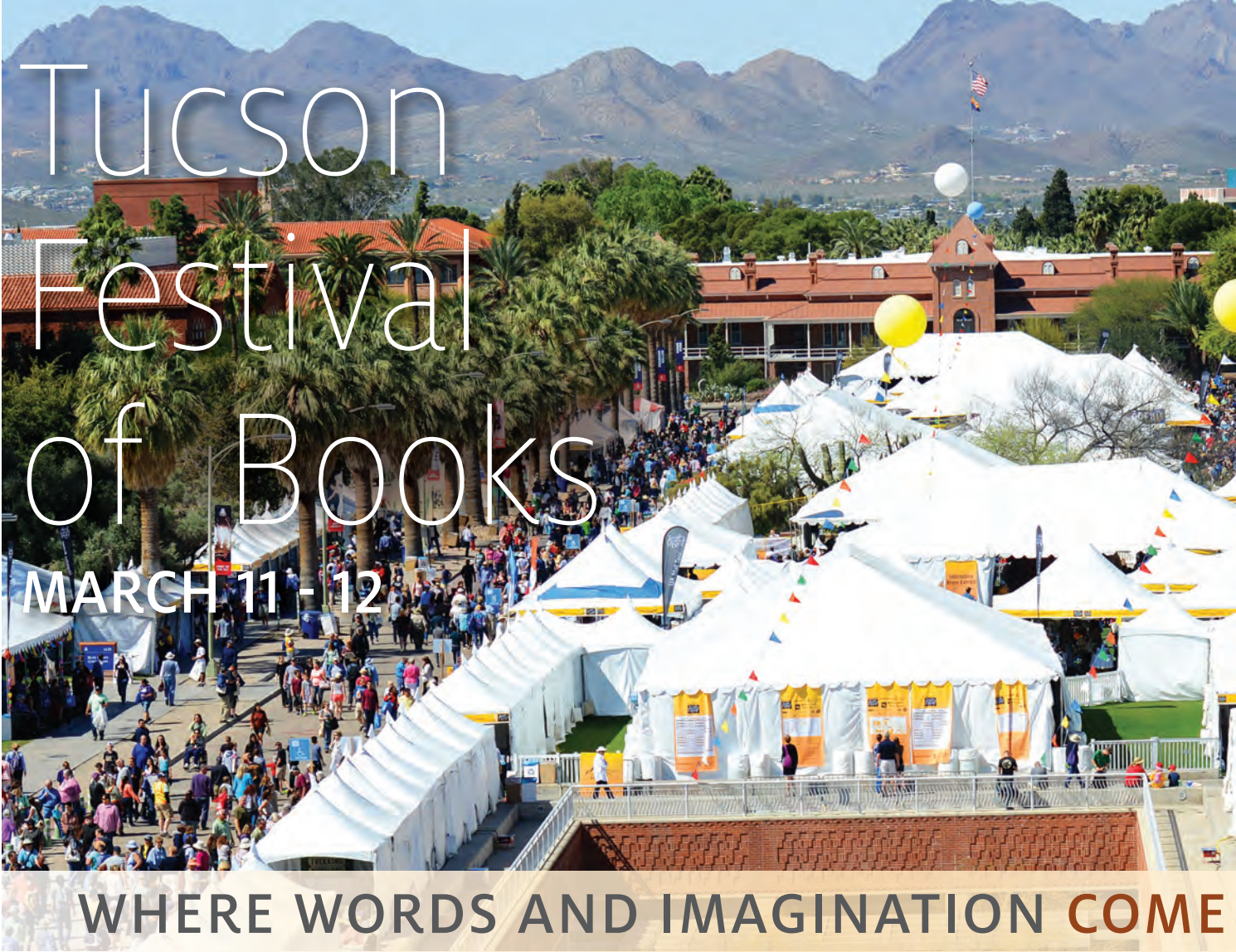
Locations of special interest, such as museums and performance halls, are included in the index below

\$ = Garages with Visitor Parking and Parking Meters  
 Contact Parking & Transportation at 626-7275 or [parking.arizona.edu](http://parking.arizona.edu) for more information

= Campus stops of Sun Link Streetcar







# Tucson Festival of Books

MARCH 11-12

WHERE WORDS AND IMAGINATION COME

By Eric Swedlund

At just nine years old, the Tucson Festival of Books is already one of the country's largest and most prominent celebrations of books and reading.

The 2016 National Book Award winners in both fiction and nonfiction – Colson Whitehead, for *The Underground Railroad*, and Ibram X. Kendi, for *Stamped from the Beginning: The Definitive History of Racist Ideas in America* – and the poet laureates of both the United States and Arizona, Juan Felipe Herrera and Alberto Álvaro Ríos, top the list of more than 350 authors appearing as part of the Festival's 2017 slate.

"We are one of the premier literary events in the country. There's a stature and respectability with that," says TFOB executive director Marcy Euler. "We have grown every year."

The festival, a joint effort of the

*The UA campus hosts the community-wide celebration of literature for the ninth time in 2017*

Arizona Daily Star and the University of Arizona, with Tucson Medical Center serving as this year's presenting sponsor, has been free to attend since its inception.

In 2017, it takes over the heart of the UA campus March 11-12, with something for everyone, no matter the reading interests. Authors represent a dizzying array of genres, from sports to cooking, animals to history, children's books to poetry, mystery to romance, science fiction to science, outdoors to LGBTQ.

"There are a lot of different ways that the audience can engage with the authors and get to know them in different contexts," Euler says. "We try to have both individual programs

## IF YOU GO

**What:** Tucson Festival of Books

**Where:** UA Mall

**When:** March 11-12

**Admission:** Free

**More Info.:** For a complete schedule, parking, or to become a Friend of the Festival, visit [TucsonFestivalofBooks.org](http://TucsonFestivalofBooks.org); Also, pre-plan your visit with the TFOB mobile app, available for iOS or Android devices

**Giving back:** TFOB raised \$195,000 for literacy programs from the 2016 festival, and a total of \$1.45 million since 2009.



## TO LIFE

**Crowds flock to the center of the UA campus each March for the annual Tucson Festival of Books, which celebrates its ninth year in 2017.** James S. Wood Photography for the Tucson Festival of Books.

where an author might speak, in an interview or conversation with someone or talk alone, as well as sitting on panels with others. That's something else that's unique."

Ranking among the largest book festivals alongside those held in Los Angeles, Chicago, Miami and Washington, D.C., the Tucson Festival of Books sets itself apart with panels that go beyond the typical speaking engagements for authors.

"We try to create different opportunities that people aren't going to see elsewhere. That's part of the fun for the authors," Euler says. "They may be on a panel with someone they've never met before, but there's a com-

mon thread, something that binds them together in a way that's interesting for audiences to hear. That's part of the reason our audience grows and is as engaged as it is. There are really interesting things that happen in a conversation that don't happen in a power point presentation. It's robust, vibrant and enriching for the people who are there and that's part of what makes the experience here unique."

For festival attendees, whether first-timers or returning, Euler recommends downloading the TFOB mobile app, looking over the website and getting on the festival's newsletter feed. Signing up online for free advance tickets can secure seating for the more popular authors, but with so many panels and talks at each time slot, it's easy to figure out a plan B.

"Pre-planning is always a good

idea because there's so much to digest," she says. "Flexibility is also important. If something is full, have a backup idea of where you'd like to go. And being open to new authors is a great opportunity to meet people who are just entering the publishing world and have impressive first books out."

Since its inception, the Tucson Festival of Books has contributed almost \$1.5 million to literacy organizations that serve both youth and adults, serving a crucial need.

"One of the reasons that the festival was started, in addition to being able to celebrate books and reading, was to support improved literacy in the community," Euler says. "As a nonprofit organization, once we pay for the festival's expenses, we are able to take proceeds and donate them to literacy programs."

## Tucson, UA welcome celebrated authors

As co-chair of the festival's author committee this year, Helene Woodhams recommends two one-of-a-kind panels: one highlighting National Book Award winners and nominees and one celebrating the extraordinary literary career of the late Jim Harrison.

For the National Book Award panel, winners Colson Whitehead and Ibram X. Kendi will be joined by finalists Paulette Jiles, Adam Cohen, Elizabeth McKenzie, Andrés Reséndez and Grace Lin, moderated by Lisa Lucas, Executive Director of the National Book Foundation.



Madeline Whitehead photo

**Colson Whitehead**

"We are working for a long time before the National Book Award contenders are even announced. We invite people because they write amazing books and have important things to say. It was a happy confluence they were coming anyway,"

Woodhams says.

