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Branching Out | 6
UA is one big arboretum that continues to grow. Get to know some of the 7,000 trees and cacti, including the baobab and the boojum.

Discovering UA | 30
Check out the turtle pond, John Dillinger’s chewed gum, J.F. “Pop” McKale’s piano, the Phoenix Mars Mission mural and the USS Arizona exhibit.

Take a Walk on the Cultured Side | 20
From “Hamlet” to “Hudson Bay” (left) check out the diverse public art on campus.

Backyard Dig | 34
UA anthropology students uncover Hohokam treasures on school-owned land east of Tucson.

Born to be an Athletic Director | 27
Greg Byrne, UA’s new AD who learned the ropes from his father, explains the benefits of Pac-10 expansion.

Strength and Beauty | 40
An expanded Student Recreation Center leaves students “in awe” with its glass walls and massive workout room.
1885: Arizona Legislature awards university to Tucson. Two gamblers and a saloon keeper donate 40 acres of land, and ground is broken for Old Main in 1887.

UA Tours

Campus Tours During fall and spring semesters, the University of Arizona Alumni Visitor Center and the Arizona Alumni Association sponsor a series of free public walking and shuttle tours through campus. Contact the Visitor Center for a current schedule and to reserve your spot. The Visitor Center is located at the northwest corner of Euclid Avenue and University Boulevard. Call 520-621-5130 or email visitor@email.arizona.edu

Arizona Ambassador Tours are led by UA students and offered to prospective students and their parents by the Office of Admissions. The tours showcase Old Main, Student Union Memorial Center, Student Recreation Center and Main Library. Tours are offered weekday mornings and afternoons, and Saturday mornings during the fall and spring semesters. Call 621-3641 for more information. Prospective students can register online at admissions.arizona.edu/visit

Campus Arboretum Tours let visitors discover more than 7,000 trees on the UA campus. Designated as an arboretum by the American Public Gardens Association in 2002, the campus is home to more than 400 types of trees, some of which have been a part of university history for more than 120 years. Self-guided walking tours, maps, virtual tours and detailed information on the school’s diverse landscape and its history are available on the Campus Arboretum website, arboretum.arizona.edu

Arizona State Museum Group Tours Visitors can explore the museum on their own or participate in guided tour opportunities. Docented tours through the “Paths of Life” permanent exhibit highlight the American Indian cultures of Arizona and northern Mexico (Thursdays and Saturdays, free with admission, no reservations required). Curator-guided tours give small groups a behind-the-scenes look into labs and collections areas (advanced reservations required, Monday-Friday 10 a.m.-5 p.m., $12 per person). For more information, contact Darlene Lizarraga at dfl@email.arizona.edu or 520-626-8381.

Steward Observatory Mirror Lab Tours offer a behind-the-scenes look at the cutting-edge technology and revolutionary processes involved in making the next generation of premier giant telescope mirrors – from constructing the mold, to casting, to polishing, to delivering the finished product on a mountain top, to viewing the universe. Tours to this world-renowned facility can be scheduled for Tuesday through Friday with reservations required. Participants must be 7 or older. Admission is $15 per person, $8 for students. Call 520-626-8792 or visit mirrorlab.as.arizona.edu

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1891: UA opens doors with 32 students at Old Main, the only classroom facility for 18 years.

The Visitor Center

Before exploring the campus, make the University of Arizona Visitor Center your first stop to learn about the school’s attractions, top-ranked programs and talented community of scholars and students. The Center offers more than 80 UA and community publications, Internet access, information about performances, tour registration and parking.

The UA Visitor Center is located at the northwest corner of Euclid Avenue and University Boulevard and is open 9 a.m. to 5 p.m. Monday through Friday, closed weekends and UA holidays. For more information, call 520-621-5130, or visit www.arizona.edu/parentsvisitors

Getting To and Around Campus

From Tucson International Airport
Exit airport northbound on Tucson Boulevard. Turn left at Valencia Road, the first traffic signal. Take Valencia one block to the light at Campbell Avenue. Turn right onto Campbell, following the street through a midway name change to Kino Parkway. At Sixth Street, Kino will become Campbell again. You will see UA at the northwest corner of the intersection of Campbell Avenue and Sixth Street.

From Interstate 10
Visitors approaching Tucson on I-10 should exit at Speedway Boulevard (Exit 257). Turn east onto Speedway. The university will be on the right after Euclid Avenue.

Parking on Campus
See the campus map (p. 26-27) for visitor parking garages. Parking in the Highland Avenue, Main Gate, Second Street, Park Avenue, Sixth Street, Cherry Avenue and Tyndall Avenue garages is on a space-available basis, 7 a.m.-12 a.m. For more information, visit parking.arizona.edu/visitors

Visitor Garage Rates
Campus parking garage rates prior to 5 p.m. are $1 per half hour for the first two hours and $1 each additional hour, with a maximum daily rate of $8. After 5 p.m., the rates are $1 per hour, with a maximum rate of $4. Garages are free on weekends, pending special event parking restrictions.

CatTran Shuttle
A free campus shuttle. For maps and schedules, visit parking.arizona.edu

Old Pueblo Trolley
The trolley runs between Tucson’s Fourth Avenue business district and just outside the UA gates on University Boulevard. The trolley runs Fridays 6-10 p.m., Saturdays 12 p.m.-midnight and Sundays 12-6 p.m. The fare is $1.25 for adults and 75 cents for children 6-12 each way on Fridays and Saturdays. On Sundays, the fare is 25 cents each way for all patrons. All-day passes are $3.50 for adults and $2 for children 6-12.

Detailed Campus Map
iiewww.ccit.arizona.edu/uamap

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Branching Out

UA’s Campus Arboretum continues to grow, with 7,000 trees and counting.
Get to know the famous baobab and other cool greenery.

By Mike Chesnick

There’s a story behind almost every tree, plant or cactus at the University of Arizona, where you can see more than 400 individual species from around the world by touring the campus.

For intrigue, it’s hard to top the tale of the towering baobab, which stands proudly just west of the Administration Building’s front doors.

The tree’s amazing journey began in Madagascar, where a U.S. couple transported seeds to Virginia and germinated them in 1980. Taking the seedlings out West, the couple saw them confiscated at the Arizona border by Department of Agriculture officials who didn’t recognize the species. Unsure what to do, the officials gave them to the Arizona-Sonora Desert Museum, which figured out the trees couldn’t survive in its habitat. Enter Warren Jones, a former UA professor of landscape architecture, who took a 15-gallon size seedling and planted it by the Administration Building in 1981.

“When Warren’s tree started to flower, he sent some examples to an expert, who said it was the only flowering example of that species in the Western Hemisphere,” says Elizabeth “Libby” Davison, retired director of UA’s Campus Arboretum. “And that also means our baobab is the largest, or most mature, in the Western Hemisphere.”

The baobab, pronounced “bay-O-bab,” may be the oldest life form in Africa and Madagascar, with a barrel-like trunk that stores water. It is one of 22 heritage trees amid the UA Campus Arboretum, considered the oldest continually maintained public green space in the state.

Other trees of note include the spiky boojum in the Krutch cactus:

Did you know?
- The university uses reclaimed water for the campus arboretum — more than 90 million gallons a year.
- UA has five certified arborists and a grounds staff of more than 60 people.
- You can adopt a tree — from $500 to $5,000 — with a plaque identifying the donor or loved one at the base.
garden on the UA Mall, the fall-winter-blooming floss silk tree south of the Engineering Building, the stately olive trees on the west side of campus, the elegant red-colored Chinese pistache southwest of Speech and the sour orange grove just east of Gila Hall.

Then there’s the Bicentennial “moon tree,” a sycamore grown from seeds that had gone to the moon with Apollo 14. By design, it stands east of the Kuiper Building, which houses the Lunar and Planetary Laboratory.

On a hot day, many of UA’s estimated 7,000 trees offer shade for studying or dozing. What about that shade? Davison and city officials figured out that 2,000 campus trees flanking public streets sequester 250,000 pounds of carbon dioxide and save more than $18,000 a year in energy costs by lowering temperatures near buildings.

In other words, the arboretum makes UA a truly green campus — and it’s growing.

“We plant new trees all the time,” Davison says. “But they’re small. Anything smaller than you and me is less than 10 years old. We just finished a nice collection of things on the south side of the Gould-Simpson Building (just east of Park Avenue and south of Fourth Street). That’s a very hot and dry area. It’s not all trees, but there are some palms and some big succulents that will get bigger and survive.”

Both academically and athletically, Arizona ranks among the nation’s top 25 in many programs. But the school’s secret recruiting weapon is its botanical landscape, where Davison says students can 

“escape to think and learn.” The entire 400-acre campus was officially designated an arboretum in 2002, and its 10-year anniversary will coincide with the 100-year anniversary of Arizona becoming a state in 2012.