"That's exciting because it does put the festival on the radar, to have this major prestigious award tied in without programming."

Harrison, best known for *Legends of the Fall*, passed away in March at the age of 78 at his home in Patagonia, Arizona. The author of numerous novels, novellas, poetry collections and nonfiction books, Harrison joined a 2015 TFOB panel celebrating the career of the late Charles Bowden and will himself be similarly honored this year.

"This panel could only happen here. Three of his friends and colleagues will talk about his relationship with him," Woodhams says. "They'll reminisce about this amazing, larger-than-life friend they had in common ... They all have funny stories to share."

The panel will include Pulitzer Prize-winning author and journalist Philip Caputo, author and inspiration for Edward Abbey's *Hayduke* character Doug Peacock, and editor Terry McDonnell, who has worked with Richard Ford, Hunter S. Thompson, David Carr, and, of course, Harrison.

## GALLERIES

### Joseph Gross

*For 30 years, the gallery has exhibited the work of student, faculty and professional artists in a broad range of media and concepts.*

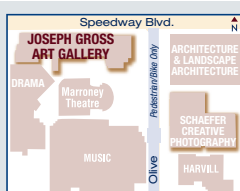
**Hours** Monday–  
Friday 8 a.m.–  
4 p.m.

**Admission** Free

**Location** Corner  
of Park Avenue  
and Speedway  
Boulevard, between the Center for Creative  
Photography and the UA Museum of Art

**Parking** Park Avenue Garage. Pedestrian  
underpass gives direct access. Parking  
behind center (off Second Street) is free on  
weekends and after 5 p.m. weekdays.

**Contact** 520-626-4215,  
brookeg@email.arizona.edu



**THROUGH APRIL 5**

**Justin Bower** Reception TBD

**THROUGH APRIL 5**

**Peripheral Visions** A group exhibition  
examining the ways boundaries, edges,  
and incidental information can influence  
ways of seeing the everyday.

**APRIL 15 – MAY 12**

**Master of Fine Arts Thesis Exhibition**

Presented annually during the last semester of a graduate student's process to complete the Master of Fine Arts Studio Degree. Reception April 27, 5-6:30 p.m.

### Lionel Rombach

*When it was established in 1977, this became the first student gallery in the UA art department. Today, it is an exhibition space for students to realize their artistic visions and learn about gallery management.*

**Hours** Monday–Friday 9 a.m.–5 p.m.

**Admission** Free

**Location** Inside the Joseph Gross Gallery  
building.

**Contact** 520-626-4215, brookeg@email.  
arizona.edu

**FEBRUARY 7 – 16**

**Annual 2D Division Exhibition**

**FEBRUARY 21 – MARCH 2**

**Annual Illustration + Design Juried Exhibition** Reception, awards event March 2



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APRIL 4 – 13

**Annual Juried Photography Division Exhibition**

MARCH 17 – 26

**Annual 3D Division Invitational**

APRIL 18 – 27

**Annual First Year Experience Exhibition**

MAY 2 – 11

**Cowboy Girls** Karoliina Paatos

## Center for Creative Photography

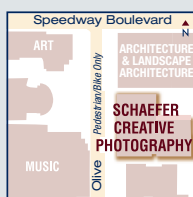
**Hours** Please visit [creativephotography.org](http://creativephotography.org) for current hours

**Admission** Free

**Location** Fine Arts Complex, 1030 N. Olive Road

**Parking** Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.

**Contact** 520-621-7968, [info@ccp.arizona.edu](mailto:info@ccp.arizona.edu), [creativephotography.org](http://creativephotography.org)



## THROUGH APRIL

**Flowers, Fruit, Books, Bones** features more than sixty still life photographs from the Center's collection. While many were conceived for a range of purposes outside of fine art, from advertising to teaching aids, all make full use of photography's ability to render rich detail. Visitors are encouraged to slow down and relish the pleasure of close looking. To deepen the experience of visual contemplation, the photographs are paired with short pieces of text – both poetry and prose – that invite visitors into a space of rumination.

## THROUGH APRIL

**The INFOCUS Juried Exhibition of Self-Published Photobooks** includes 151 self-made contemporary photobooks selected by a jury of seven industry professionals. Jurors reviewed nearly 300 submissions and selected those photobooks that exhibited thoughtful design, sophisticated relationships of image and text, innovation in the book form, or all these characteristics. The range of subject matter and approach to book making is so varied, there is sure to be something for everyone. Books will be displayed on tables to allow exhibition visitors to handle, read, and explore them, a first within the Center's UA galleries.



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## UA Libraries Special Collections

*Special Collections offers access to rare and unique materials for scholars, researchers, and the public with extensive holdings in the areas of Borderlands, History of Science, Architecture, Performing Arts, Arizona and the Southwest, Literature and Political Affairs. Special Collections also holds historical materials about the University of Arizona during the late 19th and early 20th centuries.*

**Hours** Monday – Friday 9 a.m. – 6 p.m.

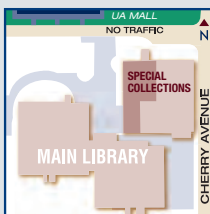
**Event Time/Location** 6 p.m. in Special Collections, unless otherwise noted

**Admission** Free

**Location** 1510 E. University Blvd. adjacent to Main Library

**Parking** Cherry Avenue Garage and metered parking along Cherry Avenue between University and Fourth Street.

**Contact** [speccoll.library.arizona.edu](mailto:speccoll.library.arizona.edu)  
520-621-2423



### THROUGH JUNE 30

**Exhibition - Visions of the Borderlands: Myths and Realities** is an exhibition inspired by two works published by the University of Arizona Press, Celluloid Pueblo by Dr. Jennifer Jenkins and Postcards from the Sonora Border by Daniel D. Arreola. There is a reality of the U. S. – Mexico borderlands and a myth that has been propagated through multiple lenses. For this exhibition staff and graduate student assistant curators have selected material which depict both reality and myth through photography, posters, pamphlets and written documentation. Centered on important areas of enterprise for the Southwest such as photography and film, copper mining, tourism, and cattle ranching and issues of discord such as the Mexican Revolution, mining strikes and immigrant exclusionary legislation of the time, we've attempted to depict a holistic view of the U. S. Mexico borderlands during the first half of the 20th century.

### THURSDAY, FEBRUARY 2

**Visions of the Borderlands: three women share their stories**

6 p.m., Special Collections  
Three celebrated authors will share excerpts of their novels, poems, and oral



**“Los dos Nogales” Image of international border facing west, highlighting Mexico's Hotel Fray Marcos built in 1950 (MF100).** Arizona, Southwestern and Borderlands Photograph Collection, Special Collections, UA Libraries.

histories which provide unique perspectives and indigenous visions of the borderlands. Denise Chavez, a native of Las Cruces New Mexico, is a novelist. Natalie Diaz is a poet whose work, “When My Brother Was an Aztec”, has been awarded the Nimrod/Hardman Pablo Neruda Prize. Preciado Martin is a native Tucsonan, whose oral histories describe both urban and rural life in southwest Arizona as seen through the eyes of working class, Mexican American people.

### SATURDAY, MARCH 4

#### Community Digitization Day

9 a.m.–5 p.m., Special Collections  
Please bring your materials related to Tucson and the surrounding borderlands areas highlighting the period 1900 - 1970, and we will scan them for you. Each participant will retain originals and receive a copy of their digitized materials on a USB drive. Printed materials such as letters, brochures from clubs and organizations, and church programs are types of materials rich in historical information. Photographs are also valuable pieces of historical record. We will have samples of preservation materials and directions on how to properly care for historical artifacts.

### MONDAY, MARCH 13

#### Annual Library Luncheon featuring Tim Hernandez

11:30 a.m., Arizona Inn (2200 E. Elm St.)  
Nearly seven decades after the “worst plane crash in California history,” Tim Hernandez will talk about his documentary novel All They Will Call You and his journey to weave together testimony, historical records, and eyewitness accounts

to reconstruct the incident and the lives behind what would become one of the most important American folk songs of the twentieth century.

#### Early Books Lecture Series XIV, Special Collections

In this annual lecture series, UAScholars will explore medieval texts held by Special Collections. Each lecture will be followed by a reception.