Some trees are older than the state, including an eerie but beautiful olive grove just east of Park Avenue and north of UA’s main gate.

Continued on page 8

Heritage Trees

These trees include rare specimens from the United States and abroad. Many are connected in some way with former faculty or University of Arizona history.

1. African sumac (E of Maricopa Hall)
2. Alamos fig (S of Chemistry)
3. Baobab (SW of Administration)
4. Boojums (Krutch Garden)
5. Calabash tree (S of Main Library)
6. Chinese pistache (SW of Communications)
7. Cork oak (S of Engineering)
8. Crested saguaro (E of Old Main)
9. Edible fig (E of Norton School)
10. Fever tree (SW of Cochine)
11. Floss silk tree (S of Engineering)
12. Golden Shower tree (W of Nugent)
13. Ironwood (SW of Old Main)
14. “Moon tree” sycamore (E of Flandrau)
15. Olives (N Campus Drive, Olive Walk)
16. Palo blanco (S of Chemistry)
17. Ponderosa pine (N of Speech/Hearing)
18. Rock fig (SW of Main Library)
19. Silk cotton tree (SW of Math)
20. Southern live oak (Green Belt)
21. Tenaza (S of Chemistry)
22. True date palm (NE of Old Main)
Branching Out

Continued from page 7

that extends east to the Student Union along James E. Rogers Drive.

Sitting on a bench amid the olive trees, one can imagine the late agriculture expert Robert Forbes planting some of them in 1891, the year UA opened. Maps and self-guided tours can be found online (arboretum.arizona.edu) or at Herring Hall, south of Old Main.

“If people show up on the weekend, they are stymied because Herring is closed,” Davison says. “But if they do their homework, online, there are five kinds of walks — everything from walking around the Main Library, to really tramping around the campus.”

The Administration Building, where the baobab continues to creep up the southwest side, is a good place to start for a walk.

Nearby palo verde trees, planted when the Alumni Plaza and new Student Union were built in 2003, have shaded the baobab’s lower half.

But the tree is resourceful, having grown three stories’ tall so far to find sunlight for new leaves. One day, it could reach 100 feet and mirror the height of the Administration Building.

In that sense, the baobab serves as a fitting symbol of how the university continues to grow.
1912: Arizona becomes 48th state; UA campus grows to five buildings the next year.

THE UNIVERSITY OF ARIZONA

Academic Calendar
Fall-Winter 2010

Aug. 23
Fall Semester Classes Begin

Sept. 6
Labor Day University Holiday

Nov. 11
Veterans Day University Holiday

Nov. 25-28
Thanksgiving Break

Dec. 8
Last Day of Classes

Dec. 18
Winter Commencement

Dec. 20
Winter Session Classes Begin

Dec. 24-27
Christmas University Holiday

Dec. 31
New Year’s Eve University Holiday

Jan. 11, 2011
Last Day of Winter Session

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724 E. University Blvd. Tucson, AZ 85719
Cross streets are University and Euclid two blocks outside UA main gates
www.peppertreesinn.com

See what’s outside your dorm

Car Sharing:
A new program designed to provide hourly car rentals to students and staff. This is a great program for our alternative transportation users that may have an off-campus appointment.

Bike Sharing:
Students and employees may enjoy the use of a free loaner bike by checking one out from our on-campus bike share stations.

Biking:
Take advantage of the over 11,000 free bicycle parking spaces or park your bike with added security at one of our secure lockers or enclosures. Biking is a joy for the mind and body – the perfect infusion of healthy energy to get you where you need to be.

Disability Cart Service:
A free service provided to all UA faculty, staff, and students who have a temporary or permanent impairment. Carts operate M-F, 7:30 a.m. to 5 P.M.

Sun Tran U-Pass:
All UA students, faculty and staff are eligible. The U-pass gives you unlimited use of Sun Tran. Parking & Transportation pays for up to 50% of the cost of the full fare rate. Sun Tran provides maps, schedules to help plan your route! No worries...just time to enjoy your journey.

Cat Tran:
Getting around campus is easier than ever with the free Cat Tran Shuttle. Six routes serve the campus with over 45 stops. These routes also serve six off-campus Park and Ride Lots. Shuttles operate M-F, 6:30 am to 6:30 pm. NightCat operates M-F, 6 pm to 12:30 am. There’s a shuttle sure to suit your needs.

More Information:
Parking & Transportation Services
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1914: Los Angeles Times sports writer says UA football team “showed fight of Wildcats.” UA adopts nickname.

Museums

Arizona State Museum
Experience the enduring cultures of Arizona, the American Southwest and northern Mexico at Arizona State Museum through dynamic exhibitions, engaging programs and an educational museum store. ASM is the region’s oldest and largest anthropology museum (established in 1893), home of the world’s largest collection of Southwest Indian pottery and an affiliate of the Smithsonian Institution.

Permanent Exhibition: “The Pottery Project.” Explore the art of the potter and science of the archaeologist as Arizona State Museum celebrates 2,000 years of Native pottery-making traditions in the Southwest. ASM’s collection features 20,000-plus whole vessels.

Hours Monday-Saturday 10 a.m.-5 p.m. Closed Sundays and federal and state holidays.

Admission $5; free for members, students and children under 18.

Location 1013 E. University Blvd., east of Park Avenue and northeast of UA’s main gate.

Parking Covered parking at the Main Gate and Tyndall Avenue garages; free parking on Saturdays.

Contact 621-6302, www.statemuseum.arizona.edu

Flandrau Science Center and UA Mineral Museum
Flandrau, which reopened recently, provides family activities and access to groundbreaking science going on at the University of Arizona. Highlights include planetarium shows, laser light shows featuring Pink Floyd’s “Dark Side of the Moon,” interactive UA Science exhibits and demonstrations, the Mars Wall, and a free 16-inch telescope observatory. The UA Mineral Museum is the longest continually curated mineral museum west of the Mississippi River. It contains one of the top five collections in the United States, with more than 27,000 mineral specimens, including rare meteorites.

Hours Seven days a week; hours vary seasonally.

Observatory, free and open to the public (donations encouraged).

Location Corner of Cherry Avenue and University Boulevard

Parking Cherry Avenue Parking Garage; free parking on weekends and after 5 p.m. Friday in metered spaces and many parking lots.

Contact 621-4516, www.flandrau.org

Center for Creative Photography
The Center for Creative Photography collects, researches, preserves, interprets and makes available materials essential to understanding photography and its history. The center holds more archives and individual works by 20th century North American photographers than any other museum in the world. The archives of more than 60 major American photographers — including Ansel Adams, Harry Callahan, W. Eugene Smith, Edward Weston and Garry Winogrand — form the core of a collection comprising about 90,000 works.

Hours Monday-Friday 9 a.m.-5 p.m., weekends 1-4 p.m.

Admission Requested donation

Location UA Fine Arts Complex, 1030 N. Olive Road

Parking Park Avenue Garage, pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends,
UA Museum of Art
Featuring Tucson’s premier art collection, the University of Arizona Museum of Art (UAMA) exhibits art from the 15th to the 21st centuries. Always and math intersect.

**Hours**
Tuesday-Friday 9 a.m.-5 p.m., weekends noon-4 p.m.
**Admission** $5; free for UAMA members, students, UA employees and children under 18.
**Location** Near Park Avenue and Speedway Boulevard
**Parking** Park Avenue Garage; free parking on weekends
**Contact** 621-7567, www.artmuseum.arizona.edu

Jim Click Hall of Champions
Discover the heritage and traditions of Arizona Athletics. Visitors can learn about their favorite Wildcats, view the men’s basketball national championship trophy, see which Wildcats were Olympians and more.

**Hours**
Monday-Friday 8 a.m.-5 p.m., Saturday noon-5 p.m. Basketball game days: Hall closes two hours before game, reopens 15 minutes into start of first half and closes at start of second half.

**Admission** Free
**Location** North side of McKale Memorial Center, 1721 E. Enke Drive
**Parking** Cherry Avenue Garage is free on weekends, except during special events.
**Contact** 621-2331, www.arizonawildcats.com

The Arizona History Museum
Explore southern Arizona history, from Spanish colonial times through territorial days, at the museum located at the Arizona Historical Society. See an original stagecoach, Geronimo’s rifle, an underground copper mine and a 1923 Studebaker. Museum store has Navajo and Zuni jewelry, and reproductions of historic photographs and maps.