### TUESDAY, APRIL 4

6-8 p.m. Albrecht Classen, “Health, Food,

## University of Arizona Libraries

#### Arizona State Museum

1013 E. University Blvd., 520-621-4695  
[www.statemuseum.arizona.edu/collections/library-58](http://www.statemuseum.arizona.edu/collections/library-58)

#### Arizona Health Sciences

1501 N. Campbell Ave., 520-626-6125  
[www.library.arizona.edu/applications/hours/](http://www.library.arizona.edu/applications/hours/)

#### Center for Creative Photography

1030 N. Olive Road, 520-621-7968  
[www.creativephotography.org/](http://www.creativephotography.org/)

#### Fine Arts Music Building, Rm. 233,

1017 N. Olive Road, 520-621-7009  
[www.library.arizona.edu/applications/hours/](http://www.library.arizona.edu/applications/hours/)

#### Law 1201 E. Speedway Blvd., 520-626-8023

[lawlibrary.arizona.edu/](http://lawlibrary.arizona.edu/)

#### Main 1510 E. University Blvd.,

520-621-6406  
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#### Science-Engineering

744 N. Highland Ave., 520-621-6384  
[www.library.arizona.edu/applications/hours/](http://www.library.arizona.edu/applications/hours/)



**Happiness, and Medicine in the Late Middle Ages: The Glorious Tacuinum Sanitatis** Drawing from 13th c. Arabic knowledge translated into Latin, this work gave late medieval Europeans information on how to lead a healthy life in a natural, modest style. The Tacuinum shows that the modern image of the dirty, sickly Middle Ages was nothing but a myth.

TUESDAY, APRIL 11

Susan Karant-Nunn and Ute Lotz-Heu-

mann, **"Pamphlets and Propaganda: The Lutheran Reformation in Print"** (see *Reformation sidebar for details*)

TUESDAY, APRIL 18

6-8 p.m. Tom Willard, **"Johann Reuchlin's plea for religious dialogue, 1517"** German lawyer and linguist Johann Reuchlin's *vDe arte cabalistica* was written as a dialogue among representatives of three religious and philosophical traditions: a Muslim, a Pythagorean, and a Jew.

## The 500th Anniversary of the Protestant Reformation

*Programming coordinated by the UA's Division for Late Medieval & Reformation Studies and University Libraries Special Collections.*

### Late Medieval and Reformation Studies

WEDNESDAY, MARCH 29

**To the ends of the Earth: Religious Transformations in the Age of the Reformation** (Town & Gown Lecture) 7 p.m., UA Fine Arts Complex, Holsclaw Hall

Merry E. Wiesner-Hanks, Distinguished Professor of History, University of Wisconsin-Milwaukee explores the voyages of Columbus and the religious changes of the Reformation, events often seen as ushering in the modern world. Discussing religious changes around the world in the sixteenth century allows us to understand the Reformation in a new way.

TUESDAY, APRIL 11

#### Early Books Lecture Series

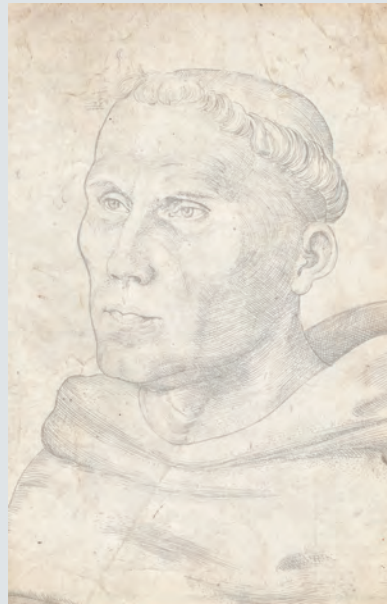
6 p.m., UA Libraries Special Collections

Susan Karant-Nunn and Ute Lotz-Heumann, **"Pamphlets and Propaganda: The Lutheran Reformation in Print"** Karant-Nunn and Lotz-Heumann speak on two pamphlets recently acquired by Special Collections as a gift in honor of the five-hundredth anniversary of the beginning of the Protestant Reformation.

SUNDAYS, AUGUST 6, 13, 20 AND 27

#### The Aftermath of the Reformation: Women, Minorities, Refugees, and the Demand for Social Justice

10:15 a.m. St. Philip's in the Hills Episcopal Church, Bloom Music Center, (4440 N. Campbell Ave.) Professors Karant-Nunn and Lotz-



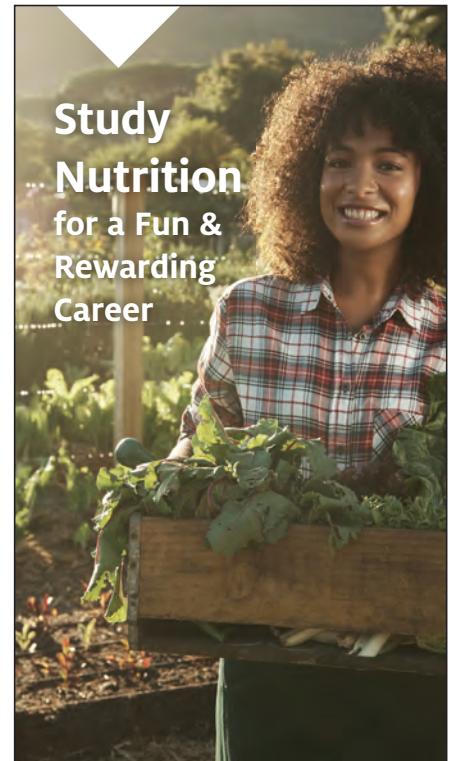
Heumann discuss the social consequences of the Protestant movement in 16th-century Europe.

### Religious Studies & Classics

MONDAY, FEBRUARY 27

#### German Catholics and German Catholicism in the Land of Luther

7 p.m. UA Museum of Art Department of Religious Studies and Classics 2017 Robert A. Burns Lecture Marc R. Forster speaks about the nature of Catholicism in Germany in the two centuries after Martin Luther's Reformation. Focusing on the rural nature of Catholicism, the elaboration of a Baroque sacral landscape, and the development of a deep piety oriented around the practice of local and regional pilgrimage, Forster illuminates the persistent strength of popular Catholicism in the land of Luther. For more information contact Karen Seat, [kkseat@email.arizona.edu](mailto:kkseat@email.arizona.edu)



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- Breeze Patio Bar & Grill



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# Poetry Center

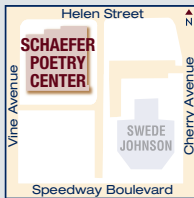
The UA Poetry Center is housed in one of three landmark buildings for poetry in the nation. In addition to its world-renowned collection of contemporary poetry, the Center is known for its long-running reading and lecture series, literature discussion groups, classes and workshops, writers' residencies, and a wide range of programs for children and youth.

**Admission** Free, open to the public (unless otherwise noted)

**Location** UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)

**Parking** Paid parking in Highland Avenue Garage. Free parking in University parking lots weekdays after 5 p.m. and all day weekends (except for special events).

**Contact** 520-626-3765, poetry.arizona.edu, poetry@email.arizona.edu



**TUESDAY, FEBRUARY 21**

7 p.m. **Gallery Talk: Joshua Edwards** Artist-poet Joshua Edwards will discuss *Castles and Islands*, currently on exhibit at the Poetry Center. This talk takes place in the Poetry Center's Jeremy Ingalls Gallery.

**FEBRUARY 21 – APRIL 22**

**Exhibition: Joshua Edwards: Castles and Islands** Photographs from the poet's recent book. Taking as their starting point the photo postcard, the images explore photography as a poetic form that engages monumentality, nostalgia, and the epistolary nature of all poems. They are also a travelog of time spent in South America, Asia, Europe, and the United States.



**SATURDAY, FEBRUARY 25**

10 a.m. **Family Day at the Poetry Center**

**THURSDAY, MARCH 2**

7 p.m. **Hannelore Quander-Rattee Works-In-Translation Reading: Forrest Gander** Gander is a poet, translator,



Photo courtesy Blue Flower Arts



**From Castles and Islands** Joshua Edwards, 2016

essayist, and editor of several anthologies. Two volumes of translated works, *The Lost Poems of Pablo Neruda*, and *Alice, Iris, Red Horse*, have come out in 2016.

**WEDNESDAY, MARCH 8**

5 p.m. **A Closer Look Book Club: The White Tiger** by Aravind Adiga

**THURSDAY, MARCH 9**

7 p.m. **Reading: Johanna Skibsrud & Cynthia Hogue** Johanna Skibsrud and



Cynthia Hogue



Johanna Skibsrud

Cynthia Hogue, both prolific authors reading from newly-released volumes of poetry: Skibsrud's *The Description of the World* and Hogue's *Reverence*.