**Hours**
Monday-Saturday 10 a.m.-4 p.m. Closed major holidays.

**Admission** $5 adults; $4 seniors 60+ and students 12-18; free for members and children 11 and younger. Free for all the first Saturday of the month.
**Location** 949 E. Second St., between Park and Tyndall avenues
**Parking** Main Gate Parking Garage. Free with museum validation in the Arizona Historical Society section.
**Contact** 628-5774, www.arizonahistoricalsociety.org

### Audrey Flack. Marilyn, 1977. Oil over acrylic on canvas.


on display are the Old Masters from the Kress Collection and 26 panels of the magnificent medieval Altarpiece of Ciudad Rodrigo, thought to be the finest 15th century Castilian altarpiece outside of Spain.

This fall in the Main Gallery: Through Oct. 30, “Metropolis.” See the 1927 silent film and an exhibition of its themes. Discover Star War’s C-3PO’s predecessor.


1920: Memorial Fountain, west of Old Main, is dedicated to UA students who died in World War I.
1921: Steward Observatory completed. Calvin Coolidge, then vice-president, attends dedication two years later.

performances

UA Presents

Box Office Hours
Monday-Friday
10 a.m.-6 p.m., Saturday noon-5 p.m.,
Sunday noon-4 p.m. and two
hours before every
performance.

Admission Prices vary
Location Centennial Hall
Parking Tyndall Avenue Garage
Contact 621-3341, www.uapresents.org

Sept. 24
Mariachi Sol de México and Vikki Carr
8 p.m.
Celebrate the bicentennial of the
Mexican Día de la Independencia. Bing
Crosby, Ella Fitzgerald and Elvis Presley
all named Carr among their favorite
female singers of all time. Born Florencia
Bisenta de Casillas Martínez Cardona,
she is approaching the fifth decade
of a career that includes more than
60 records and three Grammy awards
for her Spanish-language albums. José
Hernández, a fifth-generation mari-
achi, set a new standard for the genre
with his Mariachi Sol de México. The
mariachi group is the first and only
to perform in China and North Korea,
and the first to be nominated for a Latin
Grammy. Maestro Hernández also has
been recognized as one of the top 100
most influential Latinos in America by
Hispanic Magazine.

Oct. 17
Choo-Choo Soul 2 p.m.
Recently honored with a Parents’
Choice Award, “Choo-Choo Soul” is a
Playhouse Disney music video-style
television series aimed at preschool-age
children. The soulful music focuses on
learning and features train conductor
Genevieve and her beatboxing,
breakdancing engineer, Constantine “DC”
Abramson. The concert will feature
popular songs from the show, as well
as tracks from “Choo-Choo Soul’s” self-
titled CD, including “Chugga Chugga
Choo Choo,” “Let’s Dance,” “The Bullet
Train” and “Blue Zoo Train.”

Oct. 31
Venice Baroque Orchestra: “The Sea-
sons Project” Robert McDuffie, Leader
and Violin Soloist 3 p.m.
The show features violin pyrotech-
nics and an ending that violin soloist
McDuffie says “goes like a bat out of
hell.” “The American Four Seasons”
is only the second violin concerto by
the prolific Philip Glass, whom Rolling
Stone has called “the best-known living
classical composer on the planet.” The
piece, written specifically for McDuffie,
premiered in December 2009. The To-
ronto Star wrote it was “one of the most
exciting musical evenings of the year.”
McDuffie and the orchestra pair the
new work with their interpretation of its

Explorizona!

From the rugged beauty of the Sonoran Desert, to the top of our highest peak, to the
edge of the solar system and beyond — the University of Arizona College of Science
offers you unparalleled opportunities to explore the scientific wonders that surround us.

UA Science: Mirror Lab
www.mirrorlab.as.arizona.edu
Take a behind-the-scenes tour and see how the
world’s largest telescope mirrors are made right
here on the UA campus. Call 520-626-8792.*

UA Science: SkyCenter
www.skycenter.arizona.edu
Experience the sky island and the universe at
this exceptional science learning facility. Located
atop Mt. Lemmon in the Catalina mountains,
our SkyNights, SkyTour and DiscoverDays
programs are just a breathtakingly beautiful
drive north of Tucson. Call 520-626-8122.*

UA Science: Flandrau
www.flandrau.org
With its landmark planetarium, huge mineral
collection and rotating exhibits, Flandrau (on the
UA campus) is a great place to begin a journey
of scientific discovery. Call 520-621-STAR (7827).

* Reservations required.
inspiration, Vivaldi’s “The Four Seasons.” The orchestra, one of Europe’s top ensembles, will perform the Vivaldi on baroque-era instruments.

Nov. 13
Savion Glover: “SoLo in TiME” 8 p.m.
Glover’s hit show, Bring in ‘da Noise, Bring in ‘da Funk, altered the tap landscape when it burst onto Broadway in 1996. Glover was just out of his teens when Noise/Funk established him as a household name in tap circles. In this new program, Glover goes toe-to-toe with flamenco’s raw passion, pounding out rhythms with speed. The New York Times says of his performance, “His strength doesn’t stop at his feet … with his trademark dreadlocks flying, it pumps through his body, radiating out like an electrical force.”

Nov. 20
Paul Taylor Dance Company 8 p.m.
Taylor celebrates the simple, everyday moves of life – gestures and stances from the street that in themselves are full of grace and beauty. The New York Times wrote, “There is no other choreographer today whose imaginative range looks so large or so multilayered.” Taylor and his company have been advancing modern dance for 55 years. His inventiveness, his dancers’ disciplined lyricism and the all-American brio of his choreography inspired the San Francisco Chronicle to say, “The American spirit soars whenever Taylor’s dancers dance.”

Nov. 21
Menahem Pressler and His Orchestra with Richard Stoltzman 7 p.m.
Mozart Clarinet Concerto, K. 622; Brahms Sonata No. 2 for Clarinet and Piano, Op. 120 and Mozart Piano Concerto No. 17, K. 453
Stoltzman, a two-time Grammy winner, brought the clarinet to the forefront as a solo instrument. His virtuosity, technique and imagination revolutionized clarinet playing. The New York Times extols his “impeccable musicianship,” asking, “If Mr. Stoltzman is not one of a kind, who might the others be?” Pianist Pressler, whose career spans five decades, escaped Nazi Germany with his family and learned piano in Israel as a youth. The Los Angeles Times praises his “joyous pianism – technically faultless, stylistically impeccable, emotionally irrepressible … from another age and a virtually forgotten sensibility.”

Dec. 4
Liza Minnelli 8 p.m.
She took Broadway by storm in 2008 with the New York run of Liza’s at the Palace, earning the Tony Award for Best Special Theatrical Event and the 2009 Drama Desk Award. In her fifth decade as an entertainer, Minnelli is one of only eight living artists to have won every major show business honor, including an Oscar, an Emmy, a Grammy and four Tony Awards. The evening will

Continued on page 14

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(866) 716-8133
Mention set number 58640 or Reserve a room online www.fourpoints.com/tucsonwildcats

For More Information Contact
Air Force ROTC Det 20
(520)626-3521
http://afrotc.arizona.edu
1926: John “Button” Salmon, athlete/student body president, tells football team “to bear down” before dying from a car accident. UA adopts slogan for new Bear Down Gym.

Performances

UApresents

feature American standards performed in an intimate form by Liza, her longtime accompanist, Billy Stritch, and a quartet. The New York Times says, “A pure entertainer like Ms. Minnelli — and there is none purer — is at once voracious and extravagantly generous.”

Dec. 10-12

Cirque Dreams: “Illumination”

Dec. 10, 8 p.m.; Dec. 11, 2 and 8 p.m.; Dec. 12, 1:30 p.m.

Everyday occurrences are transformed into acrobatic feats performed by an international cast of flexible fanatics, world-class athletes, musicians and others. With a city of dreamers set in a landscape of towering buildings and infinite possibilities, the show features lights and activities, objects and shapes that transform into windows and stairways that lead beyond imagination. City dwellers collect objects that are balanced, linemen walk wires, daredevils leap tall buildings and flyers redefine the risks of flight. Cirque Dreams is enhanced with more than 100 inventive costumes. The Los Angeles Times called the show a “jaw-dropping, family-friendly spectacle.”

Jan. 5-23, 2011

Wicked

Co-presented by UApresents and Broadway in Tucson. Individual tickets on sale beginning Oct. 8

Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One — born with emerald green skin — is smart, fiery and misunderstood. The other is beautiful,
1929: First football game at Arizona Stadium, capacity 7,000. UA beats California Institute of Technology 35-0.

**Arizona Repertory Theatre**

**Box Office Hours** Monday-Friday 11 a.m.-4 p.m. and one hour before showtime, Marroney Theatre, 1025 N. Olive Road

**Admission** Varies

**Location** Tornabene Theatre, Marroney Theatre, southeast corner of Park Avenue and Speedway Boulevard

**Parking** Park Avenue Garage, on the northeast corner of Park Avenue and Speedway Boulevard

**Contact** 621-1162, www.marketing.uatheatre.org

**Sept. 12-Oct. 3**

**What I Did Last Summer** by A.R. Gurney, Tornabene Theatre.

This coming-of-age memory play captures the growing pains of a young man’s journey of self-discovery during the turbulent final months of World War II. As Charlie looks back on the summer he was 14, the foibles of his upper-middle-class upbringing are revealed. By the time summer ends, life-altering experiences have sown the seeds of change, highlighting individual will against the conformity of society. Adult language and themes.

**Oct. 10-31**

**Dracula**, adapted by William McNulty, Marroney Theatre.

In William McNulty’s new special effects-filled adaptation, Count Dracula evades his antagonists with resourcefulness, psychic powers and superhuman strength, but ultimately must confront those who would rid the world of him. Van Helsing and his comrades take on the King of Vampires in this suspenseful, fresh look at a time-honored horror story. Adult themes and violence.

**Nov. 7-Dec. 5**

**The 25th Annual Putnam County Spelling Bee**, music and lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman

Tornabene Theatre

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Performances

Arizona Repertory Theatre

Continued from page 15

comedy – featuring songs such as “My Friend, the Dictionary,” “I’m Not That Smart” and “Prayer of the Comfort Counselor” – introduces six awkward, quirky and endearing students on the quest of a lifetime becoming champion of the annual spelling bee. Not to be outdone in eccentricity, the panel of judges is little more than adolescents themselves. The overachieving, misfit students find the one place where they can shine, and learn there’s more to life than winning.

School of Dance

Box Office Hours Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance
Admission $10-$25
Location Stevie Eller Dance Theatre, 1737 E. University Blvd.
Parking Cherry Avenue Garage
Contact 621-1162, 626-4106
web.cfa.arizona.edu/dance, arizona.tix.com

The Legacy Series II, 2010-2011 season
The School of Dance, featuring choreography by faculty and performances by students, is bringing a multi-act ballet to the stage for the first time in a decade and for the first time ever at the Stevie Eller Dance Theater. The season will feature new works and old favorites.

Oct. 13-14
Jazz in AZ
7:30 p.m., $15, $14, $12
UA Dance Ensemble performs selections from the dynamic repertoire of UA faculty and guest choreographers.

Dec. 3-5
In the Season
The first of two Student Spotlight shows, it will showcase the best and brightest of 150 undergraduate and graduate students. In the Season gives a glimpse into a not-too-distant world where dancers take part in legacies yet to be created.
School of Music

**Box Office Hours** Monday-Friday 11 a.m.-4 p.m. and one hour prior to performance

**Admission** Most concerts are free. Others are priced from $5 to $30, with discounts for students, seniors 55 and over and UA employees

**Location** Fine Arts Complex, southeast of Speedway Boulevard and Park Avenue, unless otherwise noted

**Parking** Park Avenue Garage

**Contact** 621-2998, 621-1162 (tickets), www.music.arizona.edu

---

**Sept. 9**
**Jazz Fusion with Sylvan Street** Jay Rees, bass, Kelland Thomas, saxophone with faculty and guest artists Frank Browne, guitar, Andrew Hix, drums/vocals, Kenny Smukal, trumpet, Michael Harrison, trumpet, Evan Rees, piano/keyboards, Michael Faltin, percussion 7:30 p.m., Crowder Hall, $5, $3, $2

**Sept. 25**
**Arizona Symphony Orchestra** Guest conductor Eduardo Sánchez-Zúber, music director, Orquesta Sinfónica de Michoacán (México) 7:30 p.m., Crowder Hall, $5

**Sept. 29**
**Faculty Artist** Moisés Paiewonsky, trombone 7:30 p.m., Crowder Hall, $5

**Sept. 30**
**Arpas de Venezuela - Venezuelan Harp Music and Joropo** 7:30 p.m., Crowder Hall, $9, 7, 5

---

**Oct. 6**
**UA Symphonic Band** 7:30 p.m., Crowder Hall, $5

**Oct. 7**
**UA Wind Ensemble** 7:30 p.m., Crowder Hall, $5

**Oct. 8**
**UA Philharmonic Orchestra** 7:30 p.m., Crowder Hall, $5

**Oct. 14**
**Guest artist Ivano Ascari**, trumpet Professor at Trento Conservatory, Italy with Stephen Dunn, trumpet, Brian Lockhard, piano 7 p.m., Holsclaw Hall, Free

**Oct. 17**
**Arizona Choir, Symphonic Choir, Arizona Symphony Orchestra** 3 p.m., St. Augustine Cathedral (192 S. Stone Avenue), Free

**Continued on page 19**
Conde Nast Traveler Gold List
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1949: Fred Batiste becomes first African-American athlete to letter at UA.

Performances
School of Music
Continued from page 17

Oct. 18
Faculty artist Patrick Neher, double bass 7:30 p.m., Crowder Hall, $5

Oct. 20
UA Studio Jazz Ensemble, 7:30 p.m., Crowder Hall, $5

Oct. 27
Faculty artist Kelly Thomas, tuba/euphonium 7:30 p.m., Crowder Hall, $5

Oct. 30
57th Annual Band Day High School Marching Bands Competition, presented by UA and the Glassman Foundation, 8 a.m.-8 p.m., Arizona Stadium, $8, $5, $3. Tickets available at Fine Arts box office or online www.arts.arizona.edu/uabnds/bandday

Nov. 5
UA Percussion Group, 7:30 p.m., Crowder Hall, $5

Nov. 7
University Community Chorus “The British Invasion.” Music of Howells and Vaughan Williams and a concert presentation of Gilbert and Sullivan’s H.M.S. Pinafore, 3 p.m., Crowder Hall, $12, 6

Nov. 5-12
Second International Tucson Guitar Festival. Concerts, Masterclasses, Competition. rtp@email.arizona.edu, 6211157. Co-sponsored with Tucson Guitar Society

Nov. 15
Arizona Wind Quintet. Faculty artists Brian Luce, flute; Neil Tatman, oboe; Jerry Kirkbride, clarinet; William Dietz, bassoon; Daniel Katzen, horn. 7 p.m., Holsclaw Hall, $5

Nov. 19 &21
UA Opera Theater with the Arizona Symphony Orchestra “Albert Herring” by Benjamin Britten, Friday, 7:30 p.m.; and Sunday, 3 p.m. Crowder Hall, $15, 12, 10

Nov. 22
UA Studio Jazz Ensemble 7:30 p.m., Crowder Hall, $5

Nov. 28
Groove Night with UA Steel Bands 7:30 p.m., Crowder Hall, $9, 7, 5

Dec. 1
UA Symphonic Band 7:30 p.m., Crowder Hall, $5

Dec. 3
UA Philharmonic Orchestra 7:30 p.m., Crowder Hall, $5

Dec. 4
Arizona Graduate Winds 1 p.m., Holsclaw Hall, Free

Dec. 5
World Music Gang 7:30 p.m., Crowder Hall, $5

Dec. 7
Opera Scenes 7:30 p.m., Crowder Hall, $5

The Assad Brothers, Grammy winning guitar duo Sergio Assad and Odair Assad, and guest artists, Nov. 10 and 12, 7 p.m., Holsclaw Hall, $30, 25, 20

Chamber Players, 1 p.m., Holsclaw Hall, $5

Collegium Musicum, early music ensemble, 4 p.m. and 7 p.m., Holsclaw Hall, Free

Arizona Wind Quintet. Faculty artists Brian Luce, flute; Neil Tatman, oboe; Jerry Kirkbride, clarinet; William Dietz, bassoon; Daniel Katzen, horn. 7 p.m., Holsclaw Hall, $5

William Wolfe Guitar Award Recital 2:30 p.m., Holsclaw Hall, $9, $7, $5

“Holiday Card to Tucson” Arizona Choir, Symphonic Choir, University Community Chorus, Tucson Arizona Boys Chorus, Tucson Girls Chorus, 3 p.m. and 7:30 p.m., Saint Augustine Cathedral, 192 S. Stone Ave. Free

World Music Gang 7:30 p.m., Crowder Hall, $5

The International Affairs Passport Application Acceptance Facility provides a vital public service, promotes public relations and is authorized to accept and execute passport applications for United States citizens. The facility makes it easy and convenient to obtain and submit passport applications. This service is provided to the University campus community as well as the community-at-large.

On June 1, 2009, the U.S. government implemented the full requirements of the land and sea phase of the Western Hemisphere Travel Initiative. The new rule requires U.S. citizens entering the United States at sea or land ports of entry to have a U.S. passport. Currently, U.S. passport applicants can obtain their U.S. passport approximately six weeks after applying. Take advantage of U.S. Department of State’s fast processing times now and submit your passport application at the International Affairs Passport Application Acceptance Facility!