**SATURDAY, MARCH 11**

Time and Location TBA

**Tucson Festival of Books: Juan Felipe Herrera** Current U.S. Poet Laureate Juan Felipe Herrera presents a reading and a panel discussion as part of a national program "Because We Come From Everything: Poetry and Migration." Herrera is the author of numerous collections, including *Half the World in Light: New and Selected Poems*. See [tucsonfestivalofbooks.org](http://tucsonfestivalofbooks.org) for event details.

*Continued on page 34*

## Workshops/Clubs/Series

**A Closer Look Book Club:**

In-depth conversation about novels and other book-length works of prose in an informal setting.

**Climate Change + Poetry:** A

discussion about the overlaps, contradictions, mutual challenges, and confluences Climate Change & Poetry share with each other. [poetry.arizona.edu/climatechange](http://poetry.arizona.edu/climatechange)

**Exhibitions:** Exhibitions are displayed in the Jeremy Ingalls Gallery of the Poetry Center.

**Family Day:** Creative-writing workshops for youth 13 years and younger. Youth and their parents are encouraged to attend hour-long workshops and stay for breakfast concerts featuring healthy food and live music. Writing activities, games, and typewriters available until 1 p.m.

**Shop Talks:** Round table discussions about poetic works. Sessions begin with a mini-lecture on the featured poet, followed by conversation about the poet and the work. Study packets available. Dorothy Rubel Room.

**UA Prose Series:** The UA Prose Series presents prose writers of distinction, curated by faculty of the UA Creative Writing Program and co-sponsored by the UA College of Social and Behavioral Sciences and the Department of English

# Poetry Center

Continued from page 33

THURSDAY, MARCH 23

7 p.m. **Reading: Rodrigo Toscano**  
Rodrigo Toscano—experimental poet, playwright, labor activist, and author of *Explosion Rocks Springfield* and five other volumes—joins us for a reading.



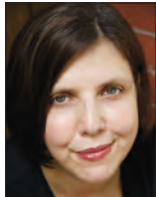
Carmen Gimenez Smith photo

SATURDAY, MARCH 25

10 a.m. **Family Day at the Poetry Center**

THURSDAY, MARCH 30

7 p.m. **UA Prose Series Reading: Jenny Offill and Lydia Millet**



Jenny Offill Emily Tobey photo



Lydia Millet jade Beall photo

Jenny Offill, author of *Dept. of Speculation* and *Last Things*, and Lydia Millet, author of *Sweet Lamb of Heaven* and ten other titles, join us for our first UA Prose Series reading of 2017.

TUESDAY, APRIL 4

6 p.m. **Shop Talks: The Work of Ocean Vuong** Led by TC Tolbert

THURSDAY, APRIL 6

7 p.m. **Reading: Ocean Vuong & Camille Rankine** Ocean Vuong, author of *Night Sky with Exit Wounds*, and



Ocean Vuong



Camille Rankine

Camille Rankine, author of *Incorrect Merciful Impulses* read together.

WEDNESDAY, APRIL 12

5 p.m. **A Closer Look Book Club: The Sympathizer** by Viet Thanh Nguyen

THURSDAY, APRIL 13

7 p.m. **UA Prose Series Reading: Elena Passarello & David Shields** Elena Passarello, author of newly-released *Animals Strike Curious Poses* and recipient of a 2015 Whiting Award, and David Shields, international bestselling author



Elena Passarello Wendy Madar photo



David Shields Tom Collicott photo

of 20 books—most recently, *Other People: Takes & Mistakes*.

TUESDAY, APRIL 18

6 p.m. **Shop Talks: The Work of Mary Ruefle** Led by Tony Luebbermann

THURSDAY, APRIL 20

7 p.m. **Reading: Mary Ruefle** Poet and essayist Mary Ruefle recently published *My Private Property* to accompany her 2012 National Book Critics Circle Award finalist, *Madness, Rack, and Honey*.



THURSDAY, APRIL 27

7 p.m. **Reading: Persona Issue Release** Established in 1978, *Persona* is the University of Arizona's undergraduate literary journal. Contributors to *Persona* read at this celebration of the new issue.

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Photo by Study Abroad student Tatyana Ray, "Intercultural Exchange with an Ndebele Artist".

SATURDAY, APRIL 29

10 a.m. **Family Day at the Poetry Center**

MAY 1 – MAY 26

**Exhibition: UA Student Contests**

**Broadside Exhibition** 2016-2017 contest-winning writing and art by UA students. Awards represented include the Academy of American Poets award, two Margaret Sterling Memorial Awards, two Poetry Center Awards, and five UA Broadside Awards, presented in partnership with the UA School of Art.

THURSDAY, MAY 4

7 p.m. **Reading: University of Arizona Creative Writing MFA Graduates** read from their work. The Poetry Center also recognizes the winners of our UA student poetry contests and distribute broadsides of the prize-winning poems.

THURSDAY, MAY 11

7 p.m. **Reading: Classes & Workshops** Students and instructors who participated this spring in the Poetry Center's Classes & Workshops Program read from their work.

**Climate Change + Poetry**

In this series, several world-class poets address what overlaps, contradictions, mutual challenges, and confluences the categories of Climate Change & Poetry share with each other. What role does poetry have in envisioning, articulating, or challenging our ecological present? What role does poetry have in anticipating, shaping—or even creating—our future?

*Presented in partnership with the College of Science, Confluencer for Creative Inquiry, Agnese Nelms Haury Program in Environment and Social Justice, Africana Studies, and Institute of the Environment.*

THURSDAY, FEBRUARY 16

7 p.m. **Alison Hawthorne Deming**

Alison Hawthorne Deming, Agnese Nelms Haury Chair in Environment and Social Justice and Professor in Creative Writing at the University of Arizona, concludes our series with a reading and presentation on Climate Change + Poetry.



Cybele Knowlton photo

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## NCAA DIVISION-I SPORTS

# Day(s) at the Beach

By Steve Rivera

One of the most under-the-radar, yet exciting and action-packed events of the spring season is – wait for it, wait for it – beach volleyball at the University of Arizona.

Sand, sun and success can be found on Fred Enke Drive, near the southeast corner of the UA's main campus.

It's in its fourth season at the UA and although still relatively new, beach volleyball has had as big of an impact as a dominating spike. Yes, the Arizona Wildcats have been that good since the sport was made an official NCAA Division I varsity

*Arizona's newest NCAA D-I sport, women's beach volleyball was a smash from the get-go on the court, and an instant hit with spectators*

offering in Tucson in 2014 – initially under the “sand volleyball” moniker.

Over last two seasons, Arizona has been one of the premier women's teams in the country, finishing in the

top 10 both seasons. That included a sixth-place national finish a year ago, when the Wildcats ended up 21-6 overall and in second in the tough Pacific 12 Conference.

The 2017 season begins Feb. 24 with the Red-Blue Scrimmage, followed by a schedule that includes eight regular-season home matches.

With all the early success, can you call it a meteoric rise?

“I'm pleasantly surprised,” said UA coach Steve Walker, a former UA indoor volleyball assistant who was tasked to start the sand volleyball program. “Every coach at Arizona is asked to build up a roster and make it high-level.”

### IF YOU GO

**What:** UA Beach Volleyball

**Where:** Enke Drive between Campbell Ave. and Martin Ave. (just southeast of McKale Center)

**When:** February – April

**Admission:** Free (Bring your lawn chair and sunscreen!)

**More Info./Full Schedule:** [ArizonaWildcats.com](http://ArizonaWildcats.com)





The reigning Pac-12 coach of the year has done just that behind a pair of twins who bought into the program long before the sport had even taken shape. The Witt twins – Glendale, Ariz.-products McKenna and Madison – have help build the foundation for the program’s future. While the pair will finish out their UA careers this season, the siblings also helped bring in a number of solid recruits, some of who have come from international play.

Solid players, solid coaching and strong support have helped Arizona become a sand volleyball hotspot.

“We have what I think is a premium facility in the country,”

Walker said, referring to UA’s facility just east and across from the iconic McKale Center. “We have great support from the students.”

Walker also had a formula that he will continue to use and “won’t stray far from.”

His plan has been to bring in the top in-state talent, graduate and junior college transfers, develop that talent, and then use some of the players from UA’s indoor team.

It all equals – or at least has the last two years – one of the best beach volleyball programs in the country.

For the uninitiated fan, the beach volleyball scene is a casual, yet cool, environment where spectators are invited to bring beach or lawn chairs, set up shop on the grass just a few feet from the sand, and get up close with the school’s top five two-person teams.

“Our fans are right up against the action. You can hear communication and the instructions,” Walker said. “That’s a good reason to come out, right?”

Then there’s the party-like atmosphere that has become so popular at beach volleyball matches on international stages like the Olympic Games – a scene that includes blaring music, cheerleaders and fun.

“We have that,” he said. “We try to create the most festive atmosphere possible. We’re looking to improve and our PA announcer has worked on professional volleyball tours. It’s a great game-day experience.”

On good game days as many as 700 spectators show up – with sunscreen and chair in hand.

This season is special in as much as UA will play host to the Pac-12 Conference tournament April 27-29. Nine teams (three Pac-12 schools don’t offer beach volleyball) will compete for the title.

“It’s going to be incredible,” Walker said.

## 20th anniversary: UA’s Cats cut down the nets

*By Steve Rivera*

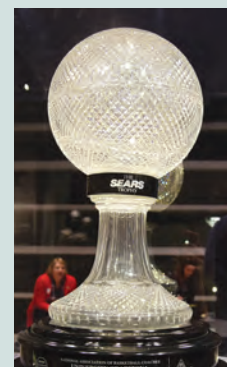
At the center of the UA’s self-curated athletics hall of fame – the Jim Click Hall of Champions – sits the literal jewel of UA sporting displays. It’s Arizona’s 1997 National Championship crystal ball trophy – shiny and glowing as if brand new today, despite it now being 20 years since the UA men’s basketball program pulled off the improbable to win one of college sports’ most coveted trophies.

“The best feeling in the world was bringing my family and my boys to McKale and having them see their dad on the wall ... and them being so excited to see the trophy,” said A.J. Bramlett, UA’s 1997 starting center.

Basketball, of course, is often a centerpiece of UA campus life, with that 1997 title the pride and joy.

All one has to do is visit the Mecca that is McKale, where fans and visitors can see the retired jerseys of championship heroes Miles Simon, Jason Terry and Mike Bibby looming large on the arena walls, to numerous other artifacts – like Simon featured on the cover of Sports Illustrated, or then-President Bill Clinton receiving his own “No. 1” UA jersey.) Could it happen again? It would be a fuzzy feeling this April – given the 2017 NCAA Final Four this year is just up the road in suburban Phoenix.

*For Jim Click Hall of Champions hours and information, see page 7.*



**The Waterford-crystal “Sears Trophy,” at the Jim Click Hall of Champions.**

Rebecca Noble photo

**Top: McKenna Witt jumps to spike the ball next to her twin sister and teammate, Madison Witt, during an Arizona beach volleyball team home victory last season.** Darien Bakas/The Daily Wildcat photo

**Facing Left: Fans have flocked to see the upstart UA women’s beach volleyball team quickly become one of the nation’s top teams.** Photo courtesy Arizona Athletics

## Steward Observatory

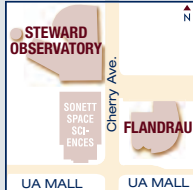
Since 1922, Steward Observatory has been hosting public astronomy lectures. Following each lecture, participants can view the night sky (weather permitting) through the observatory's 21-inch Raymond E. White Jr. Reflector telescope.

**Time** 7:30 p.m. unless otherwise noted.  
Telescope viewing  
8:30 p.m.

**Admission** Free

**Location** Steward Observatory,  
Rm. N210 unless otherwise noted.

**Contact** Thomas Fleming, 520-621-5049,  
taf@as.arizona.edu,  
www.as.arizona.edu/public-evening-lecture-series



**MONDAY, FEBRUARY 20**

**Hunting for Dark Monsters: How to Find a Hidden, Supermassive Black Hole** Dr. Kevin Hainline, Steward Observatory

**MONDAY, MARCH 20**

**Tales from the Celestial Graveyard: Studying White Dwarfs in our Own Backyard** Dr. Jay Holberg, Lunar & Planetary Laboratory

**MONDAY, MARCH 27**

**Astronomy Tracks Sputnik and Beyond: How Applied Astronomy has Met the Challenges of the Space Age** Dr. Eric Pearce, Steward Observatory

**MONDAY, APRIL 3**

**The Status of the Universe in 2017** Dr. Brian Schmidt, Australian National University. Nobel Laureate and UA alumnus This lecture will be held at 7 p.m. in Centennial Hall

**MONDAY, APRIL 17**

**The Energetic World of Gamma-ray Bursts and Gravitational Waves** Dr. Wen-fai Fong, Steward Observatory

## College of Science

*2017 Series: Rethinking Reality. Our intuitive understanding of reality comes from what we see and experience, but modern physics tells us that our world is stranger than the one we see, hear and touch every day. Attempting to reconcile the bizarre domain of quantum mechanics with the cosmic vastness of relativity, we must increasingly rely on new ways of thinking, seeing and experimenting to probe the principles which underly everything.*

**Time** 7 p.m.

**Admission** Free

**Location** Centennial Hall

**Parking** Tyndall Avenue Garage

**Contact** 520-621-4090



**MONDAY, FEBRUARY 6**

**The Journey to the Extreme** Feryal Ozel, Professor of Astronomy and Physics, University of Arizona

The Universe presents us with a myriad of extreme objects where our understanding of physical reality is continuously challenged. Do normal nuclei dissolve into quarks and perhaps into other new particles in the cores of neutron stars? What is the boundary between normal matter and a black hole's infinite energy density, enshrouded by an event horizon? Why are our theories of gravity and quantum mechanics incompatible? The quest for answers continue with the development of new physical laws, Earth-sized telescopes, and an unending joyful journey to the edge of the extreme.

**MONDAY, FEBRUARY 13**

**Space, Time and Gravity** Sam Gralla, Assistant Professor of Physics, University of Arizona

Einstein taught us that space and time stretch, bend, and vibrate to give rise to the force we know as gravity. A hundred years later, the vibrations have been directly detected as gravitational radiation from colliding black holes. How did physicists accomplish this feat, and what does it mean for our understanding of the universe? And what is the next revolution in our conception of space and time?

**MONDAY, FEBRUARY 27**

**A Myriad of Particles** Elliott Cheu, Interim Dean, Honors College, and Distinguished Professor of Physics, University of Arizona



From the beginning of civilization, we have attempted to reduce our world to its simplest components. This search resulted in the discovery of the electron and culminated in the recent detection of the Higgs boson. While our current model of the particle world is stunningly successful in describing the Universe as we know it, many questions remain.

**MONDAY, MARCH 6**

**Domesticating the Quantum**

Pierre Meystre, Editor in Chief, American Physical Society

Following its discovery, the quantum became central to our quest for a fundamental understanding of nature, from the structure of atoms and light to the Standard Model of particle physics, and beyond. As we learned first how to tame, and increasingly how to domesticate the quantum, this also resulted in a technological 'quantum revolution' with a profound impact on our lives.

## Science Cafés

*Bringing the community together with UA scientists and graduate students at casual venues around Tucson. Learn about our cutting-edge research, get to know the faces behind the science, and ask questions and deepen your understanding of the world around you.*

**Contact** [bitly.com/UASciCafe](https://bitly.com/UASciCafe),  
[cos.arizona.edu/connections/for-the-public/ua-science-cafes](https://cos.arizona.edu/connections/for-the-public/ua-science-cafes)

**Downtown Café @Magpie's Pizza**

Earth, Wind, Fire, and Water—in an effort to understand the world around them, the ancient Greeks divided what they observed into the four classical elements. That same desire to comprehend our world drives modern science. Today we understand Earth, Wind, Fire, and Water in a whole new way, each a realm of earth science that connects intricately to the



others. In a warming world, our ability to understand how those elements interact and influence climate is more important than ever, and this new Café series will explore the best current science available.

**Admission** Free

**Day/Time** Monthly, Third Tuesdays, 6 p.m.

**Location** Magpie's Gourmet Pizza,  
605 N. 4th Ave.

**Contact** 520-628-1661, magpiespizza.com

**TUESDAY, FEBRUARY 21**

**Why The Wind Blows** Tom Galarneau,  
Assistant Professor  
Hydrology and Atmospheric Sciences

**TUESDAY, MARCH 21**

**Big Blue: Water and Life on Planet Earth** Joellen Russell, Associate Professor  
Geosciences and Planetary Sciences

**TUESDAY, APRIL 18**

**The Fire That Shapes the Earth: Volcanoes and Magma** Christopher Hamilton,  
Assistant Professor, Lunar and Planetary  
Laboratory and Geosciences

**Science Cafe @ Borderlands Brewing**

The Climate Clock

Four Carson Scholars examine how climate is understood around the world and across time scales, from the deep geologic past to present-day droughts and storms that threaten lives and livelihoods. From cores drawn out of ancient trees to samples of lake sediments, from flooding coasts to drying lakes, this series examines how scientists are puzzling out the natural and human factors in accelerating climate change--and how vulnerable populations from California to Bangladesh are responding.