The International Affairs Passport Application Acceptance Facility is open on a walk in basis. We are located at 1128 E. Mabel St. We offer a passport photo service on site as well as the International Student Identity Card for students traveling abroad. We are now open on Mondays, Wednesdays, and Fridays from 9:00 to 5:00. For documentation requirements and passport related fees please visit our website at www.passport.arizona.edu or call (520) 626-7161.
Take a Walk on the Cultured Side

Public Art Tour gives insight to sculptures and other exhibits on campus

By Milani Hunt

After nearly 30 years, Athena Tach’s “Curving Arcades” continues to entertain motorists, bicyclists and passers-by on Campbell Avenue at the University of Arizona’s eastern entrance.

The 16-foot-high red and blue dancing sheets of steel — some say they look like giant wishbones or walking tweezers — make up the school’s most famous drive-by sculpture.

But “Curving Arcades,” installed in 1981, isn’t the only piece of public art to enjoy on campus.

Led by art appreciators or dovers, the UA Public Art Tour takes people on a 1½-hour trek to view other sculptures, fountains, functional exhibits and tile murals on campus.

First offered last spring, the tour provides a window of insight into artwork that provides historical tradition and contemporary decorative accents to the university grounds. Water is provided, so all you need for the free tour is a hat, walking shoes, sunscreen — and an open mind.

“Public art enables the University of Arizona to establish a unique, visual identity while contributing to the civic pride of the Tucson community,” says Beth Hancock, public art coordinator for the UA Museum of Art, one of the co-sponsors of the tour along with the UA Visitor Center.

Last spring’s tour began at the Fine Arts Complex, just southeast of Speedway and Park Avenue, winding its way to the Memorial Fountain west of Old Main, onto the Marley Building and toward the Main Library, then across to the Administration Building and finally north of the Student Union Memorial Center.

There are at least 40 works of public art on campus, but the limited time period allows viewings of a dozen or more outdoor and indoor sculptures, so the fall tour may vary slightly.

Pointed out from afar are “Curving Arcades” and the “Watercarrier,” a sculpture by Apache artist Craig Goseyun that greets visitors at the Arizona State Museum.

Must-see exhibits on the tour are:

If you go

Tours are scheduled Sept. 15, Oct. 20, Nov. 17 and Dec. 15. For times and reservations, call 621-5130.

Tours begin at the UA Museum of Art, 1031 N. Olive Road.

Free admission; children under 18 must be accompanied by an adult. Paid parking at the Park Avenue Garage at Park and Speedway. Use the pedestrian underpass to access the museum.

Standing Woman with Hands on Her Face
Francisco Zuniga “Standing Woman with Hands On Her Face” (1976)

Zuniga’s bronze statue, at the entrance of the UA Museum of Art, reflects the artist’s love and respect for Central American culture. Closely examine the thumbprints of the artist embedded in the work to get a feel for Zuniga’s creative process. Outside UA Museum of Art, 1031 N. Olive Road.

Lyman Kipp “Hudson Bay” (1968)

The sculpture, mounted on a pedestal at the Fine Arts Complex, has a cold, geometric and minimal form. Its brightly colored, large welded pieces emphasize the vertical. A plaque still remains at its original location, south of Harvill on the sidewalk. Before the sculpture was moved, some students thought it was a kiosk for posters.


This mixed media exhibit, installed in 2005 at the Harvill Building’s west elevated patio by the stairs, features four imposing 14-foot-tall steel sculptures weighing 900 pounds each. The pushing figures on each side of a wall symbolize the U.S./Mexico border. The art, recently restored by Serrano, reflects on contemporary cross-cultural issues that seem as prevalent now as almost a decade ago.

Jeffrey DaCosta “Naturally Unnatural” (2010)

Each year one graduate student in the sculpture program in the UA School of Art is honored by the Public Art Committee and chosen to receive the Centennial Award.

Continued on page 22

Public Art Walk
Continued from page 21

This 2009 award winner will be on display at Bio Sciences East (UA School of Natural Resources) near Highland and Fourth Street.

James Muir
“Newsboy” (2009)
This bronze statue greets visitors in the lobby entrance of the UA Main Library, a fitting location where the printed word abounds. The “Newsboy” is a historical reference to a nostalgic period when the only news source came via the printed newspaper, before the era of broadcast and now online news media.

Susan Gamble “USS Arizona Tile Piece” (2002)
The sculpture, north of the Student Union, resembles an 18-foot ship’s mast with U.S. and Arizona flags. It serves as a memorial to the sailors who died aboard the USS Arizona during the attack of Pearl Harbor on Dec. 7, 1941.
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Tornabene Theatre
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Dracula
Adaptation by William Friedkin
Directed by Roderick Harper

Marroney Theatre
Oct. 10 - 31

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UA VISITOR GUIDE FALL/WINTER 2010 23
Locations of special interest, such as museums and performance halls, are included in the index below.

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1967: In first organized march, students walk campus to protest Vietnam War.
For Greg Byrne, one benefit of being the son of an athletic director was getting to meet other athletic directors and soak up their ideas as well as his father’s.

As a 12-year-old, Byrne remembers one of those ADs making a strong impression: Arizona’s Cedric Dempsey.

Dempsey was in his early years of plotting to make the Wildcats more competitive in the Pac-10 Conference, after luring Lute Olson from Iowa to resurrect the UA men’s basketball program.

More than 25 years later, Byrne is Arizona’s new AD and faces a similar challenge. Like Dempsey, Byrne inherits a financially self-sufficient athletic program in need of more money with a coach (Sean Miller) trying to rebuild the men’s basketball team.

Unlike Dempsey, Byrne will have the added chore of shepherding Arizona through an expanded conference. The Pac-10 voted to add Utah in 2011-12 and Colorado in 2012-13 after a proposed 16-team league that included Texas fell through.

Will Byrne, 38, seek advice from Dempsey?

“I’ve known him since I was 12. He absolutely will be a sounding board for me and our department as we move forward,” Byrne says. “I think it would be irresponsible if I didn’t take advantage of that.”

At 6-foot-6, the energetic, boyish Byrne looks as if he could suit up for Miller’s basketball team. He comes from Mississippi State, where he became the nation’s youngest AD at a Division I-A school in 2008. He also had extensive fundraising experience at Oregon, Oregon State and Kentucky.

His father, Bill, is athletic director at Texas A&M, after holding that position at Oregon from 1983-92 and Nebraska from 1992-2002.

Greg Byrne talked about his goals for his new job at Arizona:

Q. What are your immediate priorities?

A. I’m trying to get my arms around and understand the issues we face: Where we are going long-term as a conference. What our
1970: Willie Williams (UA track and field) becomes nation’s first African-American head coach at Division-I level.

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Entrances: Enter the Hall of Champions from either University Boulevard or from inside of McKale Memorial Center on the third level between the Steve Kerr and Sean Elliott jerseys.

Arizona Student-Athletes Make a Difference

Adam Hall  
Football

In the past year, UA student-athletes have participated in 1,799 hours of community service.

K’Lee’s Accolades
Toyo Tires Pac-10 Scholar Athlete of the Year  
Second-Team All-American  
Third-Team ESPN The Magazine Academic All-American

Earl’s Accolades
Second-Team All-Pac-10  
East-West Shrine Game All-Star  
National Academic Momentum Award  
NFL Third Round Draft Pick by Houston Texans

CONGRATULATES K’Lee Arredondo & Earl Mitchell
goals and objectives are as an athletic department. The number one goal needs to be having the best athletic and academic program in the conference. I’m going to spend time with our student-athletes, coaches, staff and our fans — and understand what’s making them tick, and what areas we need to get better and are good in already.

**Q. Were you in favor of Pac-10 expansion?**

A. What I’m in favor of is giving us the opportunity to be the strongest conference we can be for the next 30 years. And if that meant going to 12 teams, great. If that meant going to 16 teams, great.

**Q. What are the advantages of expansion?**

A. One big plus is getting more television sets as part of your footprint. That drives the economic engine, when you renegotiate your television contracts, which is critical because so much of the financial model of college athletics is a challenge. You have two sports that make money — football and men’s basketball. Everything else doesn’t generate enough revenue to cover expenses. We’re federally mandated to have Title 9 (equal number of women’s sports), which is a good thing because it gives opportunities to a lot of different student-athletes.

**Q. How do UA’s facilities rate?**

A. Within the Pac-10, we’re fairly competitive. But we have some issues that are significant that we have to address. We have to look at Arizona Stadium, and I don’t think it’s only going to be the expansion of the North end zone. There are issues across the board there, and that’s not uncommon (with older facilities).

We need to address long-term, the McKale Center. Just like your house, you have to update it. McKale is a great venue, but it needs to be updated. Across the rest of our facilities, we obviously have one of the best softball parks and best swimming pools in the country. But even with that, even when you have something really strong, you always need to say, ‘What’s our next step? And how are we getting better?’ Because that’s what our competition is doing.

**Q. Should McKale be expanded?**

A. You look at a combination of things. You look at the existing structure. Can you update it? Is there a market to look at expansion? And if so … can you pay for it? Those are questions we don’t know the answers to at this point.

**Q. You attended Arizona State. How healthy is the rivalry between UA and ASU?**

A. (Chuckling) I don’t remember that school. I think the rivalry is a good, strong one. Rivalries are part of what makes college athletics so special — as long as there is balance. I’m coming from a part of the country (Southeastern Conference), where the rivalries are strong. I’d like to do everything we can to put UA in position to be the best in the state and the Pac-10.

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**Born to be an AD**

*Continued from page 27*

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<td>Raymond Leamore Quigley 1912-1913</td>
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<td>J.F. “Pop” McKale 1914-1957</td>
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<td>Joseph Picard 1957-1958</td>
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<td>David H. Strack 1972-1982</td>
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<td>Billy Joe Varney July-Sept. 1982 (acting)</td>
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<td>Jim Livengood 1994-2009</td>
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<td>Kathleen “Rocky” LaRose Jan.-April 2010 (acting)</td>
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<td>Greg Byrne May 2010 -</td>
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<td>a Became NCAA executive director</td>
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<td>b Became UNLV athletic director</td>
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**1971:** Richard A. Harvill retires after 20 years as UA president. His tenure (1951-71) is longest in school history. John P. Schaefer becomes 15th president.
Take 5: Discovering UA

From turtles to memorials, here are campus places or things you might not know about

1 Lily pond

Thousands of students pass by it each day, probably unaware of the UA Historic Lily Pond, on the west side of campus. It is a small oasis with palm trees, lily pads, orange koi, other small fish — and, yes, turtles, known as red-eared sliders.

The pond, on the east side of Park Avenue and north of Second Street, dates back to 1933. It sat near the 1893 president’s home, which later became the site of Gila Hall in 1937.

More than a dozen turtles paddle their way around the pond, poking their heads above the water when they think you have food. A sign warns visitors to only use aquatic food for the turtles and koi. A few benches on the north side of the pond make this a cool getaway.

2 John Dillinger’s chewing gum

Tucson police walked with a swagger after capturing John Dillinger in 1934. It turns out the notorious bank robber left behind pieces of history, so to speak, that gave Owl Drug Store pharmacist Jess Hurlbut a sense of pride as well.

Unaware of Dillinger’s identity, Hurlbut often served the outlaw a 35-cent triple decker sandwich and watched him stick his chewed gum under a table at the downtown store. After Dillinger’s arrest, Hurlbut retrieved the wads of Black Jack gum and preserved them in a jar.

Hurlbut donated his treasure and other quirky items to the UA College of Pharmacy, which continues to display the Dillinger gum at its pharmacy museum, 1295 N. Martin Ave., south of University Medical Center. The free museum is open weekdays from 8 a.m. to 5 p.m.

3 Pop’s piano

Sure, most people who visit the Jim Click Hall of Champions want to see the crystal — UA’s 1997 NCAA championship men’s basketball trophy. Nearby, a more unique treasure stands upright: “Pop’s Piano,” an old wooden spinet given to James Fred “Pop” McKale, athletic director from 1914 until 1957, who coached almost every sport during his career at UA.

What makes the piano special? The names of UA student-athletes — including “Hot Foot” Conway — are etched all over the spinet. Some of the etchings are so elaborate, the late football player and UA administrator Clarence “Stub” Ashcraft called them “works of art.” McKale apparently liked to play the organ more, but there’s a photo on display that shows him hamming it up with the piano and friends.

Free to the public, the Hall of Champions is on the north side of McKale Center and is open 9 a.m.-5 p.m. on weekdays, noon-5 p.m. on Saturdays and at halftime of basketball games.

4 Phoenix Mars Mission mural

Only a Mars rock’s throw from campus, one of Tucson’s largest murals spans the exterior south wall of the Phoenix Mission Science Operations Center, 1415 N. Sixth Ave. The 20-by-60 foot painting — done by UA professor Alfred Quiroz’s art students in the fall of 2006 — honors the UA-led Phoenix Mars Mission that recently ended.

The mural, just south of Drachman Street, depicts the mythological god of war from which Mars gets its name and includes a Phoenix. The bird became the mission’s namesake because it “rose from the ashes” of two earlier missions to the planet that had faltered.
In May 2008, the center became mission control for 250 scientists and engineers. The Phoenix lander became the first to dig into Martian polar soil, confirming deposits of underground water ice, snow and perchlorate, a food for microbes.

**USS Arizona bell exhibit**

Enshrined in the clock tower of the Student Union Memorial Center is one of two bells recovered from the USS Arizona battleship, which sank during the Japanese raid on Pearl Harbor on Dec. 7, 1941, killing 1,177 crew members. Bill Bowers, an Army captain and UA grad, rescued the bell from a Bremerton, Wash., scrap yard and helped the U.S. Navy donate it to UA in 1946.

The bell is rung seven times on the third Wednesday of every month at 12:07 p.m., after UA athletic victories (except over other Arizona schools) and for significant school achievements.

On the second floor of the union is the USS Arizona Lounge, a quiet place to study and look at exhibits, including gun turrets brought up by divers. West of the lounge is a walkway known as the “Canyon,” which leads to a staircase, a waterfall with the ship’s chains and a curved wall shaped like the ship.
Family Weekend

Friday, Oct. 8
10 a.m.-3 p.m. Family Weekend Kick-Off Fair
8 a.m.-3 p.m. Open Classes for UA Families
10 a.m., Noon & 2 p.m. Career Services Tour
11 a.m. THINK TANK Information Table
12 p.m. UA Parents & Family Association Annual Faculty & Staff Luncheon
1 p.m. THINK TANK
2 p.m. What’s It Like To Be In A Lecture Or Online Class?
1 p.m. & 2:15 p.m. Campus Tours
3-5 p.m. Rainbow Family Reception
4-6 p.m. College of Engineering Welcome Dinner
4:30 p.m. Read Like a Faculty Member
5-7 p.m. Bear Down Friday
5:30 p.m. Family Weekend Shabbat Dinner
7-10 p.m. Stargazing at Steward
7 p.m. & 10 p.m. Double Feature-Gallagher Theater

Saturday, Oct. 9
9 a.m.-2 p.m. Rec Center Tournaments
10 a.m. What’s It Like To Be In A Lecture Or Online Class?
11 a.m.-12:30 p.m. Honors College—New Student Convocation
11 a.m.-1 p.m. Legacy Lunch
1-4 p.m. Zona Zoo Tailgate
TBA Football Game: Oregon State
7 p.m. Family Weekend BBQ
7 p.m. & 10 p.m. Double Feature-Gallagher Theater
9 p.m.-12 a.m. Games Night
10 p.m. Comedy Corner

Sunday, Oct. 10
10-1 p.m. Send Off Brunch

For a complete list of Family Weekend events, visit www.union.arizona.edu/csilt/aub/familyweekend2010
Friday, Oct. 22

Campus tours in collaboration with the UA Visitor Center.

NEW! The Collegiate Showcase. Research, Breakthroughs and Perspective, 9 a.m.-3 p.m.
A stimulating mix of lectures and discussions will occur around campus throughout the day.

NEW! The Campus Showcase, 9 a.m.-3 p.m.
Discussions and events about non-academic programs will be hosted by UA Athletics, Admissions, Student Affairs and the Diversity Resource Office.

Homecoming 2010 All-Class Luncheon: A Celebration of UA’s 125th Anniversary, 11:30 a.m.-1:15 p.m.
Special guest is UA President Robert N. Shelton at the Student Union Grand Ballroom South.

Awards Program: Alumnus of the Year Ceremony
4-6 p.m.
The university will honor outstanding support and achievement of an alumnus from each academic college in the Student Union Grand Ballroom South.

Bear Down Friday on University Boulevard, 5-7 p.m.

Homecoming Kickoff Celebration, 7-9 p.m.
Pep rally/bonfire at Old Main

Saturday, Oct. 23

Tents on the Mall — Arizona vs. Washington, TBA
The traditional Tents on the Mall tailgate west of Cherry Avenue will feature student and alumni organizations as well as colleges and academic staff in a festive pre-homecoming game setting.