**Admission** Free

**Day/Time** Monthly, second Thursdays, 6 p.m.

**Location** Borderlands Brewing Co.,  
119 E. Toole Ave.

**Contact** 520-261-8773,  
borderlandsbrewing.com

**THURSDAY, FEBRUARY 9**

**Climate at the Core: Reconstructing Past Climate to Understand the Future Using Tree-Rings** Jessie Pearl, Ph.D. Student, Geosciences

**THURSDAY, MARCH 9**

**The 2,000-Year-Old Climate Puzzle: Putting South Asian Drought in Geological Context** Garrison Loope, Ph.D. Student, Geosciences

*Continued on page 40*



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## Science Cafés

*Continued from page 39*

THURSDAY, APRIL 13

**Against the Current: Collaborating with the Pyramid Lake Paiute Tribe to Prepare for a Warmer and Drier Climate** Schuyler Chew, Ph.D. Student Soil, Water, and Environmental Sciences

### Science Cafe @ Tumamoc Hill

The Science Café at Tumamoc Hill provides speakers on topics that relate to the science, history, archeology, and educational mission of Tumamoc Hill, located to the west of “A” Mountain, near downtown.

**Admission** Free

**Day/Time** Monthly, second Wednesdays, 6 p.m.

**Location** Desert Laboratory Library, Tumamoc Hill. Off West Anklam Road, just west of North Silverbell Road.

**Reservations required** to assure sufficient shuttle service. Cynthia Anson at [cynthiaanson@email.arizona.edu](mailto:cynthiaanson@email.arizona.edu) or 520-629-9455. [tumamoc.arizona.edu](http://tumamoc.arizona.edu)

WEDNESDAY, FEBRUARY 8

**Columnar Cacti: Ecology, Evolution,**

**Uses, and the Future of Latin American Great Cacti** Alberto Búrquez Montijo Instituto de Ecología, Universidad Nacional Autónoma de Mexico

WEDNESDAY, MARCH 8

**Continued Conservation of a Sonoran Desert Icon: the Desert Tortoise** Taylor Edwards, Assistant Staff Scientist, UA Genetics Core

WEDNESDAY, APRIL 12

**Hydrogeology of the Quitobaquito and Gran Desierto Wetlands: Insights from Environmental Isotopes and Water Chemistry** Hector A. Zamora, Ph.D. Student, Geosciences

## School of Anthropology

THURSDAY, FEBRUARY 23

**Sabbagh Lecture: “The History of Iraqi Jewish Children—in Israel and Iraq”** Orit Bashkin, professor of Modern Middle Eastern History, Department of Near Eastern Languages and Civilizations, University of Chicago  
In Iraq, Iraqi Jewish children who

belonged to the middle and upper classes identified with the majority language, Arabic, and participated in secularized rituals through the educational system. They were protected from discriminatory state policies by living in mixed neighborhoods and by sympathetic teachers and Muslim students. When their community was displaced in 1949-1951, these children found themselves in Israel, dealing with poverty and neglect. As they grew older, their memories of Baghdad faded; they learned Hebrew, and the state was willing to invest in their primary education. On the other hand, children were the most vulnerable group amongst the newcomers: they suffered from malnutrition, and they often had to leave school to work to support their families. And yet, Iraqi Jewish children learned how to adjust to the new conditions, and found ways to challenge and resist the state. By telling the history of these children, Professor Bashkin hopes to encourage new ways to conceptualize resistance and memory among different age groups.

**Time** 7 p.m.

**Location** Tucson Marriott University Park, 880 East 2nd Street



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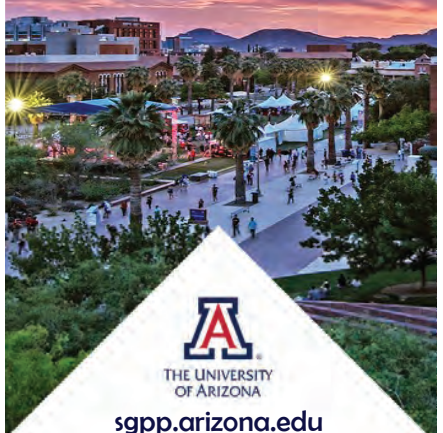
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## Confluentcenter for Creative Inquiry

*Confluentcenter's mission is to create boundless possibilities for excellence through innovation, collaboration and community engagement through interdisciplinary research and events.*

**Show & Tell @ Playground:** Multimedia presentations by UA faculty and affiliates. Spring events TBA.

**Admission** Free

**Day/Time** Monthly, 6-7:30 p.m.

**Location** Playground Bar & Lounge,  
278 E. Congress St.

**Contact** (520) 621-0599,  
confluentcenter.arizona.edu,  
jlmanser@email.arizona.edu

## School of Art: Visiting Artists & Scholars

*"Visual Art in the Age of Rapid Acceleration" presents insights into our cultural condition through intersections between: society and media technology, geopolitics and the individual, and the spatial and environmental conditions of race. The presentations explore the power of visual arts to increase understanding of our world.*

**Time** 5:30 p.m.

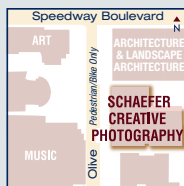
**Admission** Free

**Location** Center  
for Creative  
Photography,  
Rm. 108

**Parking** Park Avenue

Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. on weekdays.

**Contact** [web.cfa.arizona.edu/vase/index.html](http://web.cfa.arizona.edu/vase/index.html)



THURSDAY, FEBRUARY 23

**Lecture: The New Normal** Hasan Elahi's work questions issues of privacy, information, and its distribution while attempting to blur the distinctions between society and technology. His work, *Tracking Transience*, was constructed after an erroneous tip called into law enforcement authorities in 2002 subjected him to an intensive investigation by the FBI and undergo months of interrogations only to be cleared of all suspicions. The project questions the consequences of living under constant surveillance.

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Student housing properties offer many choices depending on your budget. But few offer safety, comfort, modern amenities, quiet environment, AND a low price. Yes, our lower monthly rents include all utilities, HD Broadcast TV, and high-speed Internet.

### *Compared to the dorms:*

Sahara offers many advantages compared to the dorms but most significant is the absolutely lowest rental rate for double occupancy studios for students in Tucson when you consider all the free services and amenities that are included in the rent. Our studio apartments are larger than the dorm rooms, include full kitchens and baths, roommate matching service, and we have onsite affordable hotel rooms available for family and friends. With all these advantages, consider checking us out before you write that dorm check.



### *Compared to other properties:*

Sahara offers easy choices. Share a studio with full kitchen and bath or live in that same studio solo. Our single occupancy studios are some of the lowest priced in Tucson. Why take the chance of ending up with the "roommate(s) from hell" when you can have a studio apartment all to yourself for less? All students appreciate our 24/7 quiet environment, modern amenities, and added savings compared to other properties.



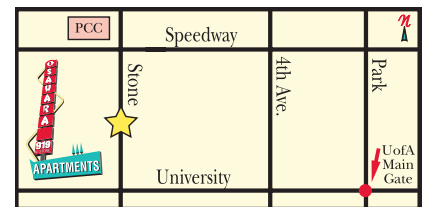
### *Sahara Apartments advantages to maximize housing dollars:*

We deliver modern amenities, advanced safety and security features, comfort, and quiet environment unmatched by other properties. And with all these extras you still save big.