For a complete schedule of Homecoming events, visit www.arizonaalumni.com or call 800-BEAT-ASU.
By Eric Swedlund

"Holy cow, this is huge!"
Crouched in a trench dug to excavate a Hohokam dwelling more than 600 years old, Professor Jim Watson shares his find, sweeping dirt from the edges of a large mammal bone, perhaps a deer.

The dig site, on 13 acres of University of Arizona land in the Tanque Verde Valley, is one of the few well-preserved Hohokam villages remaining, and its accessibility to UA researchers and students makes the School of Anthropology’s Indian Ruins complex a unique treasure.

Dating from early to late classic periods, roughly 1200 to 1500, approximately 1,000 people lived in the village, dwelling in adobe complexes surrounding a central platform mound. The Hohokam settled the desert Southwest for about a millennium, close to the time of the Spanish Conquest. The Hohokam were farmers who hunted sparingly, so bones from big game are rare discoveries.

Watson, UA assistant professor of anthropology and assistant curator of bioarchaeology at the Arizona State Museum, and student researchers recently explored an area of the settlement “absolutely chock-full of artifacts,” he says. They unearthed about 50 pieces of obsidian, large pot shards, tiny shell fragments, fire-cracked rocks, and bases of bowls and pots.

Anthropology professors Paul and Suzanne Fish, also curators at the Arizona State Museum, are leading a new era of excavation in the complex, donated to the UA by Dorothy Knipe in 1934. The ruins were excavated in the 1930s, but otherwise preserved until exploratory digging began in 2007, which led to the start of a new field school this spring.

“Because the university owns the property and has kept it safe, it’s still available to study,” Fish says. Sixteen students worked on the dig during the spring semester, earning six credits each, as they learned how to excavate the ruins and evaluate found artifacts.

“I’ve learned more here in the field school than I have my entire time in anthropology classes,” says senior Ariel Myers. “It’s a great opportunity to make connections with faculty and it’s a great resource.”

The original adobe buildings, constructed to provide lab space and a caretaker’s house used for the excavation efforts in the 1930s, were recently renovated using $500,000 of an $8 million gift from A. Richard Diebold Jr., professor emeritus of anthropology.
Art Galleries

Center for Creative Photography
The center’s gallery exhibits work by new photographers and renowned artists such as Ansel Adams, Edward Weston, Garry Winogrand and Harry Callahan.
Hours Monday-Friday 9 a.m.-5 p.m., Saturday-Sunday 1-4 p.m.
Admission Requested donation
Location Fine Arts Complex, 1030 N. Olive Road
Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and after 5 p.m. weekdays.
Contact 621-7968, oncenter@ccp.library.arizona.edu, www.creativephotography.org

Joseph Gross Art Gallery
For 30 years, the gallery has exhibited the work of student, faculty and professional artists in a broad range of media and concepts. The gallery also hosts visiting artists and scholars for public lectures. Gregory Euclide’s work — a collision of performance, painting and sculpture — will show Aug. 27- Nov. 17.
Hours Monday-Friday 9 a.m.-5 p.m., Saturday-Sunday 12-4 p.m.
Admission Free
Location Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art
Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and weekdays after 5 p.m.
Contact 626-4215, brookeg@email.arizona.edu

Lionel Rombach Gallery
When it was established in 1977, this became the first student gallery in the UA art department. Today, it is an exhibition space for students to realize their artistic visions and learn about gallery management.
Hours Monday-Friday 9 a.m.-5 p.m., Saturday-Sunday 12-4 p.m.
Admission Free
Location Corner of Park Avenue and Speedway Boulevard, between the Center for Creative Photography and the UA Museum of Art, inside the Joseph Gross Gallery building.
Parking Park Avenue Garage. Pedestrian underpass gives direct access. Parking directly behind center (off Second Street) is free on weekends and weekdays after 5 p.m.
Contact 626-4215, brookeg@email.arizona.edu

Union Gallery
The Union Gallery offers a unique collection featuring a variety of media, which is on display year-round. The gallery has served the community since 1973 by exposing visitors to original art by regional and nationally prominent artists.
Hours Monday-Friday 12-6 p.m., Wednesday 12-8 p.m., and by appointment
Admission Free
Location Inside the Student Union Memorial Center, 1303 E. University Blvd.
Parking Second Street Garage
Contact 621-6142, brownhb@email.arizona.edu
Readings/Events
Poetry Center 50th Anniversary

**Time** 8 p.m. (unless otherwise noted)

**Admission** Free, open to the public

**Location** UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)

**Parking** Paid parking available in Highland Avenue Garage. Free parking is available in University parking lots weekdays after 5 p.m. and all day on weekends (except for special events).

**Contact** 626-3765, poetry@email.arizona.edu, www.poetrycenter.arizona.edu

The Poetry Center celebrates its 50th anniversary with a series of events from September 2010 through April 2011. During the anniversary year, the center will make available online its collection of recordings of poetry readings dating to the early 1960s. The center will also publish an audio anthology of its award-winning high school corridos, “Ten Years of Young Corridistas,” as well as an illustrated book of essays, “The Poetry Center: The First 50 Years.”

**September 2010 — Multilingual Poetry of the Southwest**

**Sept. 2**
7 p.m. Reception for “New Works by Maja Nostrant” (art exhibit on display through Sept. 23)
Tucson painter and woodcarver Maja Nostrant works in a neo-primitive visual language that draws on her childhood years spent in Mexico and Scandinavia.

8 p.m. Reading by poet and prose writer Richard Shelton, University of Arizona emeritus professor, who has been associated with the Poetry Center since its founding.

**Sept. 10**
Multilingual reading of poets writing in Spanish and Indigenous languages, including Arizona poets Alberto Rios, Sherwin Bitsui and Mexiccan poet Natalia Toledo.

**Sept. 18**
Panel discussion by corrido experts celebrating the publication of “Ten Years of Young Corridistas,” an audio anthology documenting 11 years of the Poetry Center’s high school bilingual corrido contest.

**Sept. 27-Jan. 3**
Writer, philanthropist and Poetry Center founder Ruth Stephan will be the subject of a library exhibition, featuring books, correspondence and photographs. An exhibition of LaVerne Harrell Clark’s photographs (see Oct. 7) will also be on display.
October 2010 — Ruth Stephan and Poetry of the 1960s
Oct. 7
7 p.m. Reception for “Portraits of the 1960s by LaVerne Harrell Clark” (art exhibit on display Sept. 27-Jan. 3) LaVerne Harrell Clark (1929–2008), the Poetry Center’s first director, began the center’s tradition of photographing visiting writers. Clark’s archives, spanning 40 years and comprising thousands of images, are housed in the center’s Rare Book Room. Her portraits of legendary poets from the 1960s, including Gary Snyder and Robert Duncan, are highlighted.

8 p.m. Poet Gary Snyder will speak about meeting Ruth Stephan in Japan in the 1960s and will read his own work.

Oct. 14
Screening of Zen in Ryoko-in, Ruth Stephan’s 1971 film about a Buddhist monastery in Kyoto.

November 2010 — 50th Anniversary Benefit
Nov. 7, 3 p.m.
On Nov. 17, 1960, famous American poet Robert Frost dedicated the original Poetry Center building. He then read his poems to a standing-room crowd at Centennial Hall (then called University Auditorium). The Poetry Center returns to Centennial Hall for “An Afternoon with Billy Collins and Friends,” featuring readings of Collins’ favorite poems and well-known personalities from the arts, sports, science and political worlds. The event is a benefit for the Poetry Center.

December 2010 — UA Alumni Readings
Dec. 2

Prose Series
Time 8 p.m.
Admission Free, open to the public
Location UA Poetry Center, 1508 E. Helen St. (unless otherwise noted)
Parking Paid parking available in Highland Avenue Garage. Free parking is available in University parking lots weekdays after 5 p.m. and all day on weekends (except during special events).

Continued on page 39
THE SMART CHOICE

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Log onto Tucson Airport’s new website for the best deals on airfares, real time flight information, an air service route map with all flights and connections from TIA, low cost parking and ground transportation options, a trip calculator and more. CLOSE. EASY. SMART.

1983: UA lures Lute Olson from Iowa to take over UA men's basketball team.
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All-suite Tucson Bed and Breakfast

Each room features:
- Kitchen or expanded kitchenette, stocked with breakfast items
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- Walk to University of Arizona, Downtown Tucson and Historic 4th Ave.

Contact 626-3765, poetry@email.arizona.edu, www.poetrycenter.arizona.edu

Curated by faculty of the Creative Writing Program at the University of Arizona, the Prose Series brings writers of distinction to Tucson for readings and colloquia. The Prose Series is co-sponsored by the Department of English, College of Humanities and the Poetry Center.