### *Advantages include:*

#### *More Safety and Comfort, Less Cost!*

- Our famous "No Party" Policy creates a quiet environment 7 days a week.
- Sahara sponsors social events on-and offsite, and has recreational facilities to encourage exercise, games, and fun
- Sahara studios: 2 to 2.5 times larger than a dorm room, all with full kitchen and bath
- 100% FREE utilities
- FREE bicycles to use for all residents
- Heavy block construction for less room-to-room noise
- Pool, spa, workout room, social lounge, game room, computer center, 23-seat movie theater, and 12 laundry rooms
- Gated property with state-of-the-art security, 80 security cameras, gated parking lot, and infra-red intrusion protection
- Less than a mile from the Uof A
- FREE shuttle to and from campus plus FREE nightly shopping shuttles
- Quick-responding maintenance team



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**www.SaharaApartments.com**

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*The Oasis For Quiet Student Living*





# THE UNIVERSITY OF ARIZONA Academic Calendar Spring-Summer 2017

JANUARY 11

Classes begin

JANUARY 16

Martin Luther King Jr Holiday—  
no classes

MARCH 11-19

Spring recess - no classes

MAY 3

Last day of classes and laboratory  
sessions

MAY 4

Reading Day - no classes or finals

MAY 5-11

Final examinations

MAY 12

Commencement; Degree award for  
students completing by close of Spring  
Semester

MAY 15

Pre-Session Classes begin

MAY 29

Memorial Day Holiday — no classes

JUNE 3

Last day of pre-session classes and  
laboratory sessions

JUNE 5

Summer Session I Classes begin

JULY 4

Independence Day observed — no  
classes

JULY 6

Last day of Summer Session I classes  
and examinations

JULY 10

Summer Session II Classes begin

AUGUST 9

Last day of classes and laboratory  
sessions

AUGUST 10

Degree award for students completing  
by close of Pre-session, Summer Session  
I or II



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Available Garages - Live Info  
Live Data for Parking Garages  
As of: 11:10:44 am  
Refresh Page


- Arizona Historical Society: OPEN TO VISITORS
- Cherry Avenue Garage: OPEN TO VISITORS
- Highland Avenue Garage: OPEN TO VISITORS
- Main Gate Garage: OPEN TO VISITORS
- Park Avenue Garage: OPEN TO VISITORS
- Second Street Garage: OPEN TO VISITORS
- Sixth Street Garage: OPEN TO VISITORS
- Tyndall Avenue Garage: OPEN TO VISITORS

THE UNIVERSITY OF ARIZONA  
Parking & Transportation Services


# Biosphere 2

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Come experience Biosphere 2 for yourself and find out why Time Life Books named it a must-see wonder of the world. Tours take you inside the world's largest living research center. Show your UA CatCard for a \$10 adult admission! Biosphere 2 is just north of Tucson on Oracle Road/Highway 77 at mile marker 96.5. Open daily. For information, call 520.838.6200 or see [www.Biosphere2.org](http://www.Biosphere2.org)



**Present your UA CatCard for \$10 off full adult admission.**  
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Limit two per CatCard.



THE UNIVERSITY OF ARIZONA

# THE JIM CLICK HALL OF CHAMPIONS

A museum focusing on education, history and athletics

- See the men's basketball NCAA championship trophy
- See displays showcasing UA Olympians and Pro Players
  - Learn about Title IX
  - Exciting rotating exhibits

## ADMISSION IS FREE

Hours of Operation:

Monday–Friday 9am–5pm | Saturday 9am–1pm

Entrances: Enter the museum from either university Blvd. or from inside McKale Memorial Center on the 3rd level between the Steve Kerr and Sean Elliott Jerseys

For more information, please call 520-621- 2331 or visit [arizonawildcats.com](http://arizonawildcats.com)

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Each year the male and female student-athlete and team with the most hours of community service are honored at the end of year C.A.T.S. awards banquet. This year's winners are:

Avery Mickens – Track & Field

Emma Schoettmer – Swimming & Diving

Gymnastics Team – With an average of 38 hours per team member

If you have a volunteer opportunity, please call 520-621- 2331.



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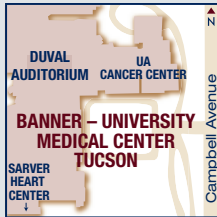
Visit [www.ArizonaKidCats.org](http://www.ArizonaKidCats.org)

# University of Arizona Health Sciences

Below are some of the many public events offered by UA Health Sciences.

## Location

UAHS/  
Banner –  
University  
Medical Center  
Tucson, 1501 N.  
Campbell Ave.,  
unless otherwise  
noted.



## Parking

\$1.50/  
hour, cash only, Mon.-Fri., 6 a.m.–9 p.m.,  
in the Banner – University Medical Center  
Tucson (Banner – UMC Tucson) visitor/  
patient parking garage. Mon.–Fri. after 5  
p.m. free parking in UA Zone 1 lots. Free  
parking Sat.–Sun.

## SATURDAY, JAN. 28

**2017 Living Healthy With Arthritis Annual Conference** The Arthritis Center's annual conference promotes patient empowerment through management of arthritis and features doctors and alternative therapy practitioners. Registration includes lectures, breakout sessions, film screenings and materials. Keynote: "Healing Spaces: The Science of Place and Well-Being," Esther M. Sternberg, MD, research director, UA Center for Integrative Medicine; founding director, Institute for Place and Wellbeing, UA College of Architecture, Planning & Landscape Architecture; professor of medicine, UA College of Medicine – Tucson.

**Time** 9 a.m.-4 p.m. (check-in begins 8 a.m.)

**Location** DuVal Auditorium

**Cost** \$20 (registration closes Jan. 22 or before if event capacity is reached); free for members of the UA Arthritis Center Friends

**Register** [arthritis.arizona.edu](http://arthritis.arizona.edu)

**Contact** [livinghealthy@arthritis.arizona.edu](mailto:livinghealthy@arthritis.arizona.edu), 520-626-5040

## FRIDAY, MARCH 3

**The Donald K. Buffmire Visiting Lectureship in Medicine** Initiated by the Flinn Foundation to continue its commitment to bring leading medical practitioners and thinkers to Arizona. The speaker is Randy Schekman, PhD, professor, Department of Molecular and Cell Biology, UC Berkeley, and investigator, Howard Hughes Medical Institute, who was awarded the Nobel Prize in Physiology or Medicine, which he shared with James Rothman and Thomas Südhof, in 2013.

**Time** Noon-1 p.m.

**Location** DuVal Auditorium

**Cost** Free

**Register** 520-626-1530,  
[glinda@email.arizona.edu](mailto:glinda@email.arizona.edu)

## SATURDAY & SUNDAY, MARCH 11-12

**Science City at the Tucson Festival of Books** Ignite your senses with the sights, sounds, smells and tastes of Science City! Immerse yourself in the engaging hands-on activities, lab tours, science talks, exciting demonstrations and dynamic performances for all ages.

**Time** 9:30 a.m.-5:30 p.m.

**Location** UA Mall

**Contact** [sciencecity.arizona.edu](http://sciencecity.arizona.edu)

## TUESDAY, APRIL 18

**The James E. Dalen, MD, MPH, Distinguished Lecture for Health Policy** Speaker Darrell G. Kirch, MD, president and CEO, Association of American Medical Colleges (AAMC). Lecture title to be announced.

**Time** 5:30 p.m.

**Location** DuVal Auditorium

**Cost** Free

**Information** [publichealth.arizona.edu/support/dalen-lecture-series](http://publichealth.arizona.edu/support/dalen-lecture-series)

**Contact** Roxanna Apaex, 520-626-5983

## ONGOING

**Advances in Aging Research Lecture Series** Presented by the UA Center on Aging, Arizona Geriatric Workforce Education Program and Arizona Reynolds Program of Applied Geriatrics.

**Dates** Second Monday of each month

**Time** Noon-1 p.m. Light lunch served

**Location** Kiewit Auditorium (Room 2951),  
UA Cancer Center

**Cost** Free

**Register** Registration not required.

**Information** 520-626-5808, [aging.arizona.edu/program/advances-aging-lecture-series](http://aging.arizona.edu/program/advances-aging-lecture-series)

## Living Healthy With Arthritis

These talks, with time for questions and answers, are presented by the UA Arthritis Center at the UA College of Medicine – Tucson and supported through the Susan and Saul Tobin Endowment for Research and Education in Rheumatology. Prior registration is requested. Please bring your parking ticket to the lecture to be validated. Schedule of speakers/topics: [arthritis.arizona.edu/healthy-living/tucson-lecture-series](http://arthritis.arizona.edu/healthy-living/tucson-lecture-series)

**Dates** First Wednesdays, March, April, May

**Time** 6 p.m.-7:15 p.m.

**Location** DuVal Auditorium

**Cost** Free

**Register** [arthritis.arizona.edu](http://arthritis.arizona.edu), 520-626-5040,  
[livinghealthy@arthritis.arizona.edu](mailto:livinghealthy@arthritis.arizona.edu)

## Educational Support Program

Speakers address aspects of health and wellness. Open to patients, families, staff and the community.

**Dates** First Wednesdays of the month

**Time** Noon-1 p.m.

**Location** Room 2920, UA Cancer Center

**Cost** Free

**Contact** Marsha Drozdoff, 520-694-4605,  
[Marsha.Drozdoff@bannerhealth.com](mailto:Marsha.Drozdoff@bannerhealth.com)

## Sarver Heart Center 30th Anniversary Community Lecture Series

**Dates** Third Wednesdays, March, April, May

**Time** 6-7:15 p.m. (Information tables and chest-compression-only CPR training will be available beginning at 5:30 p.m.)

**Location** Room 5403, UA College of Medicine – Tucson

**Parking** Free in hospital patient/visitor parking garage; when exiting, please say you attended "Sarver Heart Center lecture."

**Cost** free

**Register** [heart.arizona.edu/events-programs-lectures-trainings-and-support-groups](http://heart.arizona.edu/events-programs-lectures-trainings-and-support-groups)

## Mindfulness & Meditation Sessions

Stress-relieving mindfulness and meditation training. No experience necessary. Open to patients, families, staff and community. If you arrive late, please enter quietly and turn off cell phones and electronic devices. (No meeting May 29)

**Dates** Mondays

**Time** 1:30-2:30 p.m.

**Location** Kiewit Auditorium (Room 2951),  
UA Cancer Center

**Cost** Free

**Contact** Marsha Drozdoff, 520-694-4605,  
[marsha.drozdoff@bannerhealth.com](mailto:marsha.drozdoff@bannerhealth.com)

**Brain Tumor Support Group** For people with primary or secondary brain tumors, their family members and friends, staff and the community. Participants share their inspiring stories, coping strategies and treatment-related concerns.

**Date** Second Wednesday of the month

**Time** 10-11:30 a.m.

**Location** Room 2920, UA Cancer Center

**Cost** Free

**Contact** Marsha Drozdoff, 520-694-4605,  
[marsha.drozdoff@bannerhealth.com](mailto:marsha.drozdoff@bannerhealth.com)

Continued on page 47



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housing@life.arizona.edu  
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## Arizona Health Sciences

*Continued from page 45*

**Reiki Share** For cancer survivors, family members, friends and staff who have received at least level 1 Reiki training. Participants share experiences, work on each other and deepen their understanding about the use of Reiki for relaxation and stress reduction.

**Dates** Third Wednesday of the month

**Time** 10:30 a.m.-noon

**Location** Room 2919, UA Cancer Center

**Cost** Free

**Contact** Marsha Drozdoff, 520-694-4605, marsha.drozdoff@bannerhealth.com

**Yoga Class** Unwind with a therapeutic yoga class to help you feel looser, longer/taller and more relaxed. All ages and experience levels welcome. Bringing a yoga mat and water is recommended.

**Dates** Thursdays, check website to confirm: [nursing.arizona.edu/community-connections/therapeutic-yoga](http://nursing.arizona.edu/community-connections/therapeutic-yoga)

**Time** 5:15-6:15 p.m.

**Location** UA College of Nursing, Room 117

**Cost** Free

**Winning Together** For survivors of breast and/or gynecologic cancers with all stages of disease or treatment processes. Stress management, adjustment to illness and treatments, survivorship concerns, communication, self-image and more.

**Dates** Fridays

**Time** 10:30 a.m.-12:30 p.m.

**Location** Room 2919, UA Cancer Center

**Cost** Free

**Contact** Marsha Drozdoff, 520-694-4605, marsha.drozdoff@bannerhealth.com



### Farmer's Market

Healthy eating; tasty, fresh veggies and other local organic products on sale.

**Dates** Fridays

**Time** 10 a.m.-2 p.m.

**Location** UA College of Medicine – Tucson Patio

**Surgical Weight-Loss Seminar** For prospective patients, staff and the public. Carlos Galvani, MD, associate professor of surgery and director of Minimally Invasive, Bariatric and Robotic Surgery at Banner – UMC, and Iman Ghaderi, MD, MSc, assistant professor, Department of Surgery, Minimally Invasive Surgery, will discuss medical advancements in surgical weight loss.

**Dates** Mondays: January 23; February 13, 27; March 13, 27; April 10, 24; May 8, 22; June 12, 26; July 10, 24; August 14, 28

**Time** 5-6 p.m.

**Location** Cafeteria Dining Rooms 2500 E & F, Banner – UMC Tucson

**Cost** Free

**Register** For information call 694-2050

### Chest-Compression-Only CPR Program

The UA Sarver Heart Center offers free training in Chest-Compression-Only CPR. Call for times and locations.

**Cost** Free

**Register** [heart.arizona.edu/news-events/events](http://heart.arizona.edu/news-events/events), [heart@u.arizona.edu](mailto:heart@u.arizona.edu), 520-626-4146

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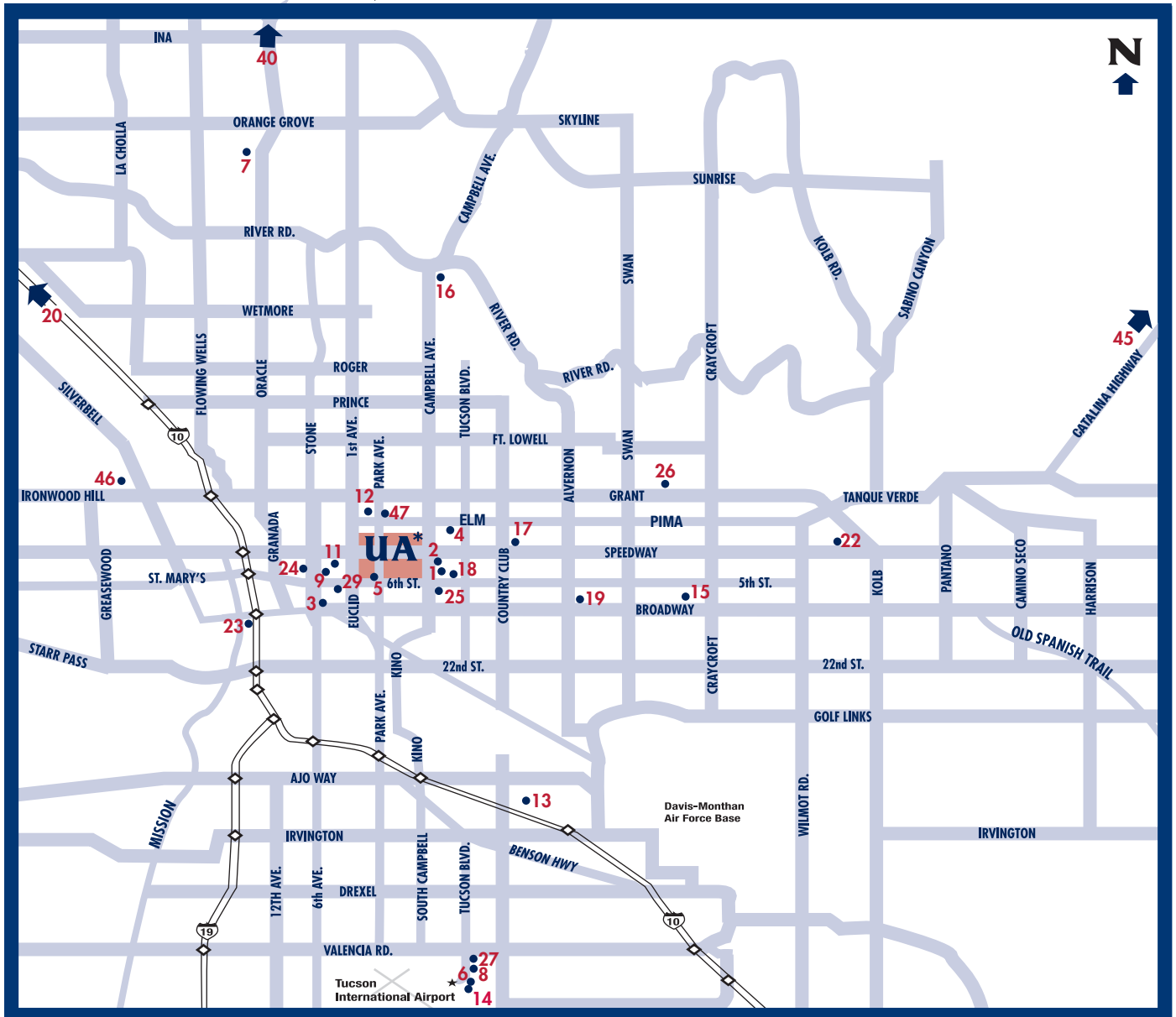
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