Sept. 23

A Reading by Rick Moody
Novelist and short story writer Rick Moody’s most recent novel is “The Four Fingers of Death” (2010). His other books include “The Diviners” (2005); “The Ice Storm” (1994), which has been made into a movie; and his memoir, “The Black Veil” (2002).

Dec. 1

The Contemporary Fairy Tale: A Reading and Discussion
This event features three authors from the anthology “My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales” (Penguin, Fall 2010) and is moderated by the book’s editor, Kate Bernheimer. Kathryn Davis, Lydia Millet, Joy Williams and Bernheimer will each read a piece from the anthology, and discuss the relationship between contemporary fiction and the fairy tale tradition. Stories revisited by the authors include such eerie tales as Italo Calvino’s “Soul without Body,” the Grimm Brothers’ “Snow White and Rose Red,” Edgar Allen Poe’s “The Oval Portrait” and Russian folklore’s “Baba Yaga.”

Kate Bernheimer

Readings

Prose Series

Continued from page 37

Contact 626-3765, poetry@email.arizona.edu, www.poetrycenter.arizona.edu

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Kate Bernheimer

Libraries

Arizona State Museum, 1013 E. University Blvd. Monday-Thursday 10 a.m.-3 p.m. and by appointment; closed state and national holidays. 621-4695. www.statemuseum.arizona.edu/library

Arizona Health Sciences Library, 1501 N. Campbell Ave. 7 a.m.-9:30 p.m. Sunday-Thursday. 7 a.m.-7 p.m. Friday-Saturday. Open until midnight for UA and UMC users. 626-6125. www.ahsl.arizona.edu

Center for Creative Photography, 1030 N. Olive Road Monday-Friday 11 a.m.-3 p.m. Closed weekends. 621-1331. www.creativephotography.org/library

Fine Arts, Music Building, Room 233, 1017 N. Olive Road Monday-Thursday 8 a.m.-10 p.m.; Friday 8 a.m.-6 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 1-10 p.m. 621-7009. www.library.arizona.edu/about/libraries/fineartslib.html

Law, 1501 E. Speedway Blvd. Monday-Thursday 7 a.m.-11:45 p.m.; Friday 7 a.m.-6 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 9 a.m.-6 p.m. 621-1413. www.law.arizona.edu/library

Main, 1510 E. University Blvd. Open Sunday at 11 a.m. until Friday at 9 p.m.; Saturday 9 a.m.-9 p.m. CatCard required 1-7 a.m. 621-6441. www.library.arizona.edu

Science-Engineering, 744 N. Highland Ave. Monday-Thursday 7:30-1 a.m.; Friday 7:30 a.m.-6 p.m.; Saturday 10 a.m.-6 p.m.; Sunday 11 a.m.-1 a.m. 621-6384. www.library.arizona.edu/about/libraries/scienglibr.html

Special Collections (Main Library), 1510 E. University Blvd. Monday-Friday 9 a.m.-6 p.m.; Closed weekends. 621-6423. www.library.arizona.edu/specoll

Lecture series

Steward Observatory

Since 1924, Steward Observatory has been hosting public astronomy lectures. Following each lecture, participants can view the night sky (weather permitting) through the observatory’s 21-inch Raymond E. White Jr. Reflector telescope.

Time 8:30 p.m.

Admission Free

Location Steward Observatory, Room N210, 933 N. Cherry Ave.

Contact Thomas Fleming, 621-5049, taf@as.arizona.edu, www.as.arizona.edu

Lecture Dates Sept. 13, Sept. 27, Oct. 11, Oct. 25, Nov. 8, Nov. 22, Dec. 6

UA VISITOR GUIDE FALL/WINTER 2010  39

144 E. University Blvd.
Tucson AZ 85705 520-891-1827
info@BigBlueHouse.net
http://144university.com
S党员 the University of Arizona’s newly expanded Student Recreation Center can be exhilarating and overwhelming at the same time.

The $28.5 million, glass-walled addition overlooks East Sixth Street with the Santa Catalina Mountains visible – letting generous light come in but shielding out direct sun – and it increases fresh air by 30 percent, moved around by six huge fans with 4-foot blades.

In other words, it doesn’t smell like a gym.

The addition features a 30,000-square-foot, two-story workout/weight room with rows of cutting-edge exercise machines – spread out to give students room as they watch cars whizzing by Arizona Stadium. There’s also a glass-walled multiuse sports court for basketball and indoor soccer, and a pair of sand volleyball courts and a rock-climbing/bouldering wall in the courtyard.

“A lot of the students, when they first walk in, can’t grasp it enough to work out that first day,” says John Hamp, a weight room monitor and recent UA student. “This gym will compete with any in Arizona and maybe in the Southwest.”

The 55,000-square-foot addition opened in January. The number of entrants has increased nearly 30 percent, but usually you can work out without waiting. Students pay a fee of $25 per semester to help fund the expansion.

Juliette Moore, retiring campus recreation director, encourages alumni and parents of current students and university staff to try the new facility, between Sixth and Seventh streets and Highland and Cherry avenues.

“A lot of parents are in awe,” Moore relates. “They’ll say, ‘We didn’t have this when we were coming to school.”

Indeed. UA students used a cramped room in the basement of
Bear Down Gym to work out until the original rec center opened in 1990. The center’s existing workout room could accommodate 130 people at a time, but the expanded one can handle 400 to 500.

“During peak times, students usually don’t have to wait in lines,” says Mark Zakrewski, assistant director of fitness. “If someone is leaving, someone is coming in. You used to wait 20 to 30 minutes for treadmills. Now you can walk in and get right on.”

Hamp says the new weight machines are easy to use and include rep counters and timers. “Someone who comes in who doesn’t have much experience ... can get a perfect body workout by going from machine to machine,” Hamp says.

The addition is UA’s first building. Moore says, to receive a “gold” rating from the U.S. Green Building Council for its environmental excellence. There’s also a new deployment center for Outdoor Adventures, which can fit students with tents, hiking packs, kayaks and other equipment.

An indoor “street” connects the new building with the existing rec center, which is being renovated to feature food vendors. The older facility holds more sports courts, a running track, workout rooms, lockers, showers and an outside swimming pool.

Back in the new building’s airy “Big Room,” Hamp is asked what kind of feedback the expanded facility has received.

“Students have been real pleased,” says Hamp, gazing at the glass walls. “We even have a lot of student-athletes who come here to work out, they like it so much. “That’s when you know you did something right.”

Go to www.campusrec.arizona.edu for hours and special classes.
ESCAPE TO WESTWARD LOOK RESORT FOR A SPECIAL UA GETAWAY

Whether you’re getting your kids settled in at the University of Arizona or reconnecting with fellow alumni, enjoy a truly unique UA adventure with Westward Look. Revel in modern comfort and renovated luxury, including all-new suite-sized guest rooms, lobby, outdoor areas, restaurants, meeting spaces and more. We’re close to campus, but far enough away for rest, relaxation and fun. Lounge poolside, explore our on-site trails and venture to spirited UA events day or night.

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245 East Ina • Tucson • (520) 297-1151
The Russian Film Series (RSSS 499 Fall/Spring Series) features Russian language films with English subtitles (unless otherwise noted.) Registration in 499 is not necessary.

“Tribute to Tolstoy: Commemorating the Centenary of his Death”
Honoring Russian writer Leo Tolstoy, who died 100 years ago, the series offers some of his works recreated for the cinema, including “War and Peace” (shown over two nights). Russian and Slavic Studies faculty will introduce each film.

Sept. 16 and Sept. 23
“War And Peace” 6-9:30 p.m.
Oct. 14
“Anna Karenina” 6-9 p.m.
Oct. 28
Kreutzer Sonata 6-8:30 p.m.
Nov. 4
The Last Station 6-8:30 p.m.

Gallagher Theater
The Student Union Memorial Center’s 340-seat theater features films that have just ended initial box-office release. It’s also a venue for free advance film screenings, campus town halls, the Faculty Fellows speaker series and the University Activities Board film series.

Screenings Thursdays-Saturdays. Box office opens one hour before shows.

Admission $3
Contact 626-0370
See www.union.arizona.edu/gallagher for current film schedule
1997: Peter Likins becomes UA’s 18th president. UA beats Kentucky 84-79 in overtime to win its first NCAA men’s basketball title.
2003: Reconstructed $60 million Student Union is completed. At 405,000 square feet, it's nearly third bigger than original.
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* Indicates campus location. See main campus map (pages 24-25) for building locations.

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2006: Robert N. Shelton becomes UA’s 19th president.
2009: Expanded Student Recreation Center opens. Campus now has about 180 buildings and serves about 39,000 students.
Welcome to Tucson!

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